

# arts

**FREE, take one home**

**Fall 2018, Volume 7, Issue 3**

# hudson



**Art Galleries,  
Film, Theatre  
Productions,  
Music and  
More, right  
here in Hudson.**



**Sophie McCafferty and Patrick Gareau in  
"The Tempest." See inside for details.  
Valerie Provost, Photographer**

## arts hudson

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Art Macdonald - Art's Hudson

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## Art's Hudson

by Art MacDonald

While Hudson's summer was an artistic one with lots of action on the fine arts side, this issue emphasizes theatre, bringing articles about the great shows this past summer, new shows to come this fall and a special new initiative by a new Hudson theatre company.

On the gallery front, the Two Barn Owls held a series of exhibitions while the new Hudson Gallery Plus featured local Artist Solange Villeneuve's abstract Greek landscapes and cranes, herons and ducks. Monique Verdier and Michelle Lanteigne were at the Rigaud library for an extended run and Gallery Plus also has brief pop-up exhibitions of paintings by Vivianne RaRivière and of Hudson Scenes.

The first annual Photo Exhibition organized by Al Jared was at the Community Centre and it has inspired further initiatives as detailed in the new James Parry "People" column in this issue. James has also written about other creative people of this area, active in film making and in writing.

The Village Theatre's season this summer was a great success and according to Executive Director Kalina Skulska the theatre is thriving. It has various shows booked for the fall and a new play slotted in as well. More on theatre on the first page of this issue and reviews of the shows by Kathryn Lamb further back.

The Hudson Players Club celebrated its 70th anniversary year with a big party at St. James Church Hall. The excellent dinner catered by the Main Kitchen was accompanied by entertaining speeches and performances by members and a cake. Before that, the club put on the excellent Shakespeare by the Lake production of "The Tempest," a photograph from the show gracing this issue's cover.

The Street Fair was bigger than ever and was a great success after a wind and rain storm almost blew over some of the tents right at the beginning. Many merchants reported lots of sales and the festive atmosphere helped everyone enjoy

their visit.

Starting with the Street Fair and continuing on for the following week the Hudson Music Festival again wove its annual magic. This year, its 12th, the festival produced 23 shows, some free, some in a tent and some in various venues around Hudson. From a more informal beginning, the festival is now incorporated as a non-profit and it has a board of directors responsible for the festival operations.

For this fall, art events kick off with the Hudson and Region Studio Tour, now extended over two weekends, September 15th/16th and 22nd/23rd. The Barn Owls continue their season with Robin Grinnell and Susan Valyi and Hudson Gallery Plus has Arthritis Society artists George Russell and Marilynne Prevost until the end of September.

After its successful summer, Greenwood is ramping up for its major event, the Greenwood StoryFest. Committee member Julie Gedeon writes about this year's authors and don't forget about Greenwood Treasures in the Attic September 15th.

Regular series such as Film and Opera and Chamber Music are starting up again and you can read about them in this issue as well. Lots to do and see and a lot of it is not very expensive. That's right in keeping with the latest mantra, "Don't buy stuff, buy experiences." Of course Fine Art is the exception - it is the ongoing experience that you can buy and take home.

*Art Macdonald*

## Fun for Fun People

I was visiting my daughter and asked if she had a newspaper.

"No," she said, "We don't waste money on newspapers anymore. Use my iPad."

Well, I did, but it's a bit clumsy because it doesn't roll up and the fly made a mess on the screen.

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# Hudson a Hotbed of Theatre, by Bert Markgraf

Between the professional Village Theatre productions, productions by other professional companies and the Hudson Players Club and Music Club community theatre groups, Hudson has more going on in theatre than many small cities. This summer has seen two excellent productions and this fall will see a new and exciting initiative from a new Hudson-based theatre company.

Shakespeare's "The Tempest" is a difficult play to stage well but the Hudson Players Club production made the most of their lakeside setting to put on an excellent show. Directed by theatre veteran Mary Vuorela with music by Roy Vuorela as part of the annual Shakespeare by the Lake series, great casting, acting and costumes kept the audience enthralled. The young romantic couple is gracing the cover of this issue and former Players Club president Diana Gausden, shown in the accompanying photograph, took on the male role of Prospero as Prospera.

Over at Village Theatre, another difficult play was staged successfully based on great acting and tight directing. Read Kathryn Lamb's review on page 7.

The most exciting theatre event of the year is yet to come. New Hudson-based theatre company

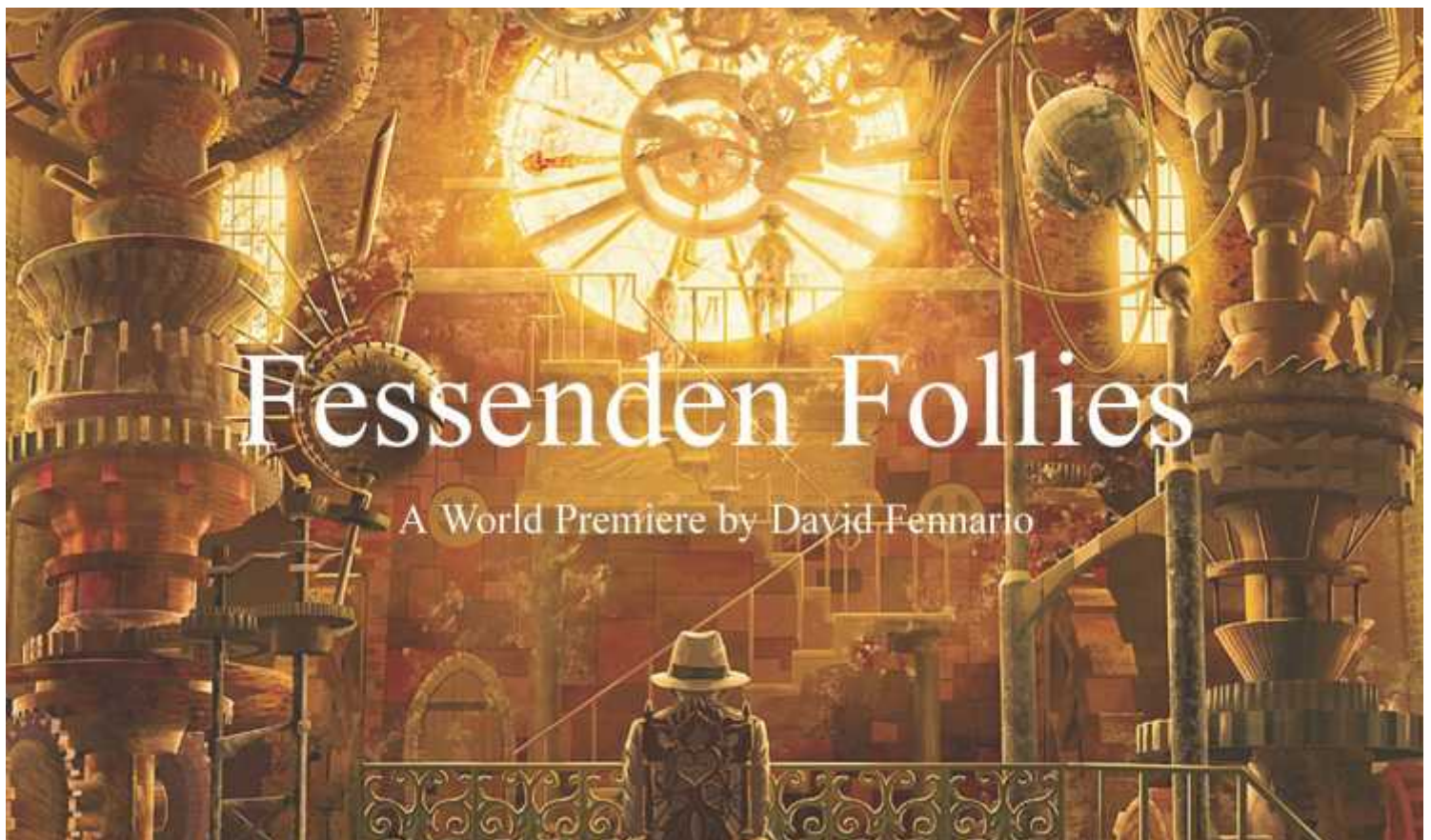
ClockMaster, run by Glen Robinson, will be producing the David Fennario Play "Fessenden Follies" as a steam punk review.

Montreal theatre icon David Fennario wrote the play detailing the work of Canadian Reginald Aubrey Fessenden who pioneered the wireless transmission of the human voice. Fessenden was born in the Quebec Eastern Townships in 1866 and was instrumental in the development of radio transmission technology, first for Morse code and then for voices. He solved

some of the problems fellow-inventor Marconi was having with Morse code transmission via radio waves and was in fact the first person to transmit the  
(continued on Page 2)



Diana Gausden as Prospera in "The Tempest"  
Photo by Valerie Provost



(continued from page 1)  
human voice wirelessly. Despite this fact, it is generally Marconi who is acknowledged as the inventor of radio.

Hudson resident Glen Robinson, who has been active in Hudson theatre for many years, incorporated the new company last spring. ClockMaster Productions is a community driven theatre company that hires professionals to work alongside volunteers, allowing it to put on large-cast shows at a reasonable cost. Professional theatre companies in Montreal have used this configuration for some of their musical productions. Glen will direct the new show and his credits include directing the Village Theatre Pantomime "Wizard of Oz" and the award-winning Hudson Players Club revival of David Fennario's "Balconville."

The "Fessenden Follies" will be mounted as a steam punk review, and the website at [www.clockmaster.ca](http://www.clockmaster.ca) has extensive graphics to set the tone. A live band will accompany the actors dressed in steam punk style in keeping with the steam punk theme. The

company has reserved the Hudson Village Theatre for a two-week world premiere run from Thursday November 8th to Sunday November 18th.

To make this a production worthy of the first run of a David Fennario play, the company has recruited top local talent for key roles. Textile artist Tina Struthers will design and produce the steam punk costumes for the show. As well as creating textile art as independent pieces, Tina has designed costumes for the "Mid-Summer Nights Dream" production of the Players Club and the "Peter Pan Pantomime" for Village Theatre. Further afield, she has designed costumes for "The Hobbit" at the Grand Theatre and several musical and comedia del arte shows for French theatre. Her creations of the costumes on a steam punk theme for this show will be worth seeing.

Centre Decor owner Lea Durocher will take on set design. Lea's set designs date back to the very beginnings of Village Theatre but one of her most notable works was the set for the Players Club production of the

David Fennario play, "Balconville." The Club received an "Outstanding Community Production" 2017 META (Montreal English Theatre Award) for this show and are hoping to repeat such a success.

The large cast includes Esme Terry, Karen Delorme, Susan Corbett, Adele Reeves, Adam Recine and David Anderson. Tickets are already for sale on the Village Theatre website at \$25.00 plus tax. They are likely to go fast for the theatre event of the fall season.



HUDSON VILLAGE THEATRE presents  
A FOUR SHOW LIMITED ENGAGEMENT  
The Comedy and Music of  
**BOWSER & BLUE**

Friday, October 26  
8pm  
Saturday, October 27  
2pm & 8pm  
Sunday, October 28  
2pm

HUDSON VILLAGE THEATRE  
Annual Holiday Pantomime presents  
**Snow White and the Seven Dwarves**  
Written & Directed by John Sheridan

The Hudson Village Theatre tradition continues with the laughter, songs, dances and jokes (some good, some bad and, yes, some downright ugly).  
Absolute fun for the whole family!

December 14 to January 6

CLARENCE & CRIPPS  
Event Sponsor

Hudson Village Theatre 28 Wharf Rd, Hudson | 450 458 5361 | [www.villagetheatre.ca](http://www.villagetheatre.ca)



# Greenwood's StoryFest 2018 brings a world of insights to Hudson's doorsteps

by Julie Gedeon, special contributor

A world of interests will be covered during this autumn's line-up of guest authors and other special events at Greenwood's StoryFest.

StoryFest first takes note of this summer's record-breaking heat by welcoming Silver Donald Cameron, one of Canada's most prominent environmental writers/journalists.



He'll introduce *GreenRights: The Human Right to a Healthy World*, a documentary that he wrote and hosts about the powerful impact of this right in Ecuador, Argentina, the Philippines, and the Netherlands.

The film also features the dramatic fight for environmental rights in Canada and the United States. The documentary builds on his book *Warrior Lawyers: From Manila to Manhattan: Attorneys for the Earth*, which he'll also discuss.

The festival next looks at sports health with iconic Canadiens' goalie Ken Dryden. The legendary Hab will discuss *Game Change: The Life and Death of Steve Montador* and the *Future of Hockey*. It is the latest of nine books by the top 100 NHL player, former Member of Parliament, lawyer,

professor and, of course, accomplished writer.



StoryFest then features one of *Goodreads' 40 Hottest Thrillers (2018)* when Montreal author and lawyer Catherine McKenzie discusses *The Good Liar*, her latest psychological drama set in Chicago, as well as her other global bestsellers that have been translated into French, German, Portuguese, Czech and other languages.



Canadian literary legend and Senator David Adams Richards subsequently takes us to Mexico where a Canadian heiress experiences unfortunate circumstances in his 17<sup>th</sup> novel, *Mary Cyr*. The winner of the Giller Prize and the Governor-General Literary Award for both Fiction and Non-Fiction will be StoryFest's breakfast guest this year.

The festival then strikes a perfect chord by inviting Canadian and world-renowned classical guitarist

Liona Boyd to share *No Remedy for Love*, the title of both her autobiography and latest CD. Her new memoir relates how she lost her ability to perform at one point, the emotional roller coaster of her divorce, past loves including her relationship with Pierre Elliott Trudeau, her experience performing for leaders around the world, and the joy of learning how to sing.



Photo by Don Dixon

Novelist, poet and TV writer Zoe Whittall prompts us to search inside ourselves with her latest novel, *The Best Kind of People*. What would we do if we discovered that a person we love is capable of doing awful things?

Winner of the 2016 K.M. Hunter Award and several other literary prizes, this co-recipient of the 2018 Canadian Screen Award for Best Writing in a Variety or Sketch Comedy Series might also share what it's like to work on CBC's humorously daring *Baroness Von Sketch*.



Photo by Nicol Mikus

(continued on page 4)

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Global intrigue arrives with Ian Hamilton, the author of the Ava Lee series popular in numerous countries. His latest book, *The Imam of Tawi-Tawi*, is his 11<sup>th</sup> Ava Lee novel. All of them have been optioned for movies or television. Hamilton was recently chosen by BBC Culture as one of the top 10 crime/mystery/thriller authors from the last 30 years to have on our bookshelves.

Michael Redhill generated headlines last year by winning the \$100,000 Giller Prize when he only had \$411 left in his bank account. His prized novel, *Bellevue Square*, has readers chuckling as a Toronto woman searches for her double in Kensington Market. Redhill has garnered rich praise in Canada and abroad for his writing for some time: his *Consolation* novel was long-listed for the Man Booker Prize, and his *Martin Sloane* novel was a Giller finalist.

Last but certainly not least, Alissa York will take us back to the days of Darwin with her latest novel,

*The Naturalist*. It has amateur naturalist Walter Ash unexpectedly returning to his forgotten Amazon birthplace.

The novel earned the 2017 Canadian Authors Association Award for Fiction. York's international acclaim includes being on the long list for the 2009 International IMPAC Dublin Literary Award and the Giller short list for her earlier novel *Effigy*, along with several prizes for her short stories.

Bilingual storyteller Sylvain Rivard will take the younger set into the aboriginal world of engaging tales at StoryFest for Kids.

StoryFest will also encourage story creation by having autobiographer Marjorie Simmins, who recently authored *Year of the Horse* about her love of and mishaps with horses, lead the *Let's Write a Memoir* workshop.

There's also Movie Night (and Day), featuring *The Children Act*, starring Emma Thompson and Stanley Tucci, which is held in partnership with

the Hudson Film Society.

As always, all events (except the writing workshop) are open to StoryFest passholders. This year's packed line-up is available for a pass price of \$110 (a \$165 value). The passes, as well as single event tickets, can be purchased at Boutique Pure Art, 422 Main Rd., in Hudson, Quebec, or on line at [www.greenwoodstoryfest.com](http://www.greenwoodstoryfest.com). (They will also be sold at the door if seats remain available, but it's best to buy ahead to avoid disappointment.) For those without passes, the StoryFest for Kids admission is by donation at the door.



An advertisement for "éditions vaudreuil inc." is set against a background of various office supplies on a wooden desk. The supplies include a blue stapler, a green ruler, a black stapler, a yellow paperclip, a red paperclip, a black calculator, a stack of papers, a blue pencil sharpener, a pair of blue-handled scissors, a blue pencil, and a wooden cutting board. The text on the advertisement reads: "Bien PLUS qu'une papeterie..." in a large, bold font. Below this is the company name "éditions vaudreuil inc." in a large, bold font, with a stylized logo consisting of three overlapping shapes in teal, light green, and red. Underneath the company name is a list of services: "papeterie • librairie • matériel d'artiste ameublement • photocopies". At the bottom, the address and contact information are provided: "480, boulevard Harwood / Vaudreuil-Dorion / Québec / J7V 7H4" and "T. 450 455-7974 / vente@editionsvaudreuil.ca / www.editionsvaudreuil.ca".



# Parrydise - Hudson, by James Parry

Noted local writer and Hudson resident James Parry has agreed to write on "People" for Arts Hudson. He will focus on arts-related activities featuring people with links to Hudson and their projects. Written in his inimitable style, this first column reports on an on-going movie project, introduces a new photography initiative and gives the details of a new book by a Hudson author.

Funny perhaps, but to be perfectly frank - and I'm not talking about two other fellow Hudsonites surnamed Hicks and Royle - I've never been a fan of legendary New York-born songstress, Barbara Streisand, of Funny Girl fame. Who, according to Billboard, is the best-selling female recording artist in history with over 75 million albums sold and still counting and who is still going strong at the tender age of 76. And who, I can state unequivocally, has never visited Hudson or environs. Nor has any intention of ever doing so as far as I know!

But in penning this, my first People column to appear in Arts Hudson, one of her biggest hits struck a chord. Namely People, that she first sang as a young 22 year-old in the 1964 Broadway blockbuster musical and later made into a movie of the same name in which she hauntingly and tearfully warbled:

'People who need people  
Are the luckiest people in the world'

Well, substitute the word 'know' for 'need' and you will get my drift. For while our little hamlet by the Ottawa River and Lake of Two Mountains is blessed with beautiful homes, gorgeous gardens, a volunteer infrastructure that simply boggles the mind, and a thriving and evolving arts and cultural scene as showcased on other pages in this issue, it is truly people who make our community such a wonderful place for us in which to live and call home. People who do not necessarily make page one news in our local, let alone national media. But who, through their initiatives, creativity, and achievements, are a vibrant part of our little town, population at last count still just over 5,100. So as we head into Fall after a glorious

summer - yeh, humidity, thunderstorms and all - let's turn the spotlight on some local residents who exemplify exactly what I'm talking about

## A WHALE OF A TALE

Supremely talented filmmaker Sebastian McKinnon, for example, who lives in Rigaud, of Montreal-based 5 Knights Productions and KIN's Fables fame, and who has just returned from his beloved Newfoundland after scouting out locations for his next short film, *The Whale*, with shooting scheduled to begin in November.

Written and directed by Toronto- and Montreal-based actress, director, and music composer, Oriana Leman, and with Sebastian producing, the story takes place in a post-apocalyptic future where all marine life has gone extinct, and it follows two journalists who seek out an old mysterious whaler who knows the location of a beached whale skeleton, a sacred site.

Confession time. Am still awaiting the final confirmation call, but I was invited by this dynamic duo to audition for the role of the whaler and am keeping my fingers and toes crossed. Spent a couple of weeks in

Newfoundland three years ago with Sebastian and his late brother Ben, acting in *Salvage*, the second episode in this trilogy saga to date which also 'starred' Hudsonites Peter Williamson and Robert Kemerer.

What an honour and pleasure it was to work with such talented and dedicated brothers and their team. And oh yes, my role was that of an old mysterious fisherman but this time with Viking tattoos and hefting a harpoon. Go figure and talk about typecasting!

All three first episodes of KINS Fables, incidentally, have been screened at Hudson Village Theatre on opening night of the Hudson Film Festival. And, should post-production of *The Whale* be completed in time, Hudson Film Society president Clint Ward, assures me that it will be featured during Ben's Night at next year's fest slated for February 27 through March 3. Can't wait to see it, let alone to be actually in it!

## FABULOUS FACES OF HUDSON

And now from film to still photography. More specifically to another dynamic duo, namely Hudsonites

Katinka Rubin Michaud and her partner in life and professionally, Yannick, who first met in the darkroom at Dawson College back in 1993 and who, this past May, participated in Hudson's first ever Photo Expo - the brainchild of Al Jared - at the Stephen F. Shaar Community Centre along with several other local aperture artists.

Explains Katinka, "For some while, we had been thinking about working on a personal photographic project

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With Sebastian McKinnon producing and Oriana Leman directing, filming of *The Whale* is planned for November in Newfoundland. Photos courtesy of 5 Knights Productions

(continued from page 5) involving black and white portraits. When AI invited us to participate, we knew right away that we wanted to photograph some of the fascinating people who live here with a view to some day publishing a coffee table book with each sharing their own individual stories."

Says Yannick, "Since we were in the middle of construction work in our house, we had only one possible weekend for the portraits before the show would be on. It turned into a marathon event. We set up a professional studio and invited 21 local people comprising artists, musicians, writers, politicians, a historian, entrepreneurs and academics to come and sit for us. Every half an hour, a new person would be at our door. It was an amazing experience to photograph so many people and hear their stories about their connections to Hudson. Every portrait was a team effort. And afterwards, we did the post-production work in Photoshop and then printed all the images on our home printer."

Tell you folks, it was a fabulous exposition. And it isn't over by a long shot. For again, this Fall, the camera

couple will be setting up their in-house portrait studio and if you would like to propose someone who you feel fits the bill - or even yourself for that matter - they would love to hear from you and there is absolutely no charge whatsoever.

Says Katinka, "Faces of Hudson is an ongoing photographic journey and our goal is to have 100 portraits for the next photo show in Hudson scheduled for April 27<sup>th</sup> and 28<sup>th</sup> 2019 at the Community Centre. And you might even see the coffee table book in time for the show."

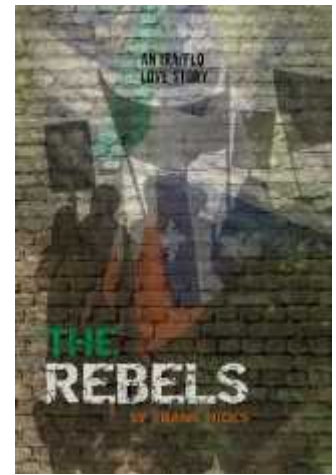
The number to call is (514) 377-6445 or you can email them at [katinka@katinkaphoto.com](mailto:katinka@katinkaphoto.com). What a wonderful and unique initiative for our little town by the lake!

### THE REBELS

Still on books and with the Quebec provincial election now in full swing, I can't wait to read the newest novel - slated for release later this month - by the aforementioned Frank Hicks. Irrascable antiquarian, former Hudson Irishman of the Year, author of five books to date including his most recent must-read, Murder In

A Small Town, and proud son of Eire who immigrated to Canada from Dublin as a tot at the age of two. It's title? The Rebels. Described by the author himself as "part love story, part historical novel, and part political intrigue exploring the making of a revolutionary that starts in Northern Ireland in a period that is often referred to as The Troubles, and moves on to Montreal during the FLO Crisis."

Intrigued? Then check out the story on page 15 of this issue! And that's a wrap!



Katinka Rubin Michaud poses with portraits taken by her and her partner Yannick at Hudson's Photo Expo earlier this year. Photo by Yannick



# Art by Yasmina Reza, translated by Christopher Hampton Review by Kathryn Lamb

How interesting that the qualities of masculine friendship should be tested while wrangling over, not the usual topics of sports, business, or fast cars, but over the choice of a work of art??

Serge (Jimmie Blais) has just dropped a substantial amount of money (\$100,000) on the purchase of a work of art. It is a large amount of money for him, but you can tell by his facial expression and his voice tone that he is absolutely enraptured by his acquisition.

The artwork, by a well-known artist, is 5' by 4' and completely white. His friend Marc (Marcel Jeannin) thinks he has gone mad or been cheated, and is furious at him. A third friend, Ivan, cares more about their friendship than the quality of the artwork, and doesn't want to take sides.

Three great actors and a thoughtful and clever script keep this play in motion from start to finish. Serge, Marc and Ivan each possess a different temperament and physical presence.

Serge, open-faced, wide-eyed and almost childlike, contrasts with the chiseled, cynical sometimes intimidating Marc. Ivan, friend in the middle, just wants to make peace. It is clear that a great deal is at stake for each one of them in this dispute, more than just the price of the artwork. Is it pride? masculinity? friendship? sanity?

Dean Patrick Fleming, no stranger to the Hudson Village Theatre stage (most recently Jonas and Barry in the Home) has crafted a fast-paced production that is alternately serious, funny and honest. This play was written by Yasmina Reza, originally in French, and translated by Christopher Hampton.

The minimalist set by Peter Vatsis, sparse and subtly lit, is dominated by the white painting, when it appears. Serge is always pulling it from behind a partition and doesn't seem to have the courage to hang it until almost the end of the play.

He may well have reservations about his investment, and is not 100%

confident he has done the right thing. He is looking, as one might expect, for support and confirmation from his friends, but this is not forthcoming.

The action moves occasionally to the residences of the other two characters each of whom had a different painting on their walls, that I wish I could have seen more clearly. Since art is the focus of this play, I think their choice of paintings might have given me a greater insight into their characters.

I thought "ART" was an interesting choice of play, following and balancing the previous "Savannah Sipping Society," a study of friendship from both sides of the gender divide.

What should we expect from our friends? What issues threaten friendship, and how can we heal the rifts that inevitably occur as we each try to become the individuals we are. Friendship may not be as dramatic or intense as romance, but it is a precious aspect of life.

"ART" played at the Hudson Village Theatre from August 8 -19, 218.

(review of "The Savannah Sipping Society on page 8)

# Recap of the Village Theatre Season

by Bert Markgraf

"So, how did the Hudson Village Theatre season go?" we asked Kalina Skulka, the executive director. "Very well," is the short version of the answer. The summer professional season met its targets, the brought-in tribute band shows are very popular and the theatre is thriving.

In a tough cultural and economic environment, the theatre has a strong base of support in Hudson and the surrounding area but is still seeing lots of visitors from Montreal and from as far afield as Ottawa. The Leisa Way show, "Across the Pond" sold out shows (see Kathryn's review on page 16) and there seems to be a large audience for music.

The more theatrical shows also did well, with "Art" bringing in large audiences for a show that is not traditional summer theatre. Kalina believes the great acting may have been a factor with the actors being well-known in Montreal and having a bit of a following.

This fall, look for more comedy and music as well as the annual fund raiser at Whitlock on Saturday October 20th - not to be missed.



# The Savannah Sipping Society

by Jessie Jones, Nicholas Hope and Jamie Wooten

Another hot summer evening in Hudson - par for the course this season - and the Hudson Village Theatre is packed and filled with anticipation. Dozens of ladies and a few brave guys line up for The Savannah Sipping Society, a play written by a trio of writers, Jesse Jones, Nicholas Hope and Jamie Wooten, who have jointly scripted plays, television shows, off-Broadway productions, even movies (Wooten was a writer for the iconic tv series "Golden Girls"). These writers specialize in creating strong roles for women, and favor settings with an unmistakable southern flavour.

The Savannah Sipping Society takes place on a gracious well-appointed verandah, bathed in golden light. Three women, brought together by their mutual dislike for a recent class in Hot Yoga, have agreed to meet for drinks and a pot-luck dinner. Despite their obvious differences, they sense intuitively, that they might have enough in common to enjoy this get together.

Randa Covington (Jane Wheeler) is a mid-career architect whose expected promotion was stolen by a younger male colleague. Dot Haigler (Kathleen Fee), a recent widow, had anticipated a happy life in retirement with her beloved husband until his untimely death. And Marlafaye Mosely (Lisa Bronwyn Moore) was robbed of her self-confidence (if not her fiery tongue!) by her jerk of an ex-husband.

Into this group walks Jinx Jenkins (Paula Costain), a young woman with the desire to build a life-coaching practice. She believes she can help this disparate trio rebuild their self-respect and in the process, have some fun.

The dialogue throughout this play is fast-moving and clever. The director (Ellen David) and her cast have created a seamless production. Each woman is different either in age, social status or personality yet together they manage to support and encourage each other through advice, dinners and madcap adventures to

overcome whatever is standing in their way.

There are group scenes which are hilarious, whether discussing men, food or bourbon. These scenes are interspersed by solo moments where, on a darkened stage in a single spotlight, each character confides to us her intimate personal thoughts - things she might not feel comfortable confessing to the group.

I think this play succeeds so well, partly because it functions on more than one level - the outer public persona and the private inner core. I spoke to many people who saw this play during its run, and all had a great time.



What, after all, holds us back from identifying and going after our dreams? What happens when we find out someone else's dream is not our own? And where do we find the courage to go after the life we want? According to this play, good friends, if not the only answer, are key. The Savannah Sipping Society played at the Hudson Village Theatre from July 4-22, 2018.





## Along the River's Edge by Vivianne Larivier

Grief is a word we don't utter often, let alone claim. To highlight our grief about anything is not usually the topic of dinner conversation. When we are grieving, some tend to isolate, and walk about in clouds of confusion, and sometimes despair. It is a state of being that is not welcoming, for we suffer. Our hearts break. Our love is lost. We have difficulty coping with life and meaning. It can be one of the greatest challenges in life to face.

We are all grief stricken at times in our lives. There is the loss of loved ones, family or friends, including our pets. There is also the loss of a job, occurrences as a result an accident, a major change in life, illness, leaving our homeland; even dealing with our identity can cause us to grieve. As unique as we are, though we all grieve differently, it is often suggested that we do so with others that can support

our journey, understand us, and help guide us through these challenging times.

There is also what I would name as 'spiritual grief.' The abandoning of the authentic self, the person we are called to be and to become, in exchange for the conveniences of this world that are temporarily more pleasurable. At times we seek to people-please, arresting our own personal development. Other times, we wrestle with restlessness and anxiety, which also cause us a grief of sorts – as we dismiss the natures of discipline, and the merits of silence and solitude. This in turn may lead us to melancholy, depression or a deep sorrow or sadness, which we are not aware of, let alone prepared to deal with. All could conceivably be characteristic of a greater spiritual illness ~ acedia.

Acedia, the focus of my studies, has been defined in dozens of ways, hundreds of times over thousands of years. This malaise of the soul can be found in ancient literature, as far back as the psalms in the Old Testament, and maybe even referenced in Gilgamesh. And yet, few know much about it, let alone know how to cope with this spiritual grief. It is a curse of the mind, a destructive energy that can ultimately destroy the very fabric of life itself. In the 16<sup>th</sup> century, acedia became defined as 'the absence of care.' When we look at the work of Heidegger and his concepts around what it means 'to be,' we see a correlation between 'being and caring.' If we don't care, we do not 'be.' In these dark places, we grieve. Our soul grieves the slowly denigrating loss of self. We are not serving the

(continued on page 10)



Edvard Munch, Melancholia

(continued from page 9)  
principles and purpose of life itself. And so, it begs the question – who am I?

We can't always control what happens in life, or get to choose the outcome. However, we can choose how we respond to the experiences that throw us off our course. There are some ways that are more helpful than others to help us cope with loss. And I believe that the convergence of

art and spirituality is one pathway toward helping us heal. As it speaks the language of the soul, we have the opportunity to hear what lies deep within, what needs to be heard. Expression, listening, and witnessing are all helpful and healthy approaches to grief.

This fall, the Art of Soul Care is offering two pathways toward healing. If you think that either of these programs may be of interest to you or

someone you know, feel free to send an email, ([viv@theartofsoulcare.com](mailto:viv@theartofsoulcare.com)) or call – 450 458 7906.

If you are grieving for whatever reason, know that you are not alone. Also know that there is hope, and healing when we come together in community and tell our stories. May your journey be filled with new discovery and hope along the way.

Namaste, Vivianne



### A Pathway Towards Spiritual Transformation

#### How the alchemy of art & spirituality can help lead the way!

As we consider how chaotic and busy the world is, nurturing a wholesome spiritual life has become an extremely important necessity for healthy leadership. As we face life's most demanding questions how do we navigate these journeys so that we may hear the voice of the soul clearly?

The Art of Soul Care Retreat addresses a soulful search for meaning. The convergence of art and spirituality is a means to open doors toward responsible change and transformation. It truly is a pathway to joy! Together we will spend time in spirited conversation, meditating, reflecting, and expressing the images that speak to us.

#### Strongly recommended reading for the retreat

Kathleen Norris' bestseller: *Acedia & me: A Marriage, Monks, and a Writer's Life.*

#### What you will take away:

- A renewed sense of self and purpose
- A greater understanding of your beliefs, values, and challenges
- A deeper awareness of who you are called to become

#### Your facilitator:



Vivianne LaRiviere, spiritual arts practitioner, educator, & multi-media artist holds a Masters of Pastoral Studies, a Masters of Theological Studies, & is in her final year of a Doctorate of Ministry Program. As a facilitator, Vivianne brings decades of experience working with the convergence of art & spirituality, noting the language of symbols & metaphors as a powerful tool, which can open the portals toward healing & transformation. Vivianne helps determine what lays beyond the image on the page, invoking a responsible conversation with your authentic self: your soul.

Friday 19th October – 7pm - 9:30pm  
Saturday 20th October – 9am - 5pm  
Sunday 21st October – 1pm - 5:30pm [followed by potluck]  
at The Art of Soul Care Studio - St. Lazare

**Cost \$95**  
art materials included

**No art  
experience  
required!**

**Only a passion  
to go  
deeper within.**



For more information contact  
[viv@theartofsoulcare.com](mailto:viv@theartofsoulcare.com) • Tel: 450 458 7906



# "A Fantastic Woman" Opens New Film Season

By Clint Ward

When ever possible our local film society has always launched their 8 film Monday at the Movies with the Foreign Language Academy Award Oscar winner. From many reports I have received and a study of the reviews, A Fantastic Woman is a film not to be missed. Buy it, steal it, download it but better still join the audience at the Hudson Village Theatre on September 17 either at 2.00 pm or 7.30 pm to enjoy the maximum cinema experience.

Out of 190 critic reviews assessed by the aggregate Rotten Tomatoes film site, 178 gave the film a resounding thumbs up and only 12 were negative. Here are some comments from those critics:

"Fantastic is one word for it, another would be outstanding,"

"In our increasingly polarized time, A Fantastic Woman bridges the gap between ignorance and understanding through the transcendent power of art,"

"Daniela Vega is haunting in the title role,"

"At its core, A Fantastic Woman is the story of genuine love, something that requires no definition,"

"With Vega in the lead, her arresting screen charisma lends itself to some truly lovely and wonderful bits of fire and magic,"

"What lifts argument into art is Ms. Vega's performance,"

"This indelibly moving film - Chile's winner in the Oscar race for Best Foreign film - features a performance of surpassing beauty and tenderness from Daniela Vega, an openly transgender actress seizing her moment with stirring authenticity,"

"It's heartbreaking, illuminating, and yes, fantastic, just to watch her live,"

"The most plausible element, the foundation on which the movie rests and finally soars, is Vega's magnetic and meticulously controlled performance."

The critic consensus: Subtle and tender, A Fantastic Woman handles



its timely, sensitive subject matter with care. Mark your calendar in red for September 17.

Following the HFS opening day, the October film choice is a bit more challenging. Chloé Zhao is a Chinese film director, screenwriter, and producer. She was born and raised in Beijing and growing up, she was drawn to influences from Western pop culture.

She attended a boarding school in London before moving to Los Angeles to finish high school. Zhao studied at Mount Holyoke College earning a bachelor's degree in political science and then studied film production at the New York University Tisch School of the Arts.

Her debut feature film, Songs My Brothers Taught Me (2015), premiered at Sundance Film Festival. Her second feature film, The Rider (2017), was critically acclaimed.

That second film, The Rider, is the October 15 attraction. Zhao's impetus for making the film came when Brady Jandreau - a cowboy whom she met and befriended on the Indian Reservation where she shot her first film - suffered a severe head injury when he was thrown off his horse during a rodeo competition. The film premiered at Cannes Film Festival as part of the Directors' Fortnight selection and won the Art Cinema Award.

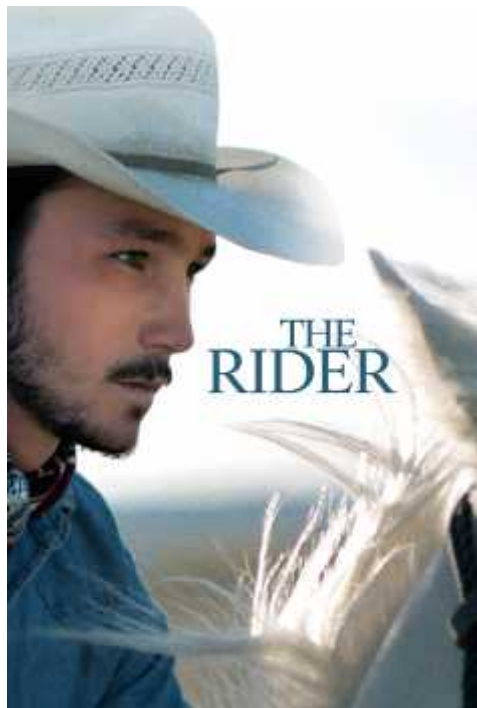
The film earned her nominations for Best Feature and Best Director at the 33rd Independent Spirit Awards. At the same ceremony, Zhao became the inaugural winner of the Bonnie Award, named after Bonnie Tiburzi, which recognizes a mid-career female director. When the film was released, Peter Keough of The Boston Globe wrote: "It achieves what cinema is capable of at its best: It reproduces a world with such acuteness, fidelity, and empathy that it transcends the mundane and touches on the universal."

The Rider's hard-hitting drama is only made more effective through the use of untrained actors to tell the movie's fact-based tale. Here is what Moira Macdonald the Seattle Times arts critic wrote:

"Casting a dramatic film with nonactors is always a risky proposition; the fresh, natural presence of "real people" is sometimes outweighed by awkwardness when they have to deliver scripted dialogue. But Chloé Zhao's dreamlike Western The Rider is one of those happy exceptions. Its main character is a rodeo cowboy named Brady Blackburn, played by a rodeo cowboy named Brady Jandreau, who lives on the Pine Ridge Indian Reservation in South Dakota with his father and sister (both of whom play versions of themselves in the film). Brady, in real life, suffered a head injury when

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thrown from a bucking horse in 2016; he was advised by doctors to never ride again. *The Rider* takes Brady's story and dramatizes it, making it both universal — what would you do if you were told that the one thing you love to do is forbidden? — and very specific to a young man, a time and a place.

A slight man with an impassive face, Brady comes to life in the film when he's with a horse. A sequence in which he's training a wild horse shows him seeming to become one with the animal — the camera, frighteningly close in the claustrophobic pen, captures Brady talking the horse down, gazing at it, teaching it to focus on his hand and voice — and reminds us that no actor could have shot a scene quite like this.

Zhao captures the quiet mood of the endless prairie that is Brady's home — grasses whisper in the wind, faces flicker in the light of a campfire, the moon gleams like a pearl nestled in the velvet sky. Much of this film seems to take place during that magical hour between sunset and twilight, and Zhao, with cinematographer Joshua James Richards, finds painterly beauty in those blue-shot fields and feathery clouds. And Brady, rarely raising his voice above a murmur, takes us on an

emotional journey, figuring out his own way forward. The plains go on forever; so, we hope, does hope."

The November 19 film will bring a little light heartedness to the Village Theatre screen. The Toronto International Film Festival programmer that occasionally offers us a film opinion had this to say about, *Hearts Beat Loud* - "this is super charming, very uplifting, and all in all a feel good film."

Frank (Nick Offerman), owns a record shop in Brooklyn, where his passion for music is still felt through the torn posters on the wall and makeshift record crates. A widower, Frank has raised his daughter, Sam (Kiersey Clemons) alone for the last 11 years, and he's having trouble coming to terms with her imminent departure for university.

While Sam is taking summer school in preparation, Frank convinces her to take a study break for a jam session, where they create their first original song, *Hearts Beat Loud*. Realizing the song's potential, Frank uploads it to the internet. When he hears their song playing in a coffee shop, he wants to pursue the band and Sam's talents as a musician and songwriter.

While Sam discourages him, she struggles with leaving in her own ways: her discovery of her passion for music and her relationship with her girlfriend Rose (Sasha Lane) create emotional turmoil that serve as fodder for her songwriting talents.

Director Brett Haley (*I'll See You*

in *My Dreams* which was the Society's December film in 2015)) moves the audience through emotionally charged moments with beautiful original music written by his longtime collaborator Keegan DeWitt. At the heart of the film is a story about family, saying goodbye, and making way for new beginnings.

"Music is the tie that binds a Brooklyn father and daughter in a film that refuses to go sappy on us thanks to the tough core of intelligence and wit that Nick Offerman brings to the party." – Peter Travers, *Rolling Stone*

The HFS Committee members have not yet selected a December film or the program for the 4 months of 2019. There are several very good films that have not been released yet so it is wise to hold off on choices.

Another aspect of the Film Society activity is *Opera and Beyond* and that schedule begins on October 13 at 2.00 pm with one of the great Broadway musicals – *Carousel*.

On November 24 at 2.00 pm the very popular Ballet *The Nutcracker* will be screened. This festive season favourite will give the Society a chance to offer a very special ticket price for children up to the age of 15. Details of this and the schedule for the new year can be found on the website at

[www.hudsonfilmsociety.ca](http://www.hudsonfilmsociety.ca)

Membership details for Monday at the Movies and Opera and Beyond can also be found there.





# Hudson Chamber Music Series 2018, the 36th Season

## by Steve Ambler

The first two concerts of the 36<sup>th</sup> season of the Hudson Chamber Music Series take place this fall. Soprano Joan Fearnley will present a very special recital on October 14, with a programme inspired by Lili Boulanger's gazette of letters from the trenches of the Great War by various composers (accompanied by Frédéric Lacroix on piano and with readings by Marianne Dostaler). The Dolin Trio will perform a concert of East European romantic works (Janacek, Smetana, Suk and Tchaikovsky) on November 18.

Joan Fearnley is a regular soloist and conductor at Notre Dame Cathedral (Ottawa) where she leads the Women's Choir and the Children's Choir. She also conducts the Bytown Voices community choir. Audiences have been impressed by the beauty of her tone, superb musicianship and communicative stage presence. A selection of



Joan Fearnley



Frédéric Lacroix



Marianne Dostaler in the role of Lili Boulanger

Joan's performances can be found on <http://www.joanfearnley.com/pages/page3.html>.

Pianist Frédéric Lacroix has performed widely as a soloist and chamber musician including radio appearances on the CBC, Radio Canada, and NPR.

Marianne Dostaler has a B.A. in vocal performance from the University of Ottawa. She is currently the choral scholar with the Women's Choir of Notre Dame Cathedral.

Lili (along with her sister Nadia) Boulanger published the Gazette des classes du Conservatoire National from 1915 until her tragic death at the age 24 just before the end of the Great War. The Gazette published letters from composers who were at the front or whose lives were affected by the war, providing an invaluable historical record of the impact of the war on French musical life.

The programme includes songs by Boulanger herself as well as by Camille Saint-Saëns, Gabriel Fauré, Érik Satie and Maurice Ravel. Marianne Dostaler will play the role of Lili Boulanger and read a selection of the letters. The recital is particularly appropriate as we come up on the 100<sup>th</sup> anniversary of the end of the Great War on November 11.

The concert on November 18 features the Dolin Chamber Trio. This is a return engagement by Elizabeth Dolin (cello), this time with a trio formed under her leadership. The other members are Bernadene Blaha (piano) and Laurence Kayaleh (violin).

Since her Carnegie Recital Hall debut in 1985, Elizabeth Dolin has been recognized as one of Canada's finest cellists. She has played as a

recitalist and chamber musician throughout Canada and the United States and performed as a soloist under such conductors as Mario Bernardi, Yannick Nezet-Séguin and Simon Streatfield.

Bernadene Blaha first came to international attention as a prizewinner of major international competitions such as the Montreal Symphony Orchestra Competition and the 11<sup>th</sup> Annual Inter-national Piano Competition in New York City. She is Associate Professor at the Thornton School of Music, University of Southern California.

Laurence Kayaleh has performed as guest soloist with many distinguished orchestras: the Zurich Tonhalle, the Russian National Orchestra, the National Symphony

(Washington DC), and the Montreal Symphony Orchestra. She has recorded the complete works for violin and piano by

(continued on page 14)



Elizabeth Dolin



Bernadene Blaha



Laurence Kayaleh

(continued from page 13)  
Medtner, Honegger and Catoire for the NAXOS label. All three performers have videos available on YouTube.

The first half of the programme consists of works by Czech composers. Josef Suk wrote his Elegy for piano trio opus 23 in 1902 as a memorial to the life of Julius Zeyer, whose novels and poems were steeped in the legends of Bohemia. The Fairy Tale, composed in 1910 for cello and piano by Leos Janacek, tells the story of a Russian prince who endures a series of tests handed down by the ruler of the underworld. Bedrich Smetana's Aus der Heimat (From my Homeland) is a set of two duets for violin and piano composed in 1879 — five years after his most famous orchestral work, Ma Vlast, and equally inspired by patriotic Czech folk music. Peter Ilyich Tchaikovsky's Piano Trio in A Minor opus 50, one of the great staples of the piano trio repertoire, takes up the second half of the programme. Tchaikovsky composed the trio in Rome in 1882.

The Internet vendor ArkivMusic lists 63 currently available recordings

and has been recorded by all of the great piano trio ensembles. It exerted a strong influence on succeeding generations of Russian composers like Rachmaninov and Shostakovich.

All concerts take place at 4 pm in St. James Church Hall (642 Main Road in Hudson). The Hall is an ideal setting for chamber music with an unparalleled view of the Lake of Two Mountains and acoustics that have attracted the attention of CBC Radio, which has recorded several of the concerts. All concerts are followed by a reception where audience members can chat with the musicians. Season tickets are \$70 for four concerts (\$55 for seniors). Individual tickets are available at the door (\$25, \$20 for seniors).

The season's two winter concerts will feature the Park Brothers guitar duo in March and a recital by Jessica Tong (violin) and Adam Golka (piano) in April. More details concerning our 36<sup>th</sup> season can be found at

<http://www.hudsonchambermusic.ca/>.

## Studio Tour Expands to Two Weekends

The Hudson and Region Studio Tour this year takes place early, in mid-September, and visitors can see twenty artists' studios September 15th, 16th, 22nd and 23rd.



The Tour once again stretches from the Ottawa River past Rigaud to Como, St. Lazare and Mount Rigaud. It's a good idea to select the studios and plot a course - it takes a while to drive around but the scenery, especially along the Lake of Two Mountains, is beautiful.

Saturday, September 15th is also the day for Greenwood's "Treasures in the Attic" event and the various boutiques and art galleries will be open. A Fall Hudson weekend looking at Art, antiques and unique boutique items can be a wonderful thing.

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# Frank Hicks to Launch His New Book "The Rebels" this Fall

From Ireland to Montreal, two lives touched by love, hardship and tragedy  
By James Parry

He may be what might be called a late bloomer when it comes to writing, but long-time Hudsonite, former antiquarian, and irascible Irishman of origin, Frank Hicks, continues to amaze and shows no signs of easing up on his new vocation following over three decades in the antiques business and closing his Ye Auld Curiosity Boutique on Main Road just two years ago

Namely penning and self-publishing books - six in just the past six years - the latest titled *The Rebels* being slated for release this Fall. Part love story, part historical novel and part political intrigue of the making of a revolutionary and inspired no less, he told Arts Hudson, by a passage in the Bible when Jesus was being questioned by Pontius Pilate in which Pilate stated "You are a king, then!"

To which Jesus answered, "You say that I am a king. In fact, the reason I was born and came into the world is to testify to the truth. Everyone on the side of truth listens to me."

Pilate then asked, "What is truth?"

Says Hicks, "In these times of uncertainty, war, fake news, alternate reality, and political turmoil, we are still waiting for an answer to that profound question."

In essence, the story of the over 200-page *The Rebel* which by November will be available at [amazon.com](http://amazon.com) and at some local stores, starts in

Northern Ireland during what is often referred to as The Troubles before moving on to Montreal during the FLQ Crisis.

And quoting from the cover blurb, 'From Irish civil rights activist to armed revolutionary, Seamus Doyle makes that transition and comes to regret it. Marie-Claude Gagnon's belief in liberté, égalité, fraternité and the indifference of the Quebec ruling class brings about her transmutation from Montreal high school teacher to wanted terrorist. Two lives touched by love, hardship and tragedy.'

Explains Hicks, who has been very active in the town of Hudson and once sat on the boards of the Hudson Historical Society, the Hudson SDC (Business community) and Town Planning Advisory Committee (TPAC) and who currently sits on the board of Le Nichoir Wild Bird Conservation Centre, "I like to believe that this book is more about human frailty and the complexities of our minds, our emotions, our hearts, and our motivations rather than our political

preferences. However, there is the fact that all these elements help establish those very preferences in each and every one of us."

Still with a link to Ireland, the book's front and back covers were designed by Hudsonite Kel Deegan who is also of Irish heritage and who has done the same for all of his books to date as well having worked with Hicks on a 15-minute short film promoting Hudson which was available to all local residents. Her late uncle, incidentally, was in fact official historian for the United Irish Societies of Montreal.

In closing, why does it come as  
(continued on page 16)



Author Frank Hicks and cover designer Kel Deegan check out the final proof pages of his new novel "The Rebel." Photographer James Parry

<p><b>2018 – 2019 Season</b> St. James' Anglican Church</p> <p><b>October 14/le 14 octobre 2018</b> Joan Fearnley, soprano Frédéric Lacroix, piano &amp; Marianne Dostaler (as Lili Boulanger)</p>  <p>A concert paying tribute to Lili Boulanger, composer and teacher, who passed away 100 years ago. This tribute further reminds us of the troubled times of WWI by incorporating readings from composers' letters &amp; French songs based on poems from that period.</p>	 <p>www.hudsonchambermusic.ca</p> 	<p><b>Saison 2018 – 2019</b> Église St-James</p> <p><b>November 18/le 18 novembre 2018</b> Elizabeth Dolin, cello Laurence Kayaleh, violin Bernadene Blaha, piano</p> <p>A selection of chamber music by the Elizabeth Dolin Trio. The program presents compositions by Bohemian composer Bedřich Smetana. Czech composers Josef Suk &amp; Leoš Janáček and Russian composer, Pyotr Ilyich Tchaikovsky.</p>
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# Across the Pond, the British Invasion Then and Now

Review by Kathryn Lamb

## ACROSS THE POND

Across the Pond, The British Invasion Then and Now, was the opening act for this year's summer



Leisa Way and The Lonely Hearts Club Band L to R: Fred Smith, Bruce Ley, Leisa Way, Sam Cino, Nathan Smith, Bobby Prochaska

season at the Hudson Village Theatre. It was a tribute to the river of British pop music that flooded our radio waves starting in the early sixties.

Leisa Way and her backup band of five musicians and singers, known as the "Lonely Hearts Club Band" brought us an energetic concert of well-known favorites - so well-known that most spectators in the audience could sing along word for word (including back-up vocals!).

Cool matching suits on the guys and a lead singer in glittering, ever changing costumes and hairdos took us from the early days of the invasion (Wild Thing, Do-Wa- Diddy) through the Beatles and their discovery by Ed Sullivan ("America needed cheering up"), and

on through the 60's (Gerry and the Pacemakers, The Dave Clark Five, Mary Hopkins, the Animals ).

After that came the phenomenon of Mick Jagger and the Rolling Stones. The music went on to embrace the more political issues of civil rights (To Sir with Love), psychedelic drug use (Sargent Pepper, Procol Harem, Donovan), and the nascent feminist movement (Dusty Springfield, Petula Clark, Annie Lennox).

It was an evening of energetic, over-the-top performances. The musicians had great chemistry, the costumes were grand, and the choice of musical numbers presented a very coherent story of a decade in which many basic truths were challenged. Great entertainment, certainly, but also some food for thought.

James Parry/Frank Hicks  
(continued from page 15)

no surprise to learn that the author has already started on his next book that, in his own words, will be a humorous look at the business of dog rescue! A subject dear to the hearts of so many local residents now walking with their adopted pet pooches!

## FRANK HICKS BOOKS PUBLISHED TO DATE

Memoirs of an Antique Dealer (2012): A humorous look at his experiences as an antique dealer and about how he got started in the trade.

Politically Incorrect Memoirs of an Antique Dealer (2014): A sequel to the first book with more stories added as well as cartoons by Hudson artist Janet Mann also known as Fuzzballs.

Poetry from the Bottom of a Bottle (2016): As the title implies, a book of poetry.

For All The Heroes (2017): A play dealing with Post Traumatic Stress Syndrome (PTSD).

Murder in a Small Town (2017): A Hudson Quebec murder mystery.

September 21 to October 29, 2018

Silver Donald Cameron, Marjorie Simmins, Ken Dryden, Catherine McKenzie, David Adams Richards, Liona Boyd, Zoe Whittall, Sylvain Rivard, Ian Hamilton, Michael Redhill, Alissa York;  
Film: The Children Act

For information on all events and buy tickets online, go to:  
[greenwoodstoryfest.com](http://greenwoodstoryfest.com)

Tickets also available at  
Boutique Pure Art, 422 Main Rd., Hudson QC



# September



Until Sunday, September 30th

## Hudson Galerie Plus - George Russell and Marilynne Prévost

Abstract art, a fundraiser for the Arthritis Society  
Hudson Galerie Plus, 448 Main Road, 450.458.1319; [galerieplus.ca](http://galerieplus.ca)

Saturday, September 15th

## Joey Elias and Friends

Risque live comedy at Village Theatre

8:00 pm, \$29 plus tax and service; Hudson Village Theatre, 450.458.5361, 28 Wharf Road, [villagetheatre.ca](http://villagetheatre.ca)

Saturday, September 15th

## Greenwood Treasures in the Attic

Bring your antiques and have them evaluated

St. James Church Hall at 642 Main, 10:00 am to 4:00 pm, (450) 458-5396; [greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

Saturdays and Sundays September 15th, 16th, 22nd and 23rd

## Hudson Studio Tour

Tour the studios of area artists, including painters, sculptors, jewellers and potters  
get the map from the website, 10:00 am to 4:30 pm, free; [studiotourhudsonandregion.org](http://studiotourhudsonandregion.org)

Monday September 17th

## Hudson Film Society - A Fantastic Woman

First film of the season about a trans woman's struggles after losing her husband  
2:00 pm and 7:30 pm at Village Theatre, Hudson Film Society; by subscription, \$75.00; [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Friday September 21st and Saturday September 22nd

## Greenwood StoryFest 2018

Authors talk about their literary works

September 21st, 7:30pm - Silver Don Cameron - Hudson Village Theatre - \$15  
September 22nd, 11:30 am to 5:30 pm - Marjorie Simmons - Greenwood, Writers' Workshop - \$100.00  
Greenwood Centre, 254 Main Road, (450) 458-5396; [greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

Friday September 21st to Sunday September 30th

## Two Barn Owls - Susan Valyi

New works of sculpture from Susan Valyi

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm  
2 Barn Owls Barn behind 420 Main Road, Hudson; (514)795-4361; [2barnowls.com](http://2barnowls.com)

Saturday September 22nd and Sunday September 23rd

## Lake of Two Mountains Artists Fall Exhibition

View and purchase the works of members of the LTMAA

St. James Church Hall, 642 Main Road; [www.ltmaa.com](http://www.ltmaa.com)

Saturday, September 29th

## The Cat Steven Years Tribute Band

Celebrating the hits of Cat Stevens at Village Theatre

8:00 pm, \$29 plus tax and service; Hudson Village Theatre, 450 458 5361, 28 Wharf Road; [villagetheatre.ca](http://villagetheatre.ca)

Saturday, September 29th

## Hudson Food Collective Harvest Garden Fund Raiser

Vegetarian Dinner by local chefs and Live Music

6:30 to 10:30 pm, Hudson Community Centre, [hudsonfoodcollective.com](http://hudsonfoodcollective.com)

# October



Monday October 1st to Sunday, October 28th

## Greenwood StoryFest, (450) 458-5396, [greenwoodstoryfest.com](http://greenwoodstoryfest.com)

- Oct. 1st, 2:00pm and 7:30 pm - Film: Children's Act - Village Theatre - \$15
- Oct. 4th, 7:30 pm - Ken Dryden - Community Centre - \$20
- Oct. 10th, 7:30 pm - Catherine McKenzie - Village Theatre - \$15
- Oct. 13th, 10:00 am - David Adams Richards - Breakfast, Community Centre - \$20
- Oct. 17th, 7:30 pm - Liona Boyd - Village Theatre - \$20
- Oct. 19th, 7:30 pm - Zoe Whittall - Village Theatre - \$15
- Oct. 20th, 10:00am - Sylvain Rivard - Community Centre - by donation
- Oct. 22nd, 7:30 pm - Ian Hamilton - Village Theatre - \$15
- Oct. 24th, 7:30 pm - Michael Redhill - Village Theatre - \$15
- Oct. 28th, 2:00 pm - Alyssa York - St Mary's Church Hall - \$15

Saturday October 13th

## Carousel - Hudson Film Society Opera and Beyond

Rodgers and Hammerstein musical

about a carnival barker who falls in love with a servant girl

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Sunday October 14th

## Joan Fearnley - Hudson Chamber Music

Soprano, piano, narrator (see article on page 13)

4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced; St. James Church Hall, 642 Main Road; [hudsonchambermusic.ca](http://hudsonchambermusic.ca)

Monday October 15th

## The Rider - Hudson Film Society

Drama about a young cowboy who suffers a head injury and is told he can't ride anymore

Hudson Village Theatre, 450 458 5361, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Friday October 19th to Sunday October 21st

## "Who Am I" Retreat with Vivianne LaRiviere

A pathway towards spiritual transformation (see details on page 10)

450.458.7906; [www.theartofsoulcare.com](http://www.theartofsoulcare.com)

Saturday, October 20st

## Gala 2018 - Annual Hudson Village Theatre Fundraiser

Live music, cocktails, dinner and dancing at Whitlock Golf and Country Club

tickets at Hudson Village Theatre, 450.458.5361, 28 Wharf Road, or online; 5:30 pm, \$130, [villagetheatre.ca](http://villagetheatre.ca)

Saturday October 20th

## Paolo Ramos - Le Chenail Cultural Centre

Music from Sao Paula, Brazil

7:30 pm, \$25; Le Chenail Cultural Centre, 2 John St., Hawkesbury; [lechenail1975.com](http://lechenail1975.com)

Friday, October 26th to Sunday October 28th

## Bowser and Blue

The annual comedy fix for Hudson theatre goers

Friday and Saturday 8:00 pm, Saturday and Sunday 2:00 pm, \$34 plus tax and service;

Hudson Village Theatre, 450.458.5361, 28 Wharf Road, [villagetheatre.ca](http://villagetheatre.ca)



# November



Friday November 2nd to Sunday November 4th

## Hudson Artists Fall Exhibition

View and purchase the works of local artists who are members of the Hudson Artists  
Hudson Community Centre, 394 Main Road; [www.artisteshudsonartists.com](http://www.artisteshudsonartists.com)

Thursday November 8th

## Danse Au Sommet - Le Chenail Cultural Centre

Three works of contemporary dance on the subject of identity

7:30 pm, \$10; at Ecole Secondaire le Sommet, 894 boul Cecile, Hawkesbury;  
Le Chenail Cultural Centre, 2 John St., Hawkesbury; [lechenail1975.com](http://lechenail1975.com)

Thursday November 8th to Sunday November 18th

## Fessenden Follies by David Fennario, A Steampunk Review

World Premiere of a new play by Balconville author David Fennario  
about Canadian inventor Reginald Aubrey Fessenden,  
produced by new Hudson theatre company ClockMaster

Thursdays to Saturdays 8:00 pm, Saturdays and Sundays 2:00 pm, \$25 tax and fees included;  
at Hudson Village Theatre, 450.458.5361, 28 Wharf Road, [villagetheatre.ca](http://villagetheatre.ca)

Saturday November 17th

## Ton Corps t'Appartient-Il? - Le Chenail Cultural Centre

A poignant and humorous series of texts and tableaux regarding our view of our bodies

7:30 pm, \$25; Le Chenail Cultural Centre, 2 John St., Hawkesbury; [lechenail1975.com](http://lechenail1975.com)

Sunday November 18th

## Dolin Chamber Trio - Hudson Chamber Music

Violin, piano and cello (see article on page 13)

4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced; St. James Church Hall, 642 Main Road; [hudsonchambermusic.ca](http://hudsonchambermusic.ca)

Monday November 19th

## Hearts Beat Loud - Hudson Film Society

Comedy drama about a father/daughter band

the father starts before the daughter leaves for college.

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Saturday November 24th

## The Nutcracker - Hudson Film Society Opera and Beyond

Everyone's favourite Tchaikovsky Christmas ballet

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Thursday November 29th

## The Good Lovelies

Classic and original holiday music selections

8:00 pm, \$35 tax included; Hudson Village Theatre, 450 458 5361, 28 Wharf Road, [villagetheatre.ca](http://villagetheatre.ca)

# December



Date to be announced  
**Festival of Lights**

Hudson Christmas event operated by the Town of Hudson and participating merchants  
for more information, visit [hudson.quebec](http://hudson.quebec)

Date to be announced  
**Santa Claus Parade**

Hudson Christmas event operated by the Town of Hudson and participating merchants  
for more information, visit [hudson.quebec](http://hudson.quebec)

Sunday December 9th  
**Greenwood Old Fashioned Christmas**  
Stories, Poems, Cookies, Christmas Drinks  
Greenwood Centre, 1:30 and 3:30 pm, \$15; 254 Main Road, 450.458.5396  
[greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

Wednesday, December 12th  
**Carols for a Mid-Winter Night**  
Greenwood Singers  
St. James Church Hall at 642 Main Road, Hudson QC, from 7:30 pm  
Greenwood Centre, 254 Main Road, 450.458.5396  
[greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

starting Thursday December 14th to January 6th  
**Snow White and the Seven Dwarves, Annual Pantomime**  
Queen Elvira against Snow White and friends with a cast of (almost) thousands  
Hudson Village Theatre, 450.458.5361, 28 Wharf Road, \$23 tax and fees included  
[villagetheatre.ca](http://villagetheatre.ca)

Sunday December 16th  
**Greenwood Old Fashioned Christmas**  
Stories, Poems, Cookies, Christmas Drinks  
Greenwood Centre, 1:30 and 3:30 pm, 254 Main Road, 450.458.5396  
[greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

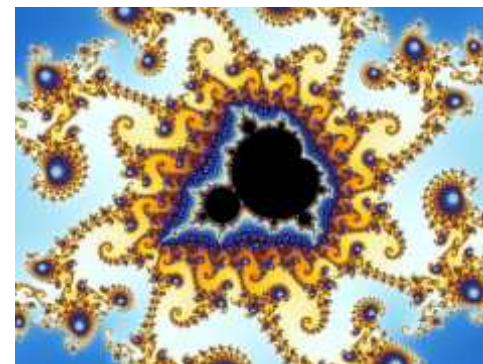
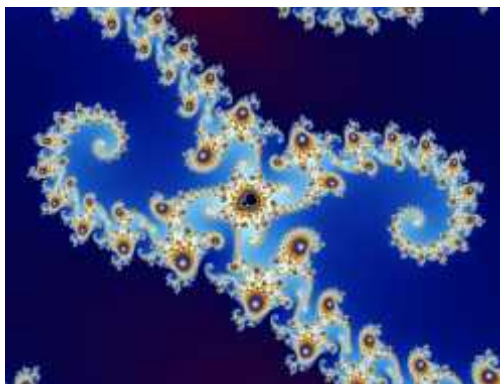
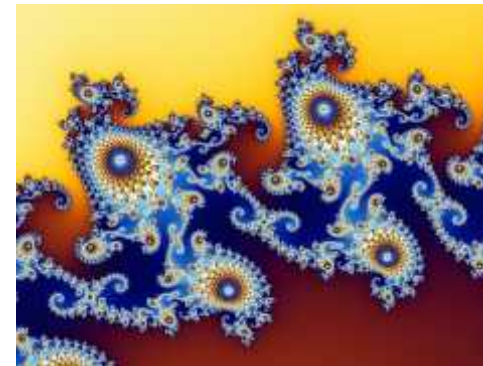
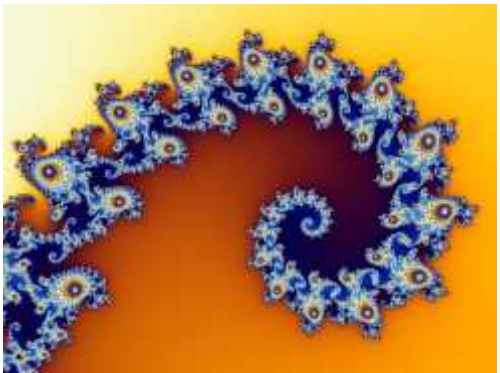
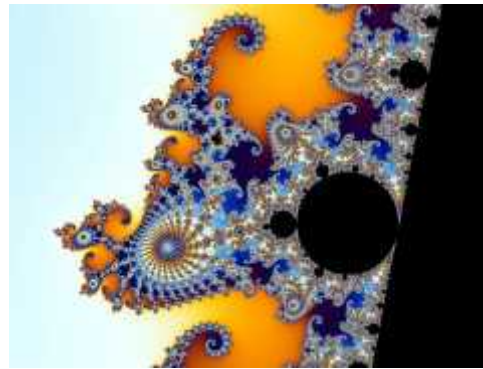
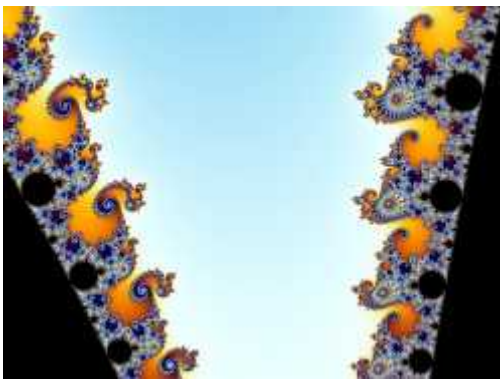
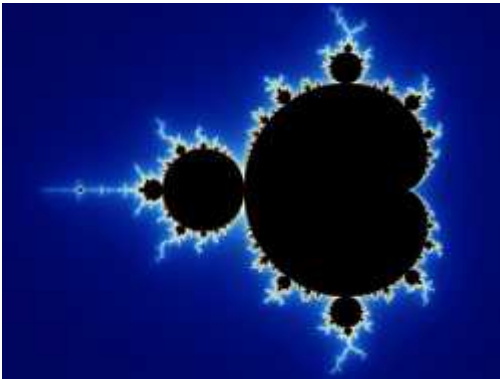
Monday December 17th  
**To Be Announced - Hudson Film Society**  
Usually the december presentation is a light film in keeping with the holiday spirit  
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription  
[hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Wednesday December 19th to Sunday December 23rd  
**Christmas Market - Hudson Gallery Plus**  
Art, Christmas Crafts, Gifts, Cards and Hudson-themed Products  
Hudson Gallery Plus, 10:00 am to 5:00 pm, 448 Main Road, (450) 458-1319  
[galerieplus.ca](http://galerieplus.ca)



# The Back Page

The first graphic below is a plot of all the points in the Mandelbrot set, an infinite set of points that satisfies a simple mathematical equation. The other nine images each show a magnified portion of the previous image. These images are fractals, and no matter how much you magnify the image, it will always contain features that have similar shapes to previous images.



## Hudson-Related Arts Websites

Rita Shellard's Paintings - [art-inspiration.ca](http://art-inspiration.ca)  
Hudson Artists Group Paintings - [artisteshudsonartists.com](http://artisteshudsonartists.com)  
Autour de Nous Artists Group - [autourdenous.org](http://autourdenous.org)  
Vieux Moulin in Rigaud - [aувieuxmoulin.ca](http://aувieuxmoulin.ca)  
Barbara Farren's Paintings - [barbarafarren.com](http://barbarafarren.com)  
Marcel Braitstein's sculpture - [braitstein.com](http://braitstein.com)  
Glen Robinson's Theatre Company - [clockmaster.ca](http://clockmaster.ca)  
Daniel Gautier's Art - [danielgautier.ca](http://danielgautier.ca)  
Greenwood Centre for Living History - [greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)  
Annual Literary Festival Run by Greenwood - [greenwoodstoryfest.com](http://greenwoodstoryfest.com)  
Robin Grinnell's Paintings - [robingrinnellartist.com](http://robingrinnellartist.com)  
Heather Dubreuil Fibre Art - [heatherdubreuil.com](http://heatherdubreuil.com) and [heatherdubreuil.blogspot.ca](http://heatherdubreuil.blogspot.ca)  
Christine Hunt's Art Classes for Children and Adults - [huntartstudio.ca](http://huntartstudio.ca)  
Sandy Ferguson's Ballet Classes - [hudsonballet.ca](http://hudsonballet.ca)  
The Hudson Chamber Music Concerts - [hudsonchambermusic.ca](http://hudsonchambermusic.ca)  
Hudson Dance School - [hudsondancecenter.com](http://hudsondancecenter.com)  
Monthly Movies at Village Theatre - [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)  
Hudson Gallery Plus - [galerieplus.ca](http://galerieplus.ca)  
Hudson History and Books - [hudsonhistoricalsociety.ca](http://hudsonhistoricalsociety.ca)  
Hudson Music Festival - [hudsonmusicfestival.ca](http://hudsonmusicfestival.ca)  
Hudson Players Club - [hudsonplayersclub.com](http://hudsonplayersclub.com)  
Artist Joanna Olson - [joannaolson.com](http://joannaolson.com)  
Hudson Comedian Lorne Elliott - [lorne-elliott.com](http://lorne-elliott.com)  
Enamel Painter Lorraine Bouchard - [lorrainebouchard.com](http://lorrainebouchard.com)  
MaddyLane Photography and Creations - [maddylanephotography.zenfolio.com](http://maddylanephotography.zenfolio.com)  
Mandy Van Aarle Online Gallery - [mandyvanaarle.daportfolio.com](http://mandyvanaarle.daportfolio.com)  
Jen Baumeister's Pottery - [mapleleafpottery.ca](http://mapleleafpottery.ca)  
Shopping for Art with a Mission - [pureart.ca](http://pureart.ca)  
Christine Davet's Literary Magazine - [sundayat6mag.wordpress.com](http://sundayat6mag.wordpress.com)  
Annual Tour of Hudson Area Artists' Studios - [studiotourhudsonandregion.org](http://studiotourhudsonandregion.org)  
Artist Susan Porter - [susanporterart.com](http://susanporterart.com)  
Heather Markgraf's Professional Theatre Company - [theatrepanache.ca](http://theatrepanache.ca)  
Vivianne LaRivière's Spiritual Website - [theartofsoul.com](http://theartofsoul.com)  
Hudson's Theatre - [villagetheatre.ca](http://villagetheatre.ca)  
Hudson's Volunteer-Operated Library - [warmemoriallibrary.blogspot.com](http://warmemoriallibrary.blogspot.com)