

arts

news



Spring
2024



The Art of Living

APRIL 16 - 21, 2024

THE BIG LITTLE
CANADIAN
FILM FESTIVAL

arts hudson

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Historic Auberge Willow Inn to Reopen in March with a Different Formula

To become 'setting to host magical celebrations'
by James Parry

After months of speculation, the Auberge Willow Inn on Main Road in Hudson with its 200-year history and having faced many challenges over the decades will indeed open this March ahead of the Spring season albeit with a different formula. For Willow proprietors Patricia Wenzel and David Ades have reached an agreement with Brera Catering based in Dorval to operate and manage all future events at this landmark property overlooking the Lake of Two Mountains.

Says Patricia, "Seven years ago, despite being outsiders to the hospitality industry and to Hudson, we bought The Willow with the hope of saving this much-loved institution. We undertook a major renovation, and sought to elevate the quality of its service, its
(continued on page 2)



Photo courtesy of Auberge Willow Inn

Cardinal Microbrewery Supports Arts Hudson for Breads on Tues on March 5th

A Hudson Non-Profit is
invited every Tuesday

Join Arts Hudson at Cardinal Brewing, 466 Main Road Hudson, on March 5th, 5:00 pm to 7:00 pm. A portion of the beer sales will go to Arts Hudson.

Arts Hudson will be selling subscriptions to the magazine and vintage Hudson T shirts and sweat shirts (as were sold at Legg's in the 1990s).

* Drop by and support Arts Hudson so the magazine can continue to promote Hudson cultural organizations and local businesses.

Cardinal Microbrewery have created the "Breads on Tues" event to support local non-profits such as Arts Hudson and the events have been fun and lively get-togethers of Hudson residents and others. Invitees so far have included The Film Society, the Nichoir, the Hudson Community Farm and the Encore Musical Theatre Group.

Hudson Businesses on the Move

Clarence and Cripps have
moved to a new location
By Bert Markgraf

British food and gift boutique Clarence and Cripps have moved from their location at 400 Main Road to the Hudson Shopping Centre at 3100 Route Harwood, #75.

Co-owner Derek Jones said that after 6 years on Main Road operating both the shop and the restaurant, they decided to move when their lease expired at the end of last year. The response at the new location has been very favourable.

Derek says, "As we are just off the highway we are much closer to 95% of our customers and are much more 'on the way' for people. We have also added hours and are open 6 days a week as well as open late on Thursdays and Fridays." The new location does not include a restaurant.
(continued on page 2)

Local Artist Creates Facial Effigy of King Charles III on all New Canadian Coins

Steven Rosati selected by The Royal Mint of Canada
out of 350 applicants
by James Parry

Being of British stock and for over 50 years a proud Canadian, I was

gobsmacked recently to learn that I have something in common with His Majesty King Charles III over in Jolly Olde England. In that we have both been 'immortalized' in a manner of speaking through the incredible artwork of Steven Rosati, a world-renowned portrait artist who lives in Pierrefonds with his wife and their two grown-up sons and who is a frequent visitor to our little town here by the Lake of Two Mountains.



Steven Rosati and Marie Lemay, President and CEO of The Royal Mint of Canada, unveil the new effigy of King Charles III in Winnipeg last November.

Photo courtesy of Steven Rosati

Me in a full length colour oil portrait done
(continued on page 8)

(continued from page 1)

offerings, and its foods, to be worthy of its unique location and magical setting on the Lake of Two Mountains. These efforts, with our dedicated team, led us to achieve a ranking in the top 100 restaurants in Canada last year."

Adds Patricia, "However, the departure of some members of our culinary team in December 2023 led us to seek a new direction to secure the long-term viability of the Willow. And we are delighted to have reached an agreement with Adam Mariani and Brera Catering to operate the Auberge Willow Inn. Brera has been in events management since 2015 and managed over 500 events in 2023 alone. The new arrangement will ensure that the Willow will continue to be a premier venue for celebrations, weddings, and other gatherings and Brera will assume management of all operations before the beginning of the 2024 spring season. And we are proud to be among the privileged custodians of this venerable institution."

Says Adam Mariani, "We are thrilled to have reached an agreement with the Willow Inn. This will enable us to offer our clients a unique and historic setting to host magical celebrations."

(continued from page 1)

Along with British drinks, sweets and groceries, Clarence and Cripps offers brands such as Marks and Spencer and gift baskets with a British theme. "Our new location is full of British and Irish groceries and an eclectic range of imported or UK themed gifts, home decor and jewelry. Some of the best sellers include Flakes, Marmite, Branston Pickle and scones and cream," said Derek.

Photographs courtesy of Clarence and Cripps.

A woman with grey hair, wearing a black leather jacket, is smiling. She is surrounded by a wreath of blue flowers and green leaves.

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Three award logos are displayed: "TOP TIER" with a bear logo, "PRESIDENT'S AWARD" with a mountain logo, and "DIRECTOR'S PLATINUM AWARD" with a diamond logo.

"Curtains", music by John Kander, lyrics by Fred Ebb

New musical group Encore Theatre presents its first show

by Kathryn Lamb

FUN ALERT... musical theatre is returning to Hudson.

A committed and talented group of musical theatre lovers have formed *Encore Musical Theatre* and are launching a production of "Curtains" (music by John Kander, lyrics by Fred Ebb) set to open at the Hudson Village Theatre March 7-17.

The plot is about (can you guess??) the launching of a new musical production, this time in Boston with hopes that the show will receive rave reviews and go on to Broadway! But then, on stage, during opening night.....a cast member is murdered! So now we have a Broadway musical about a Broadway musical combined with a murder mystery. What could be more exciting?

Sitting in on a rehearsal, I can already feel the energy, passion and skill that is being brought to this production. The songs are strong, the choreography, intricate, the close attention given by the actors as the routines come together is exciting to watch. There are roughly twenty cast members of every age and size, familiar faces (I won't say who!) and several newcomers. They exhibit all the emotions we have come to associate with the theatre-ambition, jealousy, insecurity, determination, greed, ruthless backstabbing- it's all there.

We meet divas and villains, has-beens and soon-to-be's. I was particularly taken by a charming young police officer, brought in to find the killer, who secretly harbours a desire to per-

form on stage. What will happen in the end? I guess we will all just have to go and find out!

Glen Robinson, the artistic director of the production, is well-known on the theatre scene from numerous pantomimes, "Shakespeare on the Lake", and for his visionary production of David Fennario's Fessenden Follies. Jen Baltuonis is the musical director, Elizabeth Proulx, assistant musical director and Maxime Deslauriers,

choreographer.

This show offers everything- great music, electric dance routines, mystery, romance and humour by the bucketful! Even a very unusual cat!

Tickets are going fast, so reserve yours soon either via the Hudson Village Theatre web page, by email at

hvtbox@villagetheatre.ca

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1. *Before the Sun* • 90 min • Tuesday, April 16 • 2.00 pm

It takes us to the golden plains of Blackfoot Territory to the home of Logan Red Crow, a young Siksika woman whose passion is the Indian Relay. A sport for the truly brave, the Relay's bareback riders vault from horse to horse in short, exhilarating races. *Before the Sun* offers the dual pleasures of serenity and suspense. Graceful, compelling and uplifting, this is an inspirational gem.



2. *You Can Call Me Roger* • 87 min • Tuesday, April 16 • 4.00 pm

A story of hope that depicts the life of Assembly of First Nations regional Chief Roger Joseph Augustine. Roger's message throughout his entire career, has been all about peace and friendship. "You can't have truth and reconciliation without truth."



3. *Café Daughter* • 97 min • Tuesday April 16, • 7.30 pm

Tells the story of a nine year old half-Chinese half-Cree girl, Yvette Wong. On top of struggling to find her place in a small Saskatchewan community in the 1960s, she is also faced with the passing of her mother, who always told her children not to let anyone know they were Native Indian, as she believed they would have a better life if this information was kept hidden. "I faced a lot of discrimination as a woman scientist. I can remember saying to myself, if my mother could do what she did in her lifetime under the circumstances.... Well, then I would be damned if I was going to let some man push me out of my job."

2024 Hudson Film Festival

The BIG little Canadian Film Festival, April 16th to 21st



4. *Mr. Dressup: The Magic of Make-believe* • 90 min • Wed, April 17 2.00 pm

It was one of Canada's most beloved and longest-running children's television series. The program ran for 29 years (1967–96) and more than 4,000 episodes. It starred Ernie Coombs as the jovial Mr. Dressup.

This touching, comprehensive, and always entertaining film delights whether or not you grew up a Mr. Dressup fan.



5. *Red Rooms* • 118 min • Wednesday, April 17 • 7.30 pm

The high-profile case of serial killer Ludovic Chevalier has just gone to trial, and Kelly-Anne is obsessed. When reality blurs with her fantasies, she goes down a dark path to seek the final piece of the puzzle: the missing video of a murdered 13-year-old girl, to whom Kelly-Anne bears a disturbing resemblance. **Director Pascal Plante will introduce his film and answer questions after.**



6. *My Mother's Men* • 126 min • Thursday, April 18 • 2.00 pm

Elsie, a young woman in her early thirties, receives an unexpected inheritance from her eccentric mother: the mission to reconnect with her five ex-husbands to scatter her ashes. **A crowd-pleasing family drama.**



7. *Past Lives* • 105 min • Thursday, April 18 • 7.30 pm

A remarkable debut for Canadian writer-director Celine Song, *Past Lives* uses the bonds between its sensitively sketched central characters to support trenchant observations on the human condition. **A little movie with the biggest of hearts, *Past Lives* heralds the arrival of playwright turned director Céline Song as a filmmaker with the brightest of futures. It's barely believable that this is Song's very first feature. Her film is simply sublime from start to finish.**



8. *Ru* • 120 min • Friday, April 19 • 2.00 pm

Based on the Governor General's Award-winning novel by Kim Thúy, *Ru* is the story of the arduous journey of a wealthy family fleeing from Vietnam, before landing in Quebec. **Director Charles-Olivier Michaud's tender, visually lovely film adaptation of her experience as a Vietnamese refugee is a credit to her love letter to Canadians.**



9. *The Last Repair Shop* • 40 minutes • Friday, April 19 • 4.30 pm

About a Los Angeles downtown warehouse where a dwindling handful of devoted craftspeople keep over 80,000 student instruments in good repair. The craftspeople and some students have their stories to tell. **Nominated for the 2024 Academy Award for Best Documentary Short Film.**



10. *Artie Shaw: Time is all You've Got* • 114 min • Fri April 19 • 8.00 pm

Biography of clarinetist and bandleader Artie Shaw, one of the principal figures of the big band/jazz era of the late 1930s and 1940s. After the film won the Academy Award in 1987, Artie Shaw sued Director Brigitte Berman in Canadian court, claiming ownership of the film. The legal difficulties prevented the film's release between 1987 and Shaw's death in 2004. It has now been restored in a 4K version and was shown at TIFF 2023 and had its first New York screening, at the Film Forum in January of this year. **Director Brigitte Berman will introduce her restored Oscar film and answer questions after.**



11. *Days of Happiness* • 118 min • Saturday, April 20 • 10.30 am

Emma, a talented conductor and rising star on the Montreal stage, has a complicated relationship with her father and agent, Patrick. She must confront her emotions and decide if she wants to succeed in navigating her career. ***Days of Happiness* is a rich character study with a captivating lead performance that should not be overlooked.**



12. *The Nature of Love* • 110 min • Saturday, April 20 • 3.00 pm

Sophia, a 40-year-old philosophy professor, is in a stable if somewhat socially-conforming relationship with Xavier. From gallery openings to endless dinner parties, ten years have already flown by. Sylvain is a craftsman, renovating Sophia and Xavier's new country house. When Sophia and Sylvain meet, Sophia's world is turned upside down. **A bitterly droll romantic comedy that pokes fun at the genre itself. As sharp and perceptive as it is funny.**



13. *One Summer* • 120 min • Saturday, April 20 • 7.30 pm

For more than 25 years, street chaplain and parish priest Marc Côté has lived with the poor and the homeless at his church. Exhausted and with bills piling up, Marc faces the prospect of shutting everything down. Like a call from Providence, he inherits a property in the Bas-du-Fleuve region and takes a group of homeless people there on vacation with him. A crowdpleaser with a little Montreal grit and a sense of humour. **Is it time to declare director Louise Archambault (her, *And The Birds Rained Down* closed our 2020 Festival) Canada's humanist filmmaker? Her *One Summer*, is further proof that she captures the poetry of life in a way that few artists do.**



14. *Ben's Screening Room* • Sunday, April 21 • Noon to 4.00 pm

At Hudson Creative Hub, 273 Main Road, Hudsoncreativehub.org
The winning films from the HUB Animation and Short Film Festival.
These Young Filmmakers are the Future.

Local Artist Creates Facial Effigy of King Charles III on all New Canadian Coins

by James Parry

(continued from page 1)



An oil portrait of yours truly (James Parry) completed by Steven Rosati some five years ago. Photo courtesy of Steven Rosati

(continued from page 1)
about five years ago when I first met Steven through a mutual friend and at his request no less. And King Charles in a facial effigy that now appears on all new coins being produced by The Royal Mint of Canada. Check it out. You may even have some in your pocket or purse as you read this! Who would have thunk it!

For Steven, internationally recognized for his Old Master style and technique, was the finalist among 350 artists on the Mint's databank and with the full approval of Buckingham Palace to be so honoured and given what he describes as perhaps the biggest challenge of his life. Creating the design of a new face on our coins to

update that of Her Majesty Queen Elizabeth II who passed away last year and which first appeared some 70 years ago.

Says Steven, "When I got the news that I had been chosen, I wasn't really breathing for a day or two to be perfectly honest. And then I looked at the guidelines provided by the Mint which included the fact that Charles was to be looking to his right following the tradition that any monarch looks the opposite way from their predecessor. And there were to be no medals visible, no uniform or crown. And so I dressed him in a shirt and tie. After all, we do live in modern, contemporary times and I thought maybe having a crown on him would be a

little bit old fashioned and perhaps not really relevant in these times. I shall never forget that it was raining the day I got the call but I felt the clouds had parted and the sun was shining. My family was very supportive and excited for me and I think my two boys thought their dad was finally cool!"

So where did he go from there? Explains Steven who, while having officially studied fine arts, portrait painting and graphic design, considers his real education to having spent endless hours of studying portrait painters past and present in museums around the world, "I researched several books on royal family portraits, the internet, as well as historical coins from the past to get some inspiration and, basically, checked out as much research material as I could so as to get more familiar with the subject.

"But one of the first challenges I faced was the fact I couldn't really find a great profile of His Majesty that met everything I was looking for and so I had to piece together a few photos. One where I liked the way his mouth looked. Another of his nose that looked right. Once I had assembled all these pieces together, I had to do a lot of editing on his mouth, nose and eyes, features that make each of us unique, while imparting some fluidity to his hair and give it some kind of movement. I didn't want to make him look too young, nor too old. And so I kind of pieced together a hybrid ageless look of his face and I just went from there creating my own information for it to be transcribed into engraved artwork."

Obviously, it was a look that worked. For as Marie Lemay, the Mint's president and CEO who had the 'privilege' of conducting the last strike of Queen Elizabeth coins, stated at the official unveiling of the new coins in Winnipeg last November on the very day of the King's 75th birthday, "This is history in the making. And the process was done in record time as normally designs on coins can take a year to eight months. This was completed in just six months after getting the go ahead from the government on Coronation Day on May 6. And when I first saw it, I

thought it was just so beautiful. Because I had obviously seen the drawing but not on the one dollar. And seeing it there just made it all come together."

Recalls Steven, a member of the Portrait Society of Canada as well as a proud ambassador for Royal Talens Cobra Water Mixable Oil paints, "It was so exhilarating to see the work finally come to life like that. It is one thing to have done it as a sketch and work behind the scenes, but to actually see it engraved like that was truly amazing. It is something I will never forget."

And now from royalty to the realm of hockey. For in 2017, Steven was also commissioned by the Mint for the dynamic design of Canada's dollar coin marking the 100th anniversary of the Toronto Maple Leafs that featured two hockey sticks facing off above the Leaf's current logo flanked by the years 1917 and 2017. The vintage stick to the left honours the team's storied past while the one to the right delivers an enthusiastic nod to the modern game. The unique security feature is positioned between the two like a hockey puck, while a ring of 100 dots further highlights the team's centennial.

But wait. There's more! For in 2015, Steven was also chosen by the Mint to design six silver NHL Goalies coins honouring the tough-playing goaltenders of the Original Six hockey teams of the 1950s and '60s who played with little protective equipment including masks. Namely Johnny Bower, Gerry Cheevers, Eddie Giacomin, Terry Sawchuk, Glenn Hall, and Jacques Plante.

Which brings me to another Hudson connection. For Jacques Plante's personal doctor who first proposed that he should wear a mask and guided him through the process was Dr. Harold Elliott, a distinguished neurosurgeon at McGill University Hospital who had treated some 2,000 head wounds during World War II and none other than the father of Como



Steven Rosati with his artwork to be subsequently engraved for all new coins in Canada.
Photo courtesy of The Royal Mint of Canada.

resident and former mayor Michael Elliott and his siblings Gay and Lorne.

Was fascinated to learn that even as a youngster Steven seemed destined to become an artist of renown. "I remember drawing at a very early age, maybe five years old," he told me. "I did a portrait of my mother which I think she still has. But I never really thought of being an artist until high school when, for my graduation blurb in the year book, I wrote Artist as my future occupation. I continued to draw growing up but my friends would always ask me to draw hockey players!" And why oils? "Because they were always more of a forgiving paint medium in that they allowed me time to do corrections because of the slow drying time."

As to how many portraits he has completed to date, he admits that he has simply lost count. "It's difficult to keep track and there are some that I'd rather forget and others I'm very proud of including the portrait of James Parry But any time I get to paint Canadians who have made an inspiring accomplishment in their field is always a goal of mine. People such as Dr. Trevor Payne, retired Brigadier-General J. J. Selbie, musician John McGale and numerous corporate leaders."

Adds Steven, "My primary passion in portraiture is to capture the sitter's likeness, beauty, and spirit. I strive to put life into all my portraits at the highest level with a feeling the sitter can step out of the frame. In essence, my goal is to create a museum quality portrait the sitter and their family will be happy and proud to hang in their homes for future generations to come."

Art aside, when asked of his personal feelings about his most recent sitter, he doesn't hesitate. "I am a fan of King Charles, He is an accomplished painter and supporter of the arts and the environment. I was shocked and saddened when I heard that he had cancer. I can only hope for him and his family that he beats this terrible disease. I also admire his courage to use his celebrity as a spotlight for others to get routine check ups."

In addition to welcoming commissions, should you be an adult artist with a different painting experience, Steven also teaches oil painting with a maximum of eight students per session at Gallery d'Art Pointe-Claire in the Plaza Pointe-Claire Mall and to enroll call (514) 695-7760. Or check out his web site at www.stevenrosati.com. Like me, you too will certainly be gobsmacked!

"I See You" written and directed by Glen Bowser

A new play presented as a fund raiser at Hudson Village Theatre

reviewed by Kathryn Lamb



Glen Bowser, well-known Hudson actor director and musician has written and directed a brand-new play that opened on February 1 to a full house at the Hudson Village Theatre.

An old house has come on the market but is proving hard to sell. The real estate agent, Maggie (Karine Dion), brings a young man, Tom (Robert Di Loreto), to tour the property. But she is behaving in a rather eccentric fashion, speaking much too fast, and spontaneously breaking into short song and dance routines without, it seems, being able to help it.

Nevertheless, Tom agrees to purchase the house and the sale goes through. There is definitely chemistry between the two of them and their dialogue is fast moving and witty. But we find out that Tom is still pining after his wife who died a few years ago.

We soon learn, however, that there is a third-party present, a very tall bewhiskered gravelly-voiced ghost named David (Benjamin Hatcher). We (the audience) and Tom can see David but no one else can. He is clad, rather fetchingly I thought, in

peach satin pyjamas under a rusty coloured plaid robe. and cannot go out of the house, even when ordered to by Tom. He offers unwanted advice and watches Tom sleep. This enforced intimacy is too much for Tom, especially as a relationship with Maggie seems to be brewing.

So where will this play go? The plot is just off-beat enough to catch our imagination, the actors form a great ensemble, and the audience is in stitches much of the time. The most hilarious scenes involve food preparation (Tom invites Maggie for dinner but can't cook!), and David's frustration with Tom's wooing techniques. He so much wants to help, but a ghost, after all, has limitations.

The set was wonderful, an entrance hall with a pair of French doors at the centre back, leading onto a green and leafy garden. It formed for me a kind of focal point for the action and if I hadn't known with my rational brain that outside was a mess of snow and ice, I could have believed that there, just beyond those doors, it was June.

Glen Bowser mentions in a previous interview that in this play, he wanted to "introduce us to some people he knows very well". I think after watching it, that I came to know them too. The meeting between Tom and David is life-changing for both of them (if you can say that about a

ghost!), and Karine is the perfect catalyst. They both realize they can move forward in their lives and that the world has more to offer. At the end, David, with wonderment, acknowledges the us, the audience, as part of a larger world. Then he fades away through the French doors saying to Tom as he leaves "you will always be my first best friend". It was one of the most poignant last lines I have ever heard, and it seems to me that for all its hilarity, "I See You" was actually about loneliness, friendship, and leaving the past behind.

This play was produced as a comedy fundraiser for the Hudson Village Theatre and benefitted from the help and skill of a lot of talented local backstage people including Karen Cromar- co-producer, Karen Walker-stage manager, Adam Walters-lighting designer and Alexander Keegan- lightboard operator.



"Puss in Boots" by Ben Crocker , directed by Steve Walters

The annual Village Theatre Pantomime

reviewed by Kathryn Lamb

NOTES on the PANTOMIME 2023-2024

This year's pantomime, *Puss in Boots*, represented the continuation of a long and precious Hudson tradition. It was directed by Steve Walters, written by Ben Crocker and made possible thanks to the work of dozens of actors, back-stage people, artists, seamstresses, and other volunteers who have been working for months, gifting their time and talent to make this production possible. And it was a stunner!

The action starts with the appearance of a very pink good fairy and her sister Pernicia - a very green and mean bad fairy. Bobby, the royal page (pain), arrives, to announce the impending visit of King Wally and Queen Wendy, playing a xylophone on his chest instead of a bugle.

The king and queen, as royalty goes, are "skint" (broke) and therefore have to marry their beautiful daughter Esmerelda off to a rich husband. Very eager to carry her off is the evil ogre Grimgrab, who is also very mean, very fat and very green (chartreuse, actually) who also thinks he is irresistible to women. "Bad to the Bone" is his song. And Pernicia, the bad fairy, works for him.

Jasper and Jethro, the local miller's sons, are in love with a couple of local girls. Their father has died recently leaving them the mill. Jack, their half-brother, inherits only the mill cat Puss (who cannot speak). And so it goes....

This year the music choices were great, the singers sang their hearts out and there actually was a microphone!

A rabbit hunting event is on the schedule, but Jasper and Jethro's rabbiting skills, although well-intentioned, leave a lot to be desired - clubs and sledgehammers being the weapons of choice.

The woodland bunnies are of two sorts- the good bunnies are sweet and small with adorable floppy ears and crocheted cuffs around their little paws. The bad bunnies, on the other

hand, were every size and shape with dangly tails, ferocious ears, black SWAT jackets and bandoliers packed with (no, not bullets) but carrots and brocolis. I was lucky to be sitting near the front and on the aisle, so when the actors dashed up and down the aisles (as they are wont to do in pantomimes) I got to see the details up close. During this confusion, Puss, the adorable voiceless cat undergoes a powerful transformation

And, of course there must be romance! Esmerelda, the princess, meets Jack, the penniless miller's son, in the woods, and the chemistry is instantaneous. But, according to her parents, Esmerelda must wed for money and Jack has only a cat. What is to be done??

There is a climactic kidnapping scene rendered hilarious thanks to a case of mistaken identity and a brilliant striptease by the corpulent purple-haired queen. The audience was beside itself!

This production was sold out for its entire run, and was, I think, one of the best pantos ever. Two casts of 25 each

and 26 performances. The series of backdrops (J.C. Olivier) were gorgeous, and took us to another place and time. The choice of musical numbers was witty and well performed. Choreography (Karen Pearce) was polished, precise, especially considering the variety in age and size of the actors. The effect was magical!

And what can I say about the costumes (Christine McCaffrey)? The detail, humour and creativity that went into each one was unimaginable. The ogre, the fairies, the king and queen were works of art. I understand there were sewing bees involved where volunteers brought in their sewing machines and sewed together. What dedication.

To all the unseen participants, stage and production managers (Shelly Walters, Karen Walker), back-stage support, lighting and sound people (Adam Walters, Andy Bowers), props designer (Julie Hebert), parents, volunteers etc., thank you for your essential contributions to making this year's pantomime the miraculous community-building event that it was.



Arts Hudson Calendar of Events

March 2024 Events

Arts Hudson, artshudson.org

Tuesday March 5 Brews on Tues at Cardinal Microbrewery, 5:00 pm to 7:00 pm

Soulanges Irish Society, soulangesirishsociety.ca

Saturday March 16th, St Patrick's Parade Irish Festival, Main Road Hudson, 1:00 to 5:00 pm

Hudson Creative Hub, hudsoncreativehub.org

Saturday March 9th Hub market 11:00 am to 3:00 pm

Sunday March 24th Hub Talks - Rod Hodgson 2:00 to 4:00 pm

Wednesday March 27th Hub Square Dancing 7:00 to 9:00 pm

Village Theatre, villagetheatre.ca

"Curtains" Encore Musical Theatre

Thursday, March 7 7:30 pm

Friday, March 8 7:30 pm

Saturday, March 9 2:00 & 7:30 pm

Sunday, March 10 2:00 pm

Wednesday, March 13 7:30 pm

Thursday, March 14 7:30 pm;

Friday, March 15 7:30 pm

Saturday, March 16 7:30 pm;

Sunday, March 17 2:00 pm

Cardinal Microbrewery Events, cardinalhudson.com

Live music every weekend, plus an ongoing program of comedy nights, trivia and tasting events - see website for details

April 2024 Events

Hudson Film Society, hudsonfilmsociety.ca

Hudson Film Festival at Village Theatre, villagetheatre.ca

Tuesday, April 16

2.00 pm, *Before the Sun*, documentary

4.00 pm, *You Can Call Me Roger*, documentary

7.30 pm, *Cafe Daughter*, drama

Wednesday, April 17

2.00 pm, *Mr. Dressup: The Magic of Make-believe*, documentary;

7.30 pm, *Red Rooms*, crime/mystery /thriller;

Thursday, April 18

2.00 pm, *My Mother's Men*, drama

7.30 pm, *Past Lives*, drama/romance;

Friday, April 19

2.00 pm, *Ru*, drama

4.30 pm, *The Last Repair Shop*, short/music;

8.00 pm, *Artie Shaw: Time is all You've Got*, documentary/bio /music;

Saturday, April 20

10.00 am, *Days of Happiness*, drama/music;

3.00 pm, *The Nature of Love*, comedy/drama/romance

7.30 pm, *One Summer*, comedy/drama;

Sunday, April 21

at the Creative Hub, Noon to 4.00 pm, *Ben's Screening Room*

Arts Hudson Calendar of Events

April 2024 Events, continued

Hudson Creative Hub, hudsoncreativehub.org

Saturday April 6th Hub Talk - Behind the Scenes of World Cinema, 2:00 to 3:30 pm

Sunday April 7th Opera & Bubbles - Don Giovanni, 2:00 to 4:30 pm

Saturday April 13th Hub Market 10:00 am to 15:00 pm

Wednesday April 24th Hub Square Dancing 7:00 to 9:00 pm

Sunday April 28th Parliamo Italiano 1:00 to 5:00 pm

Cardinal Microbrewery Events, cardinalhudson.com

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May 2024 Events

Village Theatre, villagetheatre.ca

"Skin Flick" by Norm Foster

Thursdays May 16 & 23, 8 pm

Fridays May 17 & 24, 8 pm

Saturdays May 18 & 25, 2 pm & 8 pm

Sundays May 19 & 26, 2 pm

"Soul Sisters," a live music tribute to the great women of R & B and soul

Wednesday May 29, 2 pm & 8 pm

Thursday May 30, 2 pm & 8 pm

Friday May 31, 8 pm

Saturday June 1, 2 pm & 8 pm

Sunday June 2, 2 pm

Hudson Creative Hub, hudsoncreativehub.org

Saturday May 4th Hub Talk - Behind the Scenes of World Cinema, 2:00 to 3:30 pm

Saturday May 11th Hub Market 10:00 am to 15:00 pm

Wednesday May 22nd Hub Square Dancing 7:00 to 9:00 pm

Sunday May 26th Parliamo Italiano 1:00 to 5:00 pm

Cardinal Microbrewery Events, cardinalhudson.com

Live music every weekend, plus an ongoing program of comedy nights, trivia and tasting events - see website for details

June 2024 Events

Village Theatre, villagetheatre.ca

"Memories of Rock & Roll," a live music presentation

Wednesday June 26, 2 pm & 8 pm

Thursday June 27, 2 pm & 8 pm

Friday June 28, 8 pm

Saturday June 29, 2 pm & 8 pm

Sunday June 30, 2 pm

Cardinal Microbrewery Events, cardinalhudson.com

Live music every weekend, plus an ongoing program of comedy nights, trivia and tasting events - see website for details



2024 HUDSON FILM FESTIVAL

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APRIL 16-21, 2024



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