

# arts

The Art of Living

magazine



Fall

Issue

Join the Film Society  
to see movies such as  
"The Miracle Club."  
Below the cast is in a  
grotto at Lourdes.



## arts hudson

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## Que de Bonnes Choses

Bonnes Means Organic, Low Waste,  
Local and Community Oriented

Arts Hudson asked Que de Bonnes Choses co-owners Gwen Giberson and Heidi Niderost to tell us about their store. Here is what they said.

### About their products and best-sellers:

"Que de Bonnes Choses has grown into a beautiful local emporium. We focus on healthy eating, local organic producers, Fairtrade and imported specialty products. You can find your everyday basics like farm fresh eggs, organic fruit and veggies, locally roasted coffees, organic bulk food, bulk home and personal care products, and supplements.

We also have carefully selected imported items like our spices, teas, wines, oils and vinegars from places like Portugal, Italy, Cambodia, Sri Lanka, Madagascar, and Israel, to name a few.

Almost every item in our store is someone's favourite something! It is actually really hard for us to say what our best sellers are because there are too many. Some customers come everyday for their coffee, muffin, soup and sandwiches. Other customers come for something fresh to take home for dinner, and others come and cruise the aisles for inspiration and to see what is new to try."

### New Products?

"We are proud to offer imported organic spices like La Plantation from Cambodia, and now Saviru Spices and teas from Sri Lanka (importer Nirushi - see photo below), both are with local Hudson importing partners.

(continued on page 2)



## New Antiques Boutique in Town

In Shop Recently Vacated by Boutique NOVA

By James Parry

She's back! Janet Gordon, who first opened her shop on Cameron Street in Hudson back in 1999 and who was a very successful weekly exhibitor at the nearby now-closed Finnigan's Market for almost 25 years, has just opened her new boutique in the little white building at 455 Main Road in the premises until recently occupied by Boutique NOVA.

Named after her daughter, it is called Brittany-Lee Antiques and Collectibles. And what a veritable treasure trove it is! Showcasing an extensive and exquisite display of fine bone china, glassware,

## Don't forget Hudson's Annual "Off The Wall" Art Sale

Saturday  
September 16, 2023  
10am - 4pm  
Stephen F. Shaar  
Community Centre  
394 Main Road, Hudson

antique furniture, Beatrix Potter items, a children's clothing section replete with toys and cuddly stuffed animals of every description and all in mint condition, and must-finds for any fans of the British TV series Coronation Street.

Says Janet, "Recently, I was approached by Boutique NOVA to see if I would be interested in occupying this space as they had moved to their new location across the street to their larger and beautifully renovated building. It was a perfect opportunity for me to get back in the business as it were and when people come in looking for NOVA I am only too happy to direct them just across the road."

But here's the kicker. The lease is only good until January next year when a new owner takes over the building and the future is uncertain. Says Janet, "Who knows what that will bring? But right now we are so happy to be here and my daughter and I are looking forward to a great and busy four months to come."



Janet Gordon is all set for the next four months in her new boutique featuring an extensive collection of fine bone china cups and saucers that simply has to be seen to be believed.

PHOTO BY JAMES PARRY



(continued from page 1)

### Great and special products?

Customers are thrilled to see our zero-waste and bulk selection. We have everything from zero-waste tooth pastes to bulk soaps, shampoos and detergents for the home, and organic lentils, beans, seeds, sugars, candies and other bulk food basics. Don't forget to bring your reusable bags and containers for refilling!"

### How do you find your products?

"We spend a lot of time researching. When products are presented to us, we take the time to confirm that they fit our mandate of providing healthy choices for our community.

One of the product lines we are most proud of is our Esporao olive oils from Portugal. Last fall we had the huge privilege of being invited to go to the actual Estate Herdade do Esporao. We were very impressed with how they operate. Even though they are a much bigger business than Que de Bonnes Choses, they operate with the same passion for being good stewards of the land, of their community, and of their staff. They provide a positive and community-oriented work space and work hard to produce an exceptional product line that is continuously winning international awards. This is from their website and a big reason why we learned to love them even more: 'The FUTURE WE WANT - To be a family company that is economically, socially, and environmentally sustainable, capable of providing unique products and experiences that improve people's lives.'



Their estate restaurant is distinguished with a Michelin Star and a Green Star by Michelin Guide. We, Gwen and Heidi, were wined and dined into near comas! One of the most amazing treats was their chocolate mousse with a healthy drizzle of one of the estate's olive oils. WOW!! They treated us to pairings of all their olive oils and many of their wines at every meal. We saw the production from the fields to the tasting room - we even got to make our own blends. It was really an incredible experience."



### Who are your customers?

"We have people of all ages looking for healthy choices. We love to see our loyal everyday customers who make us smile. It is also gratifying to have

people come in for the first time and stroll through the store and boutique taking their time to discover new things. The positive feedback we get daily is what keeps us motivated."

### How did you decide to take on the store?

"Gwen was working at the store and decided to buy it in 2015 when previous owner Michel Poirier wanted to sell the store. She wanted a partner-in-crime, and eventually Heidi came along looking for a new adventure, and team Gwen and Heidi was born!"

### How is the business developing?

"We are always changing and evolving, so follow us on FaceBook and InstaGram. Come by and see us. There is always something new to discover.



### What do you like best about Que de Bonnes Choses?

"We love great food, our great staff, our great community, and our great customers!"

All photographs are by Gwen Giberson and Heidi Niderost.





# Much Ado About Nothing

Hudson Players Club Shakespeare by the Lake

by Kathryn Lamb

The Hudson Players Club has had a busy summer this year, with two very different productions on the bill.

Their annual Shakespeare celebration featuring his 1599 comedy "*Much Ado About Nothing*" took place at Jack Layton Park in late July in front of a large and appreciative audience. It was directed by Simon Coté and produced by John Sheridan.

The play takes place in Messina, Sicily, which at that time was ruled by the Spanish kingdom of Aragon. Don Pedro, prince of Aragon (Bill Fletcher) has just concluded a successful military campaign and arrived with his soldiers for a stay in Messina. Two intertwined love stories are developing.

One involves Claudio, a count of Florence (Sage Clahane), who is in love with Hero, daughter of the governor of Messina (Ash Samson). The other is between Benedick, a lord of Padua (Taras Stasiuk) and Beatrice, niece of the governor of Messina (Fiona Chandler).

The plot is loaded with all the misunderstandings, misrepresentations, meddling people and thwarted good intentions that we have come to expect from Shakespeare's comedies, along with a few original touches particular to this production. The mood is lighthearted thanks partly to eclectic background music - a little jazz, a bit of latin - and the bright printed Hawaiian shirts worn by the male characters.

ters.

Beatrice and Benedick are played with great cleverness and wit - their relationship more like a duel than a romance. Claudio and Hero have a harder time. Despite truly caring for each other, Hero has been wrongly accused - by the genuine bad guy in this story, Don Juan (Dave Fisher), of being damaged goods, something that in those days made a lady unfit for marriage or for just about anything. The clergy makes a stab at trying to help, but as usual, just makes things worse.

There is lots of action, the wordplay was lively, and the lead characters were all solid. Beatrice was confident and edgy, Hero young, sweet and intense, Claudio, sympathetic, and Benedick a rogue and perfect foil for Beatrice.

Don Pedro and Don Juan were well matched as a pair of plotting, competitive, dysfunctional brothers - likely

William Shakespeare's

## Much Ado

## About Nothing

directed by Simon Coté

Thursday to Sunday,  
July 20 to 30,  
7pm

At Jack Layton Park,  
392 Rue Halcro, Hudson.  
Admission by Donation

prototypes, I would think, for a few of the hit TV series streaming now. The supporting cast members were skillful, and kept the action flowing.

It was a great evening of outdoor theatre, the acting easily overpowering the mosquitoes, wind and passing powerboats. And to continue the Elizabethan mood of enchantment, while walking home through quiet misty woods, the air was thick with fireflies. Magic!

### 2023 - 2024 Season

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October 15/le 15 octobre 2023

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Meagan Milatz, piano



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# Fungous Among Us

Past-time Mushrooming in Popularity

by Carmen Marie Fabio

Mushrooms have received some bad press lately - from police raids at a Montreal shop selling 'Magic Mushrooms' to reports of people succumbing to accidental poisoning after mistakenly ingesting locally-foraged fungi, believing them to be edible.

But, despite their shaky reputation, mushrooms have grown in popularity, attributed partly to the pandemic in which distancing protocols left people more time to explore local wooded areas.



PHOTO BY JEANNE BAUSET-TREMBLAY  
Pink oyster fruiting on a straw substrate block.

## Fungi Fest Mtl

Mushrooms will be holding centre-stage at Fungi Fest Mtl, part of Naturally Sainte-Anne being held in Sainte-Anne-de-Bellevue September 9.

Festival organizer Michelle Della Corte's background as the Garden Coordinator at Sun Youth Food Bank Gardens led to mushroom-foraging workshops unearthing a fascination with the fungi world. "I never looked back," she said.

Of the 30 artisans taking part, 10 will focus on mycology and mushroom-related products.

"This is a free event with the goal of introducing attendees to the hidden world of fungi as well as mushroom-themed activities for the whole family."

## Local interest

Notre-Dame-de-l'Île-Perrot resident Zachary Roloff and his partner, Jeanne Bauset-Tremblay, have fully embraced the current fungus craze by not only foraging, but growing their own indoors, their latest crop being *Pleurotus djamor* (Pink Oyster) and *Pleurotus citrinopileatus* (Golden Oyster).

"I was initially drawn to mushrooms at the age of 12 or 13 but lost interest partly due to teenage laziness," said Zach. "It was only at the age of 24 I found myself drawn back into the realm of mycology."

Zach's ideal spot is the large golf course where he works.

"There are patches of forest that are a perfect balance of trees and minimal underbrush which allows the mushrooms to receive plenty of rain and a little sunlight helping them orient their growth."

His homegrown crops involve meticulous prep-work.

"Cultivation begins with inoculating parboiled grains, such as brown rice or rye berries, which are stored in glass jars where the mycelium is given time to colonize," he said. After visible mycelial colonization, the grains can be transferred to containers of substrate - typically agricultural waste and wood products. Containers are placed in tents with precise humidity and temperature control and when the mycelium begins to form small 'pins' the containers can be opened and, within a week, there will be visible mushrooms growing.

## Mindful of toxins

While foraging, Zach is very careful in not overstepping the boundaries of his scope of knowledge.

"I only stick to particular varieties that are very easy to identify," including Chicken of the woods, Giant Puffball,



PHOTO BY JEANNE BAUSET-TREMBLAY  
Zach drilling holes in a maple log to plug with mycelium which is then sealed with beeswax.

Dryad's Saddle, Lobster Mushroom, and Shrimp of the Woods. He avoids members of the *Amanita* and the *Agaric* families. "While the toxic ones won't kill you, they're far too similar in appearance to the edible species and I don't feel like taking the risk."

## Colour and whimsy

Adding a touch of colour and whimsy to Zach's interest are Jeanne's fungi-themed creations which include hand-made keychains and earrings. But her top-sellers are upcycled clothing adorned



PHOTO BY JEANNE BAUSET-TREMBLAY  
Chanterelle mushroom earrings, handcrafted by Jeanne.





PHOTO BY CARMEN MARIE FABIO  
Jeanne wearing one of her creations, a typical toadstool (*Amanita muscaria*) earring.

with illustrations of the fungi world, carefully painted using bleach on black or navy, 100 percent cotton clothing.

"Fabric paint is expensive and can fade overtime, while bleach is a cheap permanent alternative," she said. "Despite its limitations being used only on darker

clothing it's been an enjoyable medium to work with."

Like most Generation Zs, the pair is mindful of their environmental footprint and how they can make responsible choices in pursuing their hobbies.

"The fashion industry is forever growing and is frequently unsustainable," Jeanne said. "So using 100% cotton clothing thrifted from charity shops felt like the most logical thing to do."

#### Fungi in the future

Zach relates there are now companies trying to replicate deli meat using lab-grown fungi and also the potential of using mushrooms to create biodegradable alternatives to cow leather, though the research on this is still in its infancy.

"Mushrooms are a single family of life in an ocean of biodiversity," adds Zach. "Every bit of research and progress into the understanding and preservation of the natural world around is deeply valuable, just as one species of mushroom is an integral piece in the machinery of a forest."

#### To see more

Zach and Jeanne's work will be on display at the festival. Visit More Than

Meets the Fungi on Facebook or [www.instagram.com/silvermaneplushies](https://www.instagram.com/silvermaneplushies).

In case you miss this year's event, Michelle confirms more are on the horizon. Search for Fungi Fest Mtl on Facebook or email

[fungifestmtl@gmail.com](mailto:fungifestmtl@gmail.com)



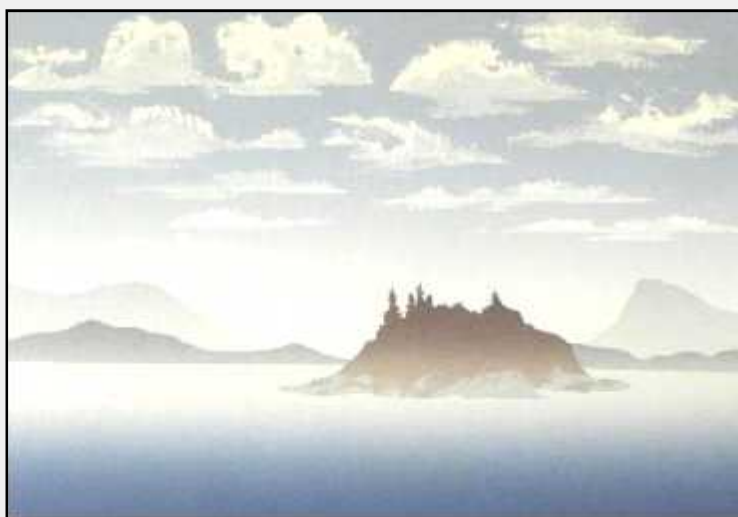
PHOTO BY ZACHARY ROLOFF  
Golden Oyster mushroom 'pins', the primordial stage of a mushroom.



PHOTO BY JEANNE BAUSET-TREMBLAY  
An upcycled denim skirt adorned with miscellaneous fungi, hand painted using bleach.



# GALLERY +



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# The Fine Art of Recycling with a Twist for Worthy Causes

Two Hudson Beloved Volunteer-Run Treasures Just Keep on Giving

By James Parry

When it comes to recycling, let's be honest. What does one immediately think of? Almost surely that big computer-coded green bin that we all have, picked up weekly at least in Hudson, into which we diligently dump and dispose of discarded plastics, newspapers, and other stuff deemed suitable to be shipped off to an unknown destination and ideally transformed into another life somewhere to help save the planet.

But certainly not internationally-renowned fashions and accessories, sportswear, artwork, jewellery, fine china, silverware, antique furniture and heirlooms, Tiffany-style lamps, and even once-gently-worn bridal gowns. Well, that is exactly what is happening in the little town of Hudson courtesy of two completely volunteer-run, not for profit treasured 'institutions' that over the decades have raised tens of thousands and indeed millions of dollars for worthwhile causes. Both here locally and even further afield.

Namely Hudson NOVA Boutiques and the thrift shop in the basement of the Hudson War Memorial Library know affectionally as The Bunker. And these are their stories.

## Boutiques NOVA, a Dynamic Duo

It all began some 14 years ago when a local 44-year real estate veteran and a long-time resident of Hudson by the name of Janet Ellerbeck decided to retire and was looking for the next challenge in her life. Well, to put it simply, to raise millions of dollars, that's what! Not for herself mind you. But rather for a cause dear to her heart. Namely the local Victoria Order of Nurses now known as NOVA Health Services for it was during a family member's illness and recovery that she saw first-hand the wonderful work the nurses did and an opportunity to help them in a positive and meaningful way without costing them a cent.

And so it was that she approached the board of directors of NOVA with an idea. Opening a second-hand clothing store with all the proceeds going to NOVA. Laughs Janet, "They thought I was crazy and doubted that it work in a little town with only 5,000 residents and not exactly potential thrift shop shoppers. I explained that just about every little town in England has a successful thrift shop but they were still not convinced."

Undeterred, she went back to the board three times with her idea, the last time bringing a professional business plan that one of her clients helped her prepare. The board gave her their blessing to go ahead and to date since first opening the first boutique in May 2009 Janet's initia-



Waist not want not, pardon the pun, seems the perfect caption for this fun photo of Janet Ellerbeck and her longtime friend and volunteer extraordinaire Inga Lawson setting up a clothing rack outside their new NOVA Boutique premises on Main Road.

PHOTO BY TANIA ELLERBECK

## Big Bravo for the Bunker

While its official name might be the War Memorial Library Shop, to countless canny shoppers and bargain hunters from far and wide throughout the region who flock there every Saturday morning from 9 'til noon it is affectionately known as The Bunker. A military reference so fitting as this completely volunteer-run and not-for-profit Hudson thrift shop with its rich history and longstanding presence in the community has its origins dating back to the dark days during World War II when, in 1942, a group of local high school teachers decided to create care packages for the soldiers from the area who were serving overseas. Thus serving as a precursor to its future role as a much-loved thrift shop in the Library's basement on Elm Avenue.

As time passed, their focus shifted and the volunteers began collecting funds to establish a War Memorial Library dedicated to their memory and, over the years since its inception in 1949, there is no question that it has grown into a considerable force for supporting charitable giving, serving its community, and making a positive impact on the lives of many people in need while taking the art of recycling to a whole new level. For right from the outset the Bunker was an instant success due in large part because everyone involved, volunteers as well as patrons knew that they were helping noble causes.



Framed by artwork for sale, dedicated volunteers line the steps leading down to the Bunker below the Hudson War Memorial Library which it helps support financially as well as some other 19 worthwhile causes annually.

PHOTO COURTESY OF RENÉ GAUTHIER

It has certainly come a long way since its early days back in the '50s when it mainly consisted of second-hand clothes displayed on card tables against bleak basement walls with simple lighting provided by a



tive has raised a staggering \$3 million and counting.

It was a community effort from the start. Hudson firefighters helped move display cases and furniture into the store, a former client donated all the clothing racks and hangers, and friends emptied their closets of gently used clothing. During its first year of operation, the boutique raised \$100,000 for NOVA and the store became the talk of the town, with people coming from all over to shop there. It earned a reputation for being the best place to find great deals on high-end fashion. "I found it at NOVA!" could be heard at every social event and with all the designer clothes it was receiving, it began hosting fashion show luncheons. Items that couldn't be sold at the boutique were donated to other organizations and today there are weekly deliveries of clothing going to several men's and women's shelters. Eyeglasses are regularly sent to developing countries for communities in need. If someone is travelling and wishes to donate to an orphanage or shelter at their destination, the volunteers will fill a suitcase for them and local victims of residential fires are given clothes until they can get back on their feet.

In 2018, Janet proposed another idea to the directors contending that a second-hand furniture and household goods store would be a great complement to the clothing store. Says Janet, "After years in real estate helping people downsize, I knew that there was a real demand for a responsible way to give old items a new life and Maison NOVA, located just down the road from Boutique NOVA on Main, has been a huge success helping NOVA go from three part-time nurses to five full-time nurses who provide a range of home care services to the community including offering a weekly daycare for patients with dementia."

Over the years, with 12 volunteers working six days a week except for Mondays, that sure adds up to a lot of volunteer input for which Janet and NOVA are extremely grateful. Not that Janet herself is sitting back and merely supervising. Far from it. For her little retirement plan has turned into a full-time job. She is at the stores everyday, sorting and selling. If you are looking for a special item, just tell her and she will add you to her little black book and call you as soon as it comes in the store.

What's more, she is still helping other local charities as well as not having missed the Royal LePage Village Firemen's Auction charity auction in 45 years, although now in the audience not on stage, that helps over 50 local families every December raising money for the Hudson Fire Department's Christmas Basket Fund

Indeed, in a community as close-knit as Hudson, just about everyone has been on the receiving end of Janet's kindness at some point and asked why she works so hard in her retirement, she says quietly, "I made my living selling people homes in this community, so it's only right that I give back to the village that supported me throughout my career and which welcomed me so warmly when I first moved here as a young bride."

Way to go Janet!

bare bulb hanging from the rafters. The once bare basement foundation has been replaced by painted plaster walls creating a more inviting and pleasant atmosphere for visitors. Shelves and racks are now a permanent fixture. Fitting and changing rooms have been added ensuring a better shopping experience as well as special glass display cases now showcasing fine jewellery, fine bone china, and high-quality accessories.

Also to support the Bunker's mission of raising funds for various charities, donations are carefully organized into different categories and offered to the Bunker's patrons, while items suitable for recycling are allocated to other charitable organizations including the Old Brewery Mission, Big Brothers, animal shelters, daycare centers, and more. For even while disposing of items that are no longer usable, the volunteers currently numbering about 28 are extremely conscious of the environment, ensuring minimal impact through responsible waste management.

In addition to its regular donations to approximately 19 worthwhile charities totalling tens of thousands of dollars annually, the shop also provides special contributions in response to catastrophic events such as the special fund for Lake Megantic, Red Cross hurricane relief, Red Cross wildfire relief, and Aid to Ukraine. And the concept of recycling touches on virtually every aspect of its ongoing operations. To give but a few examples.

Reusing bags and boxes for customer purchases, not only reducing waste but also contributing to an eco-friendlier shopping experience. Donating socks, warm clothing, and sleeping bags to the Old Brewery Mission ensures that these essential items reach those who need them the most, providing comfort and support to those experiencing homelessness. The decision to offer slightly damaged suitcases to Canada Customs College for acting scenarios in nearby Rigaud is not only resourceful but also contributes to the development of valuable training tools, helping them in their important work to combat smuggling. Donating pillow slips to Le Nichoir to be used as cage covers for birds they care for demonstrates a compassionate approach to support the well-being of wildlife. And donating gently used bridal dresses to NOVA further extend the lifespan of these items and give them new purpose, contributing to a circular economy.

Says Bunker administrator Alison McIntosh, "The fact that we are able to do this year after year is a testament to the dedication and hard work of the volunteers and the support from our patrons. For the Bunker and the War Memorial Library have become vibrant and significant institutions in the community and their impact extends far beyond the local population, drawing patrons from neighbouring communities and even as far away as Ottawa every week without fail all year long. To our invaluable volunteers and donors, you are the beating heart of the Bunker. Without your boundless dedication, unwavering support, and tireless work, this cherished institution would not be the vibrant and impactful place it is today."

Adds Alison, "Everyone here at the Bunker really believes that the responsible second life that the donated items will find in the future underscores the importance of conscious conservation and waste reduction. By encouraging people to donate rather than discard items, we are fostering a culture of reuse and sustainability while highlighting the positive influence that small actions can have on the environment and the community. But the Bunker is more than just a successful fundraiser. It has become a cherished gathering spot for locals to reconnect and a delightful destination for visitors to discover and explore the charm of our beautiful Hudson."

And who could possibly disagree with that!



# Hudson Players Club's "Pygmalion"

Theatre on the Lawn at Greenwood

by Kathryn Lamb

Fast forward 360 years from Shakespeare's England to 1967 Montreal, and to a new adaptation of George Bernard Shaw's play, *Pygmalion*. This dramatic reading by The Hudson Players Club continues their tradition of Theatre on the Lawn and was performed as a fundraiser for Greenwood.

In the original version, which premiered in 1913, a professor of phonetics made a bet with his colleague that he could take a cockney flower seller from Covent Garden, and, by improving her language and her manners pass her off as a lady within a few weeks. This idea that a lowly street vendor could be transformed into an aristocrat simply through language coaching and better clothes was subversive, even shocking, to class-conscious Edwardian London. Over the decades, the play experienced several rewrites, always finding an audience, until it metamorphosed into the 1964 film version that everyone remembers, *My Fair Lady* starring Audrey Hepburn and Rex Harrison.

In Chris Gobeil and Mike Wyman's treatment, we find ourselves in Montreal in 1967, as Canada prepares to celebrate her centennial year, and the opening of Expo 67. There is excitement everywhere but Montreal is still somewhat of a divided city, politically, socially, linguistically and economically. The very affluent live in Westmount, speak an upper-class English, live in large houses with domestic staff and take taxis. The less fortunate classes live in cheaper housing in the east end, speak either a dialect of French called *joual*, or a tortured but colourful mix of two languages called *Franglais*, and get around however they can. The job that every girl aspires to that summer was to become a hostess at Expo 67. To do so would require excellent language skills, an attractive appearance and cultured manners.

As Henry Higgins (Dave Fisher), a well-known phonetics scholar, is waiting in the pouring rain for a taxi, he overhears an exchange between an upper-class family and a flower seller, whose basket and merchan-

dise they knock into the mud. The flower seller is outraged and proceeds to protest in her very colourful dialect. Higgins is intrigued. What could he do with this unfortunate girl, Elise Ferrien (Ash Samson), with her appalling language and "a head like a wilted cabbage from Atwater market"? Could he transform her into an elegant young lady who could get hired as a hostess for Expo 67?

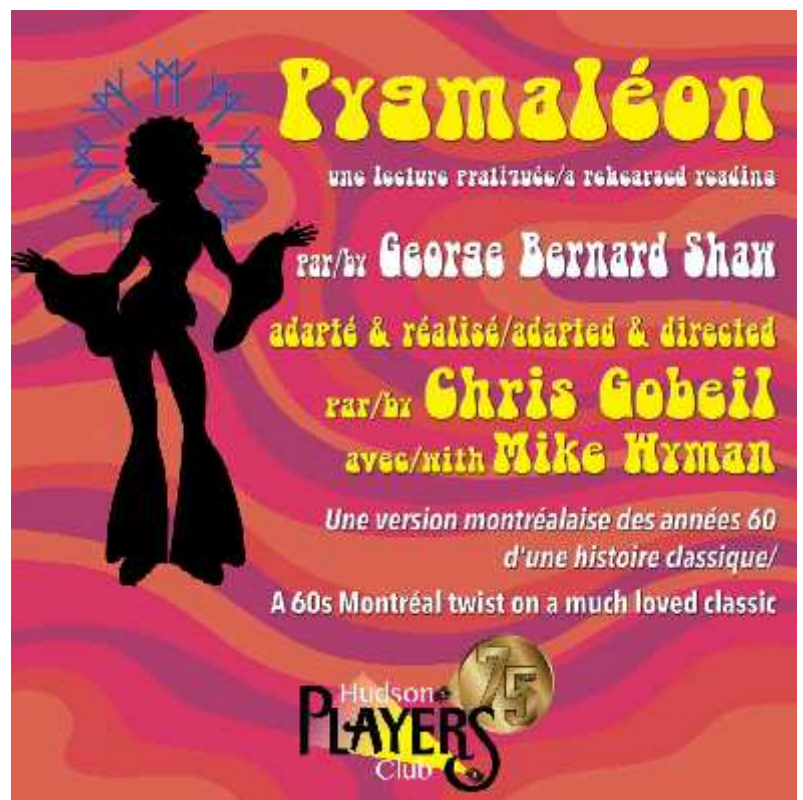
Higgins takes her on, making a bet with a colleague, Colonel Pickering (Stephen Walters), that he can do this. Higgins is a misogynist, and undertakes this project purely for the fun of it. He treats his student as a means to an end, but Elise is no pushover! Mrs. Pearce, his housekeeper (Sandy Ferguson) tries to keep the peace. As the scene progresses, Alfred Ferrien (the amazing J.F. Samson), Elise's father and self-proclaimed member of the "lazy-poor", arrives at the door, thinking to collect his daughter, or better yet, to profit from her situation.

The acting is skillful, and there were many delightful moments throughout the play. There was a great taxi moment in the first act, and then Elise's outraged exclamation of "BOOLSHEET," when she had had enough. Professor Higgins and Alfred Ferrien's facing off against each other, was pompous and hilarious, even Higgin's subtle crooning of "I have grown accustomed to her face"

in the last act was poignant, if not wholly believable given what we knew of his character.

Nevertheless, the social message was clear. Elise should be the victim here, but she refuses to be. She shows us that she has not only learned new language and social skills but has worked out what she wants and doesn't want. Elise needs to know what belongs to her, and now desires kindness, independence and respect in her life. And she doesn't need the men to provide or validate it. Yay Elise!

The story of *Pygmalion* is rooted in an ancient Greek tale of transformation from Ovid's *Metamorphosis*. But by the end of this performance, it is questionable who in this cast has undergone the greatest transformation. Elise? Her father? Pickering? Higgins? All of them? For me, the fact that we each get to think about this, and decide for ourselves, is one of the strengths of Gobeil's production. *Pygmalion* was a clever play in 1900, and *Pygmaléon* is still as clever and as applicable today.





# Hudson Film Society 18th Season

Bonus Film for Members Only  
by Clint Ward

Seems like a long time since Deepa Mehta's film **Water**, the inaugural attraction of the Hudson Film Society, lit up the screen at the Village Theatre back in 2006. In the past 17 years the Hudson and beyond audience has enjoyed 383 screenings. Our local Film Society is looking forward to the eight films of their 18<sup>th</sup> season but with the addition of one extra 'member's only' bonus film in October.

We can all remember the BlackBerry smartphone with its distinctive keyboard. Research in Motion (RIM), out of Waterloo, Ontario launched their device in 1999. The phone enjoyed a rapid rise and had 85 million users worldwide at its peak in 2011.

Former United States President Barack Obama became known for his dependence on a BlackBerry device for communication during his 2008 Presidential campaign and he insisted on using it even after inauguration. This was seen by some as akin to a "celebrity endorsement," which marketing experts have estimated to be worth between \$25 million and \$50 million. His usage of BlackBerry continued until around the end of his presidency. Hillary Clinton also used one when she was the US Secretary of State.

In August 2022, it was announced that a film about the history of the BlackBerry brand, simply titled **BlackBerry**, had wrapped production. The film, written by Matt Johnson and Matthew Miller, was adapted from the book *Losing the Signal: The Untold Story Behind the Extraordinary Rise and Spectacular Fall of BlackBerry*. The film tells the story of Mike Lazaridis and Jim Balsillie, the two men that charted the course of the spectacular rise and catastrophic demise of the world's first smartphone.

**BlackBerry** has a 98% rating on Rotten Tomatoes based on 169 critics opinions. "With intelligence as sharp as its humour, **BlackBerry** takes a terrifically entertaining look at the rise and fall of a generation-defining gadget." The 'member's only' screening will be on October 2<sup>nd</sup> at the Village Theatre – 2.00 pm and 7.30 pm.

The opening film of the Hudson Film Society's 18<sup>th</sup> season of **Monday at the Movies** will be at the Village Theatre on September 25 at the usual 2.00 pm and 7.30 pm times. Set in 1967, **The Miracle**



**Club** is a heartwarming film that follows the story of three generations of close friends, Lily (Maggie Smith), Eileen (Kathy Bates), and Dolly (Agnes O'Casey) of Ballygar, a hard-knocks community in Dublin, who have one tantalizing dream: to win a pilgrimage to the sacred French town of Lourdes, that place of miracles that draws millions of visitors each year. When the chance to win presents itself, the women seize it. However, just before their trip, their old friend Chrissie (Laura Linney) arrives in Ballygar for her mother's funeral, dampening their good mood and well-laid plans. The women secure tickets and set out on the journey that they hope will change their lives, with Chrissie, a skeptical traveler, joining in place of her mother. The glamor and sophistication of Chrissie, who has just returned from a nearly 40-year exile in the United States, are not her only distancing traits: Old wounds are reopened along the way, forcing the women to confront their pasts even as they travel in search of a miracle. Their shared traumas can only be healed by the curative power of love and friendship.

One of my favourite actresses is Charlotte Rampling. She calls herself, A European actor because her sensibilities have led her to varied roles written by auteur directors. Then there is a young New Zealand director writing a film loosely based on, or at least influenced by his grandmother. All

the while visualizing a particular actress in the part and then travelling to France to woo that famous and iconic actress out of retirement and to come to New Zealand to shoot the film. What are the odds on that? Well it did happen and the result is the October film **Juniper**.

November brings a very unique little film set in a small town. It is about a 79 year old widower living on his own. He frequently attends the town council meeting but his repeated complaint is mostly ignored because of his age – and perhaps his perceived advancing senility. One night a flying saucer lands in his prized back yard flower bed. He attempts to get help by calling the police and bringing it up at the town council meeting but is still ignored. That's the starting point of this delightful film called **Jules**. It stars an actor who has to his credit an Academy Award, a British Academy film Award, a Grammy Award, two Golden Globe Awards and a star on the Hollywood Walk of Fame. In 2013 he received the Britannia Award for Worldwide Contribution to Filmed Entertainment. He was appointed Knight Bachelor in 2002 for services to the British film industry. Given a hairpiece for his role in **Jules** It might be difficult to immediately recognize Sir Ben Kingsley.

The Society's December choice is **Living** which is a masterful remake of a very important 1952 Akira Kurosawa film, **Ikiru**. It features the Academy Award nominated actor Bill Nighy. This film is the Society's annual Christmas present to Hudson.

I am very fortunate to be involved with The Hudson Film Society committee that has programmed these four films for fans in Western Quebec and Eastern Ontario. Several members of the Committee will be attending a last weekend presentation at the Toronto International Film Festival to view films that might be of interest for the programming of the remaining months of the **Monday at the Movies** 18<sup>th</sup> season.

As always the Society programs quality films from Canada and countries in all parts of the world. They are often off the radar. A membership for 8 films is a great Cinema adventure. And this year, for the first time, there is that extra critically acclaimed bonus film. For information on joining this active film group go to [www.hudsonfilmsociety.ca](http://www.hudsonfilmsociety.ca)

# Hudson Chamber Music Series Fall Concerts

Concerts Are Back at St. James on Sunday Afternoons

by Steve Ambler

The Hudson Chamber Music Series is pleased to announce two fall concerts as part of its 40<sup>th</sup> (2023-24) season. On October 15 (at 4pm), violist Elvira Misbakhova and pianist Meagan Milatz will perform arrangements of pieces by Russian composers, including a suite of pieces from Prokofiev's *Romeo and Juliet*. On November 12 (also at 4pm), a quartet of accomplished musicians (Jean-Philippe Tanguay, flute, Frédéric Brunel, piano, Richard Capolla, bass and François St-Jean, percussion) will present a program of jazz-classical fusion works by Claude Bolling as well as works by Dave Brubeck and Astor Piazzolla.

Elvira Misbakhova has a PhD in performance from the Université de Montréal. She is currently the

principal violist of the Orchestre Métropolitain and has been a regular member of I Musici de Montréal since 2022.

She is also the principal violist of the chamber orchestra Nouvelle Génération and the assistant principal violist of the Orchestre Symphonique de Trois-Rivières, and the Orchestre Symphonique de Longueuil. Her 2019 Chandos recording as soloist with the Belarussian State Chamber Orchestra won wide acclaim.

Meagan Milatz is one of Canada's most sought-after chamber musicians and soloists. A short list

of musicians with whom she has performed includes

Andrew Wan (concertmaster of the MSO), violin virtuoso Cho-Liang Lin, celebrated violinist and conductor Mark Fewer, and cellist Matt Haimovitz. Her ATMA Classique album with natural horn player Louis-Pierre Bergeron will be released in December 2023.

The centrepiece of their programme is a suite from one of Prokofiev's most beloved works, the ballet *Romeo and Juliet* (his highest-ranked work on Classic FM's Hall of Fame top 300 at 83), arranged for viola and piano by V. Borisovsky. The full



Pianist Meagan Milatz will join Elvira Misbakhova for the October 15th concert  
Photo by Steve Gerrard



Violist Elvira Misbakhova will perform on October 15th at the St. James Church Hall

ballet was premiered in Leningrad (now St. Petersburg) in 1940. Prokofiev himself made three orchestral suites and a suite for solo piano from the full ballet score. The full score and the orchestral suites have been recorded many times by conductors from Leopold Stokowski to Valery Gergiev.

The Prokofiev suite will be mixed with readings of Shakespeare's poetry by Elvira's older daughter Alina Ichmouratov, a student at Dawson College's theatre programme. Elvira and Meagan will also perform arrangements of works by Tchaikovsky, Glazounov, Rachmaninoff and Shostakovich.

Jean-Philippe Tanguay and François St-Jean have been regu-



lar members of the Orchestre Symphonique de Laval since its inception. They also perform regularly as a standard jazz piano trio (plus flute) with their associates Frédéric Brunel and Richard Capolla.

Their programme is primarily a tribute to Claude Bolling, the celebrated French jazz pianist, composer, arranger and occasional actor, who passed away in December 2021.

He was a major part of the traditional jazz revival in the late 1960s, and became friends with Oscar Peterson (as well as working with or performing tributes to Lionel Hampton, Duke Ellington, Stéphane Grappelli and Django Reinhardt). He wrote music for over one hundred films, and is known for a series of "crossover" collaborations with classical musicians, including flutist Jean-Pierre Rampal, guitarist Alexandre Lagoya, violinist Pinchas Zukerman, trumpeter Maurice André and cellist Yo-Yo Ma.

His collaboration with Jean-Pierre Rampal led to the main work on the program, the *Suite for Flute and Jazz Piano Trio* (released on Columbia Masterworks in 1975). A mixture of Baroque elegance and modern swing, it has been a top seller for many years, including a run of 530 weeks on the *Billboard* top 40.

The quartet will also perform two other works by Bolling: excerpts from his *Suite for Guitar and Jazz Piano Trio* (arranged for flute) and excerpts from a second *Suite for Flute and Jazz Piano Trio*. To round out their programme they will play *Oblivion* by Argentinian tango master Astor Piazzolla and a piece by one of the foremost exponents of cool jazz, Dave Brubeck.

Both concerts will take place at St. James Church Hall (642 Main Road in Hudson). It is an ideal setting for chamber music with wonderful acoustics (CBC Music has recorded concerts there in the past). It also has an unparalleled view of the Lake of Two

Mountains and the church grounds.

A concert of beloved classics arranged for a chamber duo and a concert with a wonderful selection of classical-jazz fusion, tango, and cool jazz are sure to have something to please all audiences.

Individual tickets will be available at the door for \$25. Admission for those 14 and under is free. Our goal, as always, is to offer world-class chamber music in Hudson without the commute to the big city and without the big-city prices.



Greenwood  
**StoryFest**  
2023  
[www.greenwoodstoryfest.com](http://www.greenwoodstoryfest.com)

 <p><b>KATHY REICHS</b> <i>The Bone Hacker</i> dimanche 15 oct   Sunday, Oct 15 - 14:00 Community Centre Communautaire Stephen F. Shaar, Hudson</p>	 <p><b>ANITA ANAND</b> <i>A Convergence of Solitudes</i> jeudi 19 oct   Thursday, Oct 19 - 19:30 centre créatif Hudson Creative Hub</p>	 <p><b>WAUBGESHIG RICE</b> <i>Moon of the Turning Leaves</i> mercredi 25 oct   Wed, Oct 25 - 19:30 centre créatif Hudson Creative Hub</p>
 <p><b>LESLEY CHESTERMAN</b> <i>Make Every Dish Delicious</i> dimanche 29 oct   Sunday, Oct 29 - 14:00 Community Centre Communautaire Stephen F. Shaar, Hudson</p>	 <p><b>MAUREEN MAYHEW</b> <i>Hand on My Heart</i> mardi 7 nov   Thursday, Nov 7 - 19:30 centre créatif Hudson Creative Hub</p>	 <p><b>R.H. THOMSON</b> <i>By the Ghost Light</i> lundi 27 nov   Monday, Nov 27 - 19:30 théâtre Village Theatre, Hudson</p>

**TICKETS & PASSES**  
available from Sept. 8

[www.greenwoodstoryfest.com](http://www.greenwoodstoryfest.com)  
or by cash-only purchase  
Que de Bonnes Choses  
484-D rue Main, Hudson







# Greenwood StoryFest is Back

Six Authors Visit Hudson in October and November

by Special Contributor Genevieve Grenier

## An impressive array of authors will visit Greenwood's StoryFest in Hudson this autumn

Greenwood's StoryFest 2023 is presenting a vast world of experiences with local and international connections for the fall lineup of its annual literary festival in scenic Hudson.

Many readers are already familiar with **Kathy Reichs** from her more than 20 novels based on her career as a consulting forensic anthropologist in Quebec and North Carolina, as well as the *Bones* television series that her books inspired.

She will be at the Stephen F. Shaar Community Centre on Sunday, Oct. 15<sup>th</sup> at 2 pm, with her newest internationally bestselling thriller, *The Bone Hacker*, which is the latest in her Temperance Brennan series.

**Anita Anand** often gets confused with a federal politician who shares the same name, but the Montreal novelist is squarely focused on her writing. Her novel, *A Convergence of Solitudes*, is the Gold Medal Winner of the 2023 Independent Publisher Book Awards for Multicultural Fiction. A story of identity, connection and forgiveness, it presents the lives of two families across the Partition of India, Vietnam's Operation Babylift, and two Quebec referendums.

She will be at the Hudson Creative Hub on Thursday, Oct. 19<sup>th</sup> at 7:30 pm.

Imagining a small northern Anishinaabe community in a post-apocalyptic world, **Waubgeshig Rice** has become a familiar name to readers across the country with his first novel, *Moon of the Crusted Snow*, being an award-winning bestseller among the 2023 Canada Reads Longlist Selection.

He will be at the Hudson Creative Hub on Wednesday, Oct. 25<sup>th</sup> at 7:30 pm with his much-anticipated sequel, *Moon of the Turning Leaves*, which revisits the same community more than a decade later.

**Lesley Chesterman** is a familiar name in and around Montreal from the restaurant reviews that she wrote for *The Gazette* for 20 years.

She brings her profound understanding and appreciation of food to StoryFest's autumn menu at the Stephen F. Shaar Community Centre on Sunday, Oct. 29<sup>th</sup> at 2 pm, when she'll discuss fool-proof cooking in her recipe book, *Make Everything Delicious*.

Some will remember **Maureen Mayhew** from Hudson High or McGill University. Dr. Mayhew has since done a lot of good in the world as a family doctor, clinical professor, and certified leadership coach. Volunteering for Médecins sans Frontières in Taliban-occupied Afghanistan ultimately led her to document the insights that she gained during her eight visits to the country over a decade in *Hand on My Heart: Awakening in Afghanistan*.

She will share many of them when she returns to Hudson at the Creative Hub

on Tuesday, Nov. 7<sup>th</sup>, at 7:30 pm.

Everyone who has watched *Anne with an E* will immediately recognize **R.H. Thomson** as the character Matthew Cuthbert, if not from the numerous other film, stage and television performances spanning his career over five decades.

Greenwood is capping off StoryFest 2023 by welcoming this renowned Canadian actor to the Hudson Village Theatre on Monday, November 27<sup>th</sup> at 7:30 pm to discuss his memoir, *By the Ghost Light*, in which he examines the significant toll that war takes on families, starting with his own.

Greenwood is again offering a festival pass to all the events at \$110 – a \$20 saving. The passes along with tickets to the individual events are both online at

[www.greenwoodstoryfest.com](http://www.greenwoodstoryfest.com)

and as cash-only purchases at Que de Bonnes Choses as of Friday, September 8<sup>th</sup>.





# Review of the Village Theatre Summer Season to Date

Highlights Were *Beyond the Sea* and *Ranee Lee*

by Kathryn Lamb

There has been lots happening this summer at the Hudson Village theatre, in both dramatic and musical veins.

***Beyond the Sea*** opened in July, a warm human story written by Kristen Da Silva and directed by Hudson Village Theatre artistic director Dean Patrick Fleming. Two people meet on a supposedly haunted pier by the sea. Gwen (Julie Tamiko Manning) works there, selling tickets for a ghost tour to people hoping to catch a glimpse of the mysterious "Woman in White". Uncomfortably dressed in historical attire (acres of petticoat under a scratchy woolen skirt), Gwen is grumpy and at the end of her work contract. Theo, somewhat nervous and twitchy, has arrived looking for a mystery date he has never met.

Both are damaged in different ways. Gwen's husband was her soulmate, and since his death two years earlier, she has trouble looking forward to anything. Theo, just out of a divorce, is having to negotiate a new world he is unfamiliar with. He is a fan of statement athletic shoes, juicy words like "lugubrious", and precise names for colours (periwinkle blue is not a phrase

most men I know are familiar with!) Gwen, however, has a plan- she wants to travel to Italy.

***Beyond the Sea*** is plays out on a set backed by a lake that magically changes colour as the story progresses. The characters have great chemistry and each one honestly displays his vulnerabilities and hopes as they listen to each other's stories. By the process of doing this, and with lots of trial, error and humour, they manage to work out how, and indeed if, they will be able to proceed.

Later in July, ***A Pocket Full of Soul*** hit the theatre, followed by ***Johnny and June***, a tribute to the one and only Johnny Cash, both great shows.

But for me, the one-night appearance of ***Ranee Lee*** was a highlight of the summer. At eighty, she is still grand, gorgeous, funny and electric - a consummate stage performer. The theatre was packed, and buzzed with anticipation. The playlist offered up old classics, newer tunes, and a few amazing medleys and combinations. Her "Ella" medley, weaving together

*Tenderly*, *Body and Soul* and *The Man I Love* sent shivers up my spine. Her versions of the Judy Garland hit, *The Trolley Song*, and *The Surrey with the Fringe on Top* from Oklahoma were delightful. And an incredible medley in which *Amazing Grace* became *House of the Rising Sun*, and then morphed into Celine Dion's *Je Crois Toi* brought the house down.

Ranee Lee gave her all during the performance. Never did the energy let up. Her voice has changed over the years, a little deeper, maybe, and richer, yet it seems to contain more passion and depth than ever.

Her accompanying musicians were so much more than just background. Each was a performer on his own. They were Taurey Butler (keyboard and arrangements), Carlos Jimenez (guitar), Dave Watts (bass) and Jim Doxas (drums), and each had solo opportunities to highlight their artistry.

It was a night of brilliance and surprises, and I felt lucky to be there.



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# "The Greatest Play in the History of the World"

Part of the Professional Summer Season at Village Theatre

by Special Contributor Dean Fleming

The next play in Hudson Village Theatre's professional theatre season is right around the corner! After 5 years at HVT, this final show of the season will be Dean Fleming's last as Artistic Director of Professional Theatre but if the title is any indication, he plans on leaving with a bang. The show is called "The Greatest Play in the History of the World..." and Fleming says although that's a lofty title, he believes audiences will leave the theatre having loved what they just saw.

"It's a beautifully written play. It's funny, heart-warming and so perfect for this moment in time we find ourselves in. As soon as I read it, I knew I wanted to direct it and share with the HVT audience."

He also knew right away who he wanted the performer to be. "It doesn't happen too often but sometimes when I read a play, a certain actor comes into my mind. That happened with this play and that actor was Amanda Kellock. The day I read the play; I asked her to read it but I didn't tell her why. After reading, she said, "I love this, I could do this." A few days later I was researching the play and read that Ian Kershaw had written it for his wife, Julie Hesmondhalgh, to perform so it all seemed meant to be."

Many people know Kellock as Artistic Director of Repercussion Theatre, but she's also a great actor and she and Fleming are partners in life (as well as Hudson residents). Kellock says "Since moving to Hudson in 2020, I've hoped the opportunity to work at HVT would come. That it happens with this beautiful script and in Dean's last show there, makes it feel even more special. I'm so excited to share this amazing story."

What's the play about?

A man wakes in the middle of the night to discover that the time has stopped. Through the crack of his bedroom curtains, he can see no signs of life at all EXCEPT for a light in the house opposite where a woman in an oversized Bowie t-shirt stands looking back at him. They don't know it but

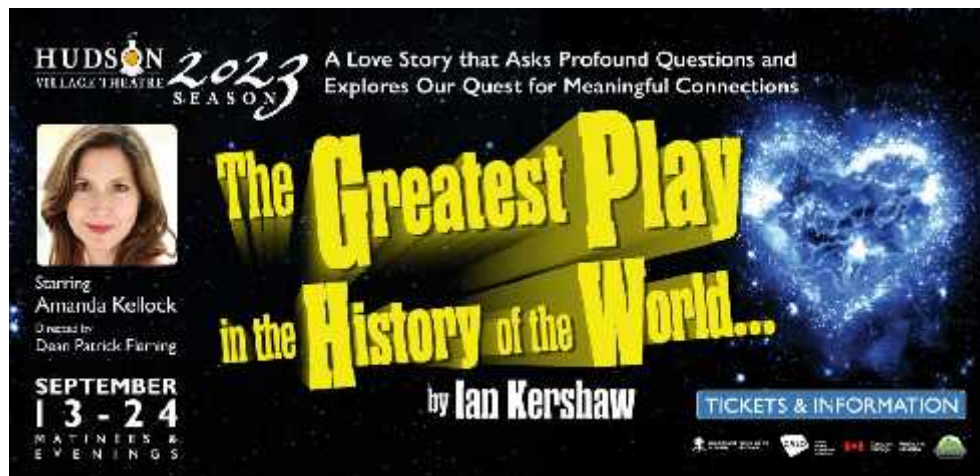
the thing these two have in common is they feel "stuck" and unsure of where they are in life. What happens in the story told by Kellock is how they find happiness and how they choose to embrace life.

Sounds like another great show at HVT...maybe the greatest!

The Greatest Play in the History of the World... plays at Hudson Village Theatre from September 14<sup>th</sup>-24<sup>th</sup>. There are matinee and evening shows. Go to

[www.villagetheatre.ca](http://www.villagetheatre.ca)

or call the box office at 450-458-5361.



## "The Full Monty" by the Hudson Players Club

A Previous Production was Cancelled Due to COVID

by Special Contributor John Sheridan

From October 19-29, Hudson Players Club will be presenting The Full Monty by Simon Beaufoy at Hudson Village Theatre. Based on the original hit film, The Full Monty promises to be full of humour, heart... and, of course, men taking their clothes off.

This will be the club's second attempt at staging the show as the first production was shut down in the wake of the Covid-19 pandemic. Director John Sheridan is back again to oversee the show and is looking forward to finally getting The Full Monty on stage, "It was heartbreaking when the pandemic hit. We were a couple of weeks away from opening, the set was built, the cast were primed and ready – it was really at that point when everyone's energy and focus was starting to coalesce. Then the pandemic hit. In the wake of what followed, a cancelled play doesn't mean much but it was still a huge letdown for everyone involved."

Now, three years on, the production is back in full swing. With a lot of the preparatory work done, the focus is getting an almost entirely new cast up to speed and ready to go. And what should audiences expect? Director John Sheridan again, "Apart from the humour, great characters and just a perfect story, what I really love about this show is that it's truly art imitating life. The Full Monty is essentially about 6 average guys getting up in front of their friends, their families and stripping. In a very real way, that's exactly what the actors in this show are doing as well. It's inspiring and humbling to be a part of that process. As for the final product, it's going to be a very entertaining and eye-opening evening/afternoon of theatre!"

For more information on the show and to buy tickets visit [www.hudsonplayersclub.ca](http://www.hudsonplayersclub.ca) or call the box office at 450-424-3010.



## September 2023 Events

**FungiFest Mtl**, [facebook.com/people/Fungi-Fest-Mtl/100093148209554/](https://facebook.com/people/Fungi-Fest-Mtl/100093148209554/)

September 9th, 2023 11:00am, Park Lalonde, 70 Rue Ste Anne, Sainte-Anne-de-Bellevue

**PorchFest Hudson**, [hudsonporchfest.ca](https://hudsonporchfest.ca)

September 9th, 2023 9:00am, all through downtown Hudson

**Hudson's Annual "Off The Wall" Art Sale**

Saturday, September 16, 2023 10am - 4pm

Stephen F. Shaar Community Centre 394 Main Road, Hudson

**Cardinal Microbrewery Events**, [cardinalhudson.com](https://cardinalhudson.com)

Live music every weekend, plus an ongoing program of comedy nights, trivia and tasting events - see website for details

**Hudson Creative Hub**, [hudsoncreativehub.org](https://hudsoncreativehub.org)

3rd Opera and Bubbles 14:00 to 17:00; 9th Hub Market 10:00 to 15:00

10th Richard Stanford Vernissage Photographic works 13:00 to 17:00

17th Hub Talks with Trish Kelly 14:00 to 16 :00

18th Chef Creations Ole Bistro with Amine El Moutia 11:30 14:00

23rd In Conversation with Clint Ward with guest Bill Nash 19:30 to 21:30

24th Parliamo Italiano 13:00 17:00

**Village Theatre**, [villagetheatre.ca](https://villagetheatre.ca)

The Greatest Play in the History of the World, by Ian Kershaw, directed by Dean Fleming

Wednesdays, September 13 & 20, 2:00 pm; Thursdays, September 14 & 21, 2:00 pm & 8:00 pm;

Fridays, September 15 & 22, 8:00 pm; Saturdays, September 16 & 23, 2:00 pm & 8:00 pm;

Sundays, September 17 & 24, 2:00 pm

**Greenwood Centre for Living History**, [greenwoodcentre.org](https://greenwoodcentre.org)

Saturday, September 16, Treasures in the Kitchen, 10:00 am, free

Join us at Greenwood for a special exhibit of antique kitchen tools, a bake sale, a cookbook exchange and also our famous tea room.

Saturday September 23, Seeing Stars 7:00 pm - 10:00 pm, \$20.00

An evening of telescopes, astronomers and hot chocolate. See the night sky through telescopes and with the guidance of knowledgeable amateur astronomer, John Molson

**Hudson Film Society**, [hudsonfilmsociety.ca](https://hudsonfilmsociety.ca)

Monday September 25th, "The Miracle Club"

Monday at the Movies. Become a member - see website for details

## October 2023 Events

**Hudson Creative Hub**, [hudsoncreativehub.org](https://hudsoncreativehub.org)

1st Opera and Bubbles 14:00 to 15:00

7th Hub Workshop Collage class with Anne Van Mierlo 10:00 to 16:00

8th Hub Talks special guest 14:00 to 16:00; 14th Hub Market 10:00 to 16:00

16th Chef Creations surprise special chef 11:30 to 14:00

21st In Conversation with Clint Ward with guest Bill Young 19:30 to 21:30

27th to 29th Hudson Puppet Festival; 29th Parliamo Italiano 13:00 to 17:00

**Hudson Film Society**, [hudsonfilmsociety.ca](https://hudsonfilmsociety.ca)

Monday October 2nd, "Blackberry, Members only"

Monday October 23rd, Juniper - see website for details

**Cardinal Microbrewery Events**, [cardinalhudson.com](https://cardinalhudson.com)

Live music every weekend, plus an ongoing program of comedy nights, trivia and tasting events - see website for details

**Hudson Chamber Music Series**, [hudsonchambermusic.ca](https://hudsonchambermusic.ca)

15 October 2023, at St James Church, Elvira Misbakhova, viola and Meagan Milatz, piano  
"Shakespeare and Viola," 4:00pm

## October 2023 Events, continued

### Greenwood Centre for Living History, [greenwoodcentre.org](http://greenwoodcentre.org)

2023 StoryFest

Kathy Reichs, Stephen F. Shaar Community Centre on Sunday, Oct. 15<sup>th</sup> at 2 pm  
Anita Anand, Hudson Creative Hub on Thursday, Oct. 19<sup>th</sup> at 7:30 pm  
Waubgeshig Rice, Hudson Creative Hub on Wednesday, Oct. 25<sup>th</sup> at 7:30 pm  
Lesley Chesterman, Stephen F. Shaar Community Centre on Sunday, Oct. 29<sup>th</sup> at 2 pm

## November 2023 Events

### Hudson Creative Hub, [hudsoncreativehub.org](http://hudsoncreativehub.org)

4th Let's do Something Impossible with Lawrence Larouche  
5th Opera and Bubbles 14:00 to 17:00  
11th Hub Market 10:00 to 15:00  
12th In Conversation with Clint Ward and surprise special guests 19:30 to 21:30  
19th Hub Talks with Adrian Burke 14:00 to 16:00  
20th Chef Creations Auberge Gallant 11:30 to 14:00  
28th Parliamo Italiano

### Cardinal Microbrewery Events, [cardinalhudson.com](http://cardinalhudson.com)

Live music every weekend, plus an ongoing program of comedy nights, trivia and tasting events - see website for details

### Village Theatre, [villagetheatre.ca](http://villagetheatre.ca)

November 3rd to 5th, Bowser and Blue  
Friday, November 3 – 7:30 pm  
Saturday, November 4 – 2:00 pm  
Sunday, November 5 – 2:00 pm  
Tickets \$45 (plus tax)

### Hudson Chamber Music Series, [hudsonchambermusic.ca](http://hudsonchambermusic.ca)

12 November 2023, St. James Church Hall, Quatuor à la jazz  
"Hommage à Claude Bolling" 4:00pm

### Greenwood Centre for Living History, [greenwoodcentre.org](http://greenwoodcentre.org)

2023 StoryFest, continued

Maureen Mayhew, Creative Hub on Tuesday, Nov. 7<sup>th</sup>, at 7:30 pm  
R.H. Thomson, Hudson Village Theatre on Monday, November 27<sup>th</sup> at 7:30 pm

### Hudson Film Society, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Monday November 20th, "Jules"  
Monday at the Movies. Become a member - see website for details

## December 2023 Events

### Hudson Creative Hub, [hudsoncreativehub.org](http://hudsoncreativehub.org)

2nd Italian Club market 10:00 to 15:00  
3rd Opera and Bubbles 14:00 to 15:00  
9th Hub Market 10:00 to 15:00  
9th In Conversation with Clint Ward with guest Tania Ellerbeck 19:30 to 21:30  
10th Hub Christmas Concert Held at St Thomas Church 14:00 to 16:00  
16th Carol Shout 16:00 to 18:00  
18th Chef Creations do'Licieux Sucre - Sale

### Hudson Film Society, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Monday December 18th, "Living"  
Monday at the Movies. Become a member - see website for details

### Village Theatre, [villagetheatre.ca](http://villagetheatre.ca)

Don't Forget the Panto





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OFFICIAL  
FILM CIRCUIT  
CENTRE

TELEFILM  
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OF CHOICE

• 9 great movies •  
• One movie a month\* •  
• Mondays at the Movies  
at Hudson Village Theatre •

## September 25 • The Miracle Club

Maggie Smith, Kathy Bates, Laura Linney & Agnes O'Casey in a heartwarming film of love and friendship. Talented actresses at the top of their game!



## October 23 • Juniper

Charlotte Rampling, comes out of semi-retirement, and her breathtaking talent elevates this film about healing fractured family dynamics.



## November 20 • Jules

Ben Kingsley stars in a funny, wildly inventive ride as three neighbours find meaning and connection later in life... thanks to an unlikely stranger.



## December 18 • Living

Bill Nighy brings a note perfect performance to this timeless story that will leave you reflecting on the things you appreciate in your own life.



\* Membership has its privileges... for this seasons full programme and special features for **Members Only**, go to [www.hudsonfilmsociety.ca](http://www.hudsonfilmsociety.ca)

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