

arts

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Fall 2019, Volume 8, Issue 3

Hudson



Art Galleries,
Film, Theatre
Productions,
Music and More,
right here in
Hudson.

Markgraf Serigraphy
Silkscreen Print, "Autumn"
Signed and Numbered Prints at
Hudson Galerie Plus

arts hudson

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Art's Hudson by Art MacDonald

The Greek philosopher Heraclitus maintained that the only constant in life is change and change is what we will have in Hudson over the next year or two. Three or four new buildings are planned for the town core and a number of businesses have changed hands, started up or closed. James Parry writes about one landmark in his Parrydisse column.

Our roads and sidewalks are scheduled for eventual repair although some of the older Hudsonites who are complaining about them seem to have forgotten what the roads were like when they were growing up here. There were always lots of pot holes and there were no sidewalks - just a stretch of dirt beside the pavement that you could walk or bike along. Of course we did have Pine Lake. We can only hope that the upcoming changes will result in a future in which we will have good roads, good sidewalks and Pine Lake. Jamie, where are you?

The upcoming 100 year reunion of Hudson High School graduates will bring back to town a lot of people who remember the no-sidewalk days. We're featuring an article on the reunion and have images and text from the original opening program for the old part of the present building. Hudson Gallery Plus will be exhibiting "Hudson Scenes by Hudson Artists" and some of those scenes are from pre-sidewalk days.

The fall cultural season kicks off at Village Theatre with Bowser and Blue. The iconic Canadian play/musical "Billy Bishop Goes to War" is scheduled for just before Remembrance Day and a new Panto is coming up for Christmas. Kathryn Lamb looks at some of the summer shows and check our calendar for other Village Theatre events including the October 19th Black and White Evening Fundraising Gala.

The Hudson and Region Studio Tour is coming up the last

two weekends in September. We have a photo and a list of all the artists so you can decide which studios you haven't seen yet and which you want to visit. Our very own contributor James Parry brings his pen and ink drawings to the tour this year.

For the Greenwood Centre, it's "Treasures in the Attic" time again, this year at St. Mary's Church Hall. Then the annual StoryFest starts and you can already get tickets online. Greenwood committee member and special contributor Julie Gedeon has more details in the article on StoryFest.

A one-of-a-kind special event takes place at the Hudson Community Centre on November 6th. The film "Secret Spitfires" will be shown as a fund raiser for the Hudson Legion. The film details how, when the main spitfire factories in Southampton were bombed during the second world war, manufacturing was moved to small-scale shops in sheds, garages and barns. In these secret locations, teams composed mainly of civilians built thousands of spitfires for the British war effort. More details from Mary Jeffries in this issue.

Finally, the Chamber Music Series, the Film Series and the Opera Series are all back for the fall and winter season. The Opera and Beyond Series is now integrated with the Village Theatre program so tickets are available from the Village Theatre box office and online. And our calendar of events has a lot more. A book launch, the Welsh choir at Wyman Church and a number of atr exhibits and vernissages. If you can't get Arts Hudson regularly, consider subscribing on our website at

artshudson.org.



Fun for Fun People

If the enemy of my enemy is my friend, what happens when my enemy is his own worst enemy?

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Busy Fall Art Season

for 2 Barn Owls and Hudson Gallery Plus, by Bert Markgraf

Both the Barn Owls and Gallery Plus have three more exhibitions planned for this year. Over the Hudson High Reunion Weekend, Linda Denis will be at the Barn Owls and the "Hudson Scenes by Hudson Artists" exhibition will be at Gallery Plus.

The h'art of Hudson these days is at the bottom of Cameron with the 2 Barn Owls behind the old Leggs building and the Hudson Gallery Plus off a little to the west where Habib's store used to be.

The Barn Owls have a boutique offering original art creations as well as natural and re-cycled products such as painted furniture and pottery. They rent out the gallery at the end of the barn to a variety of artists.

Gallery Plus operates on a consignment basis and prioritizes local artists. The gallery features paintings, sculpture, jewelry, pottery, prints, cushions, fine crafts and art cards, all by artists from the greater Hudson area.

Until September 14, the Barn Owls feature artist, food writer and cook Susan Semanak with an exhibition of collages, mosaics and paintings celebrating the art of the dinner table. Hudson artist Timothy Elliott follows from September 19th to September 28th and Linda Denis is on from October 3rd to October 12th during the 100th anniversary of the founding of the Hudson High School and the corresponding reunion.

Robin Grinnell is currently exhibiting about 20 pastels and acrylics at the Hudson Gallery Plus and some of her works showing Hudson scenes will be held over for the "Hudson Scenes by Hudson Artists" exhibition held to coincide with the Hudson High Reunion weekend October 4th, 5th and 6th. That exhibition will continue until Sunday October 27th.

The Hudson High Reunion will have its own art exhibit and the committee has invited Hudson High graduates who are artists to submit one work for display at the school. This issue of Arts Hudson also features more details of the founding of Hudson High and an image of the program from the inauguration of the original part of the present building in 1948.

After the HHS reunion, Gallery Plus will have an exhibition of paintings by Vivianne LaRivière for the month of November and sculptures by Rosalie Levi through December into January. A Christmas market with Hudson Fine Crafts is also planned.

In addition to the featured exhibits, Gallery Plus is showing the works of many artists from the area on an on-going basis and Markgraf signed and num-

bered silk screen prints from the gallery's permanent collection are always on show.



"Oka Ferry"
Art Card of an oil painting by Gisèle Lapalme

"Lake of Two Mountains"
acrylic by Robin Grinnell, at Hudson Gallery Plus



For the Love of Shakespeare, by Chris Gobeil

Review by Kathryn Lamb

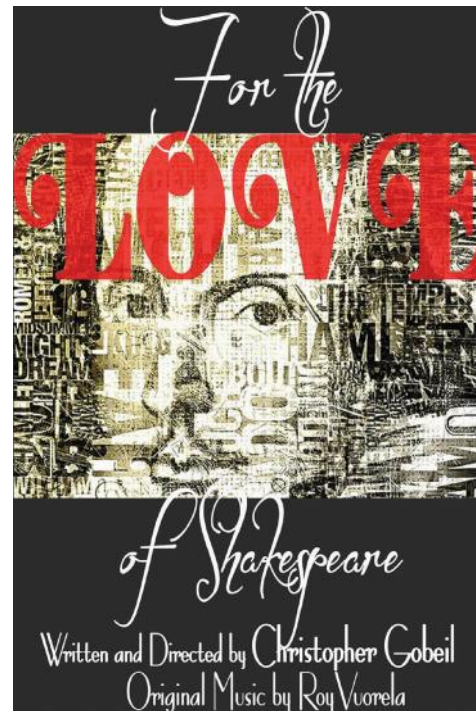
This year, thanks to a spell of hot sunny weather, many theatre lovers came down, lawn chairs and picnic baskets in hand, to Jack Layton Park to enjoy the Hudson Players annual outdoor tribute to the bard. On the program was *For the Love of Shakespeare*, an original work by club member Chris Gobeil.

Picture a troupe of nineteenth century itinerant thespians, dusty and foot weary, but not too tired to have an animated discussion about their shared passion for the works of Shakespeare. Specifically, in this case, about the place of love, as demonstrated in his plays and sonnets. An idea was proposed that, according to the ancient Greeks, there were in fact seven categories of love, all of which (it was argued) appeared somewhere in his works. A wager is put forward that whoever can best use Shakespeare's own words to illustrate one of these seven forms of love- to be judged by audience applause- would win a flagon of wine!

The seven forms of love to be championed are:

1. Agape: universal love, love of God for all his creations, love of nature
2. Eros: sexual passionate love
3. Philia: deep friendship, shared goodwill, love of places, things, pass times
4. Storge: familial love, love of children and dependents
5. Ludus: playful love, flirting
6. Pragma: long standing, practical love founded on reason and duty
7. Philautia: love of self, which can be unhealthy (narcissism) or healthy (self esteem)

A strong passage from *Romeo and Juliet* (Eros, of course) sets the ball rolling, followed by a lively and varied selection of excerpts put forward by our cast of twenty actors ranging in age from ten to ?? They discuss, debate and challenge each other with energy and enthusiasm. Philia is cited in Falstaff's tribute to wine from the *Merry Wives of Windsor*, Ludus in Petruccio's wooing of Kate in *Taming of the Shrew* and Henry V's bilingual verbal jousting with the Princess Katherine of France in the play of the same name. Some more



twisted manifestations of love make an appearance- jealousy (the flip side of Eros) from *Othello*, and Lady Macbeth's threat to kill a child rather than give up her nefarious plot (perverted Storge...). Several sonnets are quoted that illustrate other versions of love, and the play ends with Prospero's final invocation from *The Tempest*, a perfect example of Agape.

It was a pleasure to watch seasoned pros such as Steve Walters, Sandy Ferguson and Simon Côté joining forces with newcomers, many of them young veterans of past Christmas Pantos. This format gives a voice to everyone and seems, according to director Chris Gobeil, to be a great teaching tool for all ages. The large antique costume trunk on centre stage was a marvel too, allowing actors to change costume with good-humoured camaraderie in full view of the audience.

This year, the placement of stage and audience was flipped, and the spectators sat on the stone steps permitting the audience and players to intermingle in a more intimate fashion. On the evening I was there, the weather was perfect, the selections thoughtful, the acting energetic, and, as a bonus, I think I learned some new things about Shakespeare that I didn't know before. Thank you, Hudson Players Club!

Hudson & Region Studio Tour a real work of art by James Parry

Traditionally, the only way that one once met or discovered a living artist was through attending an opening vernissage, at a gallery showcasing his or her latest creations, through family connections, or by special invitation.

Well for the 16th consecutive year, on the two last weekends in September, The Hudson & Region Studio Tour has been selecting some 20 fine arts and craft artists from throughout Hudson, Rigaud, Saint-Lazare, and Vaudreuil-Dorion, inviting the public to visit their studios to learn more about what inspires them, what tools are required, what techniques are used, and admire the creative results.

All smiles for the camera, the artists and tour executive members gathered at the home of president Jen Baumeister to go over the final details. They are Ann Anderson, Jim Laberge, Jane Wright, Elise Zylinska, James Parry, Jen Baumeister, Andrea Blana, Diane Piacente, Denise Desjardins, Catherine Laroche, Shernya Vininsky, Allison Robin Smith, Nancy Farnum, Judith Harvey, Rita Shellard, Louise Séguin, Agnes Zoni, Judith Audet, Elfée Saint-Laurent, Sonia Isabelle, Alan Lombard, Victoria Parr, Cork Winters, Louise Seguin, Allison Smith, and Joni Grow McCollam.



Greenwood's StoryFest 2019

stellar lineup of authors includes an astronaut

by Julie Gedeon, special contributor

The Greenwood Centre for Living History has put together another strong line-up for its annual literary festival this autumn. This 18th edition of StoryFest includes two 2019 Giller Prize finalists, a retired Canadian astronaut, the winner of the new 2019 Library and Archives Canada Scholars Award, a double winner of the Hugh MacLennan Prize for Fiction, a twice-nominated journalist for the National Newspaper Awards, and the recipient of the Canadian Authors Association Lela Common Award for Canadian History – to mention just a few of their accolades.

West Coast authors figure prominently in this year's line-up. Irish-Canadian writer Anakana Schofield, who now lives in Vancouver, will be at Hudson's Stephen F. Shaar Community Centre on Sept. 29. She'll read and discuss her innovative writing in *Bina: A Novel in Warnings*. The story centres on a best friend from Malarky, which earned Schofield the Amazon.ca First Novel Award.

Traveling from Victoria, Steven Price will visit the Hudson Village Theatre on Oct. 1. He's just been named, along with former Montrealer Alix Ohlin, as one of the 12 finalists for this year's Giller Prize. Ohlin, who chairs UBC's Creative Writing program, will lead a Creating Charismatic Characters workshop at Greenwood Oct. 5 and be the guest at the Community Centre Oct. 6.

Ottawa-based author Frances Itani, who has just added the 2019 Library and Archives Canada Scholars Award to the numerous recognitions for her 17 books, joins StoryFest at the Hudson Village Theatre this Oct. 8.

Still closer to home, Montrealer Rawi Hage is this year's guest sponsored by the Quebec Writers' Federation. Only the second Canadian (after Alistair Macleod) to win the prestigious Dublin IMPAC Literary Award,

this double MacLennan prize winner appears at the Hudson Village Theatre on Oct. 15 with his latest novel, *Beirut Hellfire Society*.



Anyone who has ever journeyed to a smaller community in Canada (including Hudson) will appreciate Ann Hui's *Chop Suey Nation*. The *Globe & Mail* reporter will be at St. Mary's Hall this Oct. 20 to talk about how she integrated the stories of Chinese restaurant/take-out entrepreneurs with her own family's past.

History figures prominently at StoryFest 2019 with D'Arcy Jenish being the guest at St. James Church this Oct. 24 to discuss his thoroughly

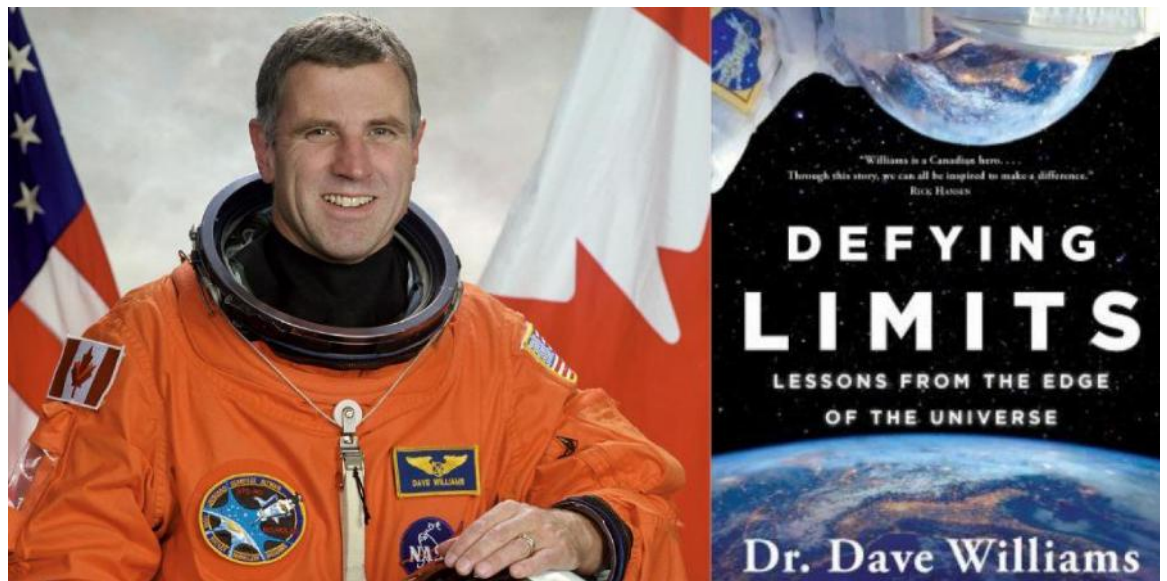
researched and engaging *The Making of the October Crisis*. His visit is timely with this September marking 50 years since the death of Maurice Duplessis and the rise of the Quiet Revolution.

This past summer also marked the 50th anniversary of the Apollo 11 moon landing that continues to be a milestone for space exploration. StoryFest is delighted to welcome Dave Williams, a retired Canadian Space Agency astronaut, ER doctor, hospital CEO, pilot, skydiver and scuba diver to the Community Centre on Sunday, Oct. 27. At 10 a.m., this author of several children's books will speak to youngsters and their guardians as part of StoryFest for Kids. He will return to the same venue at 2 p.m. to share his thoughts about the challenges facing Earth, having admired our planet from space. Williams is familiar with our part of the world, having lived on Montreal's West Island and studied at McGill.

For StoryFest passes (\$110 for a \$150 value) or single event tickets, visit Boutique Pure Art at 422 Main Rd. or go online at

www.greenwoodstoryfest.com

where you can also reserve your Writers' Workshop spot. StoryFest's movie this year is *Can You Ever Forgive Me?* and will be shown on November 4 at Hudson Village Theatre at 7.30 p.m.



Parrydise - Hudson, by James Parry

Was tempted to open this column waxing lyrically and prattling on about how capricious Mother Nature is once again all set to transform our landscape into an artist's palette of reds, gold, crimsons, and yellows. After the lush greens and multi-coloured floral hues of summer. And how falling leaves are just this past season's way of saying goodbye for yet another year.

But I won't. For I recently came across a most appropriate and much more succinct description penned in just eight words by non other than Irishrascal, Oscar Wilde. Namely, "And all at once, Summer collapsed into Fall."

Well, not quite yet. But punctiliously pithy and perfectly to the point, don't you think! And so 'if brevity be the soul of wit', to borrow from that other famous wordsmith, The Bard, let's move on to the art of hot dogs!

BY GEORGE, HE'S GOT IT!

That's right, Hot dogs. Steamies. Those skinny long sausages between buns and oft slathered in mustard, chopped onions, and relish. And best accompanied by sinful french fries, that we all know are not exactly conducive to good health if eaten to excess.

Why? Because a life-long Hudsonite synonymous with this delectable concoction is finally calling it a day after 38 years of serving up the best. As well as burgers, poutine, and all that stuff almost certainly guaranteed to give health nuts apoplexy.

I'm referring, of course, to George Sauvé of Sauvé's fame on Main Road in Hudson at the corner of Mcnaughten. A diner-restaurant-local landmark serving three generations of clients who wouldn't have it any other way.

For as of this month, September, it will be under new ownership. George having decided to sell it as well as his magnificent adjacent home for a new chapter in his life that will see him still living here but with time to travel the world. While, as he told me, he is in good health at the age of 64 and with the freedom to do so.

Caught up with George recently to learn more about this quiet, seemingly shy, unassuming man who

has meant so much to so many locals over the past three decades. Including former Hudsonites now living elsewhere in Canada, the United States, and even abroad, who invariably make it a point of stopping by whenever they come back to visit. To indulge in a super steamie with all the trimmings.

Was fascinated to learn that his father was once in the oil business in Hudson specializing in home fuel delivery. And that he was hoping, upon his retirement, to pass on the business to George. "I was about 22," he told me. "Right around the time the Canadian government was offering financial incentives to homeowners to switch to electricity for heating. It didn't look too promising for a long-term career and so I looked elsewhere. My parents, Jean Paul and Jacqueline, had heard through the grapevine that Sauvé's was up for sale although it had never been officially advertised."

Laughed George, "We bought it from the Major family and, the next thing I knew, I was back in the oil business. Except that this time I was frying potatoes. And I have never looked back!"

As for the future, George told me, "My father had a heart attack just two months after he retired and sold his business and passed away a few

months later. It is something that I will never forget. And so I am retiring while I am young and healthy enough to enjoy still being active. And high on my priority list is to travel the world. Particularly Europe including Italy and Spain, Central America, and the Eastern Bloc countries. I now just want to discover the planet." Godspeed George. And thanks for the memories!

TRADITION CONTINUES A LA ANDREW

And now without further ado, I'd like to introduce you to the new owner of Sauvé's who bought George's business and who will continue to operate it under the very same name while renting the restaurant bought, together with the imposing house next door, by Hudsonite James Campbell. His name? Andrew Dumas, who moved from NDG to our little town by the lake together with his wife, Sheena, just over 20 years ago with plans to start and raise a family and with a firm commitment to get actively involved in the community here. And sheesh, has he ever!

Always wanting to be a firefighter since knee-high to a grasshopper, he soon after joined Hudson's volunteer firefighting team and is today president of the Hudson Firefighters Association. He initiated the town's first-ever St. Patrick's Day Parade 10 years ago. Ditto for the Fire Department's Annual Shave 2 Save campaign six years ago and which has since raised tens of thousands of dollars for cancer research.

Back in around 2009, he also became a part owner and general manager - ably assisted by Sheena - of the now-closed Cunningham's Pub on Cameron, leaving in 2013 to concentrate more on his full-time career in the computerized printing business and spend more quality time with his children. Namely Michael now 17 and just starting at John Abbott College, and Abby, a 14 year-old student at Westwood Senior.

He also ran unsuccessfully as a Hudson town councillor (continued on page 5)



Tucking in to terrific steamies, George Sauvé and his 'right hand lady and friend' Monique Froment to his left, know that the landmark on Main Road will be in good hands with new owners Andrew and Sheena Dumas.

Photo by James Parry

(continued from page 4)
 in District 3, losing out to the late Tim Snow but not regretting a minute of it. For as he told me while tucking in to a Sauve's steamie earlier this month, "A town like Hudson is what people make it. If everyone stays home, refuses to get involved, and just complains about things they don't like and what's wrong, it is a suburb."

So much for the past. Now to the future and his plans for Sauve's. "No question, it is a treasured Hudson landmark," he told me. "It's a place where virtually everyone has gone over the years and former Hudsonites now living far away almost always drop by when they are back in town. So I do not plan on making any drastic changes trying to fix what isn't broken."

Ergo, the name Sauve's will remain. Not Andrew's or Sheena's. The menu will also remain basically the same focusing on steamies, burgers, and fries. As will the distinctive 50s feel and music and red and white facade with outside tables and chairs. Same for the opening hours from 10.30 a.m. to 7 p.m. although these may be extended upon demand. What will be drastically different, however, is that it will now open year-round although the specific opening hours may vary during severe winter days.

Says Andrew, "Sheena and I are so excited and we are really looking forward to carrying on the tradition while perhaps embellishing upon it for the better." Just how serious is he? "Let's put it this way," he laughed. "We are not running it as a hobby. We are jumping in with both feet. So much so, in fact, that I quit my job in the computer business after 34 years at the end of August to concentrate fully on our new venture together." Now that's commitment folks. And they look forward to welcoming you soon for a super steamie or burger with all the trimmings at their new - albeit old - Sauve's!

THE ART OF COOKING IN THE KITCHEN

And now from steamies to tapas. Those super small Spanish savory dishes, typically served with drinks at a bar. Recently sampled some of the best I have ever tasted and, no, it wasn't in a bar. But rather the St. Lazare kitchen of Zeina and Robert AbdulKarim as an appetizer for



Zeina AbdulKarim, about to launch her 5th annual cooking and wine appreciation classes, prepares tasty tapas in her kitchen.

Photo by James Parry

their upcoming Cooking & Wine Appreciation Classes over the fall and winter months starting in October and running through June. And all in the home that they built almost 30 years ago.

Explains Zeina who, when not cooking in the kitchen, can be found working her magic at Medispa Salon Odyssey on Route Harwood in Vaudreuil-Dorion, "Cooking is something I have loved to do for as long as I can remember. Growing up, I was always helping my mom and dad to prepare meals. Together with my brother and sister, all of us were in the kitchen laughing, eating, singing and arguing. And my passion for food has brought me to where I am today. My fifth year of teaching people what I have learned and perfected over many decades in my kitchen - Zeina's Kitchen."

Adds Zeina, "I love cooking and creating many kinds of food, including Italian, Mediterranean, and Asian. I also show my students 30-minute meals, bar food, appetizers and how even fancy fare can be made easy. Showing others how simple and delicious homemade can be brings me a lot of joy and fulfillment."

Says Robert, who was recently recognized by the Quebec Chapter of the Canadian Association of Professional Sommeliers, "My wine journey

began 15 years ago when a group of colleagues and I decided to organize wine tastings in each other's kitchens and dining rooms. The allure of the vast wine landscape quickly gripped my natural curiosity and fueled my desire to understand the reasons why each wine tastes the way it does."

So if you are looking for cooking inspiration, ways to improve your eating habits, or just simple ideas to create delicious meals and/or want to learn about wine tasting and wine appreciation, you might want to check out this dynamic duo. For more info, visit zeinaskitchen.com or give her a buzz at (514) 867-6138. Cheers and bon appetit!

THE ART OF SHARING AND GIVING

Now back to burgers, although at a different location. Chomped down on a delicious one at Barbara Aird's fabled Finnegan's Flea Market on a recent Sunday together with all the dedicated volunteers who make the continuing success story that is NOVA Hudson possible and which has been providing local residents with exceptional home care nursing since 1956.

Including Janet Ellerbeck who, about 11 years ago, first proposed to the board of directors that a small, rented volunteer-run 'gently used' (continued on page 6)

(continued from page 5)

clothing boutique relying on support and donations from the community could raise much-needed funds for the cause. Today, that boutique at 455 Main Road and open six days a week from 10 a.m. to 4 p.m. has raised over a staggering \$1 million.



NOVA Hudson nurses, volunteers, and members of the executive enjoyed a wonderful thank you party at Barbara Aird's famous Finnegan's in late August. Photo by James Parry

What's more, Nova's second store - dubbed Maison Nova, opened just 18 months ago at 538 Main and specializing in furniture, household goods, and even eye-popping bridal gowns - has raised \$150,000 and still counting to date. Again, all volunteer-run and based on the same concept.

Was intrigued to learn exactly how it works. Explained Janet, "We have a total of some 70 volunteers, two shifts a day of three people at each location for a total of 12, and each shift has a captain responsible for organizing the schedule. While sorted, cleaned if necessary, priced, and displayed by us, everything we sell is donated. Including end-of-line and never-worn items by big name fashion companies. It really is a win-win situation for all." Some of those fashions and accessories, incidentally, will be on stage front and centre at Whitlock Golf and Country Club on Monday, October 21 when, starting at noon, Janet and her team will once again be presenting their annual Fashion Show modelled by volunteers and exceed this time around by the indefatigable Terry Girouard of The Jewel 106.7 fame. For reservations and more info on how to perhaps become a volunteer yourself, drop by one of the NOVA boutiques. It's a wonderful cause that our community can be proud of and which will certainly never go out of fashion!

THE ART OF COMPUTERS

Still on volunteerism, a big hand folks for René Gauthier and Michelle Corriveau who are offering, completely free of charge, a service for computer-illiterate Luddites like me, that will help solve problems on our

mobile devices such as iPhone, iPad, Android devices like smart phones and tablets as well as laptop computers with Windows, OSX or iOS operating systems.

To qualify, one has to be a member of the Hudson War Memorial Library, 60 Elm, where the consultations are held. But, hey, a year-long membership is only \$15. Less than half the cost of a new hard-cover book!

As for their qualifications, René is a recently retired Information Technology (IT) VP and director and during his career, he worked with and managed many IT experts including Help Desk professionals assisting a large user community with IT problems. From mobile solutions all the way to large main-frame computers.

For her part, Michelle - who has been offering iPad courses at the library for three years - is a retired educational technology consultant/teacher and in the last nine years of her career was part of a team working on a Federal and Provincial Educational Technology project that included all types of technologies in schools in remote locations of

the province, facilitating the implementation of online education.

Says René, "We decided to offer this service because we wanted to broaden the library services and through our talks with members, it was obvious that there was a need. And that this will help people realize that their library is an integral part of the community and evolving with the changing needs of its membership. I always loved the library and now that I am retired, I can devote some time to this great community service."

Adds René, "Both Michelle and I love helping people with their devices and all you have to do is book an appointment with one of us, bring your device, and we will show you some of its features that you may not be aware exists. For example, if you have problem connecting to the internet, don't know how to use your phone directory, or don't know how to interconnect your devices, we can show you and help you."

Says Michelle, It's important for people to remember that anyone at any age can learn something new one step at a time and we have the patience and skills to make it happen." To learn more, if you are already a member and would like to request a time slot, go to

warmemoriallibrary.blogspot.com

If you are not a member, join the library. It's a no brainer. Even for Luddites like me!

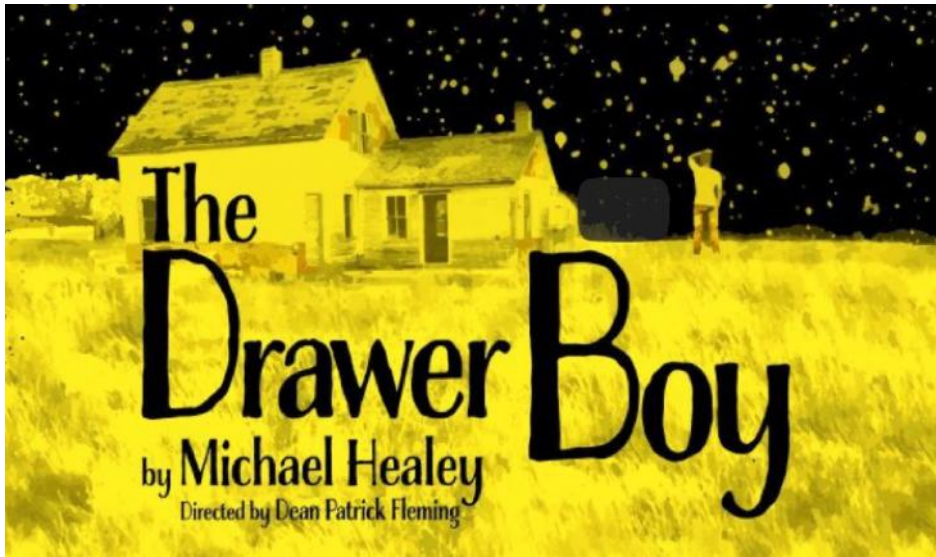


Computer experts Michelle Corriveau (left) and René Gauthier welcome Shirley Sayer for another free computer lesson at the Hudson War Memorial Library. All of whom, amazingly enough, had their roots in Winnipeg.

Photo by James Parry

The Drawer Boy, by Michael Healey at the Hudson Village Theatre

Review by Kathryn Lamb



An exquisite guitar riff opens *The Drawer Boy*, the first play of Hudson Village Theatre's 2019 summer season. It is the work of Canadian playwright Michael Healey and directed by artistic director Dean Patrick Fleming. With this music, and a rustic stage set of bare bones simplicity, we are on a farm, a dairy farm, in southern Ontario in the early 1970's. It is inhabited and worked by two bachelor farmers, Morgan and Angus, who have been friends since returning home from England after the Second World War. Angus, who sustained a head injury during the Blitz, has no short-term memory and suffers from periods of extreme agitation. Morgan looks after him. They have been farming together for 35 years and it is a tough existence, held together by work, mutual affection, routine, and storytelling.

Into this quiet life tumbles Miles, a young actor who wants to live and work on a farm. He is part of a troupe of young people who are gathering stories about rural living to create a play portraying the real life of farms and farmers. Miles is naive, but eager and willing.

Morgan, hardworking and stoic, is not above teasing Miles with imaginative and tragic insights into a dairy cow's life, from her point of view. Cows, he says, are fearful that if they don't produce enough milk, they will be slaughtered- an "emotional rollercoaster" he calls it. Angus loves all stories. Miles recounts to him the story of Hamlet and Angus is capti-

ated. He insists that Morgan tell the young man their own story, about their war experiences, their return to Canada after the war, and the tall girl and the taller girl who came back with them. Morgan is reluctant.

Miles invites the two farmers to a staging of the play he has been working on. He becomes an inadvertent catalyst, as Morgan is then forced to tell the true version of their own story. The look on Angus' face as he learns the truth broke my heart.

This play is an intimate and poignant study of memory and friendship. Angus, played here by Michel Perron, is a beautiful damaged soul who cannot remember names but can perform complicated maths in this head and can count 19,444 stars in the night sky. Morgan (Brian Dooley) seems hard and

demanding, but he is committed to caring for Angus and will sacrifice anything to avoid hurting him. The younger Miles (Curtis Legault) is eager and curious, but willing to dig uncomfortably deep to get to the stories he wants. Youth is sometimes capable of being unintentionally cruel.

The Drawer Boy is a beautiful, thoughtful play, and the acting was solid, sometimes, inspired. Memory and stories are fluid constructs, capable of altering and morphing either to cause pain or to avoid pain. Storytelling is a form of power and is best accompanied by kindness.

This play is one of the most frequently performed in Canada today (over 70 productions) and won the Dora for best new play in 1999, a Chalmers Award and the Governor General's Award for drama. There have been several international productions and it has been translated into German, French, Japanese and Hindi.

Greenwood's
StoryFest
greenwoodstoryfest.com

September 29 to November 4, 2019

Anakana Schofield, Steven Price,
Alix Ohlin, Frances Itani, Rawi Hage,
Ann Hui, D'Arcy Jenish,
Dr. Dave Williams

For information on all events
and to buy tickets online, go to:
greenwoodstoryfest.com

Tickets also available at
Boutique Pure Art,
422 Main Rd., Hudson QC

"The Secret Spitfires" Hudson Legion Fundraiser

Hudson resident Mary Jeffries writes, "Almost a year ago I received a message from a long time friend and former Hudson resident, Louise Kaiser, informing me that she was representing an Independent British filmmaker who had just released an amazing film on the building of Spitfires in small secret locations around her hometown of Salisbury in Wiltshire during 1940. I approached the Hudson Branch 115 of the Royal Canadian Legion and President Rod Hodgson and his executive team gave me their full support.

As Louise noted in her mail to us "This will be quite a coup for Hudson to be screening this documentary. It was debuted at the USAF Museum in Dayton, Ohio in May. A massive accomplishment for an independent British movie!"

So mark your calendars, Wednesday November 6th at 7.00p.m Tickets will be on sale after September 30th at the Community Centre or the Legion (after 4p.m) for \$10.00 cash. Numbers are limited. There will be a reception after the film in the Legion.



The Secret Spitfire Program

Secret Spitfires is the remarkable story of how WWII Spitfire fighter aircraft were built in secret right in the heart of Southern England.

It has taken 75 years for this story to come to light. It tells of how hundreds of girls, boys, women, elderly men and a handful engineers built the iconic fighter plane the Spitfire, in secret, hidden in sheds, depots, garages, barns and even a hotel. So hidden, Hitler's spies couldn't find them and have them bombed.

The secret was so well kept, even the family and friends of the workers never knew what they did and where they worked.

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Along the River's Edge by Vivianne Larivier

Harvest

It's a gentle word – harvest. The word couched in a soft effervescent of lingual sound, ushering in creeds of gold, and the essence of a Canadian red, like not seen in another country's light. We ache with a nostalgic longing for the crisp autumn odour, as it fills our lungs with a freedom that is becoming but once a year. Now is the harvest of food, along with the grace of community gatherings and family holidays coming together to celebrate, while feasting the beauty of it all. It is a time when people return home, students off to school, empty nest syndrome begins for some, and others welcome their 1st departure, waving at their child, as she runs toward the yellow bus stopped at the corner.

It's a passionate time, and it is a subdued time. The heat of the summer still dwindles, but, like a prophecy, we know the cold is soon to be true. Many return home with tales of wistful summer nights, with joy written across their eyes. Some find the heat a dangerous thing, and are happy for the coolness of the evening. It is a time of year that I am exceptionally fond of, perhaps indeed my favourite time of year. For autumn lingers with its particular solitude. I enjoy the return to discipline. It is a time where I am creative and fruitful – bearing ideas and notions, escapades and stories, snippets of light, and the graze of easy friendships; time where the language of autumn colours wants to make itself known. It is a pensive time too; a time to nurture self-expression, as it might speak to the

'who' of who you are.

And so, there is a return to the piano. And, I paint. And I will paint, hopefully a lot. Without concern of order, or lesson, or should be, or why, but rather, simply to paint freely - to step into the conversation of the emerging story. And to listen deeply as to where the next rhythm of the brush stroke will take me. I don't say this with airs.

On the contrary, painting for me is a challenging, mesmerizing, and humbling journey. There are so many crevices in the chambers of any art form. With every new canvas that I face, I am returned to the beginning. I am a beginner. That thought holds for me a measure that I cannot measure, simply knowing that every artistic moment, has a particular purity about it. A similar experience perhaps when time is in the lull of dusk.

I'm not sure how much I will paint, or how many canvases that I will have. Regardless of the number, I will be showing the new works at the Gallery Plus+. Bert – the owner – has not

confirmed the date yet, but it should be somewhere around the end of October, top of November. Drop in! I look forward to seeing you there.

In the meantime, may the bounty of your harvest be filled with whatever depth of silence you may need.

Thank you,
Vivianne



"Driving at Dusk," Vivianne LaRivière

2019 – 2020
Season

St. James' Anglican Church

October 6/le 6 octobre 2019
Paul Marleyn, cello/violoncelle
Mauro Bertoli, piano



www.hudsonchambermusic.ca

Pianist Mauro Bertoli has established himself on the international stage and has been praised in the press for his formidable technique and exceptional sensitivity. Cellist Paul Marleyn, based in Ottawa, is a frequent participant in summer festivals including Festival of the Sound and Ottawa international festivals. Programme: Grieg, Chopin & Piazzolla

Since its debut in 1971, Musica Camerata Montréal offers programs of rare originality. Musica Camerata's repertoire includes more than 350 works from the 18th to the 21st centuries. Now in their 50th season and returning to Hudson, the trio is presenting a program of Beethoven, Chausson & Schumann.

Saison
2019 – 2020

Église St-James

November 3/le 3 novembre 2019
Musica Camerata Montréal
Luis Grinhauz, violin/violon
Berta Rosenohl, piano
Bruno Tobon, cello/violoncelle



“Opera and Beyond” with a New Twist

By Clint Ward

In 2009 the Hudson Film Society added an opera program to its screening activities and opened with the ever popular Carmen. In 2013 the title of the program was changed to Opera & Beyond in order to have room to add other forms of musical performances as well as opera. This opened the door for Broadway, and ballet.

This year Opera & Beyond will still be organized by the Society but will be embraced as a Village Theatre program with tickets, booked through the Theatre’s box office and website. The ‘twist’ was the addition of classic theatre from the world famous stages of Stratford Ontario, giving ‘beyond’ a more liberal interpretation.

An important moment of music history is set to open the eight item program on September 23 with a wonderful documentary from a musical moment in 1972. On that year, Arتها Franklin journeyed to a church in the Watts area of Los Angeles for the recording, over 2 nights, of a live concert which resulted in a gospel album with the title of Amazing Grace.

Warner Brothers decided to film the concert for a theatre release in 1973. Even though the record album became the most popular gospel entry ever, the film never saw the light of day due to a technical error. All the required footage was filmed but it was impossible, at the time, to sync the picture and the sound so all the material was put on the Warner Brothers storage shelves.

In 2017 a producer bought film and sound tapes and was able to achieve the syncing that was not possible 33 years before. The result was an 87 minute documentary film also called Amazing Grace. The film was released in April of 2019 for the whole world to see and hear a 29 year old Aretha Franklin at the height of her god given musical genius and power. It was a moment in gospel history not to be missed. Monday, September 23 at 7:30 pm.

The program for the 2019/2020 Opera & Beyond consists of the moment in Gospel history, three



operas, two ballets, one Shakespeare and one oratorio. The first opera is the deeply poignant, Madama Butterfly as presented by the Royal Opera.

Puccini wrote five versions of his opera and the first was presented for its world premiere at La Scala in February of 1904 but history tells us that it was a disastrous beginning and was quickly withdrawn. Puccini then

quickly rewrote it and it was presented again in May of 1904 where it was a great success.

That second version was presented in Washington and New York in 1906. Puccini then wrote a third version which was presented at the Metropolitan Opera in 1907. He then made more changes which became
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(continued from page 10)
the fourth version which came to life in Paris. Still not completely satisfied Puccini tinkered some more to arrive at his final revision in a fifth version which has become known as the 'Standard Version' which is most often performed around the world.

Giacomo Puccini's opera about Cio-Cio San, known as Butterfly, who forsakes her family, her faith and her culture in order to marry an American lieutenant called Pinkerton, is one of the most popular and performed operas of all time. Saturday, October 19 at 2.00 pm.

October will bring the famous bard to the Hudson Village Theatre screen in one of his last plays, The Tempest. It is a rare opportunity to see Shakespeare's work at our local theatre but perhaps the real reason to celebrate is witnessing a performance by one of Canada's great actors. Not sure I can make the point as well as the following quote by Charles Isherwood from the New Times.

"But the real magic - and the most beautiful music - resides in the voice of the great actor Christopher Plummer, undertaking at the age of 80 the valedictory role of Prospero, the wronged Duke of Milan who conjures a mighty storm when the men who usurped his kingdom stray near the island where he has lived with his beloved daughter, Miranda, for a dozen years. Mr. Plummer, who first played Shakespeare at Stratford more than 50 years ago, is among the last of a vanishing species, the classical actor in the grand tradition. Like John Gielgud and Laurence Olivier, John Barrymore and Richard Burton before him, Mr. Plummer essentially made his reputation in Shakespeare. He became a star bestriding stages in doublet and hose, giving noble voice to verse, and while fine

Shakespeareans continue to emerge, it is impossible to imagine any actor achieving renown in a similar way today."

Or a quote by Michael Sragow from The New Yorker which explains clearly how lucky we are to have the opportunity to witness great theatre more or less in our back yard. "This Tempest is purely filmed theatre, edited from two recorded performances. It suggests a modest, effective method of capturing superb stage work and presenting it to global audiences. The idea is to embrace, not obscure, the live experience, so the shots include the actual theatregoers and the sound includes their applause or laughter. What helps McAnuff's production immensely in this transition is its openly theatrical sleight-of-hand. The trap doors and stairs and platforms and spotlighting seem like tools not just of the director but also of Prospero, who asks the audience at the end, "But release me from my bands / With the help of your good hands." Relying so transparently on "suspension of disbelief" is the perfect choice for a production that treats The Tempest as a play about the testing of wisdom." Saturday November 16 at 2.00 pm.

Only one week after Shake-

speare fades to black the screen lights up again with the annual presentation of the seasonal favourite, The Nutcracker. On Christmas Eve, Marie's Nutcracker doll magically transforms into a prince and their wonderful adventure begins.

The holiday classic returns to the majestic Bolshoi stage for a live performance of a timeless story, The Nutcracker, taking audiences of all ages on a magical journey through a world of enchantment complete with dancing snowflakes and dolls that have come to life, accompanied by Tchaikovsky's beloved score.

Last year we had the Royal Ballet interpretation and this year we can see how the Bolshoi Ballet presents this Christmas favourite. A famous Russian composer and a famous Russian Ballet company; a great Christmas present! Saturday November 23 at 1.00 pm. Please note the earlier starting time.

Dates for the 2020 attractions have not yet been confirmed but they will be - January, La Boheme, February Giselle, March, Otello and April, The Messiah.

Tickets and details available at www.villagtheatre.ca



Hudson High School Hundredth Anniversary

The original Hudson High School was built in 1919. In 1948, according to the official opening program below, the central and oldest part of the present building was inaugurated. One hundred years prior to that, in 1848, the first school of the area was built for 28 British pounds and a school master was hired at a salary of 30 British pounds per year.



In 1948, the school board that inaugurated the new building was made up of W. J. Davison, A. R. Almond, H. K. Mayhew, L. G. Proctor, F. A. Sheppard and E. W. Lane. After the assembly sang O Canada, the Rev. E. C. Royle delivered the invocation, Mayor H. D. Dwyer spoke, the Rev. J. A. Mowatt pronounced the Benediction. The assembly closed with the singing of "God Save the King."

Other Details from the 1948 Programme

The decision to build the original school in 1848 was taken by residents "numerously assembled" around a cracker barrel in Mathison's store and was carried out by Messrs. John Hodgson, Wm Hodgson and R. B. Mathison.

The original 1919 Hudson High School building cost \$30,000 and the land \$2900. The salary of the principal was increased to \$1100 per year in 1923. The current playing field was an addition purchased in 1948.

The 1948 building was financed by a 50 percent grant from the provincial government with the remaining funds coming from the community.

The original 1948 building included the old gym with the stage and badminton nets. The desks of the new school were considered "the latest designs in seating equipment" and were still in use in the 1960's and possibly later.

Historical records and documents courtesy of the late Paul Smith.

OCTOBER 23 - NOVEMBER 3
Evenings (8pm) - Thu, Fri & Sat | Matinées (2pm) - Wed, Thu, Sat & Sun

DECEMBER 13 - JANUARY 5
Evening & Matinée performance throughout the Holidays

Tickets and information available at
28 Wharf Rd, Hudson, QC
450 458 5361 | www.village theatre.ca

Hudson Chamber Music Series 2019, the 37th Season

by Steve Ambler

The organizing committee of the Hudson Chamber Music Series is pleased to announce the schedule of its 37th season, with two concerts in the fall and two in the new year. The group's mission is to bring world-class chamber music to Hudson. All concerts take place on Sundays at 4pm in St. James Church Hall (642 Main Road in Hudson), an ideal setting for chamber music. The hall has an unparalleled view of the Lake of Two Mountains and acoustics that have attracted the attention of CBC Radio, which has recorded several concerts there. Season tickets are available for a very reasonable \$75 for four concerts (\$50 for seniors). Individual tickets are available at the door (\$25, \$20 for seniors).

The first concert of the season (on October 6) features pianist Mauro Bertoli and cellist Paul Marleyn playing works by Grieg, Chopin and Piazzolla.

Pianist Mauro Bertoli was born in Brescia, Italy, and currently resides in Ottawa. He has enjoyed an illustri-



Mauro Bertoli and Paul Marleyn

ous career as a soloist and as a chamber musician. In 2006, he received the prestigious Giuseppe Sinopoli award in 2006 (presented personally by the president of the Italian Republic). He has recorded six albums as a solo recitalist, an album



Musica Camerata

of works for violin and piano duo with Lucia Cooreman Luque, and an album of sonatas for cello and piano with Paul Marleyn. Mauro is currently musician-in-residence at Carleton University. For more information, see

maurobertoli.com.

Paul Marleyn has appeared as a soloist with the London Philharmonia, the Belgrade Philharmonic, the European Chamber Orchestra, the Vancouver Symphony Orchestra, and many other ensembles. He has been the artistic director of Winnipeg's Agassiz Chamber Music Festival since 2000 and of the International Cello Festival of Canada since 2011. Paul was the cellist in Trio Hochelaga from

2006-2012. He recorded with United Records, CALA, ATMA, Signum Classics, CBC and RCA Victor labels. Paul is currently a full professor and Head of Strings at the University of Ottawa. For more information, see

paulmarleyn.com.

The duo will be presenting a thematic programme based on Plato's four elements from the Timaeus. They will be playing Grieg's Cello Sonata, the Introduction and Polonaise Brillante by Chopin, Astor Piazzolla's Grand Tango, and other gems of the classical repertoire.

Our concert on November 3 features a return engagement by Musica Camerata Montréal

cameratamontreal.com

who last performed in Hudson in 2016. Berta Rosenohl (piano), Luis Grinhauz (violin) and Bruno Tobon (cello) will perform piano trios by Beethoven, Schumann and Chausson.

Berta Rosenohl is originally from Buenos Aires. After studying piano and chamber music performance at Indiana University, she moved to Montreal in 1970. She has performed with the McGill Chamber Orchestra, Pro Arte and the Orchestre de Chambre de l'Université de Sherbrooke and is a founding member of Musica Camerata Montréal. Her recordings have appeared on the CBC Records, SNE and Musica Camerata labels.

(continued on page 14)



Hudson Film Society - www.hudsonfilmsociety.ca

Transforming
the way people see the world
through film

(continued from page 13)

Luis Grinhauz was born in Entre Rios, Argentina. A Fulbright Foundation scholarship led him to study at Indiana University. He won first prize at the Aspen Music Festival in 1970, the same year that he moved to Montreal. An active teacher for 45 years, he also served as assistant principal with the MSO. He has made several recordings on the CBC Records, SNE and Musica Camerata labels.

Bruno Tobon, 20, is currently studying the cello at the Montreal Music Conservatory with Denis Brott. He is the recipient of prizes for chamber music concerts, emeritus scholarships, emeritus career development grants and art recognition awards. Bruno was featured as one of the guest artists during the 2018 season of the renowned Montreal Chamber Music Festival. He plays on an 18th-century Italian cello gracefully on loan by Animex.

As we approach the 250th anniversary of Beethoven's birth in 2020, it is appropriate that one of the major works in the concert is his Trio in G major, Op. 121a. The trio will also play Robert Schumann's Trio No. 3 in G minor, Op. 110 and Chausson's Trio in G minor, Op. 3.

On February 16, 2020 we have another return performance: Elizabeth Dolin (cello) and Laurence Kayaleh (violin) will be performing three works arranged for a duo of violin and cello.

Since her Carnegie Recital Hall debut in 1985, Elizabeth Dolin is recognized as one of Canada's finest cellists, in demand as a recitalist and chamber musician throughout Canada and the United States, and as a soloist with major Canadian orchestras. In addition to being an active member of Montreal's chamber music scene, she is Assistant Professor of Cello at the Schulich School of Music, McGill University, as well as Professor of Cello and Chamber Music at the Conservatoire de musique de Montréal. She is also on faculty at Domaine Forget.

Laurence Kayaleh has performed as guest soloist with many distinguished orchestras: the Zurich Tonhalle, the Russian National Orchestra, the National Symphony Orchestra, the MSO, and many others. She has recorded the complete works for violin and piano by Nikolai Medtner, Arthur Honegger, and Georgy Catoire. She plays a magnificent 1742 Pietro Guarneri which belonged to the eminent violinist and pedagogue, Carl Flesch.

The duo will perform Reinhold Glière's Duos for violin and cello, a

selection of solo pieces by J.S. Bach, and the Duo for violin and cello, Op. 7 by Zoltán Kodály.

The season's final concert on March 22, 2020 features the Diderot String Quartet playing on period instruments.

The quartet brings a fresh approach to works of the eighteenth and nineteenth centuries. The quartet Diderot came together in 2012 after having first met at Oberlin Conservatory and The Juilliard School. The four musicians share a background in historical performance and a passion for the string quartet genre, and find the thrill of exploring the quartet repertoire on period instruments to be irresistible.

Johanna Novom, violin, grew up in the woods of New Hampshire and is currently based in Brooklyn. Adriane Post, violin, formed her first quartet at age 11 and can also be heard as leader of Washington National Cathedral Baroque Orchestra. Kyle Miller, viola, studied at the New England Conservatory, the Eastman School of Music, and the Juilliard School, and has the distinction of making his concerto debut in 2005 in P. D. Q. Bach's Canine Cantata ('Wachet Arf!'). Paul Dwyer, cello, was born in Munster, Indiana, but spent the most formative years of his life in Vienna. In the fall of 2015, he was appointed Assistant Principal cello of Lyric Opera of Chicago. Videos of some of their performances can be found on their web site

diderotquartet.com.

In keeping with Beethoven's 250th anniversary year, the quartet will play two major works by the Viennese master: his Quartet in F major, Op. 18, No. 1, and the Quartet in E flat major, Op. 74 ('Harp'). They will also perform Luigi Boccherini's , Quartet in C major, Op. 32, No. 4.

More detailed bios of this season's musicians can be found at

hudsonchambermusic.ca

Music lovers can look forward to another season of world-class chamber music without the commute to the city and without the big-city prices.



Diderot

Marion Bridge by Daniel MacIvor, at the Hudson Village Theatre

Reviewed by Kathryn Lamb

Marion Bridge passes over the Mira River on the picturesque island of Cape Breton. It is the backdrop for this intense family drama written by Canadian playwright Daniel MacIvor and directed by Hudson Village Theatre's artistic director Dean Patrick Fleming. It played at the Hudson Village Theatre in August to full houses.

Three sisters, estranged by location and temperament, return to their childhood home to accompany their mother during her final days. The eldest, Agnes, (Leni Parker) was the first to escape, into an unsuccessful acting career in Toronto. A series of second rate productions of Ibsen and Chekhov, fueled by too much alcohol and too little sense, has left her bitter and cynical.

Teresa, (Kathryn Kirkpatrick) was the responsible one, and works a farm for a religious order. Louise (Stefanie Buxton), the saddest and youngest, leads a solitary life addicted to episodes of a television soap opera that involve aliens, werewolves, and other bizarre entities.

All are back home out of duty, and each, in her own way, is very, very angry ... angry from loneliness, parental abandonment, broken promises ... in short, the usual range of family wounds. It seems that no one has been able to move forward in her life.

Despite their unhappiness, they are all passionate individuals longing for fulfillment. Their set-tos and arguments are compelling, and often blackly hilarious. There is also a cast of off-stage characters who, although we never see them, keep the plot flowing.

There is Mama dying upstairs, who communicates solely via yellow post-it notes (P for pee, F for food, heart for I love you). Then there is Joannie, Agnes's daughter, born out-of-wedlock and adopted by a local couple, and Dora, who leads a local lesbian prayer group. They are sad but humorous, pathetic yet dignified. Even the soap opera, Ryan's Cove, which

we can hear from the next room, contributes a soundtrack that is weirdly parallel to what is happening on stage.

In the second act, there are dramatic breakthrough moments where you feel the characters begin to become unstuck. Agnes impulsively gives Louise a hug. She, the actress who has played everyone else's story, wails "I want my story." Theresa, her faith having failed her, breaks down.

"Sometimes," she says, "God just says WHATEVER" as she is drawn to the soap opera. And as the death-watch continues, mother upstairs orders her daughters to visit the father who abandoned them years ago.

The three women give strong performances and complement each other, both in words and body language, in this beautifully directed piece. The set design was subtle and clever. It appeared starkly simple at the start, then gradually more detail was revealed as the play progressed.

The final scene on Marion Bridge, brings the sisters together to re-enact an occasion that each remembered differently. But it was significant in the way of many family occasions - not just by what happened, but what didn't happen and what should have happened.

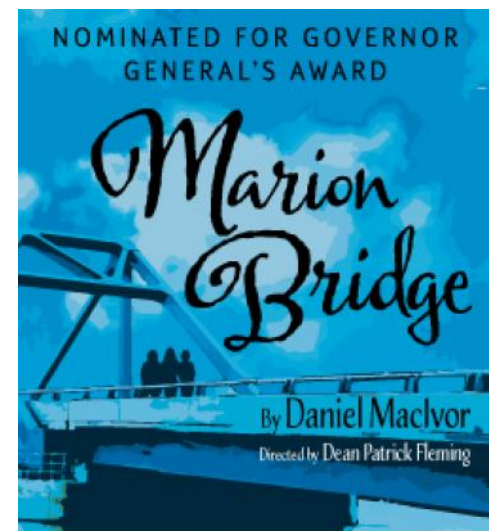
The three sisters and the unhappy family they represent, although reminiscent of families in Chekhov and Ibsen, seem quite at home here in the idyllic countryside of Cape Breton. I kept remembering the



Mama, who is very ill upstairs, communicates via post-it notes, P for "I have to go pee," and a heart for "I love you."

refrain from the well-loved Canadian folksong written by Allister MacGillivray and wondering if this place might offer some hope and relief for their future happiness.

"Can you remember a place in the universe,
More fit for princes and kings?
I'll trade you ten of your cities for
Marion Bridge,
And the pleasures it brings."



Calendar of Events

Area Cultural Events of Interest to Hudsonites

September

Until Sunday, September 29th

Hudson Galerie Plus - Robin Grinnell

Cheerful pastel and acrylic landscapes, many Hudson scenes

Hudson Galerie Plus, 448 Main Road, 450.458.1319

galerieplus.ca

Saturdays and Sundays September 21st, 22nd, 28th and 29th

Hudson Studio Tour

get the map from the website, 10:00 am to 4:30 pm, free

studiotourhudsonandregion.org

Monday September 23th

Amazing Grace - Hudson Film Society Opera and Beyond

Aretha Franklin documentary based on a 1972 recording

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, tickets at Village Theatre and by subscription

hudsonfilmsociety.ca

Thursday September 19th to Saturday September 28th

Two Barn Owls - Timothy Elliott

Thursdays through Saturdays 10:00 am to 5:00 pm; 2 Barn Owls Barn behind 420 Main Road, Hudson; (514)795-4361

2barnowls.com

Thursday, September 26th to Sunday September 29th

Bowser and Blue

Friday at 8:00 pm, Thursday, Saturday and Sunday at 2:00 pm, \$35 plus tax and service;

Hudson Village Theatre, 450.458.5361, 28 Wharf Road

villagetheatre.ca

Sunday September 29th to Monday, November 4th

Greenwood StoryFest, (450) 458-5396, greenwoodstoryfest.com

September 29th, 2:00pm - Anakana Shofield - Hudson Community Centre - \$20

October 1st, 7:30 pm - Steven Price - Village Theatre - \$15

October 5th, 1:00 to 4:00 pm - Alix Ohlin, Writers' Workshop - Greenwood Centre - \$50

October 6th, 2:00 pm - Alix Ohlin - Community Centre - \$15

October 8th, 7:30 pm - Frances Itani - Village Theatre - \$15

October 15th, 7:30 pm - Rawi Hage - Village Theatre - \$15

October 20th, 2:00pm - Anne Hui - St Mary's Church Hall - \$20

October 24th, 7:30 pm - D'Arcy Jenish - St. James Church Hall - \$15

October 27th, 10:00 am - Dave Williams - for kids, Community Centre - by donation

October 27th, 2:00 pm - Dave Williams - Community Centre - \$20

November 4th, 7:30 pm - Film: "Can You Ever Forgive Me?" - Village Theatre - \$15

October

Wednesday October 2nd to Sunday October 27th

Hudson Galerie Plus - Hudson Scenes by Hudson Artists

Hudson artists such as Robin Grinnell, Gisèle Lapalme, Susan Jephcot and Marcel Bradley

Hudson Galerie Plus, 448 Main Road, 450.458.1319

galerieplus.ca

Thursday October 3rd to Saturday October 12th

Two Barn Owls - Linda Denis

Thursdays through Saturdays 10:00 am to 5:00 pm; 2 Barn Owls Barn behind 420 Main Road, Hudson; (514)795-4361

2barnowls.com

Saturday, October 5th

The Magical World of Majinx

Magic Show in conjunction with the 100th anniversary Hudson High School Reunion

Hudson Village Theatre, 450.458.5361, 28 Wharf Road, or online; 5:30 pm, \$20 plus tax and fees

villagetheatre.ca

Sunday October 6th

Mauro Bertoli/Paul Marley - Hudson Chamber Music

Works for cello and piano by Grieg, Chopin and Piazzolla (see article on page 13)

4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced; St. James Church Hall, 642 Main Road

hudsonchambermusic.ca

Saturday October 12th

Pagliari Acoustique - Le Chenail Cultural Centre

Michel Pagliari in an intimate setting

7:30 pm, \$35; Le Chenail Cultural Centre, 2 John St., Hawkesbury

lechenail1975.com

Saturday October 19th

Madame Butterfly - Hudson Film Society Opera and Beyond

Puccini's Japanese tragedy at the Royal Opera

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, tickets at Village Theatre and by subscription

hudsonfilmsociety.ca

Friday October 18th to Sunday October 20th

Hudson Artists Fall Exhibition

View and purchase the works of local artists who are members of the Hudson Artists

Hudson Community Centre, 394 Main Road

www.artisteshudsonartists.com

Saturday, October 19th

Black and White Evening - Annual Village Theatre Fundraising Gala

Live music, cocktails, dinner and dancing at Whitlock Golf and Country Club

tickets at Hudson Village Theatre, 450.458.5361, 28 Wharf Road, or online; 5:30 pm, \$130

villagetheatre.ca

Saturday, October 19th

Welsh Choir and Dramatic Reading at Wyman Church

Concert by the Welsh Choir and a dramatic reading of "The Outing" by Dylan Thomas

Wyman Memorial Church, 513 Main Road, 450.458.4912, 7:30 pm

Monday October 21st

Capernum - Hudson Film Society

The adventures of Zain, a streetwise boy who flees his negligent parents

Hudson Village Theatre, 450 458 5361, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.com

Saturday October 26th

Town of Hudson Kids Halloween Party

Free for Hudson residents, tickets and proof of residency required

Hudson Community Centre, 394 Main Road, 1 pm to 4 pm, 450.458.6699

www.hudson.quebec

Sunday October 27th

Book Launch at Hudson Gallery Plus

Books of Poems, "Desire Lines" by Jon Torell and "Home Coming" by Catherine Chandler

Jon Torell, 450.458.2058, paris17@videotron.ca

Catherine Chandler, 450.510.2564, catherine.chandler.poetry@gmail.com

Hudson Gallery Plus, 448 Main Road, Hudson, 450.458.1319; art@artshudson.org

galerieplus.ca

Wednesday October 30th to Sunday December 1st
Hudson Galerie Plus - Vivianne LaRivière
Abstract landscapes and unique spiritual figures, vernissage Friday November 1st
Hudson Galerie Plus, 448 Main Road, 450.458.1319
galerieplus.ca

November

Saturday November 2nd and Sunday November 3rd
Hudson Puppet festival
Lynda Clouette-Mackay's puppets at Wyman Church
Wyman Memorial Church, 513 Main Road, Tickets on Eventbrite.ca / info; 514-295-6017

Wednesday November 6th
"Secret Spitfires" Film at the Community Centre
Legion fundraiser based on Spitfire production during WWII
Hudson Community Centre, 394 Main Road, 450.458.6699; tickets from the Legion, \$10.00

Sunday November 3rd
Musica Camerata Montreal
Violin, piano and cello (see article on page 13)
4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced; St. James Church Hall, 642 Main Road
hudsonchambermusic.ca

Saturday November 16th
Esther - a Spoken Word Performance by Françoise Crête
The story of Esther, imprisoned emigrating to New France in 1738 in men's clothing
7:30 pm, \$25; Le Chenail Cultural Centre, 2 John St., Hawkesbury
lechenail1975.com

Saturday November 16th
The Tempest - Hudson Film Society Opera and Beyond
Christopher Plummer plays Prospero on the Stratford Festival stage
Hudson Village Theatre, 28 Wharf Road, 2:00 pm, tickets at Village Theatre and by subscription
hudsonfilmsociety.ca

Monday November 18th
To be announced - Hudson Film Society
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca

Friday November 29th
Festival of Lights
Sing carols with the choir, count down to the lighting of the tree
and warm up with some free hot chocolate.
Hudson Community Centre, 394 Main Road, 6:30 pm, 450.458.6699
www.hudson.quebec

Friday November 29th to Christmas
Christmas Market - Hudson Gallery Plus
Art, Christmas Crafts, Gifts, Cards and Hudson-themed Products
Hudson Gallery Plus, 10:00 am to 5:00 pm, Wednesdays to Sundays, 448 Main Road, (450) 458-1319
galerieplus.ca

Saturday November 30th
Port, Chocolate and Piano

Informal tasting with singer Alex Bay accompanied by Gaetan Pilon on the piano
7:30 pm, \$25; Le Chenail Cultural Centre, 2 John St., Hawkesbury
lechenail1975.com

December

Sunday December 1st
Santa Claus Parade

Parade from Cote St. Charles east and hot chocolate at the Community Centre afterwards
Hudson Community Centre, 394 Main Road, 1 pm, 450.458.6699
www.hudson.quebec

Wednesday December 4th to New Year's
Hudson Galerie Plus - Rosalie Levi

Whimsical sculpture with upcycled treasures, vernissage on Friday, December 6th
Hudson Galerie Plus, 448 Main Road, 450.458.1319
galerieplus.ca

Saturday December 7th
Breakfast with Santa

Hot full breakfast served by the Mayor and Councillors
Hudson Community Centre, 394 Main Road, 8:30 to 10:30 am, tickets \$4/\$2 adult/child residents, 450.458.6699
www.hudson.quebec

Saturday December 7th
The Nutcracker - Hudson Film Society Opera and Beyond
Everyone's favourite Christmas show, performed by the Bolshoi Ballet Company
Hudson Village Theatre, 28 Wharf Road, 2:00 pm, tickets at Village Theatre and by subscription
hudsonfilmsociety.ca

Sunday December 8th
Greenwood Old Fashioned Christmas
Stories, Poems, Cookies, Christmas Drinks
Greenwood Centre, 1:30 and 3:30 pm, \$15; 254 Main Road, 450.458.5396
greenwood-centre-hudson.org

Wednesday, December 11th
Carols for a Mid-Winter Night, Greenwood Singers
St. James Church Hall at 642 Main Road, Hudson QC, from 7:30 pm, \$25; Greenwood Centre, 450.458.5396
greenwood-centre-hudson.org

starting Thursday December 13th to January 5th
Treasure Island, Annual Pantomime
Long John Silver and the Ladies of the Smuggler's Cove Women's Institute
Hudson Village Theatre, 450.458.5361, 28 Wharf Road, \$23 tax and fees included
villagetheatre.ca

Sunday December 15th
Greenwood Old Fashioned Christmas
Stories, Poems, Cookies, Christmas Drinks
Greenwood Centre, 1:30 and 3:30 pm, \$15; 254 Main Road, 450.458.5396
greenwood-centre-hudson.org

Monday December 16th
To Be Announced - Hudson Film Society
Usually the December presentation is a light film in keeping with the holiday spirit
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca

The Back Page

Percy Bysshe Shelley wrote "Ode to the West Wind" in 1820. Typical of Romantic poets, the seasons were a constant source of inspiration to Shelley. The ending of this poem is so well-known it has become a saying in the English language, the origin of which is unknown to many who invoke it.

Ode to the West Wind

BY PERCY BYSSHE SHELLEY

I
O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,

Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes: O thou,
Who chariotest to their dark wintry bed

The winged seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow

Her clarion o'er the dreaming earth, and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill:

Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh hear!

II
Thou on whose stream, mid the steep sky's commotion,
Loose clouds like earth's decaying leaves are shed,
Shook from the tangled boughs of Heaven and Ocean,

Angels of rain and lightning: there are spread
On the blue surface of thine aëry surge,
Like the bright hair uplifted from the head

Of some fierce Maenad, even from the dim verge
Of the horizon to the zenith's height,
The locks of the approaching storm. Thou dirge

Of the dying year, to which this closing night
Will be the dome of a vast sepulchre,
Vaulted with all thy congregated might

Of vapours, from whose solid atmosphere
Black rain, and fire, and hail will burst: oh hear!

IV
If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share

The impulse of thy strength, only less free
Than thou, O uncontrollable! If even
I were as in my boyhood, and could be

The comrade of thy wanderings over Heaven,
As then, when to outstrip thy skiey speed
Scarce seem'd a vision; I would ne'er have striven

As thus with thee in prayer in my sore need.
Oh, lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!

A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.

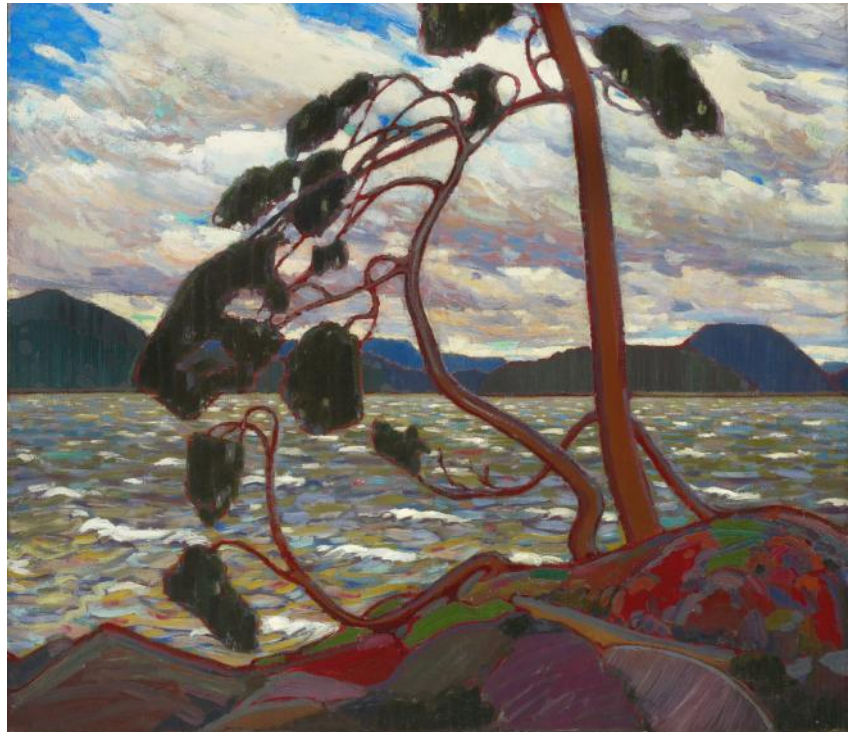
V
Make me thy lyre, even as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! Be thou me, impetuous one!

Drive my dead thoughts over the universe
Like wither'd leaves to quicken a new birth!
And, by the incantation of this verse,

Scatter, as from an unextinguish'd hearth
Ashes and sparks, my words among mankind!
Be through my lips to unawaken'd earth

The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?



"The West Wind," by Tom Thomson

Hudson-Related Arts Websites

- Rita Shellard's Paintings - art-inspiration.ca
- Hudson Artists Group Paintings - artisteshudsonartists.com
- Barbara Farren's Paintings - barbarafarren.com
- Jeweler Louise Seguin - bijouxartlou.ca
- Marcel Braitstein's sculpture - braitstein.com
- Daniel Gautier's Art - danielgautier.ca
- Greenwood Centre for Living History - greenwood-centre-hudson.org
- Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com
- Hudson Galerie Plus, Markgraf Prints and Local Artists - galerieplus.ca
- Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca
- Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca
- Sandy Ferguson's Ballet Classes - hudsonballet.ca
- The Hudson Chamber Music Concerts - hudsonchambermusic.ca
- Hudson Dance School - hudsondancecenter.com
- Monthly Movies at Village Theatre - hudsonfilmsociety.ca
- Hudson History and Books - hudsonhistoricalsociety.ca
- Hudson Music Festival - hudsonmusicfestival.ca
- Hudson Players Club - hudsonplayersclub.com
- Artist Joanna Olson - joannaolson.com
- Hudson Comedian Lorne Elliott - lorne-elliott.com
- Valerie Kimpton Conservation and Restoration - kimptoncr.com
- Enamel Painter Lorraine Bouchard - lorrainebouchard.com
- Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com
- Jen Baumeister's Pottery - mapleleafpottery.ca
- Pure Art Boutique, Shopping for Art with a Mission - pureart.ca
- Robin Grinnell's Paintings - robingrinnellartist.com
- Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com
- Christine Davet's Literary Magazine - sundayat6mag.wordpress.com
- Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org
- Artist Susan Porter - susanporterart.com
- Vaudreuil-Soulanges Arts Website - talentsdici.com
- Heather Markgraf's Professional Theatre Company - theatrepanache.ca
- Vivianne LaRivière's Spiritual Website - theartofsoulcare.com
- Hudson's Theatre - villagetheatre.ca
- Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com

Gisèle Lapalme artiste multi-media

Peindre me donne libre expression ... autant dans les portraits, paysages et personnages ... vie, magie et mystère

2-1765 rue des Violettes
Saint Lazare, Qc.
514-231-1390
gisele.lapalme@gmail.com



Jeweller

Charles Becker
514 - 861 - 4915

Break or lose something?



Tired of the same old thing?



Forget something?



Walking down the aisle?



Spring cleaning!



Losing track of time?



Heather Dubreuil

My cityscapes begin with everyday urban scenes, distilled into their essence of shape and line and then transformed by the expressive potential of colour.

I see my work in cloth and stitch as a contemporary expression of the culture of women's needle-



Heather's work can be seen at the Hudson Gallery Plus and on her website:

heatherdubreuil.com

Gail Descoeurs



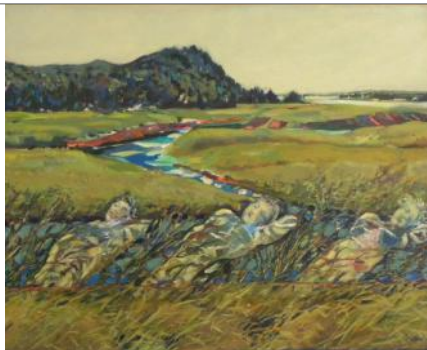
This year marks Gail's 40th year as an artist. To celebrate, Galerie Iris in Baie St-Paul will be honoring her with an exhibition of new work on October 13th, 2019.

Gail continues to share her passion with students of all levels at her studio in Vaudreuil. She has committed to holding a solo show here in Hudson in 2020.

You can contact her for special commissions, classes and workshops at gaildescoeurs@gmail.com and through www.gaildescoeurs.com.

Andrea Blamar

Andrea depicts marshes and wet-lands in an iconic style that shows the landscape as sacred.



Andrea's paintings and more details on her artistic work can be seen at andreablanar.com. Some of her paintings can be seen at Hudson Gallery Plus.

James Parry

When he is not writing, James creates magical mystical pen and ink drawings of fantastic fauna.



Some of his drawings can be seen at Hudson Gallery Plus. They are available at the gallery and from James directly at creation@videotron.ca

Chris Hall

Chris makes cheerful use of colour and shapes to suggest performances, dancing or other activities, often with a musical theme



Some of the works of Chris Hall can be seen at Hudson Gallery Plus and are available for purchase

Vivianne LaRivière

Vivianne paints figures that often seem mystical and that have underlying spiritual themes. Her work is challenging and complex, open to many interpretations.

Viv's paintings are available from Hudson Gallery Plus and directly by contacting her through her website: theartofsoulcare.com

