

arts

The Art of Living

musicals



is

Summer
2023



Julie Tamiko Manning & Quincy Armorer
Starring in *Beyond the Sea*
at Hudson Village Theatre from July 5-16

arts hudson

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Pugsley the Peculiar Puffin

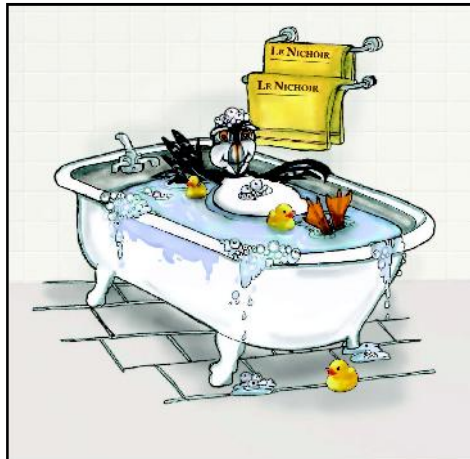
Hudsonite Frank Hicks pens his first children's book by James Parry

In just eight years since closing his antique store Ye Aulde Curiosity Shoppe on Main Road in Hudson, Frank Hicks has written no less than five self-published books.

An autobiography, a riveting IRA-FLQ thriller, a Hudson murder mystery, a collection of poems from 'the bottom of a bottle' and his very latest just out this month. Of all things, and for a complete change of pace, a beautiful children's book titled "Pugsley the Peculiar Puffin" based on a true story.

It tells the heart-warming story of a brave little Atlantic Puffin called Pugsley whose distant ancestors emigrated from Iceland over a thousand years ago and who was born in a place called Gull Island, one of three islands on the coast of Witless Bay, Newfoundland, where he soon became a firm favourite of the fishing folk

there. Until one day, to his absolute amazement, he discovered a container jam-packed full of fresh seafood all packed in crushed ice. In he hopped and the next thing he knew he was walking along a major street in down- (continued on page 6)



Fox & Feather Creations

The art of miniature magical landscapes by Carmen Marie Fabio

The intersectional paths of a natural artistic talent and a professional interest in herbalism have fused to form the perfect creative business venture for Rigaud-based artist Kristina Foley, under the banner Fox & Feather.

"They're basically mini-mosaics," says Kristina of the Lilliputian scenes she

recreates using harvested wild flora - everything from flowers and moss to leaves and mushrooms - and a clear epoxy resin freezing her compositions in time in the form of wearable objects.

Art Evolution

"I started about seven years ago, making bangle bracelets using ferns I had picked. I didn't know anything about using resin but I saw an online video and thought, 'This is fun, this is a new thing I can do.'"



Rigaud based artisan Kristina Foley decked out for the Salon de la Passion Médiévale in Laval, 2023. Photo Kristina Foley

The use of resin as an artistic medium has grown steadily in the past few years and Kristina's interest in plants and flowers seemed a natural fit for the process of resin preservation.

The then-lark was a welcome deviation from a job in customer service that didn't quite meet her creative threshold. (continued on page 4)

Music at HVT

Frank, Dean, Rane Lee by Bert Markgraf

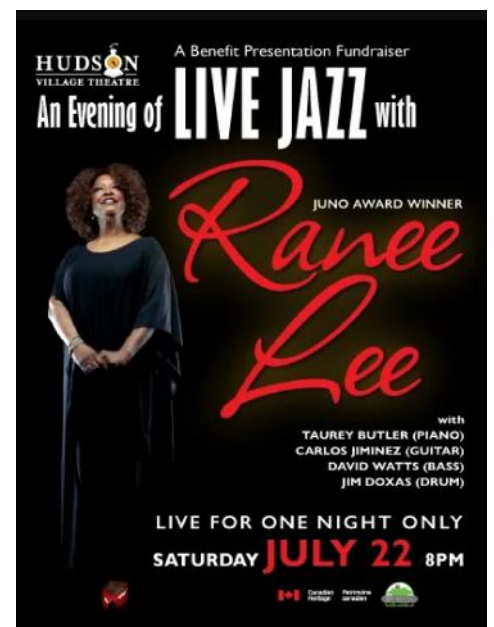
The first play of the Village Theatre professional theatre season is, "Beyond the Sea," as pictured on the Arts Hudson cover. But in addition to producing its own shows, executive director Kalina Skulska brings in popular musicals.

This summer these included "Early Morning Rain: The Legend of Gordon Lightfoot," which was presented in May. Kathryn Lamb writes about the show in this issue of Arts Hudson.

In Johnny and June, June 14th to 18th, June Carter talks about her partner, Johnny Cash against a background of his hits. Rane Lee performs Saturday, July 22nd in a live jazz benefit performance to raise money for Village Theatre. And, finally, "Vegas Knights" plays from August 16th to 20th, celebrating singers such as Frank Sinatra and Dean Martin.

Tickets are available online at villagetheatre.ca and directly from the box office, in person, at 450-458-5361 or at hvtbox@villagetheatre.ca. There are season passes for 3, 4, or 5 shows and gift cards are available as well. Look out for promotions and discounts for young people.

Tickets for many shows are already selling well so get your tickets early. While there are no really bad seats in the theatre, the front section and the first row of the back section always go fast.



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The Hudson Creative Hub

Some of Hudson's Movers and Shakers Build Up a New Cultural Centre

by Bert Markgraf

Como resident Cam Gentile got the call from Clint Ward in the fall of 2021. "There's a 'For Sale' sign in front of St. Mary's Church Hall." A cultural facility that had been serving the Hudson public for almost 150 years was going to be lost. Cam said he would see what he could do.

A group made up of Hudson Music Festival co-founder Lynda Clouette-Mackay, former Hudson councillor Helen Kurgansky, Maurice Panchyshyn, Louise Marcile and Claude Provost coalesced around Cam and decided to make an offer to purchase, which was accepted. The group was now committed to purchasing the building but still had to arrange financing and ownership.

That wasn't easy. The group registered the Hudson Creative Hub as a non-profit and applied for charitable status, but the new company had no funds yet. The Town of Hudson didn't want to finance the project but later gave the company a grant to help with operations. The offer to purchase closing date was approaching and the group had to make some decisions.

In the end Cam ended up as owner of the building, with a mortgage and a ten-year agreement to lease the hall to the Hudson Creative Hub. The rent from the Hub pays the mortgage and the Hub will eventually be able to buy the building from Cam.

A year later, Cam is satisfied with the progress and the Hub is busy. Cam is

president of the board of directors and Lynda manages the company. There are classes of membership with different membership fees and different benefits. Income from donations, rentals, produced events and fund raisers is increasing. There is a lot more to do, but Cam is optimistic.

Right now, he says, there is no paid staff. Members run different projects as volunteers and a dedicated group of volunteers helps keep everything going. Individuals or groups also rent the space for various activities.

For example, there are screenings of opera, called "Opera and Bubbles," for members to enjoy. Aristo-Fit holds its stretch exercise classes here. Hudson Productions has rented the space for Improv classes. The Como library continues to operate out of its space there as it has for over 60 years.

While rentals bring in money, the Hub also acts as a producer or sponsor of cultural events. For these, the Hub sells tickets to cover costs as well as earn a contribution to operating expenses. After all, in addition to the rent that covers Cam's mortgage interest, there is heating, insurance, maintenance and all the other costs that come with running such a facility.

Cam lists some of the Hub initiatives that the group has undertaken in its first year. There are the Hub Conversations, which

invite individuals to talk about a topic of interest. The Hub main hall has an informal atmosphere that promotes chats and discussions.

There is the Chef Creations event, in which chefs from local restaurants create dishes in front of event participants and explain their process and choice of wine.

There are the arts exhibits, from the outdoor sculptures on the front lawn, by Leo Shimansky, to the photographs and works of art inside.

There is a market of local vendors the second Saturday of each month. And there is an Italian group. "I'm Italian," Cam says, "and I don't get to speak Italian anywhere." So, the last Sunday of every month the Parliamo Italiano group meets to "eat, talk, play..."

Going forward, Cam wants to see the Hub cooperate with other local cultural groups. The hall can complement venues such as Village Theatre or the Community Centre with a more intimate facility. The acoustics are good and the hall lends itself to interactive events and presentations.

Long term, the challenge is to transfer ownership of the building to the non-profit company. Eventually the Hub will have to have a paid manager and be able to pay all its own expenses. Large donations and grants are the key to that happening. Cam and Lynda are working on it.



Fox & Feather Creations (continued from page 1)

With the encouragement of her boyfriend, Kristina found her skills and the end-product steadily improving, which led to further testing



Mushrooms dried and preserved in a resin globe.
Photo by Kristina Foley

of varied botanicals from her own garden.

Like most artists, Kristina is fond of collecting objects without always having a plan for their end-use, and resin became a natural fit to safely preserve a multitude of memories and treasured objects in perpetuity.



A miniature forest floor frozen in time.
Photo by Kristina Foley

Learning by Trial-and-Error

"I just started playing around with it," she said of the trial-and-error journey in preserving whole flowers rather than pressed and flattened ones. "Drying flowers is an art in itself," she said of the many experiments in finding ways to keep both the three-dimensions and the original colours of the blooms.

"You really have to know your flowers," she said, describing how there are some plants she just can't use and it took years of experimentation to determine which ones were resin-friendly.

After a drying process that can include the use of desiccants, Kristina has narrowed down those botanicals that stay complete without falling apart and those which retain the original colour of the leaves and petals - roses being one of the more successful attempts. One of the latest

resin fads is to cast entire wedding bouquets in a heart-shaped resin mould to enshrine the memory forever.

Respecting Roots

Kristina maintains a personal standard of not using flowers that have been flattened or commercially dyed, like those available for sale in bulk on online sites.

"What makes my work different is I won't use pressed and pre-coloured products and I try to maintain the three-dimensional aspect of the specimens, which is a little more complicated," she said. "It takes more time and more finesse."

While she will occasionally cater to clients' special requests to preserve the odd family heirloom, Kristina's eye is finely focused on the tiny specimens she harvests during her walks, a skill described as 'pattern recognition,' to harvest the ingredients to craft the tiny fairy-world landscapes. She's also honed the art



Toadstool globes reminiscent of a fairy-themed landscape.
Photo by Kristina Foley

of spotting four-leaf clovers, "... pretty easily."

Where to Find

Besides a number of weekend artisan shows locally and in the eastern Ontario region, Kristina's botanical preservations can be found at Hudson's Que de Bonnes Choses on Main Road and Quinn Farm in Notre-Dame-de-l'Île-Perrot.

For a virtual glimpse inside Kristina's magical garden world, look for Fox & Feather on Facebook, Instagram, and Etsy or email her at:

info@foxandfeathercreations.com



Delicate Forget-me-Nots in a wearable pendant.

Photo by Kristina Foley

Greenwood Centre for Living History

The 2023 Greenwood season is bursting with activities, music and drama.

by Genevieve Grenier, special contributor



Welcome to the 2023 Greenwood season, a bright and refreshing summer bursting with activities, music and drama.

We celebrated our grand opening on June 11, with lots of visitors, mimosas, cupcakes and a performance by the Vaudreuil-Soulanges Youth Orchestra. Now everyone is welcome to come and stroll in the garden and visit the historic house.

This year we have a new exhibit on display inside the house, called "Wedding Bells". Come and see the historic bridal gowns worn by young women related to Greenwood, along with all the wedding accessories and even a few surprises.

Throughout the summer, starting on Saturday June 17th, our (1732) historic house will be open to visitors from Wednesdays to Saturdays from 10-4, and Sundays from 12-4. We will be booking tours at 11:00 and 1:00 daily but can accommodate visitors outside of these timeslots if requested.

Tea on our porch is served throughout our opening hours. More details can be found on our website (see below). We are located at 254 Main Rd, at the east end of town, known as Como.

Consider becoming a member of Greenwood (\$35 for individuals, \$50 for families) to enjoy special privileges throughout the season.

The next most-anticipated event is our Traditional Tea, to be held on July 9th, and it is certain to sell out, as it has every year. Seasoned guests look forward to sitting at tables decked with white tablecloths, enjoying home baked sweet treats including scones with clotted cream and jam, savory crustless sandwiches, a delicious tea, all served on Greenwood's

vintage collection of china.

Painting in the garden on Thursday afternoons in July has been a popular pastime for families with children of all ages. It will continue again this year, and all you need to bring is your creativity – we'll provide the art supplies.

Repercussion Theatre is performing Shakespeare's Cymbeline on the lawn at Greenwood on July 23 at 7 pm. Is it a tragedy? A romance? A comedy? Perhaps all three!

Theatre On the Lawn, another popular event, will be taking place on August 18th in the evening and on the afternoons of August 19th and 20th, when the Hudson Players Club bring their talents and enthusiasm to the Greenwood "stage". Watch out for more details

about this unique rendition of a classic favourite.

Tickets for all events will be made available at Que de Bonnes Choses (484-D Main Rd.) approximately two weeks prior to events, or through our website: greenwoodcentre.org/events. For more information on anything we have planned please contact us at history@greenwoodcentre.org or call 450-458-5396.

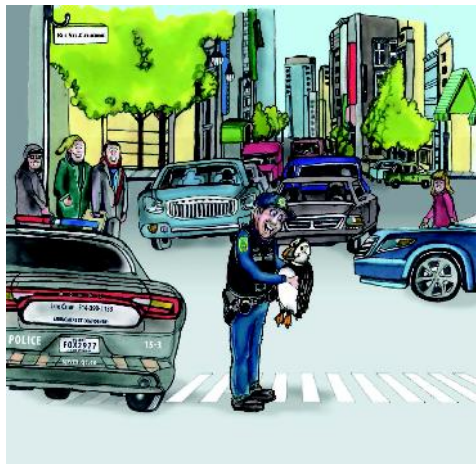
Stay tuned for more programming details towards the end of the summer and into the fall, such as Treasures in the Kitchen, StoryFest and Stargazing. Our website will continue to be updated as these events approach. We look forward to welcoming you to our unique piece of Hudson History on the river's edge during what is sure to be a glorious summer season.



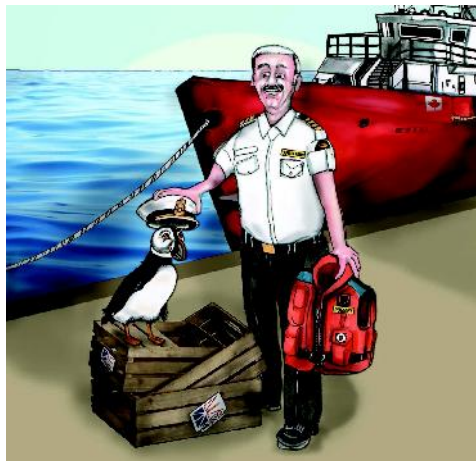
Pugsley the Peculiar Penguin

(continued from page 1)

town Montreal fully fed but totally confused to the amazement of passersby and to the astonishment of a friendly police officer who took him under his wing, as it were.



Well, Pugsley was an immediate media darling and a whole host of people and organizations joined together to try and find a way to get this adventurous bird back home. Then someone from the SPCA (Society for the Prevention of Cruelty to Animals) called to inform the police that here in Hudson there was a group of wildlife biologists, students and volunteers who treated, cared for, and saved thousands of



injured and orphaned birds every year. Namely Le Nichoir Wild Bird Conservation Centre (The Bird Nest), where he was treated royally before being put on an Air Canada flight the following morning to rejoin his friends and family.

On departing the plane in Newfound-

land, Pugsley was picked up by the Canadian Coast Guard and taken on an exciting boat ride to a colony of Puffins on a shoreline that was now going to be his new home.

"So why now a children's book?" I asked Frank during a recent exclusive interview for Arts Hudson magazine.

"I read books to my children when they were very young," he replied. "And knowing how magical and entertaining a child's book is for a youngster, I decided to write one."

"And why about this little Puffin who found himself lost so far away from home?"

Explained Frank, who has relentlessly advocated for animal welfare and conservation of wild species for many decades, has been a volunteer there since 2007 and is currently Director Emeritus, "Because I was working at Le Nichoir when he arrived, so I was very much involved with the story from the outset."

"Was it difficult to write?"

"Not at all. The story came easily because it was based on facts. But while we had no idea how this wayward Puffin ended up in Montreal, I had to use my imagination for that part of the story, which also is a story about respect and love of our environment, our country, and each other no matter what our differences are."

"Why the name Pugsley?"

"The first name I decided upon was Percy the Puffin but after checking on Google and finding the name already taken I changed it to Pugsley who was a beloved character on the Adams Family TV show and I just loved the name. I also love the fact that every parent wants to read to their child and be entertained in the process, so I wrote it for children from four to ninety-four."

Beautifully illustrated by

local artist-extraordinaire J.B. Mann, with no less than 20 full colour works in all. They truly help bring the actual text to life in a fun and humorous way, it really is a visual delight.

I was fascinated to learn that as a child growing up in Blackpool, England, her favourite pastime was to ride the donkeys on the sands of the Blackpool Promenade, occasionally observing dolphins, porpoises and other fascinating marine life. At times, even a wayward Puffin or two could be found swimming in the Irish Sea. And it was these lasting childhood experiences that contributed to her deep love of all animals.

Many years and thousands of miles later, Canada became her new home, and she is now a celebrated illustrator and cartoonist who lives with an eccentric menagerie of animals that have always been an inspiration for many zany animal portraits. Indeed, this passion for animals and the important issues of the day's relevant topics are captured in illustrations, cartoons and caricatures, which are created with a unique whimsical, odd sense of humour.

To see more of her work check out fuzzballs.ca or [facebook.com/funnyfuzzballs](https://www.facebook.com/funnyfuzzballs).

Copies of the book itself are available on Amazon and Kindle as well as at Le Nichoir, 637 Main Road, Hudson.



Illustrator Janet B. Mann and author Frank Hicks flank Susan Wylie, director of Le Nichoir, world-renowned wild bird rehabilitation centre in Hudson.

Photo by James Parry

Hudson Couple Create a Work of Art Chess Set

And Yves Legault and Josée Baribeau don't even play the game

by James Parry

Unlike an estimated 800 million people worldwide who do play chess, at least according to Google, the dynamic duo of Yves Legault and Josée Baribeau readily admit that they have never played a game of chess in their lives. As for the rules, forget about it!

But, by combining their creative and artistic talents - Yves in carving and woodworking and Josée in painting - they have created a unique chess set and matching folding table that simply boggles the mind. All from recycled wood, each of the 32 pieces individually hand-tooled and painted and truly worthy of an exhibit in any modern art gallery or pride of place in any chess aficionado's home.

And it all started this past winter when they cut down a dead Ash tree on their beautifully landscaped property and garden in Hudson. Explained Yves who, together with Josée, owned and operated Pierre Auto Body for some 35 years before selling and closing up shop three years ago, "Some of the branches were quite small but straight and I thought that with a (continued on page 8)



Photo by James Parry

The Hudson Film Festival - Best Ever?

Award-winning Canadian films you can't easily see anywhere else

by Clint Ward

The Hudson Film Festival at the Village Theatre had a varied program of 13 award-winning Canadian films plus a 14 short film series and 2 workshop sessions at the second screen in the Hudson Creative Hub. There were 8 dramatic films and 5 documentaries. 3 films were indigenous, 4 in French from Quebec and 9 were directed by women. It certainly was a program that the organizing team could be proud of.

"Buffy Sainte-Marie: Carry It On," the official opening film, was introduced by a Mohawk Elder, Joseph Deom and the exciting film was followed by the first of many extra 'festival experiences.' The added feature was a 15 minute pre-recorded interview made just for the Hudson event by Buffy speaking from her home in Hawaii. It seemed she was in the moment with the audience.

The on-stage Festival Bonus continued on day two as three gentlemen who had met Leonard Cohen shared their experience with the audience. The discussion after "Hallelujah: Leonard Cohen, a Journey, a Song" capped the pleasure of the evening as a true Canadian icon was celebrated.

The Heart of the Festival was the challenging Saturday of four films. This was the day of the 'sleeper film'

"Drinkwater," a rollicking comedy which came 2nd in the audience vote. Over the 5 days there was something for everyone to savour and discuss. It all ended with the perfect film, "I like Movies" on the second screen at the Creative Hub. The first feature film of director Chandler Levack reminded us how our love for film was nurtured in the now extinct video rental store.

To justify the best ever claim there are many highlights and this must include the film the audience voted as their favourite. Based on a true story, "Peace by Chocolate" was screened to an oversold theatre and was followed by a stage full of actors and a producer. They held the audience spellbound with their stories of how much they enjoyed making the film and how it had inspired audiences world-

wide.

The 2023 version of the Hudson Film Festival may have been the best in memory but the organizing Team is looking forward to 2024 and the challenge of making it even better. So mark your calendars for April 16 to 21 to attend THE BIG little CANADIAN FILM FESTIVAL.



Mark Camacho, Aylam Abou Ammar, Clint Ward, Dawn Ford, Cathy Wolf after the screening of popular "Peace by Chocolate."

Photo by Vivianne LaRivière

(Chess Set, continued from page 7)
little work they would make for perfect little bonhommes."

"So I made one, then another, and then another and for some crazy reason I realized they could perhaps make a nice chess set to go with a table I had hand-tooled years ago but had never really finished."

And so Yves, who over the years has created stunning birds, bowls, cutting boards, walking canes, big festive Nutcrackers and even a giant rocking horse - again all out of recycled wood from his property or salvaged nearby - began the project in the dead of winter and in his cold, cold home workshop. Measuring by eye and hand-tooling each individual piece with no pre-programmed template whatsoever.

Once all the woodworking was completed, Josée took over. Hand painting a chess board on the table and everything from top to bottom in bright vibrant colours that are a joy to behold.

Says Josée, "I have been painting

virtually all my life using a variety of media and techniques, with the exception of oils, but this chess set was very special to us both. We had so much fun creating it and deciding on the colours together. And to be perfectly honest, despite all the incredible pieces that he has created over the years, Yves has never been truly satisfied with the finished product. In his mind, there was always something to improve. Until now! When he saw how I had finished painting it, he said wow! That's perfect!"

As a sometimes chess player myself, I have to fully agree. For you will never find another complete chess set, carrying case, and matching folding table anything quite like it. As for their next artistic project, the couple who have been together for some 50 years at last count just turned to one another and smiled.

"Whatever it will be it will certainly be a challenge for us both," laughed Yves. "For you really don't appreciate things you have done if it's too easy!"

Well Yves, if you ever do decide to learn how to play chess - apparently

invented centuries ago in either India, Persia or China depending upon who you ask - don't be discouraged. For according to some anonymous Chinese philosopher, 'The game of chess is a lake in which a mosquito can bathe and an elephant can drown.'

Just saying! And bravo to you both on a truly unique and brilliant set which, incidentally, is for sale, and for further information, Josée can be reached by email at:

josee.baribeau@hotmail.com.



Josée Baribeau and her beau, Yves Legault, have created an artistic wonder with their unique chess set and table. Photo by James Parr

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c'est
mieux!*



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Gordon Lightfoot - A Memorial for the Man and his Music

Concert at Village Theatre Pays Tribute to Gordon Lightfoot's Music

by Kathryn Lawas

On May 1, Canada's iconic troubadour, Gordon Lightfoot died at the age of 84. His importance to the history of Canadian music, and to our sense of national identity is immeasurable. The songs he wrote and performed, the songs he wrote that others performed, and the astonishing length of his performing career assure that he will remain a beloved and venerated figure by generations of Canadians and music lovers.

His vast repertoire included sad songs (Early Morning Rain) tough songs (That's What You Get for Loving Me), gentle songs (Song for a Winter's Night), political songs (Black Day in July) and historical epics (Canadian Railway Trilogy, the Wreck of the Edmund Fitzgerald).

There was no limit to the stories he could put to music. Over his lifetime, he produced 21 albums, was awarded 16 Juno awards, Companion of the Order of Canada, numerous Grammy nominations, plus many US and European hits. He was still performing until a few weeks before he died.

During his lifetime he suffered and came back from a bout with Bell's Palsy, an abdominal aortic aneurism that left him in a coma for six weeks (2003), and a stroke that caused him to lose mobility in part of one hand (2006).

But he fought back. Lightfoot was a survivor. This concert- "Early Morning Rain," written and produced by Leisa Way, and accompanied by her Wayward Wind Band, is a retelling of the story of his life and the story of his music.

Lightfoot was born in 1938 in Orillia, Ontario. His father owned a dry-cleaning business. But it was his mother who first detected his aptitude for music, and he performed early on in church choirs, musicals and operettas. Gordon loved Bing Crosby and barber shop quartets. At twelve, he appeared for the first time at Massey Hall. During his teen years, he taught himself piano, drums and folk guitar, touring around the Muskoka bar and nightclub scene. He was already becoming the travelling troubadour we

would come to love.

In 1958 he moved to California for two years to study jazz composition and orchestration. During this time, Lightfoot encountered the music of Pete Seeger, Ian and Sylvia, the Weavers, and other folk groups, but he missed Toronto, and returned in 1960.

Back in Toronto, he played with various musicians for radio and TV (Country Hoedown), and began to compose songs that were soon picked up by artists like Peter, Paul and Mary, Bob Dylan, Marty Robbins, Judy Collins, and even Elvis Presley. Meanwhile, Lightfoot himself continued to tour, and in 1966 brought out his first solo album, titled "Lightfoot".

The CBC commissioned him to write "The Great Canadian Railroad Trilogy" which was aired for the first time on January 1, 1967, and has become for many fans a secondary national anthem. More albums followed, and more tours, as his reputation grew.

He wrote about love and grief with equal conviction. He took on violence and discrimination. His song, "Black Day in July", inspired by the 1967 Detroit riots, was deemed so inflammatory that 30 states banned it from radio play.

All the touring took its toll on his private life and relationships. Lightfoot was married three times and had six children, but took the responsibility for most of his personal failures. He continued to live in Toronto all his life, and was a loyal fan of the Maple Leafs.

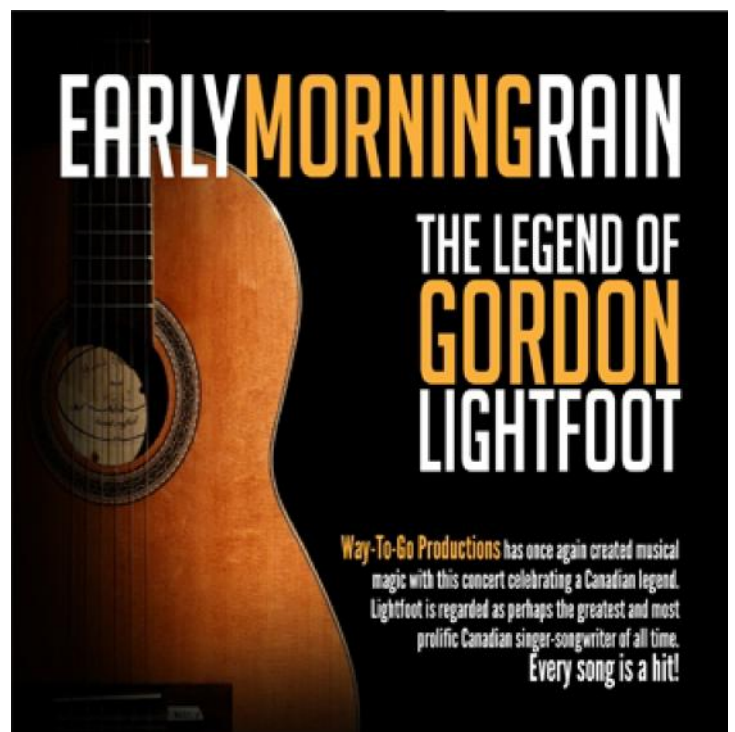
I saw this tribute concert to Gordon Lightfoot at the Hudson Village Theatre, but it had already been

performed, and will again be performed, I am sure, in many other locales. The theatre was full, and apparently had been for all of the run. The show was created by Leisa Way before his death, in fact just before COVID, and we all know what that did to the performing arts.

She was accompanied here by five terrific musicians - Brant Garratt, Fred Smith, Don Reid, Bobby Prochaska, and Bruce Ley, who assisted with the arrangements. Each is a great vocalist, a skilled multi-instrumentalist, and the songs rolled out, deftly interspersed with a moving narrative of his life.

It was an amazing afternoon. The audience knew the songs intimately, many quietly mouthing the words. Lonesome Highway, Rainy Day People, Did She Mention My Name, Cotton Jenny, The Last Time I Saw Her Face, The Way I Feel, Alberta Bound, Sundown, Beautiful, If You Could Read My Mind. And many, many more.

So, we were there.
The music was there,
The stories were there.
It felt like maybe Gordon could be there too....?



Visit Greenwood



Open from May-September
House tours, tea on our porch,
vintage garage shop, special events
throughout the season for all ages

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GALLERY +



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Beyond the Sea by Kristen DaSilva

The first play of the Village Theatre professional theatre season

The Hudson Village Theatre professional theatre season is right around the corner and the first play, "Beyond the Sea", hits the stage on July 5th.

Artistic Director Dean Patrick Fleming seems especially excited about this one. "It's so rare to find a writer, like Kristen, who can write great and hilarious dialogue but doesn't sacrifice story or character while doing it." Fleming is referring to Kristen DaSilva, currently one of Canada's most produced playwrights.

"Add in a couple of the country's best actors that understand how to bring dialogue to life, and an incredible design team, and I feel like we have the ingredients for a hit with this show."

The actors are Quincy Armorer and Julie Tamiko Manning (photographs below right), last seen in Hudson in Strawberries in January a few years back. They bring impressive resumés with them, having worked all over the country on some of the biggest stages. Fleming will direct the pair and says the play is all about the two characters.

"The characters are incredible and very memorable. The play is simple, but I guarantee it will leave the audience fulfilled. It's one of those plays that you literally laugh out loud while reading it and then right after finishing it you sit back and realize you've been moved, and you're

forced to think about your own life and the relationships you have. I'm so excited to watch this with an audience and see Julie and Quincy take them on a ride."

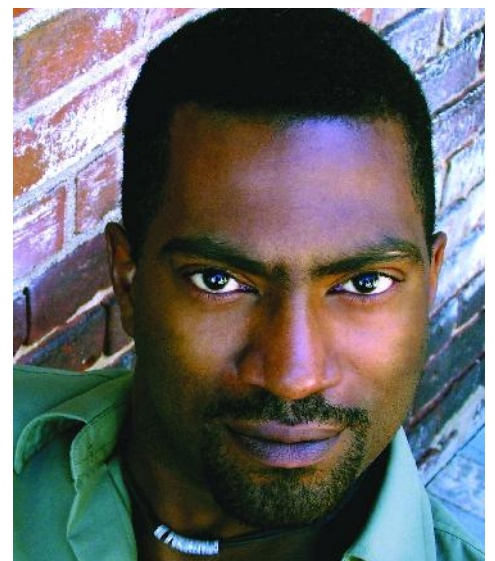
The story sounds like a good set up for some great jokes but also like it has some depth to it.

On a pier in a small town a pair of strangers meet. Theo is waiting for a date who is well past overdue, and Gwen is selling tickets for the Ghost Tour that promises a vision of the mournful Woman in White. She is quick witted; he is nervous and expecting something special.

They begin to talk and find themselves exploring love, loss, and the importance of looking forward. "Beyond the Sea" is a story about the importance of human connection told with wit and empathy through two unforgettable characters.

Fleming leaves us with this "I think it's a perfect play for Hudson Village Theatre and a perfect way to start the summer season."

"Beyond the Sea" plays at Hudson Village Theatre from July 5-16. There are matinee and evening shows. Go to www.villagetheatre.ca or call the box office at 450-458-5361.



War Memorial Library Shop Art Exhibit

The fall show is already in the planning stages.

The Hudson War Memorial Library Shop/ The Bunker will be displaying and selling artwork and silver and gold

jewellery that have been generously donated during the past year. All sold at amazing prices: prices that make The Bunker the special place to shop.

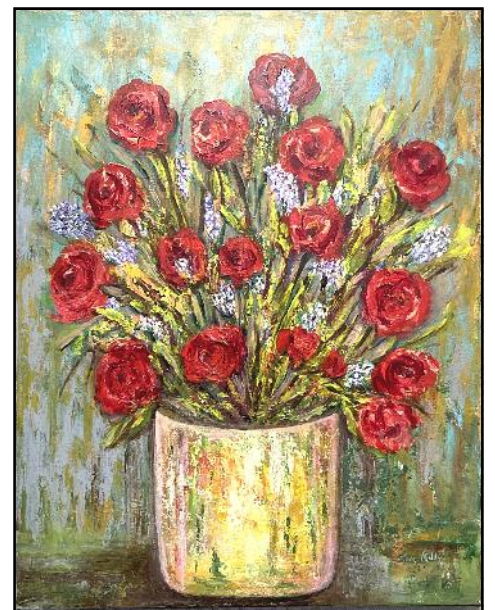


There will be works from local, national and international artists in a wide range of styles and media; something for all tastes and budgets.

Proceeds from this sale support the library and numerous other charities.

For more information contact:

wmlbunkershop@gmail.com



Arts Hudson Calendar of Events

June 2023 Events

Village Theatre, villagetheatre.ca

Johnny & June: A Musical Tribute (Johnny Cash and June Carter), A Christopher McHarge Production
2:00 pm, Wednesday, June 14th; 2:00 pm and 8:00 pm, Thursday, June 15th; 2:00 pm and 8:00 pm, Friday, June 16th; 2:00 pm and 8:00 pm, Saturday, June 17th; 2:00 pm, Sunday, June 18th.

Greenwood Centre for Living History, greenwoodcentre.org

Tours and visits of Greenwood starting June 17th, Wednesdays through Saturdays

Cardinal Microbrewery Events, cardinalhudson.com

Saturday, June 17 (7 p.m.) - Hudson's Got Jokes (English comedy night)
Sunday, June 18 (4 p.m.) - Ditchflowers - Music from Tim Walsh & friends
Thursday, June 22 (7 p.m.) Acoustic Jam - Open to all!
Friday, June 23 (7 p.m.) Pagoda Starling - Acoustic Folk-Rock
Saturday, June 24 (7 p.m.) Bud Rice - upbeat soul, rock and intimate ballads.
Sunday, June 25 (4 p.m.) Ditchflowers - Music from Tim Walsh & friends
Thursday, June 29 (7 p.m.) Acoustic Jam - Open to all!
Friday, June 30 (7 p.m.) - Carlos Candido - A powerful singer songwriter with soul and Indie-folk flair.

Chateau du Lac Events - chateaudulac.ca

Saturday, June 17th, Matt Rock
Saturday, June 24th, Missy and the Mother Truckers

July 2023 Events

Village Theatre, villagetheatre.ca

Beyond the Sea, by Kristan DaSilva, directed by Dean Fleming
Wednesdays, July 5 & 12, 2:00 pm
Thursdays, July 6 & 13, 2:00 pm & 8:00 pm
Fridays, July 7 & 14, 8:00 pm
Saturdays, July 8 & 15, 2:00 pm & 8:00pm
Sundays, July 9 & 16, 2:00 pm

A Benefit Concert for Hudson Village Theatre, An Evening of Live Jazz with Ranee Lee
Saturday, July 22, 8:00 pm

Cardinal Microbrewery Events, cardinalhudson.com

Saturday, July 1 (7 p.m.) Space Base - Groovy tunes
Sunday, July 2 (4 p.m.) Ditchflowers - Music from Tim Walsh & friends
Thursday, July 6 (7 p.m.) Acoustic Jam - Open to all!
Friday, July 7 (7 p.m.) Big Mule Band - Alexandria, ON based rock/blues trio
Saturday, July 8 (7 p.m.) David Wilkenfield - Singer and songwriter performing original and cover tunes
Sunday, July 9 (4 p.m.) Ditchflowers - Music from Tim Walsh & friends
Thursday, July 13 (7 p.m.) Acoustic Jam - Open to all!
Friday, July 14 (7 p.m.) - Paolo Stante and Dan Legault - Popular music spanning many decades
Saturday, July 15 (7 p.m.) - The Breeze - Acoustic folk-rock with lush three-part harmonies
Sunday, July 16 (4 p.m.) The One Love Project - A tribute to Bob Marley. Ticketed show, Illume Yoga Festival
Thursday, July 20 (7 p.m.) Acoustic Jam - Open to all!
Friday, July 21 (7 p.m.) Sweet Roger - Surly blues and folk songwriter with his own unique sound.
Saturday, July 22 (7 p.m.) The Better Half - Popular local acoustic rock duo
Sunday, July 23 (4 p.m.) Ditchflowers - Music from Tim Walsh & friends
Thursday, July 27 (7 p.m.) Acoustic Jam - Open to all!
Friday, July 28 (7 p.m.) - Jeff Waters - Popular acoustic folk-rock covers
Saturday, July 29 (7 p.m.) - Lucas Szekely - Local favourite performing storytelling songs

Have an event you want to promote? Email bert@artshudson.org

Arts Hudson Calendar of Events

July 2023 Events, continued

Town of Hudson, [hudson.quebec](https://www.hudson.quebec.ca)

July 1, Canada Day Celebrations - at Jack Layton Park

Raising the flag: 7:00pm, fireworks: 10:00 pm

Greenwood Centre for Living History, [greenwoodcentre.org](https://www.greenwoodcentre.org)

Tours and visits of Greenwood starting June 17th, Wednesdays through Saturdays

Sunday, July 9th - Traditional Tea

Thursdays, July 6, 13, 20, 27 - Family Painting in the Garden

Sunday, July 23, 7:00pm - Repercussion Theatre, Shakespeare's Cymbeline

Hudson Creative Hub, [hudsoncreativehub.org](https://www.hudsoncreativehub.org)

July 8, The Hub Market - over 15 local vendors, organic food items and more

Illume Yoga Festival, [illumefestival.ca](https://www.illumefestival.ca)

Yoga, meditation, mobility, breathwork

Saturday and Sunday, July 15 and 16

Shakespeare by the Lake, [hudsonplayersclub.ca](https://www.hudsonplayersclub.ca)

Much Ado About Nothing, directed by Simon Cote

Thursday, July 20 to Sunday, July 30, 7:00pm

August 2023 Events

Greenwood Centre for Living History, [greenwoodcentre.org](https://www.greenwoodcentre.org)

Tours and visits of Greenwood, Wednesdays through Saturdays

Thursdays, August 3, 10 - Family Painting in the Garden

August 19 and 20 - Theatre on the Lawn, Hudson Players Club

Hudson Music Festival, [hudsonmusicfestival.ca](https://www.hudsonmusicfestival.ca)

Variety of free shows and ticketed events

Tuesday, August 2 to Monday, August 7

Village Theatre, [villagetheatre.ca](https://www.villagetheatre.ca)

Vegas Knights, a musical tribute to the greatest crooners in the history of Las Vegas including the hit songs of Frank Sinatra, Dean Martin, Bobby Darin, Elvis Presley and more

Wednesday, August 16 - 2:00 pm, Thursday, August 17 - 2:00 pm & 8:00 pm

Friday, August 18 - 2:00 pm & 8:00 pm, Saturday, August 19 - 2:00 pm & 8:00 pm

Sunday, August 20 - 2:00 pm

Town of Hudson, [hudson.quebec](https://www.hudson.quebec.ca)

August 26, Hudson Day Celebrations in the downtown core

Hudson Creative Hub, [hudsoncreativehub.org](https://www.hudsoncreativehub.org)

August 12, The Hub Market - over 15 local vendors, organic food items and more

Hudson Auto Show, [facebook.com/HudsonAutoShow](https://www.facebook.com/HudsonAutoShow)

August 12, Vintage and collector cars shown throughout Hudson

Cardinal Microbrewery Events, [cardinalhudson.com](https://www.cardinalhudson.com)

Live music most nights, Wednesdays through Sundays

August not scheduled yet - see website for details

September 2023 Events

Village Theatre, [villagetheatre.ca](https://www.villagetheatre.ca)

The Greatest Play in the History of the World, by Ian Kershaw, directed by Dean Fleming

Wednesdays, September 13 & 20, 2:00 pm; Thursdays, September 14 & 21, 2:00 pm & 8:00 pm;

Fridays, September 15 & 22, 8:00 pm; Saturdays, September 16 & 23, 2:00 pm & 8:00 pm;

Sundays, September 17 & 24, 2:00 pm

HUDSON
VILLAGE THEATRE
2023
SEASON

*A Romantic Comedy, An Unexpected Encounter,
And Two Lives That Could Be Changed Forever*

Beyond the Sea

by Kristen Da Silva

On a pier in a small town, a pair of strangers meet.

Theo is waiting for a date who is well past overdue, and Gwen is selling tickets for the Ghost Tour that promises a vision of the mournful Woman in White. She is quick-witted and honest, he is nervous and searching for something special. They begin to talk and find themselves exploring love, loss, and the importance of looking forward. Perhaps this chance encounter was meant to be.

**Please join us for this funny and delightful story about
the importance of human connection told with wit and empathy
through two unforgettable characters.**

JULY 5-16
MATINÉES & EVENINGS

VILLAGETHEATRE.CA
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