

arts plus a



Jack of Diamonds
Art Exhibitions
Village Theatre
Film Festival
Photo Expo
Chamber Music

Spring 2018
Volume 7, Issue 1
FREE, take one home



Joan Salter - Mother and Infant, First Stroll

arts hudson

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Art's Hudson

by Art MacDonald

We're coming out of the quiet period and this year it has been a challenge. Long periods of deep freeze followed by lots of snow, melting and freezing again - but now it seems spring has come early and people are out and about, looking in store windows, going to restaurants and coffee shops.

By press time, well now it's pixel time, the St. Patrick's Day Parade will be coming and the Players Club spring production, "Jack of Diamonds," will be close to opening. Speaking of the Players Club, auditions for their summer Shakespeare by the Lake production are being scheduled. Check our information on the "Jack of Diamonds" show, auditions scheduled and other Players Club activities.

The Hudson Film Society's annual Festival of Canadian Films is just over and a successful launch with short videos kicked off the festivities. Included in the program were Kin Fables shorts by the sons of Pure Art boutique owners Brigitte and Robert McKinnon and a video about Arts Hudson contributor and singer Viviane LaRiviere. Read Clint Ward's report on the festival in this issue.

Greenwood is getting ready for another summer of tours and events in the Greenwood Centre for Living History down in Como. Terry O'Shaughnessy writes about the plans for this year and what we can expect this summer.

In addition to hosting the Film Festival and the Players Club production, Village Theatre has a big season coming up. They have four shows programmed with an early start in May and continuing on into the summer. While running their season, the theatre will also be continuing their fund raising for the new addition - they seem to be off to a good start and will be looking for grants once they have accumulated sufficient local donations.

The Music Club produced their annual musical, "Once Upon a Mattress," in the depths of winter and also at Village Theatre. Read Kathryn Lamb's review of the show in this issue.

After a brief holiday in January, the new Hudson Gallery Plus opened again with a vernissage on February 9th. New at the gallery were Joan Suzanne Salter's paintings and collages, the stone sculptures of Kevin Hopkins and the work of the Hudson Fine Crafts Group. The gallery is living up to its "Plus" name by also carrying Hudson T-shirts and sweatshirts, books by Hudson authors and other Hudson-related items.

Some of the other art groups in the area also have a busy spring planned. The Hudson Artists will bring their spring show to the Community Centre in April and Friday night they often have a bit of wine and snacks while people browse the many works of art. The Lake of Two Mountains Artists are holding their spring exhibition at the beginning of May at St. James Church, always a wonderful setting for artistic events.

The art gallery section of the Two Barn Owls venue behind the Pure Art Boutique will be busy all spring and summer. The Barn Owls Mavis Martin and Nancy Farnum show their own work but also have a wide variety of guest artists coming in. In addition, they plan to present music in collaboration with the Hudson Music Festival.

To find out more about all these events, look them up in this issue of Arts Hudson and visit the many websites that provide more details. Most of the articles have website references included and there is also a comprehensive listing of Hudson-related websites on the back cover. And if you're active in the arts, don't forget the Town of Hudson Consultation sessions, detailed on page 4 and on the calendar of events.

Art Macdonald

The Hudson Players Club, Jack of Diamonds

by Marcia Kash and Douglas E. Hughes, directed by Don Anderson

March 15th to 25th Thursdays and Fridays at 8:00 pm,

Saturdays at 2:00 pm (3:00 pm March 17th) and 8:00pm, Sundays at 2:00 pm

Tickets \$25.00 on the club website hudsonplayersclub.ca



Hudson Players Club begins their 70th season with the fast-paced and thought-filled comedy Jack of Diamonds by Marcia Kash and Douglas E. Hughes at the Hudson Village Theatre from March 15 to 25.

"It's the ideal show for our 70th anniversary," says Hudson Players Club president, Steve Walters. "Jack of Diamonds is witty, poignant, farcical and is a perfect opportunity to showcase some of our incredibly talented older actors."

"As we begin our 70th season, it's important to look to our past while moving into the future. Jack of Diamonds is a classic yet topical comedy, a sure-fire crowd pleaser!"

Jack of Diamonds sees Don Anderson taking the mantle of Director for the club once again. He has directed two previous Players Club productions: Aristophanes' Lysistrata and the hilarious farce Whose Wives Are They Anyway, by Michael Parker.

The play features Jack, a former jeweler, who made his living buying and selling diamonds via late-night TV

ads. He lives in a rather luxurious and privately-owned retirement home along with his fellow residents: the visually challenged techno-wizard Rose, the artistically gifted but forgetful Flora, and the narcoleptic beauty Blanche.

Faced with financial ruin, the four suddenly find themselves confronting the author of their miserable fate when Effward is unexpectedly delivered among them - along with several million dollars in diamonds.

Pandemonium ensues as the four retirees try to find a way to exact their revenge, recoup their losses, and keep the authorities from discovering their plans.

For more information on this production please visit us at

www.hudsonplayersclub.ca

or contact John Sheridan, Publicity Chair at 514-971-5646,

future.john0@gmail.com



HUDSON VILLAGE THEATRE

Celebrating Friendship

2 0 1 8 S E A S O N

Our 2018 Summer Season tackles the endlessly funny and compelling topic of unlikely friendships. Through personal storytelling, populist entertainment, and sophisticated comedy, the season embraces the humorous, poignant and absurd aspects of what often turn out to be the most essential and life-changing relationships in our lives.



Trudeau Stories

Written and performed by Brooke Johnson

May 9-13th, 2018

Across the Pond: The British Invasion, Then and Now

Performed by Leisa Way and the Lonely Hearts Club Band

June 13-24th, 2018



The Savannah Sipping Society

By Jessie Jones, Nicholas Hope, and Jamie Wooten

July 4-22nd, 2018

'Art'

By Yasmina Reza, translated by Christopher Hampton

August 8-19th, 2018



Purchase your 2018 Season Subscription

10% off purchases of 3 plays or 15% off purchases of 4 plays

Contact us for more details: 416-458-5361 | hvtbox@videotron.ca | www.villagetheatre.ca

Hudson Art Exhibitions Coming Up

Art Exhibitions featuring Joan Salter's oils and collages and stone sculptor Kevin Hopkins (both below right) continue at Gallery Plus, 448 Main Road. The gallery will open a pop-up exhibit with Viviane LaRiviere on April 20th with a vernissage from 5:00 pm to 8:00 pm.

The Hudson Artists will hold their Spring Exhibition on April 20th to 22nd with an opening on Friday April 20th. The show features many of the group's members and is held at the Hudson

Community Centre.

The Spring Exhibition of the Lake of Two Mountains Artists Association will be held at St. James Church on May 5th and 6th - see the announcement below left for more details.

Also in May, the Barn Owls Gallery re-opens with a packed summer schedule. Starting May 4th the gallery will host a group "Equine" show with painting, sculpture, photography and illustration. Photographer Kathleen Finlay starts off June followed by The Soul Food Collection. Nova Scotia Folk Art and Montreal Artist Bertha Shenker finish off the month.

Also in June, Gallery Plus will host a weekend of paintings about Hudson. Planned for June 15th to 17th with a vernissage from 5:00 to 8:00 pm on June 15th, the paintings will show historical and contemporary Hudson buildings and possibly other historical scenes. Some of the



works have never been exhibited.

For more details, visit the websites of the galleries and artists organizations listed on our back cover.



May 5-6 Mai, 2018

**Vente et
ART EXPO
& SALE**

Eglise St. James' Church Hall
642 Main Road, Hudson

Sam/Sat 10:00 - 17:00
Dim/Sun 12:00 - 17:00



Galerie - ART EXPO - Gallery

Directions and map.



Hudson Film Society - www.hudsonfilmsociety.ca

**Transforming
the way people see the world
through film**

Séances de consultation Consultation sessions

La ville d'Hudson prévoit tenir des séances de consultation avec les personnes influentes de notre ville dans le domaine culturel. Chaque séance de consultation se terminera par l'élection d'un représentant au sous-comité du Conseil des arts d'Hudson.

The town of Hudson is planning on having consultation sessions with our town's movers and shakers in the cultural domain. Each consultation session will be concluded with an election of a representative to the Hudson Arts Council subcommittee.

Les consultations seront organisées par secteur et se tiendront à la maison Halcro (539 rue Main, Hudson), aux dates suivantes :

The consultations will be organized by sector and will be held at Halcro Cottage (539 Main Road, Hudson), on the following dates:

Professions culturelles créatives Creative Cultural Occupations	Dimanche 18 mars 16h Sunday, March 18th 4pm
Organismes culturels communautaires Community Cultural Organizations	Dimanche 25 mars 16h Sunday, March 25th 4pm
Espaces et installations Spaces and Facilities	Dimanche 8 avril 16h Sunday, April 8th 4pm
Immobilisations incorporelles Intangible assets	Dimanche 15 avril 16h Sunday, April 15th 4pm
Patrimoine culturel Cultural Heritage	Dimanche 22 avril 16h Sunday, April 22nd 4pm
Patrimoine naturel Natural heritage	Dimanche 29 avril 16h Sunday, April 29th 4pm
Festivals et événements Festival and Events	Dimanche 6 mai 16h Sunday, May 6th 4pm
Industries culturelles créatives Creative Cultural Industries	Dimanche 20 mai 16h Sunday, May 20th 4pm

Pour plus d'information:
For more info:

www.hudson.quebec



Hudson Village Theatre Summer Season

Artistic Director Andrea Romaldi's season is about fun and friendship, villagetheatre.ca



Hudson Village Theatre's (HVT's) 2018 Summer Season is a joyous celebration of that most essential human relationship: friendship. Artistic Director Andrea Romaldi's inaugural season tackles the endlessly funny topic of mismatched friends, old and new, whose connections to each other delight and surprise, and make difficult times something to look back on with big smiles.

The season opens in May with HVT's presentation of the critically-acclaimed *Trudeau Stories*, written and performed by Brooke Johnson whose friendship with Pierre Elliott Trudeau began when she was a student at the National Theatre School in Montreal.

Through reminiscences, journal entries and correspondence, Brooke's surprising insights into the private life of a complex man, alongside her own poignant personal reflections, speak to the power of unlikely friendships. Touring since 2007, when it premiered at Toronto's Theatre Passe Muraille, *Trudeau Stories* has played across Canada sparking curiosity and warming hearts wherever it goes.

www.trudeaustories.com

"...an unexpectedly engaging memoir...like turning the pages of a live snapshot album...it's delightful."

Robert Cushman, National Post

In June, HVT is proud to present *Across the Pond: The British Invasion, Then and Now* performed by Leisa Way and the Lonely Hearts Club Band.

Celebrating over fifty years of British pop and rock music, from The Beatles to Adele, *Across the Pond* boasts knockout musical performances, and fascinating tales of

legendary artists and how their songs came to be.

Over the past eight years, Leisa Way and Way-To-Go Productions have created ten successful concerts and performed to sold-out houses at over sixty theatres across North America. Their latest production promises to sweep Hudson's audiences away on a musical journey half-a-century in the making.

waytogoproductions.ca

"...a wide variety of music, superbly performed. It's a joy to watch."

The Kincardine Record



Village Theatre Artistic Director Andrea Romaldi
Photo by Maxime Côté

HVT's next production of the season, *The Savannah Sipping Society* by Jessie Jones, Nicholas Hope and Jamie Wooten, is a comic romp featuring four quirky women drawn together by a disastrous hot yoga class. After a restorative evening of liquid refreshment, they devise a plan to break out of their stifling routines and embark on a series of hilarious adventures with the goal of rekindling their lust for life.

Jessie Jones, Nicholas Hope and Jamie Wooten, collectively known as JONES HOPE WOOTEN, have written classic television, hit movies, Off Broadway comedy and plays. Thousands of productions of their comedies – including *The Dixie Swim Club*, *Dearly Beloved*, *Christmas Belles*, *The Red Velvet Cake War*, and *Always a Bridesmaid* – have entertained theatre-goers across America, Canada, Denmark, Japan, Netherlands, Australia, Germany, Ireland, Mexico, the Virgin Islands, England, Taiwan, Sri Lanka, Scotland, Panama, New Zealand and Kenya.

Directed by Ellen David, an accomplished performer and director who helmed Centaur Theatre's recent production of the Pulitzer Prize-winning *Clybourne Park*, HVT's production of *The Savannah Sipping Society* is destined to be a laugh-out-loud celebration of the triumphs of female friendship.

"Savannah is to be savored, one sip at a time"

The Star Tribune
Minnesota, MN.

HVT's final production, *Art* by Yasmina Reza and translated by Christopher Hampton, injects an element of sophisticated wit into the season. Serge has just bought a very expensive paint-
(continued on page 6)

Hudson Village Theatre Summer Season, (continued from page 5)

ing: it's about five feet by four, all white with white diagonal lines. His friend Marc, in a fit of unbridled honesty, tells Serge he's been had: surely, Yvan, their mild-mannered friend, agrees with him? But Yvan refuses to take sides, and the three men are launched into a fierce debate that tests the bonds of their longstanding friendship.

A multiple award-winner – including the 1998 Tony Award for Best Play – its recent production at London's Old Vic demonstrates 'Art' is as funny and relevant now as it was twenty years ago. Director Dean Patrick Fleming, who has over 50 theatre productions to his credit, including last season's Norm Foster hit Jonas and Barry in the Home, will direct this witty modern classic on the limits of honesty among friends.

"...a nonstop cross-fire of crackling language, serious issues of life and art expressed in outbursts that sound like Don Rickles with a degree from the Sorbonne...Reza is a fiendishly clever writer...'ART' sounds like a marriage of Molière and Woody Allen..."

Newsweek

HUDSON VILLAGE THEATRE, SUMMER SEASON 2018

Hudson Village Theatre, 28 Wharf Road, J0P 1H0
www.villagetheatre.ca

TRUDEAU STORIES – May 9 to 13, 2018
 Written and performed by Brooke Johnson

ACROSS THE POND: THE BRITISH INVASION, THEN AND NOW
 June 13 to 24, 2018
 Performed by Leisa Way and the Lonely Hearts Club Band

THE SAVANNAH SIPPING SOCIETY – July 4 to 22, 2018
 By Jessie Jones, Nicholas Hope, and Jamie Wooten
 Directed by Ellen David

'ART' – August 8 to 19, 2018
 By Yasmina Reza
 Translated by Christopher Hampton
 Directed by Dean Patrick Fleming

TICKETS & SHOWTIMES
 Trudeau Stories, The Savannah Sipping Society and 'Art' - \$41.09 including tax & service charges
 Across the Pond: The British Invasion, Then and Now - \$42.24

2pm matinées (Wed., Thurs., Sat., & Sun.)
 8pm evenings (Thurs., Fri., & Sat.)
 Group rates available (contact the HVT Box Office)
 Mondays Closed

BOX OFFICE
 450-458-5361 or hvtbox@videotron.ca

MEDIA CONTACT
 Kalina Skulska
 Executive Director, Hudson Village Theatre
kskulska@hotmail.com 514-647-6171

2017 – 2018 Season

St. James' Anglican Church
 March 25/le 25 mars 2018
 Mark Fewer & Hank Knox



www.hudsonchambermusic.ca

Saison
 2017 – 2018
 Église St. James

Mark Fewer & Hank Knox have collaborated on Bach sonatas for violin and harpsichord. Mark Fewer has performed around the world to critical acclaim in virtually every role asked of a violinist. Hank Knox brings his harpsichord to St. James. They present selections from their new recording. www.hankknox.com

Sonatas for violin & harpsichord
Sonates pour violon & clavecin

BWV 1019, in G major/en sol majeur
 BWV 1017, in C minor/en ut mineur
 BWV 1016, in E major/en mi majeur
 BWV 1015, in A major/en la majeur

Hudson Fine Crafts - Sneek Peek

by Carol Outram

Hudson Fine Craft artisans have a passion for making. Our members currently specialize in textiles and mixed media. We meet twice a month to share ideas and information, and to hone and learn new skills. Our approach is about sharing with each other and about collaborating with other organizations and businesses in the community.

At one of our recent workshops - needle felting



At the end of March the 2018 FINE CRAFT adventures begin A new exhibition of work at the Hudson War Memorial Library - the theme, of course, Gardens & Spring.

Also, new small works will be on display at QDBC in our on-going and popular - TABLE TOP STORIES exhibition.

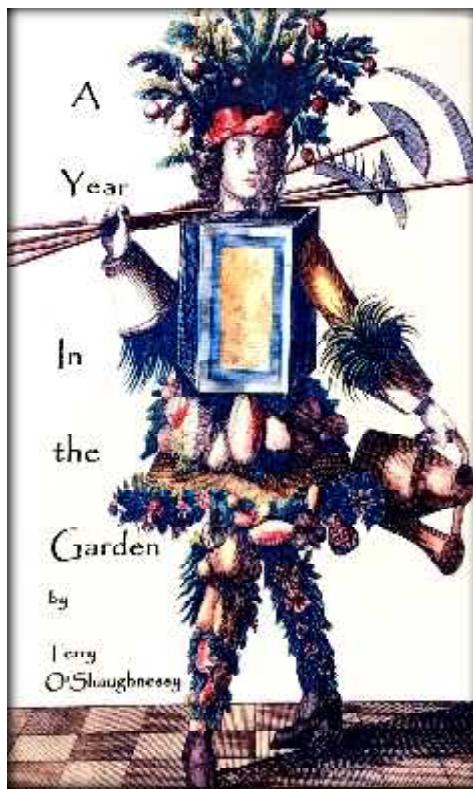
AND NOW FOR SOMETHING COMPLETELY DIFFERENT "IN TOWN TONIGHT" - Wednesday evenings at GALERIE Plus.

This new activity is an opportunity for those unable to attend during the day. Open from 6pm to 9pm, 'IN TOWN TONIGHT' is a bi-weekly community get-together for people interested in the skills and makers involved in today's local and global arts and

crafts movement. The evenings will feature demonstrations, workshops, guest speakers, discussions and a hands-on drop-in help centre for beginners and professional artisans.

The concept is to meet, share, learn, inspire, entertain and enjoy creativity in an inspiring and relaxed environment. \$10 per person (this includes refreshment).

Our inaugural guest speaker, March 28th, is Hudson Fine Craft member TERRY O'SHAUGHNESSY talking about her book - A YEAR IN THE GARDEN - especially for those itching to have their fingers in the soil again.



Each evening will include a drop-in section to encourage makers to seek help and companionship, while presentations will include an array of skills - the art of paper, rug hooking, fabric know-how, etc.

The Spring speaker line-up looks at Indigenous Canada and includes

RANNVA SIMONSEN speaking on the

Arctic Seal economy and the Inuit women's Sewing For Survival program:

D'ARCY MOSES a renown DENE First Nations artist on the bridging of traditional skills to the 21st Century;

MELISSA HAMMELL of WABANO, leading a discussion on drumming, singing, and hoop dancing. This is to be followed by a 1 day workshop at GREENWOOD.

Speaking of GREENWOOD, A workshop is planned to take place at GREENWOOD on the ancient art of making DORSET BUTTONS. Stitched by hand in Dorset from the early 1600's to 1851, these delightful buttons were shipped all over the world and even worn by royalty.

Come and enjoy the unique ambience of Greenwood and learn how to make these decorative and ancient buttons.



Ongoing show and sale by local artisans who are members of HUDSON FINE CRAFT in the mini boutique at GALERIE PLUS.

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Hudson Fine Crafts
(continued from page 7)

SISTER ORGANIZATION - HUDSON
VILLAGE QUILTERS

MAY 2018 the biennial exhibition
of the amazing work of the HUDSON
VILLAGE QUILTING GROUP, on display
at the COMMUNITY CENTRE

Every two years the Hudson
Village Quilters embark upon a major
feat - the designing and making of
what is fondly called 'the charity quilt'.
This stunning biennial quilt was de-
signed by Julie Kelly and made stitch
by stitch by every member of the
group.

The quilt is raffled at the
upcoming show.

The Hudson Village Quilters
meet every third Wednesday of the
month, from 9am to noon, in the
basement of Wyman Church. New
members are most welcome.

For more information
hudsonfinecraft@hotmail.com



The Hudson Village Quilters Charity Quilt

GALLERIE +

Hudson Gallery Plus

448 Main Road, (450) 458-1319 - Info@galerieplus.ca

March 28th, In Town Tonight
Terry O'Shaughnessy

April 20th - 22nd, Vernissage and Pop-Up Exhibition
Vivianne LaRiviere

April 29th, Poetry Reading, Hudson Poets

May 11th, Players Club Reception

May 25th, Vernissage
New Featured Artist

June 15th - 17th, Vernissage
and Pop-Up Exhibition
Paintings of Hudson

Along the River's Edge

by Vivianne LaRiviere

Surface and Story

As I draw near to the end of my thesis writing, with hopefully but a few months to go, in a most recent writing session I made mention of an article that dealt with "texture and structure"¹ (reference below) when dealing with how to write up a phenomenological approach to qualitative research. In other words ...phenomenon. And though this may sound all very

heady and academic, the exercise inspired me. Arising was a different sent of words, asking me how we might consider looking at the narrative of a painting: through surface and story.

As we glance over quickly the surface of a painting, we are sometimes initially struck, by either colour or shape, or both. We may be mesmerized by depth, or perception, or simply an order of things we cannot yet grasp, but find appealing nonetheless. Or we may be downright confused by shapes and figures we find unimaginable, disorganized or sultry. We sometimes do not comprehend that there may also be a story trying to unfold; and you the viewer become part of the narrative, as you enter into dialogue – whether that be with the artist, or simply yourself.

Every artist has a different approach to their art, as unique as the individual themselves. Needless to say, there is a beginning point, a brave first stroke, and an ending period; or perhaps a lingering comma, or question mark. For

myself, my paintings can often start with an 'I don't know where to begin, but I know I have to paint' type of feeling. In these intuitive moments it is about laying aside my judgment, my cautiousness, and allow the energy to come through – for undoubtedly there is often something for me to see, to learn, to question, and to wonder about.

The development of a canvas for me, could be a part of my own story that needs unfolding or processing, or a culmination of the abstract ideas, and tensions of others, I have been carrying around for a while, and need to let go of. As an abstract artist, it rarely is about a still life, or an exercise outwardly based. I flounder horribly with those! Still mostly self-taught, my floundering renders itself as a spiritual practice that grounds me, often times exhausts me and yet grants me a sound modicum of joy.

And then there is the story – the chapters that are indicative of the paragraphs of time that move us beyond surface noise and colour. These occasions may be hard to come by or understand. And not that this is important. More so, I would hope that silence is the concerning effort. For the more we stand still and reflect with a

1. ^Marcia Stanley, Stanley Wertz, Marcianna Nosek, Susan McNiesh and Elizabeth, Marlow, The Complete First Person Narrative: Texture, Structure, and Meaning in Writing Phenomenological Descriptions, March, April, 2011, Citation: Int J Qualitative Stud Health Well-being, 2011; : 5882 – DOI: 10.3402qhw.v6i2.5882, retrieved February 22, 2018, https://www.researchgate.net/publication/51057287_The_composite_first_person_narrative_Texture_structure_and_meaning_in_writing_phenomenological_descriptions?esc=publicationCoverPdf&el=1_x_2&enrichId=rgreq998ef53c5571e3c450177a637a9aeece-XXX&enrichSource=Y292ZXJQYWdOZUxMDU3Mjg3O0FTOjk4NjY0Nzg5ODM5ODc3QDE0MDA1MzQ5Mjc3NTY%3D



Surface and Story

(continued from page 9)

piece of art, the more is revealed, the more we connect with our own memories, desires, foibles, and at times even charisma.

The story may ask us to revisit the surface, and yet we bring with us a knowing of what was not there for us before. And so the surface speaks again, but with a different tonality, a different hint of light, or shadows cast against a backdrop we didn't see the first time. The longer we linger, the more characters may surface, and who are they, for the artist? And for you? What doors open, or close? Or continue to revolve?

Art is an eternal thing, some indescribable mystery that lingers throughout our history books, evoking and stoking the strongest of passions, and frailties of the human condition. When we hold the tension between 'surface and story' we may be cast into an illuminative process of vulner-

ability, transparency and beckoned to summon our courage for reasons unbeknownst to us but a few moments ago. We may be asked to address rooms in our houses that we haven't walked through for decades. We may be questioned about where we need light, and honesty. We may be asked to speak to values and principles that we had left dormant for years. Or we may simply find a piece colourful enough to match our new sofa. Oh....did I say anything about archetypes?

Regardless of how we may engage with art, the important thing is to engage. With art. Make decisions as to where your eyes and your heart ask you to linger, and for what reasons. What does the surface tell you? And where is the story? What is the story? Be curious. Practice your curiosity. Go for a walk, or a run, or a crawl along the surface of colour, and texture, and depth, and lines, and spaces...and see if you fall into a story.

See if you fall in love, or not. See if you breathe deeply or remain like a shallow, unlit flint on a winter's night. All are sparks for the imagination. All can change your mind about a multitude of things. All can shift your perception, and your judgment. These are all but a few of the multitude of reasons to support artists. Art can play an important role in the development of your own identity and character, as it serves to help you hold the tension between your own surface and story.

I hope to see some of you at my upcoming show @ Hudson Gallery Plus, 448 Main Rd. the weekend of April 20th, as part of the Gallery's pop-up initiatives. I invite you into conversation, , and what happens as you come face-to-face with the surface and stories of many of the paintings that will be on display. See you soon!

Thank you, many blessings and peace for your journey, Vivianne



Bien PLUS qu'une papeterie...

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The Hudson Festival of Canadian Film

by Clint Ward

The mighty film projector has been switched off and the 3rd edition of the Hudson Festival of Canadian Film is now a pleasant and exciting memory.

Festivities began on February 28 with two screenings of Expo 67: Mission impossible. Many of those attending the two sold out performances had the direct experience of working at the 1967 World Fair but add to that those who simply attended and there very few left in the category of "we are encountering this for the first time."

Director, Eric Ruel delivered a very interesting question and answer session and the afternoon one included a telephone interview with Philippe de Gaspé Beaubien who happily answered questions from his winter home in Florida. With his razor sharp memory on full display he reinforced the documentary's conclusion that Expo 67 was one of the great peace time achievements in Canadian history.

The featured Thursday evening program was called Ben's Night and the almost sold-out audience enjoyed a varied selection of short films by new and emerging filmmakers.

Dedicated to the memory of Ben McKinnon it began with a short introduction by his brother Liam. This was followed by an early collaboration between Ben and singer-songwriter Vivianne LaRivière. After the filmed rendition of her song, Tell Me Life, Vivianne had this to say, "Whilst thinking ahead to the evening about to unfold, anticipating who knows what and thinking about what an evening such as this might mean, (and to whom?) while in conversation with Liam McKinnon, I found for myself, that such events not necessarily beg the question 'what is art?' but rather...what is 'good art?' When I think back on the journey of the song Tell Me Life, and how it was written, while anxiously awaiting major surgery, and having come face-to-face with the pinnacle of life's most precious moments, as the questions and timeless moments unfolded, so did the song. There was the journey of getting it recorded - almost a year and a half later. Subsequently, there were the efforts in trying to get the song air played as well as a video made. Through all of this I met Ben McKinnon. That too was a process of several meetings, and eventually not one but two different seasonal shoots, the editing process, and more process still, getting it to air on YouTube, and

Vimeo. The song has found its way into the ears and hearts of many, for many different occasions: everything from concerts to retreats, and yes, radio air play along the way. That said, I still wonder after decades of being artistically involved in many a project - what makes something 'good art?' It is such a subjective question, and many have different points of view on how to determine the answer. But I wonder if when a piece of art is resurgent, if that has anything to do with whether it is 'good or bad art?' When it offers a message that crosses the lines of space and time. In other words - when given its various lives, it stands the test of longevity. Tell Me Life was written almost ten years ago and almost a decade later, I have the humble privilege of seeing it and sharing it with a wonderful group of people on a big screen. Thanks to Ben McKinnon. As Ben and I walked through the shooting points along Rigaud Mountain, I learned a lot about this young man, and the devotion and passion he displayed for the love of 'good art.' My heart was heavy this evening, Ben's night. And the tears did not neglect to surface. Though Ben's physical being is not here with us, his spirit is very present in the room, and his soul has left us an archive of 'good art.'"



Many of the Ben's Night film participants enjoying the finale.

Photo by Mike Reid

A further example of Ben's 'archival effect' would be the path of others in the Rigaud Mountain group of film enthusiasts and that brings to mind Jeremy Thibodeau who has taken the love of the art form to a business he calls Rubicon Pictures and Media. An active community of passionate creative, storytellers and communications strategists developing intellectual property collectively. Jeremy introduced two examples of the Rubicon Group's work.

Next up was a film called Fear of Snakes directed by Andreas (continued on p. 12)

Hudson Film Festival (continued from page 11)

Mendritzki. He grew up in a small town between London and Sarnia, Ontario where he first became interested in film as a possible life's work and enrolled in the 4 year film course at Concordia in Montreal. After graduation, he began production of a short film based on a poem by Lorna Crozier of Swift Current, Saskatchewan called Fear of Snakes. Produced with 35mm film stock it was entered in the Chicago Children's Film Festival where entries had to be based on published poetry. He won the first prize of \$10,000.00 which served to finance his early entry into the film production business.

A film called Night Shift by Hudson's Andrew Oster was screened next. Shot on Cameron Street and in Shaar's Depaneur, it featured several local actors and was received warmly by the audience. Unfortunately Andrew wasn't on hand to introduce his film because he was involved in a late night planning meeting for another film.

What would you think about a film written by a 6 year old boy and then animated by a 20 year old filmmaker? It was next and was called The Bear That Wanted To Be A Horse. Conceived by Ryan Hill (now 7) and drawn by Calvin Brett, it wowed the audience by its unique hand drawn colourful rendition with voicing by Ryan and Calvin.

At last year's Festival we screened a short film by Jason Seelman from London, Ontario called Whisky. He returned this year with his newest effort titled, The One I Adore. It was a well constructed story with a twist at the end which brought forth some audience discussion.

Craig Commanda is a young Indigenous film maker who produced a film full of colour and subtle film angles, Call and Response. It was spellbinding and made us all think of a film to be presented during Adventure Saturday called Rumble: The Indians Who Rocked the World. Most certainly Craig will be a filmmaker who will reach out to the world.

Many of us have experienced

the unwanted calls from computer experts who suggest we should let them correct the faults in our computers - at great cost, of course. Well the next film, Cold Call was about a welcome revenge or get even moment when that happens. Conceived and written by James Murray, the film hit a recognizable chord for many in the audience.

The penultimate film of the evening came from the National Film Board. In Threads, her latest animated short, Academy Award-winning director Torill Kove explored the beauty and complexity of parental love, the bonds that we form over time, and the ways in which they stretch and shape us.

As the evening drew to a close it was becoming clear how important Ben's night was. The energy and passion of the filmmakers was exciting to see and the varied program was a winning one for the audience. In future years this evening could easily become the highlight of the Festival. The art of Film and the direction of youth would be a tough combination to ignore. But we weren't yet finished - the featured short film moment of the evening was about to begin with the arrival of another McKinnon brother, Seb.

It has been a difficult time for Seb and he had been controlling his emotions by working very hard in an ambitious and difficult feature film project and he was about to show us one scene that had been completed. The working name of the film is The Stolen Child and what Ben delivered to the Audience was visually stunning. He brought with him, Oriana Leman, the actress that would be featured in the film and she was very impressive in the scene. In the Q&A that followed, Seb outlined his plan for a 2 million dollar fund raising initiative and I'm sure there wasn't a person in the audience who wouldn't want to donate even in a small way. It is certainly the hope that the finished project can be achieved and we will all get to see the completed film on the Theatre's screen.

All of those members of the audience who had anything to do with the films of the evening were asked to come to the front for a group photo-

graph. It was an impressive group that assembled and it was easy to see that the love of film exists in our midst and the talent is there to support many projects.

Another highlight of the Festival was the Friday night film Meditation Park which was completed in Vancouver by one of Canada's celebrated Directors, Mina Shum who had arrived earlier in the day to celebrate the occasion with us.

In this wonderfully entertaining feature, a faithful wife, mother, and grandmother is stunned to find racy orange panties in her husband's pile of laundry. Forced to reassess everything that she thinks about her marriage, she confronts the issue head-on, and embarks on a journey toward truth
(continued on page 14)



Mina Shum receiving a gift from the Festival
Photo by Mike Reid

Hudson Chamber Music Series - Season Finale

Mark Fewer on violin and Hank Knox on harpsichord, by Steve Ambler

The Hudson Chamber Music Series' 35th season concludes on March 25 with a very special concert devoted to the complete cycle of J.S. Bach's sonatas for violin and harpsichord.

The concert will take place at 4pm in St. James Church Hall (642 Main Road in Hudson). Our two soloists will be Mark Fewer on violin and Hank Knox on harpsichord, both of whom are internationally renowned as soloists and chamber musicians.

Mark Fewer has performed around the world to great acclaim. His repertoire ranges from the early Baroque to avant-garde jazz. He has made eight recordings since 2010. In 2012 he won a Juno Award for best contemporary jazz album, performing a jazz violin concerto written for him by Phil Dwyer. In the same year, his recording of the chamber works of Serge Arcuri garnered a Prix Opus, and he made his conducting debut with I Musici de Montréal

performing his own arrangements of standards by Miles Davis and Duke Ellington. A former member of the St. Lawrence String Quartet, Mark has taught at Stanford and McGill.

Hank Knox is a founding member of Montreal's Arion Baroque Orchestra, with whom he has toured on four continents. He also performs, records and tours with the Tafelmusik Baroque Orchestra, Les Violons du Roy, le Studio de musique ancienne de Montréal, and l'Orchestre Symphonique de Montréal. His numerous recordings as soloist and chamber musician include separate collections of Frescobaldi keyboard works for the Atma Classique and early-music.com labels. He teaches harpsichord and continuo in the Early Music programme at McGill, where he also conducts the McGill Baroque Orchestra and directs a series of Baroque operas for Opera McGill.

Last September, the duo released a recording of the Bach violin (continued on page 14)



Greenwood Centre for Living History

The 2018 Season Offers Something Old and Something New, by Terry O'Shaughnessy

It's the yearly paradox: as Greenwood's beautiful gardens begin to bud, we are hard at work planning a full year of events to come and setting the dates for our old-fashioned Christmas! But long before that, we have a wonderful spring and summer season of events to offer.

It all gets started on Sunday, April 29 when we hold our Annual General Meeting at St. Mary's Hall at 2 p.m. We invite everyone to come to the AGM where there will be a special presentation of an important aspect of Greenwood: our yearly Adopt-an-Artefact campaign. Historic Greenwood always has fascinating objects in need of conservation, and we are so grateful to those who have funded the almost 50 artefacts now conserved for future generations (and all on display in the house).

On Friday, May 11 the talented Greenwood Singers under the direction of Judi Meade will present their

spring concert at St. Mary's Church at 7.30 p.m., complete with a reception at Greenwood afterwards.

Our big spring clean-up day is set for Saturday, May 19's work bee from 9 a.m. to 12 noon. And then on Sunday, June 3 we will officially open for another wonderful summer season with Greenwood's 2018 Opening & Members' Day (from 1 p.m. to 4 p.m.)

Our annual StoryFest for Kids event will be held on Saturday, June 9 between 11 a.m. and 3 p.m. And then on Sunday afternoon, July 15, will be a very special event with our Hats Off to Greenwood! fundraiser at Greenwood. Our Conservation Committee has been busy since last year creating this event that focuses on all the incredible vintage hats found in Greenwood.

Greenwood's traditional Theatre-on-the-Lawn will be presented on (continued on page 14)



Canadian Film Festival (continued from page 12)

and liberation. The Film also marked the reunion of director Mina Shum and actress Sandra Oh, who began their film careers together in 1994's *Double Happiness*. 23 years later, they tell an empowering tale of a woman regaining control over parts of her life that she long considered lost. The film went on to win the Hudson Festival Audience Favourite Award and opened in Canadian Theatres on March 9.

Stephanie Pages, a Producer of *Les rois mongols* introduced the film on Saturday evening to an audience eagerly awaiting Director Luc Picard's latest. It recently won a 'Crystal Bear' at the Berlin International Film Festival. Set during Quebec's infamous October Crisis it featured brilliant acting from the young cast. The very enjoyable 1 hour and 40 minute film was followed by an interesting session with Stephanie Pages fielding many questions surrounding the Berlin

experience.

All told, there were 10 films, 4 documentaries and 6 features, plus Ben's Night's short films, screened from Wednesday to Sunday. Some were enjoyed better than others but taken together it was an interesting Cinema adventure and many of the Pass holders saw all the films.

Movies have always been a part of my life from the moment, as a young boy, I was given 35 cents by my Mother on a Saturday to get a haircut. I went to the Barber School and got a haircut for 10 cents and used the left over 25 cents to go to a movie. Film has been such a continuing pleas-



ure that I can hardly wait for the challenge of being with Hudson's great Film Society Team to organize the 2019 Hudson Festival of Canadian Film.

Meanwhile we can look forward to *Lady Bird*, the Society's March 19, Monday at the Movies selection.

Hudson Chamber Music (continued from page 13)

and harpsichord sonatas on the Leaf Music label. A taste of what is in store for our audience can be found at

[www.youtube.com/
watch?time_continue=30&v=
4ESJ18yhKJo](https://www.youtube.com/watch?time_continue=30&v=4ESJ18yhKJo).

Mark and Hank discuss their recording sessions and play excerpts from the sonatas. Copies of the recording should be available for purchase at the concert. Several of their performances of other works can also be found on YouTube.

The Bach sonatas are pillars the classical music repertoire. They have been recorded by many of the greats: Menuhin, Suk, Grumiaux, Szeryng, Perlman, Argerich, Gould, Koopman, Pinnock, and so on. Bach wrote these works in trio sonata form: there are upper parts for the violin and the harpsichord, and the harpsichordist does double duty by also improvising a bass line.

Sonatas in which the keyboard participated as an equal partner with the other solo instrument were a radical innovation at the time.

Bach explores an astonishing range of musical mood in these sonatas, as well as a very wide diversity of gestures, including elaborate fugues and independent melodic lines in the two upper voices. In form and substance they far transcended the musical practices of the time. In their video about the rehearsals and recording sessions of the sonatas, both musicians remark that they would often finish performing a movement and remark to each other that it was the most beautiful piece of music they had ever played together - until the next movement.

Individual tickets will be available at the door at a cost of \$25 for adults and \$20 for seniors.

More information, including more detailed bios of the musicians and links to their personal web sites can be found on our web site at

hudsonchambermusic.ca

As always, the Hudson Chamber Music Series offers world-class chamber music without the commute to the city and without big-city prices.

Greenwood Season 2018 (continued from page 13)

August 19, and of course our always popular Treasures in the Attic will be the centrepiece of September, on Saturday, Sept. 15 at St. James Church Hall.

Of course it goes without saying that the summer will be full of preparations for our stellar 17th StoryFest season!

More details on all these events will be released soon, as well as fascinating new research on one of Greenwood's most illustrious inhabitants, Percy Nobbs. In fact, our 2018 season will be shining even more of a light on Nobbs and his truly fascinating life and work.

In between all this activity will be special Tours & Tea offered every Sunday from June to August with delicious homebaked afternoon tea fare (scones and more!).

Please see our website for our opening hours and more information at:

greenwood-centre-hudson.org

Hudson Music Club Once Upon a Mattress

Review by Kathryn Lamb

It always begins with "Once Upon a Time"- four of the most magical words in the English language. And once again, this February, the Hudson Music Club took over the Hudson Village Theatre to weave their own kind of magic. Their production of Once Upon a Mattress, a show for all ages, is based on the Hans Christian Andersen fairy tale of The Princess and the Pea.

Set in the fictitious medieval European court of King Sextimus the Silent (John Wilson) and Queen Aggravain, (Gail Marchand), the search was on for a "genuine" princess to marry their son, Prince Dauntless the Drab (Andrew McLennan), who was indeed very drab. However, candidates had to pass an arduous test, set by Queen Aggravain, who did not, it became apparent, want any princess, or anyone at all, to win her son. And there was yet another complication. Until a suitable match could be found for the prince, no one else in the kingdom could get married. And since among the lords and ladies, there were other romances brewing, everyone was rooting for the prince.

Princesses of every ilk tried and failed to pass the impossible feats and quizzes set out by the queen, until finally a different kind of princess appeared. Princess Winnifred the Woebegone (Ashley Dunn), Princess of the Marshland was so determined to win the prince that she swam the castle moat just to get there! Neither a conventional beauty, nor a frail and fragile aristocrat, this wonderful Winnifred was solidly built, plain spoken, and crowned with a glorious head of wild red curls. She had no pretensions, wanted to be called "Fred", and soon charmed everyone at the court, including the prince.

But not, of course, his mother, who set out to create a test that she was sure Winnifred would fail. It was test of "sensitivity". She piled twenty mattresses on Winnifred's bed, and hid a pea under the bottom one. A true princess, she claimed, would feel the pea, and not be able to sleep a wink.

So, which of these two strong-willed female characters would prevail???

Once Upon a Mattress (music and lyrics by Rogers and Barer, book by Thompson, Fuller and Barer), originally opened in New York in 1959. Winnifred's role was the launching pad for the career of a young Carol Burnett. In this Hudson production, Nadia Verrucci directed and choreographed and Jennifer Baltuonis was the musical director. The ingenious and richly coloured set designs by Jean Claude Olivier were effective, and costumes, by Gail Marchand, inspired. The whole cast, including lords and ladies, jester, wizard and minstrel had a natural chemistry that was great fun for an audience that ranged in age from five to eighty. The musical numbers in this show had all the fun and energy of Broadway in the 1950's. But Winnifred the Woebegone, who fought bullying and duplic-



ity with honesty and determination, was still a perfect heroine for today.

The Hudson Music Club has been bringing to our community award winning musical productions in many genres for 66 years. Hopefully, it will continue for many years to come.



Hudson Upcoming Events

Annual and New Events to Watch for Over the Next Few Months

*Tournée des maisons
de campagne*
Hudson Country
Homes Tour

62^e édition
édition



Le 7 juin 2018
June 7th, 2018
10h00 – 16h00
10 a.m. to 4 p.m.

Billets 50 \$ en vente chez :
Tickets \$50 on sale at:

Décors & Tissus Sérénity
67, rue Cameron
Hudson
450-853-0635

Centre Decors Hudson
53, chemin Yacht Club
Hudson
450-458-5121

Boutique Alena Kirby
3200, route Harwood
Vaudreuil-Dorion
450-455-6156

Le Panier
274, chemin Lakeshore
Pointe Claire
514-695-7038

Pour plus d'information :
For more information:
hudsoncountryinnuestour@gmail.com

ImproActive Class, with Heather Markgraf and Mary Vuorela
Six Classes, April 10th to May 15th, 7:30 to 9:30 pm, H-OM Centre

Applied Improv helps with stress, self confidence and creativity. Classes explore applying improvisation principles to individual growth.

improactive.ca

Photo Expo, by Al Jared

May 19th and 20th - 9:00 am to 5:00 pm, Hudson Community Centre

We have had many art shows in Hudson but this will be our first photography show. There are many talented photographers in our town and nine of them will be participating in this event. So come out and see their creative works.



Photo courtesy of May's Studio



Hudson Film Society - www.hudsonfilmsociety.ca

**Transforming
the way people see the world
through film**

MARCH



until March 31st

Jacques Charbonneau at Le Chenail Cultural Centre
Contemporary Art Exhibition in an idyllic location in a historic building
on an island in the Ottawa River in front of Hawkesbury

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île); 2:00 to 4:00 pm
lechenail1975.com

Thursday March 15th to Sunday March 25th

Jack of Diamonds - Hudson Players Club

Comedy set in a Montreal retirement home, a group of seniors are the victims of a scam
but get an opportunity to make back their money and take revenge.

Thursdays, 8:00 pm; Fridays, 8:00 pm; Saturdays, 2:00 pm (3:00 pm on March 17th) and 8:00 pm; Sundays, 2:00 pm
Hudson Village Theatre, 28 Wharf Road, tickets \$25.00 on the Players Club website

hudsonplayersclub.ca

Saturday March 17th

St. Patrick's Day Parade

9th Annual Hudson St. Patrick's Day Parade with Queen, her court
the Grand Marshall and Irish Man of the Year

1:00 pm downtown Hudson

email: info@hudsonparade.com; <http://www.hudsonparade.com>

Saturday March 17th

Shane Murphy Live - Chateau du Lac Hudson

Shane Murphy brings complete mastery to the guitar, laying down a visceral, red-blooded
blues folk that oozes sincerity and authenticity.

Chateau du Lac, 460 Main Road Road, 10:00 pm, \$8.00 online, \$10.00 at the door

chateaudulac.ca

Sunday March 18th and Sunday March 25th

Town of Hudson - Culture Consultation Sessions

Creative Cultural Occupations - Creative Professionals: Sunday March 18th

Creative Cultural Organizations - Historical, Arts, etc: Sunday March 25th

Halcro Cottage, 539 Main Road, 4:00 pm

hudson.quebec

Monday March 19th

Hudson Film Society - Ladybird

A mother - daughter movie set in California about teenage Christine "Ladybird"
who rebels against but is in fact exactly like her mother.

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

Sunday March 25th

Hudson Chamber Music Series - Mark Fewer and Hank Knox

Mark Fewer on violin and Hank Knox on harpsichord playing Bach violin sonatas

St. James Church Hall, 642 Main Road, 4:00 pm, \$25.00 at the door or \$70 subscription

hudsonchambermusic.ca

APRIL



Sundays April 8th, 15th, 22nd and 29th

Town of Hudson - Culture Consultation Sessions

Cultural Spaces and Facilities - Theatres, Museums, Galleries: Sunday April 8th

Intangible Assets - Stories, Customs, Ceremonies: Sunday April 15th

Cultural Heritage - Historic Sites, Cemeteries: Sunday April 22nd

Natural Heritage - Farms, Parks, Conservation: April 29th

Halcro Cottage, 539 Main Road, 4:00 pm

hudson.quebec

Saturday April 7th

Fidelio - Hudson Film Society Opera Series

In Beethoven's only opera, Leonore disguises herself as a prison guard called Fidelio to rescue her husband from a political prison.

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, \$20.00 at the door or by subscription

hudsonfilmsociety.ca

Monday April 16th

Final Film of the Season, TBA - Hudson Film Society

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

Friday April 20th to Sunday April 22nd

Vivianne LaRiviere Pop-Up Exhibition

Vivianne's paintings with a vernissage Friday 5:00 pm to 8:00 pm

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Friday April 20th to Sunday April 22nd

Hudson Artists Spring Exhibition and Sale

Many of our local artists exhibit their work and offer it for sale

Vernissage/opening Friday evening; Hudson Community Centre, 394 Main Road

artisteshudsonartists.com

Sunday April 29th

Poetry Reading - Hudson Poets

Hudson's published poets read their own work

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Saturday March 17th

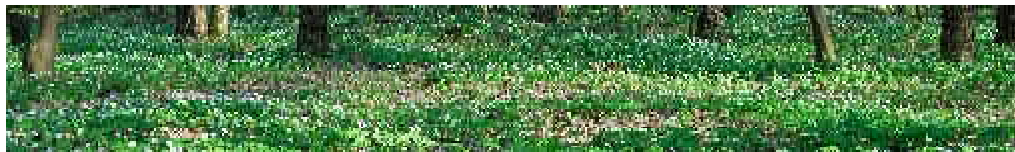
Blair MacKay and Friends - Chateau du Lac Hudson

Collaboration with the Hudson Music Festival

Chateau du Lac, 460 Main Road Road, 10:00 pm, \$6.00 online

chateaudulac.ca

MAY



Friday March 4th to Sunday May 27th

Two Barn Owls Gallery Opening

"Equine" Exhibition with Allison Robin Smith, Anile Prakash, Emeline Villedary, Mavis Martin, Nancy Farnum, Deborah Wilson. Painting, photography, illustration and sculpture

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Saturday May 5th and Sunday, May 6th

Lake of Two Mountains Artists Spring Exhibition and Sale

Rita Shellard's artists group exhibits their work and offer it for sale

St. James Church Hall, 642 Main Road, Hudson

Sunday May 6th and Sunday May 20th

Town of Hudson - Culture Consultation Sessions

Festivals and Events - Film or Music Festivals, Studio Tours: Sunday May 6th

Creative Cultural Industries - Video, Publishing, Broadcasting: Sunday May 20th

Halcro Cottage, 539 Main Road, 4:00 pm; hudson.quebec

Wednesday May 9th to Sunday May 13th

Village Theatre - The Trudeau Stories

Funny and poignant memoir of writer-performer Brooke Johnson's friendship with Pierre Elliott Trudeau, from the time she was a student onward.

Wednesday, Thursday and Sunday at 2:00 pm;

Fridays and Saturdays at 8:00 pm;

tickets \$34.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday May 11th

Hudson Players Club Reception

Hudson Players Club honour David Clayton and kick off the 70th anniversary celebrations.

7:30 pm - Dedication of a plaque on the bench in front of Town Hall

Wine and cheese reception and display of vintage Hudson Players Club posters
afterward at Hudson Gallery Plus.

Hudson Gallery Plus, 448 Main Road (450) 458-1319; hudsonplayersclub.ca

Friday May 11th

Greenwood Singers

Spring concert,

St. Mary's Church, 261 Main Road and Greenwood Centre, 254 Main Road, 7:30 pm; (450) 458-5396

greenwood-centre-hudson.org

Saturday May 19th

Greenwood Work Bee

Greenwood Centre, 254 Main Road, 9:00 am to 12:00 noon; (450) 458-5396

greenwood-centre-hudson.org

Saturday May 19th and Sunday May 20th

First Annual Hudson Photography Exposition

Exhibition of nine Hudson area photographers

Hudson Community Centre, 394 Main Road, 9:00 am to 5:00 pm, free admission

JUNE



Friday June 1st to Sunday June 10th
Two Barn Owls Kathleen Finlay

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Sunday June 3rd
Greenwood Opening and Members Day

1:00 pm to 4:00 pm; Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Thursday June 7th
St. James' Church Hudson Country Homes Tour

Tour of some of Hudson's stately homes. Volunteers guide visitors to park and through six homes and gardens; lunch at St. James Church Hall.

10:00 am to 4:00 pm, St. James Church and Hudson region, \$30.00; HUDSONCOUNTRYHOMESTOUR@gmail.com

Wednesday June 13th to Sunday June 24th
Village Theatre
Across the Pond - The British Invasion Then and Now
Live concert, band playing British rock and pop music
with scripted stories woven in

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm;

Thursdays, Fridays and Saturdays at 8:00 pm;

tickets \$34.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday June 15th to Sunday June 24th
The Soul Food Collection

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

June through August
Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Saturday June 9th
Greenwood StoryFest for Kids

Literary and cultural kids-oriented event

11:00 am to 3:00 pm; Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Friday June 15th to Sunday June 17th
Pop-Up Exhibition, Paintings About Hudson

Paintings showing historic and contemporary Hudson landmarks and activities
with a vernissage Friday 5:00 pm to 8:00 pm

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Friday June 29th to Sunday July 8th
Two Barn Owls - Nova Scotia Folk Art and Bertha Shenker

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

The Back Page - Quotes About Art

Below are quotes from artists, entertainers and philosophers regarding their thoughts on art, what it means, what it is and what they like or dislike about it.

"We have art in order not to die of the truth."

Friedrich Nietzsche

"Art is not a mirror held up to reality but a hammer with which to shape it."

Bertolt Brecht

"What i like about photographs is that they capture a moment that's gone forever, impossible to reproduce."

Karl Lagerfeld

"If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud."

Émile Zola

"Art should comfort the disturbed and disturb the comfortable."

Banksy

"The role of the artist is to ask questions, not answer them."

Anton Chekhov

"Everything you can imagine is real."

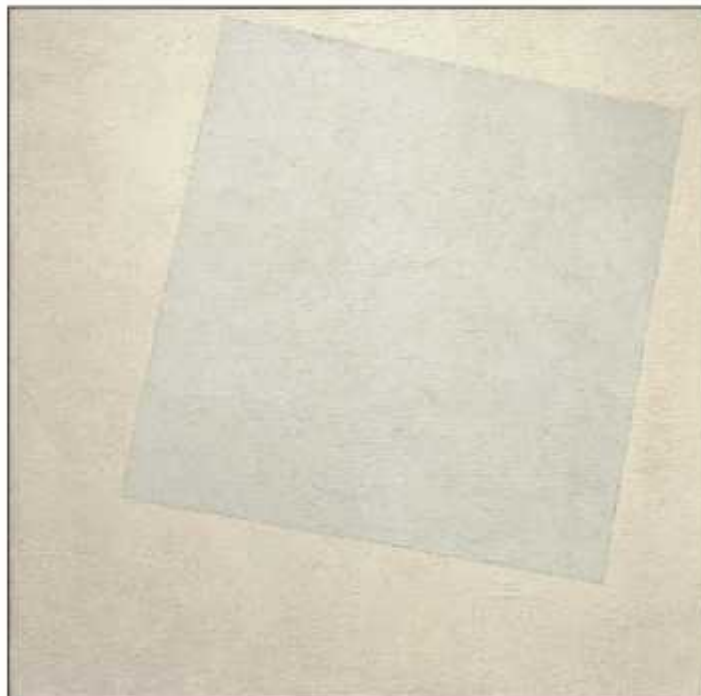
Pablo Picasso

"The aim of art is to represent not the outward appearance of things, but their inward significance."

Aristotle

"I don't paint dreams or nightmares, I paint my own reality."

Frida Kahlo



"You use a glass mirror to see your face; you use works of art to see your soul."

George Bernard Shaw

"Life is a blank canvas, and you need to throw all the paint on it you can."

Danny Kaye

"Life beats down and crushes the soul and art reminds you that you have one"

Stella Adler

"Color is my daylong obsession, joy, and torment."

Claude Monet

"I just do art because I'm ugly and there's nothing else for me to do."

Andy Warhol

"Art is a selective re-creation of reality according to an artists metaphysical value judgments."

Ayn Rand

"When you draw something it lives and when you photograph it it dies"

John Fowles

"I do not have many things that are meaningful to me. Except my doubts and my fears. And my art."

Chaim Potok

"What art seeks to disturb is monotony of type, slavery of custom, tyranny of habit, and the reduction of man to the level of a machine."

Oscar Wilde

"I am my own experiment. I am my own work of art."

Madonna

"I dream my painting and I paint my dream."

Vincent van Gogh

"I found I could say things with color and shapes that I couldn't say any other way... things I had no words for."

Georgia O'Keeffe

"Art washes away from the soul the dust of everyday life."

Pablo Picasso

On the occasion of the Village Theatre presentation of the play "Art" in August, Arts Hudson is contributing to the discussion. The play asks about the nature of art and the above quotes together with the painting on the left, "White on White" by Kazimir Malevich, raise the same questions.

Hudson-Related Arts Websites

Rita Shellard's Paintings - art-inspiration.ca

Hudson Artists Group Paintings - artisteshudsonartists.com

Barbara Farren's Paintings - barbarafarren.com

Jeweler Louise Seguin - bijouxartlou.ca

Marcel Braitstein's sculpture - braitstein.com

Daniel Gautier's Art - danielgautier.ca

Greenwood Centre for Living History - greenwood-centre-hudson.org

Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com

Hudson Galerie Plus, Markgraf Prints and Local Artists - galerieplus.ca

Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca

Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca

Sandy Ferguson's Ballet Classes - hudsonballet.ca

The Hudson Chamber Music Concerts - hudsonchambermusic.ca

Hudson Dance School - hudsondancecenter.com

Monthly Movies at Village Theatre - hudsonfilmsociety.ca

Hudson History and Books - hudsonhistoricalsociety.ca

Hudson Music Festival - hudsonmusicfestival.ca

Hudson Players Club - hudsonplayersclub.com

Artist Joanna Olson - joannaolson.com

Hudson Comedian Lorne Elliott - lorne-elliott.com

Enamel Painter Lorraine Bouchard - lorrainebouchard.com

Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com

Jen Baumeister's Pottery - mapleleafpottery.ca

Shopping for Art with a Mission - pureart.ca

Robin Grinnell's Paintings - robingrinnellartist.com

Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com

Christine Davet's Literary Magazine - sundayat6mag.wordpress.com

Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org

Artist Susan Porter - susanporterart.com

Vaudreuil-Soulanges Arts Website - talentsdici.com

Heather Markgraf's Professional Theatre Company - theatrepanache.ca

Vivianne LaRivière's Spiritual Website - theartofsoulcare.com

Hudson's Theatre - villagetheatre.ca

Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com