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The Art of Living

Winter
2022

arts hudson

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1. You can be sure of getting your issue every three months, especially if you're from outside of Hudson.
2. You will be supporting the Arts Hudson initiative, promoting the Hudson business and cultural community.
3. The ads cover printing costs. We'd like to pay our writers.
4. If we get enough subscriptions, we may be able to get a grant to help improve the magazine.



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Arts Hudson Resumes Publication with Less Art, More Lifestyle

We're back and we're better.

Arts Hudson stopped publishing a print edition in April, 2020 due to the pandemic. First we were locked down and then people were reluctant to pick up print copies. To the right and below are some of our **favourite covers** from the last few years.

We continued to maintain an online presence at artshudson.org, where we had a steady stream of traffic. However, one of our most popular features, the **Calendar of Events**, is just not as accessible online as a magazine lying on the kitchen table.

With the demise of the **Local Journal**, Hudson groups and businesses have been finding it hard to get the word out. There are lots of things going on and some new businesses are not getting the attention they deserve.

After a number of discussions with supporters of the magazine, potential advertisers and our writers, we found that there might be a need for this kind of publication.

So what are we?

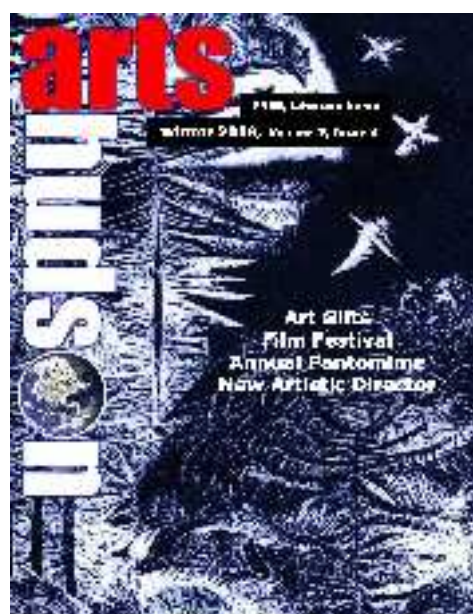
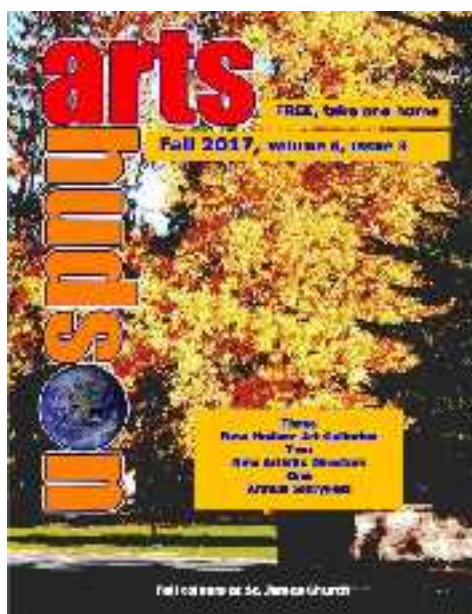
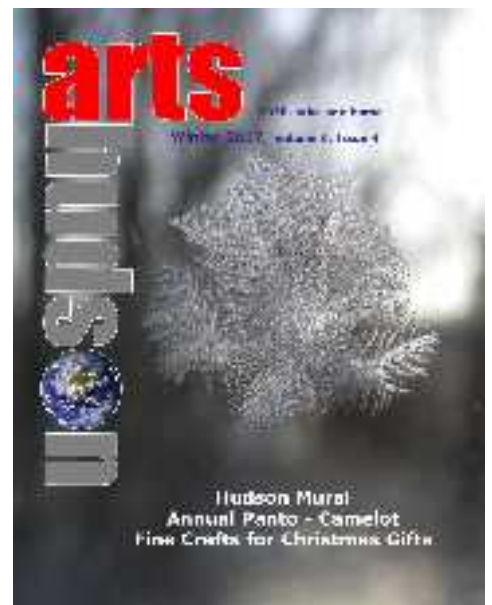
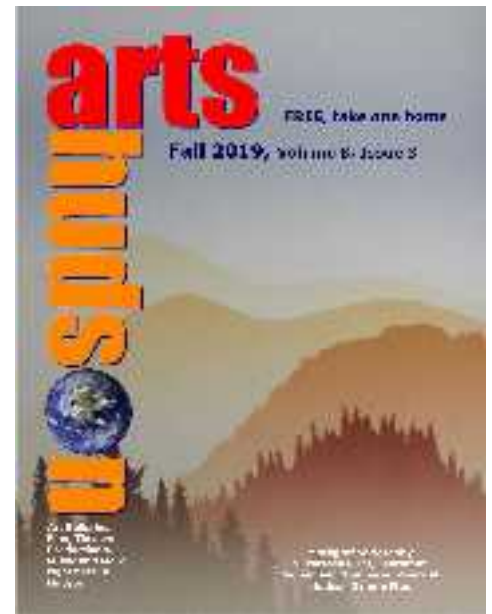
We will start by publishing **quarterly**, in December, March, June and September. The issues will be **free** to pick up at many Hudson locations.

We're focused on the **Hudson area**, events happening here and organized by local groups.

We'll cover **local businesses**, what they offer, what their plans are and why you should visit them.

Initially we'll focus on food and drink establishments and stores. There is a lot going on.

The **ads** in this issue cover the costs of printing the magazine. Arts Hudson is a **non-profit** but we would eventually like to pay our writers. If you're a business, you can support us by buying an ad (artshudson.org/ads or call us at 450-458-1319). Individuals can support us by buying a subscription (artshudson.org/subscription). Help make Hudson prosper and continue to be the little jewel it has always been.




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Little Red Riding Hood Strikes Back

by Kathryn Lamb

Little Red Riding Hood Strikes Back - December 16 - January 15, Hudson Village Theatre

As I walked into the Hudson Village Theatre to watch a rehearsal of this year's pantomime, the energy and excitement was immediately palpable. After two years of "panto-deprivation", the town is ready. I watched with wonder as the performers on stage worked to perfect their routines, fine-tune their gestures and get their timing down pat.

Little Red Riding Hood Strikes Back is director John Sheridan's second original pantomime for the Hudson Village Theatre. This version was loosely inspired by Sondheim's musical *Into the*

Below a snapshot of just some of the fabulous cast in the Little Red Riding Hood panto.
Photo John Sheridan

Woods. It is set in a forest that a rowdy pack of leather-clad biker wolves want to take over as their home turf. The main obstacle to their plan is spunky Little Red Riding Hood, who carries provisions from the village through the woods to her granny.

As she makes her way into the forest, the hungry wolves try to make her their dinner, but Red, accompanied by her lovely cow and confidante, Betsy, refuses to be intimidated. The wolves might like to munch on a few of the audience members too, but the large red PT (Pantomime Rule Book) forbids it.

Granny, the "dame" of this production (a pantomime always has a dame) is no push-over either. She lives in a cabin in the forest and makes porridge for everyone. She is, in fact, a porridge entrepreneur, and I am told that her "porridge machine" is a marvel of

Willow Hosts Live Music

The Willow Inn hosted the Newfoundland Duo *Rube and Rake* on Wednesday, November 16th. The Willow is normally closed on Wednesday but they decided to try an experiment, opening for live music with a small menu.

The stage was at the shore end of the pub with the audience at tables overlooking the lake. Hudson duo *Pagoda Starling* opened the evening. Drinks, the Willow Burger, a charcuterie plate and desert were available.

It's a great venue for an intimate night of music. Pagoda Starling and Rube and Rake put on a good show and the Willow Burger with fries was excellent. More of the same, Willow, please.



modern invention (I haven't seen it yet!).

Little Red, as it turns out, is a natural-born leader. The wolves, on the other hand are a laughable gang of yokels. Johnny, their leader, is not much of one, and the others - Knuckles, Mangey, Doogie, Bangers and Mash - possess rhythm, some singing ability and a lot of attitude, but that's about it.

Other fairy tale characters inhabit this enchanted wood including Goldilocks, her three Bears and the Three Little Pigs. These threads are woven together into a magical tale that, when you think about it, turns into a relevant fable for our times.

One of the challenges of creating a new pantomime, involves working out new choreography and a musical score. Donna Stewart, a very talented choreographer, has previously worked with John and was ready to take on **Little Red**. When John asked her if she

thought an original musical score for this production could be created, she said "why not?". Local musician Tim Walsh was brought on board, as well as Keith Ford, and from what I witnessed at a rehearsal last week, there are some VERY cool dance routines, accompanied by great songs. James Reid, one of the actors playing Knuckles, even wrote "Wolf-la-la", one of the show-stopping numbers performed in the show.

Backstage, things are just as busy, as theatre veteran Norma Murphy organizes the copious number of costumes required, Jean Claude Olivier designs sets and Julia Hébert, props.

Every year, the pantomime is an enormous undertaking, requiring months of planning and rehearsals, two casts of performers, and contributions of time and effort from countless volunteers. It is also an opportunity to showcase some of the talent that exists,

sometimes hidden, in our town. Most important, it brings us together as a community, involving participants of every age, supported by their families and friends, plus all the audiences that come to be part of the show.

And since all the performers are volunteers, this project is a major fundraiser for the theatre. Anyone not familiar with the history and traditions of Pantomime is invited to go to the theatre's website, where it is beautifully explained.

Panto has become a treasured Christmas tradition in our unique town, and opens on December 16. Tickets are expected to sell briskly, so make your plans now.

For tickets, show times and information, call 450-458-0361 or email hvtbox@villagetheatre.ca. A summary of the schedule can be found in the Arts Hudson Calendar of Events on page 12.



Season's Greetings!

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2016 to 2019



2021 to 2022



2014, 2020

Microbrasserie Cardinal Brews Live Music and Beer

Cheers!

Enjoy good times and great beer at Hudson's Cardinal Brewing.

Hudson is home to a surprising number of bars and restaurants for a small town. We've got fine dining and casse-croûtes, vegan fare and surf-and-turf, pubs and cocktail bars, great breakfast spots and fancy coffee — and if you don't mind stepping just a little outside the *official* borders, there are even more delicious discoveries to be found. We've even got our own microbrewery, Cardinal Brewing, sending locally crafted beer out to restaurants, pubs, grocery stores, and dépanneurs throughout Quebec.

But beer isn't all that's brewing at Microbrasserie Cardinal. With a busy calendar of live music, trivia, comedy, art shows, and even literary events and more, Cardinal Brewing has become the go-to spot for many arts-lovers (as well as local beer aficionados). There's something happening in the tap-room almost every night of the week.

In December, the venue offers everything from instrumental jazz (Apéro Trio, Dec. 1), to popular acoustic rock covers (Peter Grimm, Dec. 9) and favourite tunes from local folk-pop players (Kindred, Dec. 2; Martin Gibson, Dec. 10), as well as original music (Laura Newman, Dec. 17; The Better Half Duo, Dec. 23).



On Thursday nights, amateur musicians are invited to bring their guitars, mandolins, harmonicas, or djembes and experience the joy of jam night. On the last Thursday of the month, it's an open mic night. The incomparable Josée Brault and partner John Shane host this event showcasing living room players and talented semi-professionals (plus the occasional brave singer fueled by liquid courage).

On December 31, Cardinal will make room for a dance floor. Banish winter worries and boogie the night away at the New Year's Eve Winter Beach Party featuring the irresistible Caribbean rhythms

of Jab Djab.

Music aside, on December 11, members of the Off-Island Girls Club will also meet at Cardinal to launch a new book club (and exchange previously loved tomes). The popular biweekly Trivia Night returns on Dec. 14 and 28. And on December 30, it's comedy night.

Cardinal is closed on Christmas Day, and for the first two weeks of January, but they've already started announcing some of the events planned after the reopening on Friday, January 13. For full details on all upcoming events, visit <https://bit.ly/cardinalevents>



Clint Ward
PLAYWRIGHT • SPEAKER • AUTHOR

*"Someday, we will all die, Snoopy!"
"True, but on all the other days, we will not."
- Charlie Brown*

www.clintward.ca

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Hudson Village Theatre
28 Rue Wharf, Hudson, Quebec

Canadian Heritage Péninsule québécoise

The Hudson Film Society Is in Its 17th Year

by Clint Ward

Monday at the Movies is at the Village Theatre from September to April. It is a series of 8 films that elevate and inspire. Add to this the yearly *Big little Canadian Film Festival* and there is lots of opportunity to enjoy cinema, with others, in a darkened room with the beam of light filling the screen with life.

One of Hollywood's greatest actors had this to say about his chosen art form.

"Hey, I got an idea, let's go to the movies. I want to take you all to the movies. Let's go and experience the art of the cinema."

"Let's go see *The Great Escape*, and spend our summer jumping our bikes, just like Steve McQueen over barbwire."

"And then let's catch *The Seven Samurai*, and we'll feel like we speak Japanese because we can read the subtitles and hear the language at the same time."

"And then let's lose sleep the night before we see *2001: A Space Odyssey* because we have this idea that it's going to change forever the way we look at films. And then let's go see it four times in one year."

"And let's see *Woodstock* three



Penguin Party, Pen & Ink drawing
by James Parry. 82 Elm, Hudson Heights.
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email: creation@videotron.ca

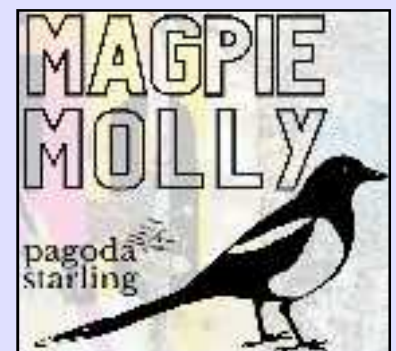
Pagoda Starling Drop a New Single, and It Rocks

Dreamy harmonies, moody melodies, and intimately intertwined guitars are the hallmarks of the Pagoda Starling sound. Folky, emotive, and subtle, Seiji Gutierrez and Briana Doyle draw upon influences ranging from vintage folk and alternative rock from the 60s through the 90s — and the end result is distinctively original. Pagoda Starling's first original single, *Magpie Molly*, was released on all streaming services on November 15, with more to come in the new year.

Magpie Molly is an uptempo Americana-influenced tune about a girl who's so preoccupied with what everyone else wants that she has lost her true self. The song opens with the lines:

She's a quick-stitched quilt of
other people's feelings.
She's a careless collage of
other people's dreaming.
Hey *Magpie Molly*, who are you
really?
Hey *Magpie Molly*, when are we
gonna see you?

Magpie Molly is on the duo's website, pagodastarling.ca and it can easily be found with a search on Spotify.



times in one year and let's see *Taxi Driver* twice in one week. And let's see *Close Encounters of the Third Kind* just so we can freeze there in mid-popcorn."

"And when the kids are old enough, let's sit them together on the sofa and screen *City Lights* and *Stage Coach* and *The Best Years of Our Lives* and *On The Waterfront* and *Midnight Cowboy* and *Five Easy Pieces* and *The Last Picture Show* and *Raging Bull* and *Schindler's List*... so that they can understand how the human condition can be captured by this amalgam of light and sound and literature we call the cinema." - Tom Hanks.

The HFS program features the best of International and Canadian films, many recommended through their relationship with the Toronto International Film Festival's outreach organization, *The Film Circuit*.

September always opens with the current Oscar winning film in the International Film category. December features a light easy going story and this year it was a comedy-drama from the UK. The British have long loved celebrating underdogs, eccentrics and losers – sort of like 'Eddy The Eagle' of Calgary Olympic fame.

In December's *Phantom of the Open*, Mark Rylance projects that dauntless spirit of perseverance as Maurice Flitcroft in a whimsical tale of a golfer facing all odds,

doubters and naysayers.

Phantom at the Open is a film based on a true story. His adventure lays bare the class-conscious golfing world of the 1970s and is a fascinating tale of a man who was a barrier-defying hero to all the underdogs and dreamers among us.

"Film as dream, film as music. No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls." - Ingmar Bergman



Actors Wanted

Hudson Productions is a leader in using actors for simulation-based training. Actors play roles simulating difficult situations that government officials learn to handle. Join our team of more than 80 actors who work part time to help train customs officers at the Rigaud training centre and train officials from other government departments.

Hudson Productions will offer a six-week course in improvisation to help actors improve simulation skills. Also open to the general public as a fun activity.

Email heather@hudsonproductions.ca with your acting CV, for more information, or to indicate interest in the improvisation course.



In Hudson, Art and Music Bloom

by Briana Doyle

Artists practice in solitude but thrive in community. When artists gather together and inspire each other, art blooms.

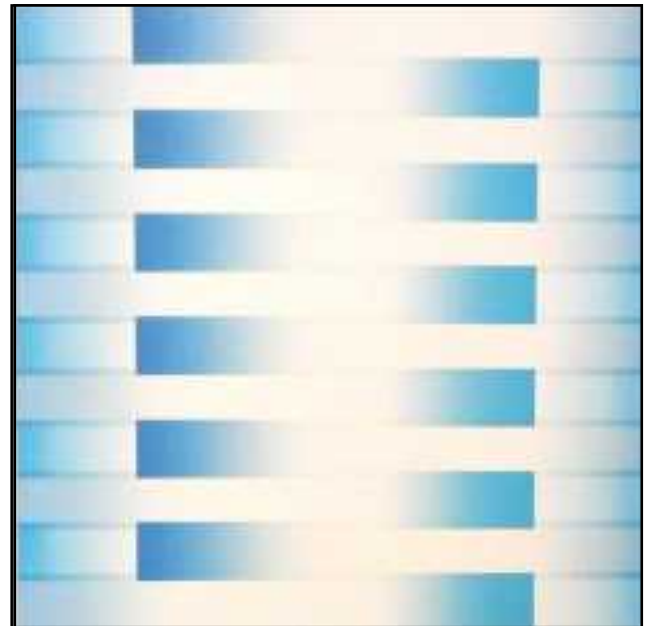
Take music for example. Hudson is an extraordinarily musical town. Not only are there many opportunities for musicians to play in Hudson, but there are many excellent musicians — many of whom also write and record their own original material. In Hudson, music blooms.

Here, we have an ecosystem of opportunities for musicians to learn, perform, inspire and be inspired, from private lessons and high school band programs, to open jam sessions, open mics, pub gigs, and stages at the Hudson Village Theatre, The Hub, the Cardinal Oktoberfest, or the Hudson Music Festival.

Audiences are nurtured in this ecosystem too. People who enjoy the free street shows at Porchfest or an event like Hudson Day will be more likely to come out to other live shows. Living room players who have worked up the courage to bring their instrument to jam or perform at open mic night become curious to see others perform. They make friends with other artists and show up to support them. They invite others to join. Over time, the audience grows.

Hudson's musical ecosystem didn't spring up overnight. Jam sessions, for example, have been a persistent presence over many years, with a rotating crew of hosts enlivening a long list of living rooms, coffeehouses, restaurants and bars. These days, you'll find them happening regularly at Cardinal Brewing and Rube Restaurant, as well as Cameron Pub.

Opportunities for amateur artists such as jam sessions are an indicator species for a healthy arts ecosystem. The presence of well-attended gatherings of amateur artists tells us that this is a community that doesn't just passively enjoy art, but also *participates*. People who make art of any kind, even on an occasional basis, have a deeper appreciation for it. They know how hard it is to make art look easy.



Counterpoint
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at GalleryPlus online
galleryplus.ca



Erica Teaches Music in St. Lazare by Bert Markgraf

The Hudson area has gained a new resident musical couple with Erica Jacobs-Perkins and Ben Stuchbery. They moved here from NDG about a year ago. Erica plays the violin and Ben is the flautist in their band, the "Cygnus Trio," which also includes Ben's brother, guitarist Jonathan Stuchbery.

They perform music ranging from baroque to folk, dances and new commissions. You can listen to their music and buy downloads on their website, theycynustrio.com. Their band activity is less than it used to be, now that they are raising their two-year-old, but Erica gives music classes locally and hopes to add more students.

Erica has created an attractive music studio in an outbuilding behind their house on Cote St. Charles. When we met there, the sun was shining in through the windows across the piano and potted plants. I sat in an easy chair while she explained how she approaches teaching music, and specifically the violin, to young children.

She believes that the child can learn the basics of music in an intuitive way. "They become musically literate the same way they learn a language," she says. To put this intuitive learning into practice, Erica borrows from the Suzuki Method but also uses Kodaly-inspired elements with an

emphasis on the experience of music, starting with singing. She has children as young as four years old singing a simple folk song based on a recording. A book shows pictures of the song's musical notes and how they go up and down. The children then locate the notes on the piano and start to understand the concept of a musical scale.

During these exercises, Erica often has the children hold a pencil the same way as they would hold the bow of a violin. As they progress, they are given a violin to hold in front of them, like playing a cello, and they pluck the strings to get the notes they found on the piano.

Once Erica feels they have understood the basic concepts, they can start playing the violin with tape marking the different notes. "That works like training wheels on a bicycle," says Erica.

Throughout the lessons, Erica says the children learn organically. "It's hard to explain things to a young child so they understand the concepts. Instead, they try things and do things, learning that way."

Once they start playing the violin, Erica focuses on technique. "Setting up the playing technique and practising is very important," she says. All through the lessons she tries to keep the children engaged. "They have to want to come to the lessons," she says. That and the support of the parents makes for successful learning.

Born in upstate New York, Erica studied music at McGill and has been playing the violin for 25 years. You can listen to samples of her music on her website, ericajacobsperkins.com and she is available as a violin soloist for different events. She loves her set up with the separate music studio and can't wait to welcome more local music students.



Bloodshot by Douglas Post

Directed by Dean Fleming, at Hudson Village Theatre

Reviewed by Kathryn Lamb

It is London 1957, and we are over the Thames, on Blackfriars Bridge facing east, as our protagonist contemplates an agonizing decision.

He is an aging ex-cop, who had a talent for taking grisly crime scene snapshots. Now fighting depression and alcoholism, he is trying to get work as a photographer.

A manila envelope drops through his mail slot containing a letter (typed) ending with a large and showy signature. It is an offer of work - someone wants him to follow and photograph a lady, without being observed.

Her name is Cassandra and she is lovely and black. Also included in the envelope is a healthy retainer- and our photographer is down on his luck and behind in his rent.

He is smart enough to know there is something fishy about this job, but needy enough to go ahead with it. All he has to do is lose his scruples, take the photos and leave them at a specified drop point. He does the job, makes the drop, and a few days later, plop! Another envelope arrives through the mail slot, with even more money.

The client, it seems, is satisfied and wants more.

But then, we learn of a crime, and then a murder, and, of course, the plot thickens....

This is a one-man show, starring veteran Montreal actor Harry Standjofski. There are other characters, but he plays them all. All the men, anyway. He is a large man with vast gestures and a wide grimacing face which he twists and contorts as if it is made out of plasticene. His performance is a tour de force. He owns the stage,

becomes his characters, and commands our total attention. The suspense ratchets up.

Harry is backed by a set that is very 50's and appropriately "noir". Moody images of blitz-torn London, fragments of letters and fuzzy sepia photographs slide across the back panels, which are bracketed by an intricate grid of black cubbyholes.

As Harry plays different characters, the accessories he requires materialize out of a cubbyhole. A flat cap and a ukulele transform him into a vaudeville comedian. An electric guitar and a battered fedora turn him into an American jazz musician. A top hat, a clever sleight-of hand trick, and abracadabra, he is a Russian magician.

There is no shortage of bad guys here, but which one (or ones) did it????

Bloodshot is not only a whodunnit, but also a whydunnit and a howdunnit. Our photographer, in spite of himself, has become unofficially involved in the case. As he works his investigation through the clues and possibilities, he

uses all his police training in deduction and puzzles.

The story keeps morphing and dissolving, until, at the very last moment, helped by the ineptness of the real cops, and despite his own initial disbelief, the truth reveals itself.

Bloodshot was written by Douglas Post, ably directed by Dean Patrick Fleming, and supported by a skillful backstage crew of set, light, video and costume designers. It was at the Hudson Village theatre from October 19 to November 6, and was definitely worth seeing.



Harry Standjofski plays an aging ex-cop trying to find the killer of Cassandra, but is she dead?

Photo Karen Burgan

Arts Hudson Calendar of Events

December 16th to January 15th

Hudson Village Theatre Annual Pantomime, Little Red Riding Hood Strikes Back: villagetheatre.ca

Friday, December 16 – 7pm, Saturday, December 17 – 2pm & 7pm, Sunday, December 18- 2pm

Friday, December 23 – 7pm, Saturday, December 24 – 11am, Monday, December 26 – 2pm & 7pm

Tuesday, December 27 – 2pm, Wednesday, December 28 – 2pm, Thursday, December 29 – 2pm & 7pm

Friday, December 30- 7pm, Saturday, December 31- 2pm, Sunday, January 1 – 2pm

Thursday, January 5 – 7pm, Friday, January 6 – 7pm, Saturday, January 7 – 2pm & 7pm

Sunday, January 8 – 2pm, Friday, January 13 – 7pm, Saturday, January 14 – 2pm & 7pm

Sunday, January 15 – 2pm

Cardinal, December, cardinalhudson.com

(7 p.m.; \$10, drink included) Trivia Night, also on December 28th; December 16 (7 p.m.) Bruce Ciccarelli - Easy listening melodies, soft rock; December 17 (7 p.m.) Laura Newman - Montreal singer-songwriter; December 18 (4 p.m.) Ditchflowers (Tim Walsh & Friends), also on January 15th; December 21 (7 p.m.) Blue Christmas Elvis Show with Philip Hatzimanolis and Barry Albert]; December 23 (7 p.m.) The Better Half Duo - Local singer-songwriters perform original songs and acoustic versions of rock songs; December 29 (7 p.m.) Hudson's Got Jokes - Comedy night; December 31 New Year's Eve Winter Beach Party with music by Jab Djab (9pm; Tickets: \$40 in advance / \$50 at the door - includes a selection of appetizers!)

Thursday December 29th

Alibi Lounge - Alibi is Cheaper than Therapy, Ladies 20% Off: alibilounge.ca

Hudson Film Society, January

2023 monthly movies to be announced, hudsonfilmsociety.ca

Hudson Chamber Music Series, 2023

2023 Concerts to be announced, hudsonchambermusic.ca

Cardinal, January, cardinalhudson.com

Friday, January 13 (7 p.m.) The Better Half Duo - Local singer-songwriters perform original songs and acoustic versions of rock songs, also February 10th; Saturday, January 14 (7 p.m.) The Wineberries - An acoustic mix of covers you know and love, from yesterday's rock classics to today's hits; Friday, January 20 (7 p.m.) Starfield Cookout - Americana style jam band influenced by The Beatles, The Grateful Dead, Little Feat, Tom Petty, The Band with a second album coming soon, also on Friday, February 3rd; Saturday, January 21 (7 p.m.) Paul Arthur Duo - Chicago Blues in the style of Muddy Waters, led by deep-voiced harmonica player Paul Arthur, who sings popular old-time blues classics like Sonny Boy Williamson, T-Bone Walker, Robert Johnson, Muddy Waters, John Lee Hooker and Willie Dixon; Friday, January 27 (7 p.m.) Lucas Szekely - Popular cover songs from folk, country and rock artists like Neil Young, Tyler Childers and Zach Bryan; Saturday, January 28 (7 p.m.) Hudson's Got Jokes - Comedy night, also on Saturday, February 18th.

Wednesday January 4th

Alibi Lounge - Zero Profit Bottle Promotion: alibilounge.ca

Hudson Village Theatre, February

Spring productions and summer season to be announced, villagetheatre.ca

Hudson Film Society, February

Hudson Film Festival Announcement, hudsonfilmsociety.ca

Cardinal, February, cardinalhudson.com

Friday, February 3 (7 p.m.) Starfield Cookout - Americana style jam band influenced by The Beatles, The Grateful Dead, Little Feat, Tom Petty, The Band with a second album coming soon; Saturday, February 4 (7 p.m.) Pagoda Starling - Sweet harmonies and an eclectic repertoire of original songs and favourites from classic folk and alternative rock artists; Friday, February 10 (7 p.m.) The Better Half Duo - Local singer-songwriters perform original songs and acoustic versions of rock songs; Saturday, February 10 (7 p.m.) Pete Dawg - Popular songs; Friday, February 17 (7 p.m.) Frankly Red - Duo singing popular tunes; Saturday, February 18 (7 p.m.) Hudson's Got Jokes - Comedy night; Friday, February 24 (7 p.m.) Sweet Roger - Blues/folk songwriter with influences from Americana music, grunge and country.

Have an event you want to promote? Email bert@artshudson.org

I don't like the idea of "understanding" a film. I don't believe that rational understanding is an essential element in the reception of any work of art. Either a film has something to say to you or it hasn't. If you are moved by it, you don't need it explained to you. If not, no explanation can make you moved by it.

— Federico Fellini

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Hudson-Area Restaurants, Stores, Artists and their Websites

- Hudson's Alibi Lounge - alibilounge.ca
- Hudson Artists Group Paintings - artisteshudsonartists.com
- Auberge Willow Inn - aubergewillowinn.com
- Barbara Farren's Paintings - barbarafarren.com
- Cameron Pub - cameronpubhudson.ca
- Cardinal Brewing Craft Beer and Tap Room - cardinalhudson.com
- The Chateau Bar - chateaudulac.ca
- Clarence and Cripps British Food Boutique and Restaurant - clarenceandcripps.com
- Crème Brûlée Restaurant, Bar, Bakery and Café - cremebruleehudson.ca
- The Cygnus Trio - thecygnustrio.com
- Embers Restaurant and Bar - embershudson.com
- Violinist and Music Teacher Erica Jacobs-Perkins - ericajacobsperkins.com
- Furley's Artisanal Bakery, Butcher and Wine Bar - furley.ca
- Greenwood Centre for Living History - greenwood-centre-hudson.org
- Online Gallery, Markgraf Prints and Local Artists - galleryplus.ca
- Heather Dubreuil Fibre Art - heatherdubreuil.com
- Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca
- Sandy Ferguson's Ballet Classes - hudsonballet.ca
- The Hudson Chamber Music Concerts - hudsonchambermusic.ca
- Hudson Creative Hub - hudsoncreativehub.org
- Hudson Dance School - hudsondancecenter.com
- Monthly Movies at Village Theatre - hudsonfilmsociety.ca
- Hudson History and Books - hudsonhistoricalsociety.ca
- Hudson Music Festival - hudsonmusicfestival.ca
- Hudson Players Club - hudsonplayersclub.com
- Artist Joanna Olson - joannaolson.com
- Hudson Comedian Lorne Elliott - lorne-elliott.com
- Main Kitchen BYOW Tapas Restaurant - mainkitchen.ca
- Maison Rose Boutique Hotel - maisonhudson.com
- Mikko Espresso Bar - mikkoespressoboutique.ca
- Nova Boutique Thrift Shop - novahudson.com/wp/en/novaboutique
- Hudson Singer/Songwriter Duo Pagoda Starling - pagodastarling.ca
- Pure Art Boutique, Shopping for Art with a Mission - pureart.ca
- Que de Bonnes Choses Health Food, Cafe and Bistro - quedebonneschoses.ca
- Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com
- Sauvé's Burgers, Hot Dogs and Fries - sauveshudson.com
- Taverna Raw Bar and Plancha - tavernarawbar.com
- Hudson's Theatre - villagetheatre.ca
- Wendigo Bistro-Style Restaurant - wendigohudson.ca
- If you want your listing included on this page,
please email bert@artshudson.org with your details.
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