

arts

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Fall 2017, Volume 6, Issue 3

SPRING

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**Three
New Hudson Art Galleries
Two
New Artistic Directors
One
Annual StoryFest**

Fall colours at St. James Church

arts hudson

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Art's Hudson

by Art MacDonald

As it rained most of the summer and the water stayed high in the Ottawa River, we managed to get in good days for the Hudson Street Fair and the Music Festival. Village Theatre sold out its Norm Foster and the new *Around the World in 80 Days* was an interesting take on a classic story. Read some excellent reviews of the two shows in this issue.

The Art scene has been picking up with the Barn Owls opening the end of their barn as a new gallery, the former LeBaron Bites catering business venue becoming a cooperative gallery and a new gallery opening at the end of September in the eastern half of the old Habib's building. We have the stories on page 1 of this issue.

Of course Greenwood's annual StoryFest is back with a line-up of interesting writers to talk about their latest work. Some of these events sell out as more and more people come from as far away as Ottawa, the south shore and downtown Montreal to visit an exceptional series of presentations. For the past two years, the number of season's passes has had to be limited in the face of high demand so make sure you get your pass or tickets early, on line or at the Pure Art Boutique.

We're venturing further afield by bringing you a calendar of regional events and we have a profile of the new Centaur Theatre Artistic Director as well as one of Andrea Romaldi, the new Village Theatre Artistic Director. There are parallels in the two appointments so look for our coverage on page 7.

Clint Ward's Film Society has a complete season of film and opera for us and Clint writes about how *Showboat* was made, how it was received originally and what the messages for a modern audience might be. It is a good illustration of where the conflict between political correctness and historical accuracy might lead and what possible resolutions exist.

Village Theatre operates year round and has a fall lineup not to be

lissed. Where the summer professional season features runs of popular works, the fall brings music, short runs and more challenging plays. Check the Village Theatre website for the latest news but be sure to book tickets for the 25th anniversary season celebration on October 21st. The Gala at Whitlock celebrates the successful past season and features cocktails, dinner, dancing and possibly a major announcement.

In addition to organizing the Hudson Street Fair, the Town is still sponsoring the annual land-art installations. Because of the flood and damage to Jack Layton Park, the land-art this year consisted of four pieces made from flood debris and installed in prominent locations around town. Curator Daniel Gautier is shown with his piece sitting on a park bench in front of the Town Hall. Read up on Town events such as the new mural on Page 15.

Other events have included the Studio Tours, the Canada Day celebrations and Canada 150th events such as the Greenwood *Day in the Life* and Theatre Panache's *Phoebe* dinner theatre. Still to come are the Chamber Music Series, Players Club events such as their production of Beckett's *Endgame*, and Greenwood's *Treasures in the Attic*. Don't miss Vivianne Lariviere's piece on the Moon Ceremonies and Drum Circles on page 11 either. You can attend one of her workshops for an unusual experience.



Fun for Fun People

Our newly married daughter was preparing her first Thanksgiving dinner. The turkey was thawing in the kitchen sink with a dish drainer inverted over the bird. I asked why a drainer covered the turkey.

Our daughter turned to my wife and said, "Mom, you always did it that way."

"Yes," my wife replied, "but you don't have a cat!"

Three New Art Galleries in Hudson

Earlier this year two new art galleries opened in Hudson. One is a studio behind the Two Barn Owl's Boutique and the other is adjacent to the A's Secondmain Antiques shop. A third gallery, the Hudson Galerie Plus, will open later this fall. When these new galleries are added to existing shops, Hudson becomes a destination for artistic gifts and purchases of all kinds.



The 2 Barn Owls Gallery

The two barn owls, Nancy Farnum and Mavis Martin have opened the last section of the barn behind the old Leggs store and made it into an art gallery. It opened in the spring of 2017 and features natural wood walls with a soaring ceiling made up of the roof of the barn.

Nancy says they have been choosing local professional artists but are also open to making the space available for groups or for art "pop-ups." The space acts as a natural anchor at one end of the larger 2 Barn Owls Boutique where the owls sell unique creations for the home and garden. In addition to their own artistic work, they re-purpose all kinds of found items in creative and useful (or attractive if less useful) ways. (cont. on next page)

A's Secondmain Galerie

Johanne Guindon-Brin who operates the A's Secondmain antiques and gift shop at 524 Main Road has taken over the space across the hallway in LeBaron Bites old catering space and turned it into an art gallery. Works of perhaps a dozen mainly local artists are on display and there is a mixture of styles, subjects and techniques.

Recently artists Micheline Hadjis and Judith Harvey were taking care of the gallery which showed their own paintings as well. Micheline works in a new medium that resembles enamel or stained glass and creates brightly coloured works with splashes of orange and reds. Judith showed us her still life paintings framed traditionally with wide frames to give a heritage look. She also has landscapes on display.

(continued on the next page)



Hudson Galerie Plus

The new Gallerie + is the brainchild of long time Hudson residents Bert and Heather Markgraf who own a collection of fine art prints and other works by Bert's parents, Peter and Traudi Markgraf. The gallery will have three sections, each dedicated to a local professional artist, and a fourth section for the Markgraf works. A display case with locally crafted jewellery may also be part of the exhibits.

The new gallery is located on the right side of the old Habib's Store building at 448 Main Road and the space measures about 1000 square feet. Heather and Bert plan to have couple of tables to (continued on the next page)



(2 Barn Owls, continued from previous page)

Most recently the gallery featured local artists Mona Turner whose works can be seen in the photographs at left and on the previous page. Before that, Susan Jephcott exhibited during the Hudson Music Festival following Hudson artist Daniel Gautier. The gallery space lends itself not just for displaying the works but also to artistic arrangements using the wood of the walls and the windows, as seen in the picture on the left.

The gallery is open from 10:00 am to 5:00 pm, Friday and Saturdays, from early spring to late fall. This year it will close end of October/beginning of November, weather permitting. Look for news on Facebook and search for "2 Barn Owls."

(Secondmain Galerie, continued from previous page)

The art gallery works as an artists' cooperative where artists can display their work, meet customers and make sales. In the picture on the right, Micheline's work can be seen on the left side. Other artists who have exhibited at the gallery include Cathy Daigle, Robin Grinnel, Ginette Parizeau and Lynn Hartwell. Judith says that as some exhibitors leave, there is often room for new artists to come in and show their work.

The gallery is open Wednesdays through Fridays from noon to 4:00 pm and Saturdays from 10:00 am to 5:00 pm. Look for the latest news and new artists exhibiting on Facebook under 524Main.



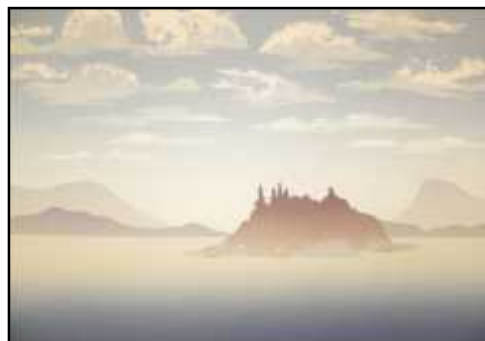
GALLERIE +

(Hudson Galerie Plus continued from the previous page)

serve coffee to gallery visitors and there will be a "Hudson History" corner centred on the old Habib's Store safe that is still located near its original position when Camille Habib used it three generations ago.

The three sections for local artists will rotate to show a variety of artists over the year while the "Markgrafics" section will feature signed and numbered prints, reproductions, art cards and inexpensively mounted copies.

The gallery space is at present being prepared for a vernissage Saturday, September 30th and will be open Wednesday to Sunday 10:00 am to 5:00 pm.



Greenwood's StoryFest 2017 Has Exciting October Line-Up!

By Terry O'Shaughnessy

The full line-up of authors for Greenwood's annual October literary festival StoryFest is always an exciting list of the best of Canada's rich and diverse writing scene - and this year is certainly no exception. It's going to be a busy first week!

Tunisian-born Monia Mazigh (Hope has Two Daughters, Du pain et du jasmine) will open StoryFest 2017 on Sunday, October 1 at Hudson's St. Mary's Church Hall, followed on Tuesday, October 3 by Lee Maracle, poet and author of several works including Ravensong, Bobbi Lee and Bentbox. Maracle is also a teacher at the University of Toronto where she is the Traditional Cultural Director for the Indigenous Theatre School.

Award-winning scientist, musician, record producer, and author who has had three books make the #1 bestsellers list, Daniel Levitin, is up next on October 6 at Hudson's Community Centre. Levitin's most recent book is Weaponized Lies: How to Think Critically in the Post-Truth Era while other works include This is Your Brain on Music.

The first week culminates on Sunday, October 8 with the appearance of Newfoundland actress and comedian Mary Walsh of This Hour has 22 Minutes fame who will appear at Hudson Village Theatre to talk about her new novel Crying for the Moon.

StoryFest's second week opens with the winner of this year's prestigious RBC Taylor prize for literary nonfiction, Ross King, who will appear at the theatre on October 10 to talk about his award-winning book about Monet's famous waterlilies (Mad Enchantment). The week will close with another much-anticipated guest on Saturday, October 14 when multiple award-winning novelist Lawrence Hill (Book of Negroes, The Illegal)



Lawrence Hill

appears at Hudson's Community Centre.

Freelance journalist Ian Howarth (Rock 'n' Radio: When DJs and Rock Music ruled the Airwaves) will open the third week on October 17 at Hudson Village Theatre, followed by a Travel Memoir Writers' Workshop with Laurie Gough on October 21 at Greenwood.

On October 23 StoryFest will offer the screening of a film (matinee and evening), and on October 24, acclaimed editor and raconteur Douglas Gibson will discuss his career as one of Canada's most prolific editors - perhaps most famously of Alice Munro. Gibson will appear at Hudson Village Theatre.

Closing StoryFest for another year will be novelist Beth Powning whose bestselling The Sea Captain's Wife and A

Measure of Light have garnered much critical praise. This closing event will be held on Sunday, October 29 at Hudson's St. Mary's Church Hall.

All in all, StoryFest 2017 is simply not to be missed!

Festival passes are \$100, representing a total value of \$150.

The Travel Memoir Writers' Workshop is not included in the pass, and is \$60.

Both passes and single tickets can be purchased online at:

www.greenwoodstoryfest.com

or at Boutique Pure Art (422 Main Road, Hudson QC).

Beth Powning



GALLERIE +



Hudson Galerie Plus

Signed and Numbered Prints
Paintings
Jewelry
Reproductions
Posters
Art Cards
Coffee

Works by Peter and Traudl
Markgraf and local artists

Opening September 30th



Village Theatre Season 2017

The last Village Theatre summer season programmed by outgoing artistic director Matthew Tiffin comes to a close in September but below Kathryn Lamb writes about two of the summer shows, one a Norm Foster comedy with excellent local actors and one an edgy adaptation co-produced with Theatre Lac Brome and Geordie.

Barry and Jonas in the Home, by Norm Foster reviewed by Kathryn Lamb

Canadian playwright Norm Foster has a genius for rooting out the deepest foibles and fears of aging baby boomers, and turning them into perceptive and frequently hilarious plays. His 2015 comedy, *Barry and Jonas in the Home* confronts one of our greatest terrors - i.e. what happens when we become unable to manage on our own.

Universal wisdom and worried offspring with busy lives of their own would love to see the elderly "safe," in anonymous residences and "looked after" by strangers (with hearty voices who encourage us with a uniform upbeat tonality to eat, play, go to bed like the grateful helpless slightly dotty old dears we are supposed to be).

Barry (Glen Bowser) at 67 is a divorced retired dentist with enough

free time and chips on his shoulder to have become a true curmudgeon. He is a resident at Gateway Gardens (gateway to what?), an "assisted living facility" where everything is provided

and every detail of your day is planned out. His daughter Rosie (Amanda MacDonald) is employed there as a "life enhancement" (continued on the next page)



Amanda MacDonald, Don Anderson and Glen Bowser, Village Theatre photo

Around the World in 80 Days, adapted from the Jules Verne classic by Toby Hulse, reviewed by Kathryn Lamb

Jules Verne's 1873 French literary classic, *Around the World in 80 Days* was, in its day, a runaway best seller. This dynamic tale caught everyone's imagination, and proved to be so versatile that, since its conception, it has been adapted for both stage and cinema, and even set to music by composers as diverse as Cole Porter (1946) and Ray Davies of the Kinks (1988). This summer's Hudson Village Theatre production, appearing in association with Theatre Lac Brome and Geordie Productions, is a 2010 stage adaptation by Toby Hulse. Montrealer Mike Payette is the director.

This is a story inspired by the exciting concept of modernity (1870's version) and new innovations in travel and technology that could make an adventure like this possible.

In the first act we meet Phileas Fogg, member of the Reform Club, an elegant fastidious British gentleman

with "magnificent teeth" (an ongoing joke in the play). After reading in *The* (continued on the next page)



Mike Hughes, Danielle Desormeaux and Chimwemwe Miller, photo by M. Green

(Jonas and Barry continued) councilor". The atmosphere of the residence is authentically banal, the décor sad (astroturf lawn and very bad artificial plants), and the language and euphemisms are almost as toxic as old age itself!

Then a new guy arrives. Jonas Aylesworth (Don Anderson), a retired actor whose charm, zest for life, and love of risk-taking are still intact. Jonas is cultivated, refined and ready make an effort to liven things up. And livening up Barry, despite Barry's resistance, becomes Jonas' pet project! In the process, he manages to counsel Rosie, who has substituted plumping pillows and worrying about others for dealing with her own disintegrating life.

It was wonderful to see local actors Glen Bowser, Don Anderson and Amanda MacDonald on stage in Hudson again. Dean Patrick Fleming directed the production. Clever, fast moving dialogue propels the plot as we learn more about each character's past. Jonas and Barry are complete opposites in temperament, dress and outlook, and are excellent foils for

each other (the accomplishment of 11 minutes of tennis is good news for one and bad news for the other). As a self-appointed "Director of Life Enrichment", Jonas persuades Barry to sing in a talent show. And the rest, as they say, is history!

There is, of course a dark side to aging, and this play manages to face that with honesty and some grace. But it is never too late for new possibilities, even when some risk is involved. Jonas says it all: "I can't let the fear of dying keep me from living." And this is something anyone reaching a certain age, and not quite ready to politely fade away, should remember.

Life, as they say in the play, is like a river. You never know where it's coming from, and you don't know where it's going to. Which brings me to the highlight of the evening, and something, by the way, that no previous production was able to offer. The play closed with Glen Bowser singing Shenandoah, the classic of all river songs. It was a moving finale to a human, often funny yet surprisingly profound play.

(80 Days, continued) Daily Telegraph about a new extension to the rail line across India, Fogg agrees to wager twenty thousand pounds that he can circumvent the globe in 80 days. He engages a valet, Passepartout, to carry his bags and take care of details, and they are off!

The action takes place among a maze of steamer trunks that are constantly in motion, and in front of a huge world map that lights up as destinations are reached. Fogg (Chimwemwe Miller) glides elegantly and effortlessly through this production without breaking a sweat. Danielle Desormeaux, (who plays Passepartout and other characters) and Mike Hughes (brilliant as Detective Fix of Scotland Yard and others including a drugged Indian princess) do all the heavy lifting - both verbally, physically and metaphorically.

They go in and out of different roles at a frenetic pace, rearranging the trunks and pulling out of them costumes and props - even an elephant. The trunks become train cars and ships, as the characters proceed on their race around the globe. The days are marked off, and we are regularly reminded about time zone changes - a concept that in those days must have been counterintuitive. Delays caused by unforeseeable situations and the constant ludicrous attempts by detective Fix to arrest Fogg for a crime he didn't commit threaten their progress. Will they make it?

The play is fast moving, although sometimes exhausting. It would have been nice to have had a little visual sensation of the places being visited. But maybe the point was that they were travelling so fast that each destination was just another dot on a map. This play is a kind of period piece from the late nineteenth century, yet the crucial role of speed and technology makes the plot seem not only relevant, but very familiar, today. The action is clever, ingenious and frequently hilarious. Fast dialogue plus inspired props and costumes (changed on stage while the actors are speaking) keep things moving at top speed. Interesting lighting and sound design create a pervading atmosphere of mystery and exoticism.

So, do they make it? Does Fogg win his wager? If you saw the play, you'll know the answer. If you didn't, you'll have to catch it next time!



New Artistic Directors at Centaur and in Hudson

Both Centaur Theatre and Hudson's Village Theatre have reached outside the ranks of established Canadian theatre directors to choose theatre professionals that will likely bring new influences to bear on the Montreal region's theatre scene.

Eda Holmes Brings a New Approach to Centaur's Stage

Born in Beaumont, Texas, Eda Holmes had full ballet training and danced ballet in San Francisco and then Europe for 15 years. An injury forced her into a career change and meeting her Canadian husband Tim Southam brought her to Canada.

She decided she wanted to direct theatre and was accepted into the National Theatre School directing program in Montreal. She moved to the Shaw Festival in 2001 and eventually became associate director in 2009. When the Centaur Artistic and Executive Director position opened up, she applied. She is very pleased to be back in Montreal, a city she thinks has a unique multi-cultural flavour and an exciting cultural scene.

The next Centaur season was programmed by outgoing Artistic Director Roy Surette, leaving Eda free

to explore the possibilities of her new position. She doesn't want to get pinned down on play selections or potential casting questions just yet but says she is looking for excellence both locally and elsewhere. She is trying to see as many plays as possible and, in fact, visited Hudson to see the Norm Foster at Village Theatre. As she familiarizes herself with the current local theatre scene and re-establishes former contacts, she will be able to show Montreal audiences what she has in mind this fall as she directs Centaur's second play of the season, *The 39 Steps*.

Hudson audiences will remember this play from three years ago and will be able to compare the Village Theatre show to Eda's production. She says she intends to integrate movement into theatre to a greater extent and *The 39 Steps* lends itself to such an approach. It will be interesting to see how Eda brings this fun piece to the Centaur stage.



Eda Holmes
photograph by David Cooper

Andrea Romaldi takes over from Matthew Tiffin at Village Theatre

New Artistic Director Andrea Romaldi only took over the job in August and now has to quickly come up with a summer season of professional theatre for next year. She'll probably be able to rely on former artistic director and partner Matthew Tiffin for advice while he works in Ottawa at his new Canada Council job. Still, programming three to four professional productions for the Village Theatre summer season will be challenging, especially since Andrea is also working at the National Theatre School as director of the playwriting program.

Andrea comes to Village Theatre from her position as Literary Manager for Toronto's Tarragon Theatre. There she was instrumental in helping the theatre produce new Canadian plays, involved in the selection of plays and

researching play backgrounds. She holds a M. Phil. in Film and Theatre from Trinity College, Dublin and also worked at the Shaw Festival. While she acted in and directed independent productions, she spent most of her time at Taragon reading and researching the many plays that came across her desk.

From this work, she has developed a clear understanding of what makes a good play, based on the journey an audience member takes when watching the play. The journey is not the story or the plot. These and the characters are the tools that let the audience take the journey. An interesting journey gives new insights, reveals new truths or amuses while educating.

Based on Andrea's work and background, Hudson audiences can expect to see well-crafted plays that entertain in a meaningful way.



Andrea Romaldi

Celebrating our 25th Season

October 21st

Gala 2017

Whitlock Golf & Country Club 128 Cote St. Charles, Hudson

Cocktails 5:30 PM followed by Three Course Dinner

Live Band – Dancing, Silent & Live Auctions

Meal Choices : Filet Mignon, Salmon or Vegetarian

Semi-Formal Attire

Tickets: \$125.00 (partial tax receipt)

RESERVE YOUR TICKETS NOW (450) 458-5361



jake's gift

November 2 - 4



★★★★★

"If I could give this play six stars, I would."

- Shannon Boklaschuk, The Star Phoenix, Saskatoon, SK

★★★★★

"Jake's Gift. Mark it down. Get your tickets right away."

- Colin Maclean, Edmonton Sun, Edmonton, AB

★★★★★

"Jake's Gift is the most theatrically pure show I have ever seen. Julia Mackey delivers a stunning performance. So well fleshed out are her characters, so instantaneous are her transitions that it feels like an ensemble show."

- Katie Nicholson, CBC Winnipeg

HUDSON
VILLAGE THEATRE

Bowser & Blue

October 27 - 28 - 29



28 Wharf Road Hudson, QC, J0P 1H0
450 458 5361 www.villagetheatre.ca

Rhythm & Soul

November 17 8pm



Celebrating The Legends

The Hits from Prince,
Marvin Gaye,
Barry White,
Luther Vandross

Alan Baculis • Bass - Allister Phillip • Keys
James Green • Guitar - Max Sansalone • Drums

Opera and Beyond To Feature Music-Theatre History in October "Fish got to swim and birds got to fly"

By Clint Ward

The Opera and Beyond season starts on Monday September 11th. Yes it's a Monday because it was thought that an evening attraction would be a pleasant start. So come down to the Village Theatre for a 7:30 pm introduction by David Langlois to the evening's entertainment on the big screen.

It's a Gala concert featuring 4 of today's best opera performers. From a great concert hall in Europe the attraction will feature two sopranos a tenor and a bass-baritone. Our resident expert David Langlois claims it to be one of the best he has ever seen. An exceptional way to start the series off!

The 'Beyond' part of the season occurs Saturday, October 14 at 2:00 pm with a stunning production of the famous pioneering musical Show Boat. It is in two acts, with music by Jerome Kern and book and lyrics by Oscar Hammerstein II. Based on Edna Ferber's best-selling novel of the same name, the musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat, from 1887 to 1927.

Edna Ferber spent several weeks on the James Adams Floating Palace Theatre in North Carolina gathering material about river show boats for her novel. Jerome Kern was impressed when he read the book and was able to convince Ferber to give him and his collaborator Oscar Hammerstein II the rights to set her story to music by convincing her that he didn't want to make it a typical frivolous "girlie" type show so prevalent in the 1920s.

With Show Boat a new art form emerged in musical-theatre: it was almost a play with music instead of a musical comedy. Here was a rich, colourful, nostalgic chapter from the American past filled with humour, gentle pathos, tenderness and high drama. It bewitched the eye, ear and heart. It was a revelation; and it was a revolution. Here was something unique for the musical stage of that



day: an American musical with dramatic truth; a plot with a logical, believable line; a love story that rang true.

There was authenticity of background and atmosphere. Dialogue and lyrics that were supple, fresh and imaginative - capable of soaring to poetic heights without abandoning the vernacular and the idiomatic. And, finally, there was a musical score which was an extravagant outpouring of wonderful melodies.

Though it was a pioneer in creating a new genre in musical-theatre - and though many remarkable productions since 1927 have developed the musical play into a genuine art form - Show Boat still remains one of the best of the type. In its frequent revivals, it still never fails to cast a spell on audiences. Its themes include racial prejudice and tragic, enduring love along with such classic songs as Ol' Man River, Make Believe and Can't Help Lovin' Dat Man.

According to The Complete Book of Light Opera: "The premiere of Show

Boat on Broadway was a watershed moment in the history of American musical theatre. Compared to the trivial and unrealistic operettas, light musical comedies and "Follies"-type musical revues that defined Broadway in the 1890s and early 20th century, Show Boat "was a radical departure in musical storytelling, marrying spectacle with seriousness."

Critics recognized the moment immediately and Show Boat is frequently revived to new waves of admiring audiences. The show opened on Broadway at the Ziegfeld Theatre on December 27, 1927 and was a popular success, running a year and a half, for a total of 572 performances.

Showboat doesn't shy away from the controversy of appropriation. Some 8 years before Porgy and Bess it courted disapproval for its depiction of race relations in the United States and the sub-plot of interracial marriage. It boldly portrayed these issues and was the first racially integrated musical. Showboat

is constructed with two choruses - black and white. The African-American one is essentially a Greek Chorus, providing clear commentary on the proceedings, whereas the white chorus sings of the not-quite-real.

In the 1927 premiere, the first word sung was "niggers" as in the opening chorus:

"Niggers all work on the Mississippi,
Niggers all work
while the white folks play.
Loadin' up boats
wid de bales of cotton,
Gittin' no rest til de judgement day."

That word has been changed in subsequent productions to "Coloured Folks" or "Darkies" or "Here we all." One production even deleted the opening chorus entirely.

Many critics believe that Kern and Hammerstein wrote the opening chorus to give a sympathetic voice to an oppressed people, and that they intended its use in an ironic way, as it had so often been used in a derogatory way. They wanted to alert the audience to the realities of racism.

Slavery was abolished by 1865 and the story runs from the 1880s to the 1920s, but the racial situations in the play provoke thoughts of how difficult it was to be black in the South. The N' word does appear in the dialogue by the white characters and at first there is shock that the word is allowed to be used at all, but perhaps it is appropriate due to the impact it makes. It reinforces how much of a derogatory term it was then and still is today.

Those who consider Show Boat racially insensitive often note that the dialogue and lyrics of the black characters (especially the stevedore Joe and his wife Queenie) and choruses use various forms of African American Vernacular English. Whether or not such language is an accurate reflection of the vernacular of blacks in Mississippi at the time, the effect of its usage has offended some critics, who see it as perpetuating racial stereotypes. Attempts by non-black writers to imitate black language stereotypically in songs like "Ol' Man River" was alleged to be offensive, a claim that was repeated eight years later by critics of Porgy and Bess.

Such critics sometimes acknowledged that Hammerstein's intentions were noble, since "Ol' Man River" was the song in which he first found his lyrical voice, compressing the suffering, resignation, and anger of an entire race into 24 taut lines and doing it so naturally that it's no wonder some listeners assume the song is a Negro spiritual.

The 1993 Hal Prince revival, originating in Toronto, was deliberately staged to cast attention on racial disparities. Throughout the production, African-American actors constantly cleaned up messes, appeared to move the sets (even when hydraulics actually moved them), and performed other menial tasks. African-American dancers were seen performing a specific dance, and this would change to a scene showing white dancers performing the same dance. This was meant to illustrate how white performers "appropriated" the music and dancing styles of African Americans. Earlier productions of Show Boat, even the 1927 stage original and the 1936 film version, did not go this far in social commentary.

During the production in Toronto, many black community leaders and their supporters expressed opposition to the show, protesting in front of the theatre, "shouting insults and waving placards reading SHOW BOAT SPREADS LIES AND HATE and SHOW BOAT = CULTURAL GENOCIDE." Various theatre critics in New York, however, commented that Prince highlighted racial inequality in his production as to show its injustice, as well as to show the historical suffering of blacks.

Whether or not the show is racist, many contend that productions of it should continue as it serves as a history lesson of American race relations. According to African-American opera singer Phillip Boykin, who played the role of Joe in a 2000 tour, "Whenever a show deals with race

issues, it gives the audience sweaty palms. I agree with putting it on the stage and making the audience think about it. We see where we came from so we don't repeat it, though we still have a long way to go. A lot of history would disappear if the show was put away forever. An artist must be true to an era. I'm happy with it."

An internationally recognized American director of opera and theater, Francesca Zambello has this to say - "Showboat is the beginning of our American musical theatre history, a work that set a benchmark for



Scene from original 1927 production of Show Boat

everything to come. We could not have had Gershwin, Rogers and Hammerstein or even Sondheim without this work. Nor could we have found a bridge from opera to our own evolving American art form.

"It is the musical-theatre work that starts us on our journey. I have long held the notion that musical-theatre is our version of opera. With it we have forged something as popular as opera was in the 19th century. We now need to find a way to allow opera and musical-theatre to live harmoniously in an opera house landscape. Showboat has it all. It gives us a rich musical study in opera, operetta, vaudeville and musical comedy but - equally important - a compelling American story of social and political importance.

"Through Magnolia Hawks, a young girl coming into womanhood,
(continued on page 12)

Along the River's Edge by Vivianne Lariviere

Full Moon Ceremony for Women

A time of spiritual renewal, celebration, connection and belonging.

It has often been noted that people act a little 'strange' around the time of the full moon. We often exaggerate the howling of the wolves as the magnificent holy sky lantern accompanies their harmonies that resound over vast, and darker horizons, deep into the night. We have cultured the rising of the tide with waves of 'craziness and zaniness' as well as justified scientifically the emphasis of change as each moon comes and goes. Noted are the various times of planting on given moons according to the ever-prodigious teachings of the various farmers' almanacs.

Biblically, there are also mentions of the full moon, e.g. psalm 81:3 "Blow the trumpet at the new moon, at the full moon, on our feast day." Even Gilgamesh - noted to be the first novel ever to be written (or at least found) dating back 6000+ years cites the indications of the moon as a navigational tool: "The distance to the forest took them from the new moon to the full moon, and then three days more, and they came to the mountains of the north." These long standing traditions have been celebrated in a wide variety of cultures, and also have been indicative of a time when women have come together to share, and bond in a tight-knit community. For month after month, we follow the journey of each other's stories, our joys and our sorrows, the valleys we descend into and the mountains we climb.

And so we gather in circle, come together to celebrate our power as women in community. We drum, we chant, and we share our heart renderings - most often with a talking stick. We cultivate the release of deep secrets, our chagrains de vie, and also give testimony to what we hold near and dear to our hearts. We celebrate 'womanhood,' and the variety of ways that we express ourselves along a wonderful continuum of living and loving. We meditate, and question and talk about the teachings of the moon of a particular month. For instance, upcoming in September will be the corn moon: a time to reflect on the cycles of life, the enchanted colours of autumn, and the meaning of 'harvest.' We talk about how to

prepare for the oncoming hibernation season, and how we plan to prepare for what lies ahead.

We also gather to make prayer pouches together. These are fabricated out of tiny pieces of yellow cloth, holding a small piece of ceremonial tobacco. They are cut in small swatches, rolled and tied. Once this part of the ceremony is done, we move outdoors - regardless of the weather and temperature; for such it is with life. We light a fire. We drum, and sing for those offering their prayers to the fire, and to whatever Mystery they behold. Smoke is known to be a universal purifier. We are conscious of our prayers, wishes thoughts, we give them to the fire and 'we let go.' The ashes are then returned to Mother Earth, with additional prayers in mind for all those who participated. We sometimes journey with an empty chair in our midst. This marks the spot for those who can't be there, or for those out in the world who have not found community, or friends. We hold the empty space for those who are suffering.

Traditional 'medicines' are used symbolically during ceremony: sage for purifying, accompanied with what is often known as smudging. The purpose is to rid ourselves of negative energy, to ground ourselves in the moment, to allow ourselves a time of cleansing from the abluion of the smoke. The burning of sweet grass is an invitation to open up ourselves to blessings, and good, positive vibes. Cedar is for protection, as we share in a cup of traditional tea, and finally tobacco is used as a communicator, for our prayers. We also 'give' tobacco to Mother Earth when asking for something of her. For truly nothing is ours - as it all comes from the earth, and to there it shall return. And all of our items are blessed with water; moon water. For it is believed that water that rests under the full moon has a healing potency. The water can be drunk throughout the month, as well as used as a tincture for healing

and bath water. Water, as we all know, is a powerful element. In particular, when it is prayed with, its molecular nature is known to change. Check out the work of Dr. Masaru Emoto.

Women have gathered for centuries during the times of the full moon. In today's wild-and-crazy-busy-world, we need time to decompress. As church life diminishes, we also need to protect the significance and care that is taken as we gather in spiritual community. We are by nature creatures that need nurture, and bonding. We need to be in spiritual companionship to flourish - for our spiritual essence can and will wither away if not tended to. We can talk about how 'spiritual we are;' however in order to walk our talk, action is necessary. Coming together in ceremony, and involving ourselves in regular rites of passages can be transforming.

Please join us....women of all ages, and their children, and grandchildren are all welcome. I look forward to journeying with you soon! Thank you, blessings and peace for your journey, meegwetch, Vivianne

Dates of upcoming full moon ceremony for women:

Sept. 6, 7:30 pm. - Full Corn Moon
Oct. 5 -7:30 pm.- Falling Leaves Moon
Nov. 4 - 7:00 pm. Freezing Moon
Dec. 3 - 6:00 pm. Little Spirit Moon!

Drum circles are the 2nd Tuesday of every month.

All events take place at 273 Main Rd. St. Mary's Church Hall, Hudson QC

For further information contact Vivianne at: viv@theartofsoulcare.com or ph: 450 458 7906 and feel free to sign up for the newsletter:

www.theartofsoulcare.com



Film and Opera Series
(continued from page 10)

the story confronts the powerful issues of miscegenation and racial injustice along with the tenderness of youthful love and the tragedy of abandonment with a child. Ferber's story took a clear-eyed revolutionary look at the sprawling messy society of the post-emancipation years, the American Industrial Revolution and the conflicts between North and South - issues still with us today. The work is compellingly historic and contemporary all at once."

If you love music. If you love opera. If you love theatre, Show Boat is a must see and Saturday, October 14th at 2:00 pm is an opportunity in Hudson to experience this great historic moment in music-theatre.

For ticket information call 450 202-0773. An Opera and Beyond membership application can be found at hudsonfilmsociety.ca A full membership is the best way to enjoy the following 6 item adventure.

2017

- Monday, September 11th, 7:30 pm - Opera Gala
- Saturday, October 14th, 2 pm - Show Boat
- Saturday, November 18th, 2 pm - I puritani (Bellini)

2018

- Saturday, January 13th, 2 pm - I domeneo (Mozart)
- Saturday, February 10th, 2 pm - Swan Lake (Tchaikovsky)
- Saturday, March 10th, 2 pm - Fidelio (Beethoven)

Fun for Fun People

When a customer left his cell phone in my store, I scrolled through his saved numbers, stopped at "Mom" and pushed send. His mother answered, and I told her what happened.

"Don't worry," she said, "I'll take care of it."

A few minutes later, the cell phone rang. It was "Mom."

"Martin," she said, "you left your cell phone at the convenience store."



IMPROACTIVE helps individuals create connections, stimulate creativity and inspire innovation using the transformative power of improvisation.

Heather Markgraf and Mary Vuorela hold regular classes to teach non-performance improvisation techniques.

Personal development and well-being are some of the benefits from learning applied improvisation methods.

New classes will be held in the fall
450-458-5281, www.improactive.ca

2017 – 2018
Season



Saison
2017 – 2018

www.hudsonchambermusic.ca

October 15/le 15 octobre 2017
Trio Beau Soir



November 19/le 19 novembre 2017
Andrew Sords Trio



February 18/le 18 février 2018
John Dapaah, piano



March 25/le 25 mars 2018
Mark Fewer & Hank Knox



Hudson Chamber Music Series 2017 Fall Concerts

by Steve Ambler

Two of the four concerts of the Hudson Chamber Music Series' 35th season will take place this fall. The season kicks off with the Trio Beau Soir on October 15. The Trio consists of Isabelle Fortier (harp), Geneviève Savoie (flute) and Jean-François Gagné (countertenor and viola). The three musicians are from Quebec and have been associated with major orchestras such as the Orchestre symphonique de Québec and Les Violons du Roy. They have



received major national grants and awards and have performed internationally.

Their unusual combination of instruments means that they draw on the talents of Jean-François as an arranger to perform works from the Romantic and Modern periods. The October concert will feature selections from works by Schumann, Berlioz, Debussy, and Benjamin Britten.

Schumann will be represented by his *Kinderszenen* (originally for piano) and his *Dichterliebe* song cycle. Both are among his best-loved works. *Kinderszenen* was composed in 1838 and as such is the earliest work chronologically on the programme. The *Dichterliebe* are part of the core of the art song repertoire.

Berlioz composed his song cycle *Les Nuits d'été* in 1841. It is now most often performed in the concert hall

with orchestral accompaniment. The seven songs have as their theme the progress of love from youthful innocence to loss and renewal.

The twentieth-century works on the programme are by Claude Debussy (*Syrinx*, originally for flute solo, and his famous piano piece *La fille aux cheveux de lin*) and Benjamin Britten (a selection of his *Folk Songs*). This is a concert that is sure to please lovers of familiar Romantic songs presented in an innovative way.

On November 19 we welcome the Andrew Sords Trio (Andrew Sords, violin, Cheryl Duvall, piano and Luke Severn, cello). Andrew is an acclaimed and award-winning soloist from Cleveland. He has appeared as a soloist and chamber musician on four

continents. Cheryl is based in Toronto and is a soloist, chamber musician, teacher and adjudicator who has toured extensively on three continents. Luke is Australian and is known as much for his compositions as his performances as a cellist.

Given the combination of instruments, their repertoire is drawn from the extensive repertoire for piano trio. Their November programme will be an all-Brahms recital including his second Trio (opus 87) and his third Trio

(opus 101).

Brahms wrote three piano trios. His first, opus 8, was a youthful work completed when he was only twenty (he did revise it extensively in 1891).

His last two are staples of the chamber music repertoire. He completed his second (in C major) in 1882 when he was nearly fifty. It marks a "third phase" in Viennese chamber music (the first is associated with Haydn and the second with Beethoven). The third (in C minor) dates from 1886. It is actually much more compact than the first two, with a typical performance clocking in at around 21 minutes. Fans of Brahms and fans of full-throated romanticism are in for a real treat.

All of our concerts take place at 4pm in St. James Church Hall (642 Main Road in Hudson), an ideal setting for chamber music with an unparalleled view of the Lake of Two Mountains. Individual tickets will be available at a cost of \$25 for adults and \$20 for seniors. We will also be selling season tickets for the four-concert season at a substantial saving: \$70 for adults and \$55 for seniors.

More information, including more detailed bios of the musicians and links to their personal web sites can be found on our web site:

<http://www.hudsonchambermusic.ca/>



Studio Tour Expands to Three Days, More Studios

The Hudson and Region Studio Tour this year takes place early, in mid-September, and visitors can see eighteen artists' studios September 15th, 16th and 17th.



The Tour once again stretches from the Ottawa River past Rigaud to Como, St. Lazare and Mount Rigaud. It's a good idea to select the studios and plot a course - it takes a while to drive around but the scenery, especially along the Lake of Two Mountains, is beautiful.

Saturday, September 16th is also the day for Greenwood's "Treasures in the Attic" event and the various boutiques and art galleries will be open. A Fall Hudson weekend looking at Art, antiques and unique boutique items can be a wonderful thing.

Random Art Political Poetry

From bondage to
spiritual faith,
From spiritual faith to
great courage,
From courage to
liberty,
From liberty to abun-
dance,
From abundance to
selfishness,
From selfishness to
complacency,
From complacency to
apathy,
From apathy to
dependency,
From dependency
back again
to bondage

Music at The Le Chenail Cultural Centre in Hawkesbury

The Arts program at the Hawkesbury Le Chenail Cultural Center features Lorraine Klaasen on the 13th of October and contemporary dance group Urban-Element Zone on November 15th. A "Recycled Art" exhibition can be seen throughout the fall on the island grounds of the Centre in the Ottawa River in front of Hawkesbury.

Other activities include a Paper Exhibition by Guy Vidal, an exhibition of 150 Reasons to be Canadian, regular Literary Cafes, a Cafe Cinema

on October 11 and a Cafe Mortel on November 5th. Visit the website for details:

lechenail1975.ca



After a Summer of Cultural Activities, the Town of Hudson is Creating a Mural

by Laura McCaffrey

Hudson is indeed a flurry of cultural activities in the summer, but our town truly hits its stride in the fall. As routine begins to set in and the fall colours begin to appear, beach time turns to campfires, and organizers of cultural activities, having spent the summer planning their fall calendars, emerge well-rested and ready to delight us with an extensive breadth of offerings.

The Town of Hudson has a wonderful cultural project going on right now - the creation of a mural to celebrate Canada's 150th. Called 'We are Canada', the mural will depict Canada and Hudson's past, present, and future.

At 152 years of age, Hudson's history truly parallels that of the creation of Canada; from Anishinabeg who camped on the shores of Ottawa River, and foraged for food in the adjoining woods, the arrival of French settlers and the fur trade, to the arrival of English settlers, and the creation of a small manufacturing sector, Hudson is Canada, and the hope is that our mural will reflect this.

This project is highly participative. The goal is to solicit the input of as many Hudsonites

as possible; young and old, current and past residents, to identify key symbols to include on the mural. These symbols would typically include iconic buildings, points of interest, people and events, as well as our residents' vision of Hudson in the next

150 years. Once the mural is sketched onto the wall, all residents will be invited to help paint it. For more information on this project, as well as to submit your ideas, visit hudson.quebec.



Daniel Gauthier with his land-art 2017
Photo by Heather Markgraf

If you haven't yet had an opportunity to visit the Land Art sculptures, the fall is the perfect time to enjoy a stroll outside. Explore Jack Layton Park to discover Land Art sculptures from 2015 and 2016. Walk the village core to discover the four magnificent creations from this year's edition, all of which celebrate the spirit and determination of the victims of this year's spring flood and the selflessness and doggedness of the volunteers who worked to save their friends' and neighbours' homes.

Enjoy everything the fall has to offer us here in Hudson; bountiful harvests from local producers at our weekly farmer's market, art galleries, films, chamber music and musical tributes, theatre, outdoor art, artisan fairs, boutiques with beautiful hand-crafted and unique products, our restaurants with food as delicious as it looks, and wonderful walking trails guaranteed to rejuvenate the spirit.



Hudson Street Fair 2017, left Main Road, right St. Thomas Park; photos courtesy of the Town of Hudson

Random Art: Winter Scene on a Frozen Canal by Hendrick Avercamp



**Dr. Don Littner &
Dr. Morty Baker
Dentists**



LOOK US UP!

**www.littnerbaker.com
472 Main Road, Suite I, Hudson
450-458-5334**

Hudson Fine Craft by Carol Outram and Joanna Olson

Members of HUDSON FINE CRAFT have spent a very busy summer working away on a number of great projects. Our strength is in recognizing the enormous talent of our residents and in collaborating with other groups in the town in delivery.

KANTHA STITCHING

Our first assignment of the season is about piecing and stitching fabric together in decorative and functional ways. Marlise Horst led this initial workshop and provided enough inspiration to take us through the following months. In retrospect, the piecing of fabrics was born through necessity - mending, refreshing and repurposing. The methodology, designs and purpose developed according to culture, society and era. Today, this type of work reflects a new perspective - an appreciation for the beauty and creativity of the mending process, respectfully termed 'slow stitching'.

A little bit about Marlise

Professor Marlise Horst grew up in a Mennonite community in Virginia and is a long- time stitcher with great skills, a stash of sumptuous fabrics and a wonderfully rich palette. Marlise's unique sense of design is amplified through her fabric choices and the quality of her excellent workmanship.



Carol Outram Kantha



Marlise Horst Kantha

TABLE TOP GALLERY "A TASTE OF THINGS TO COME"

In this project Kantha stitching forms the basis of many of these pieces. Many of these items can be seen on display under the glass tops of the tables at Que de Bonnes Choses, Main Road, Hudson



Sharon Gallagher 'Turtle Pond'



CLOTHESLINE GALLERY

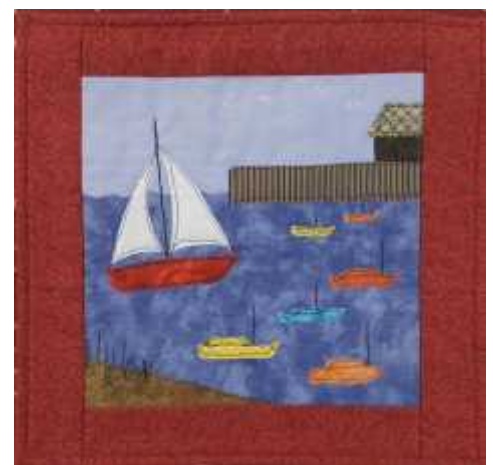
As a homeless organization, we are very aware and concerned about transportability. There are few places in Hudson to hold an exhibition of work for more than three days. So, we decided to create a portable Gallery. The concept is to design and make a series of stitched scenes, each reflecting our personal view/impression of an area in the village of Hudson. Working from an idea, feeling, photograph, old picture etc. of a location in Hudson we designed and stitched a number of pieces from fabric scraps, kantha and creative stitching, as well as mixed media.



Phyllis Spriggs 'Hudson Town Hal



Joanna Olson 'a view of Oka'



Phyllis Spriggs 'Hudson Yacht Club'
(continued on the next page)

(continued from the previous page)



Carol Outram 'Sandy Beach Woods'



Marlise Horst 'Hudson Pubs'

To date 24 pieces have been made with more in the making. The debut took place at St. Mary's Church Hall as a part of the interior decoration for the production of "Phoebe's Gift" by Theatre Panache. A second showing is scheduled for the finale of Greenwood's StoryFest, October 29th to illustrate the hand work described in the 'Sea Captain's Wife' by Beth Powning; this is also at St Mary's Church Hall.

TIED TOGETHER

The making of the White Bandannas.

Hudson Fine Craft conducted a scaled down version of its previous involvement in the ELAN Festival this past June with a make-to-wear workshop of bandannas demonstrating simple but effective stitching techniques and embellishments. Partici-

pants were seen wearing their projects throughout the town that weekend. Photographs



A canine scarf - "Laycie" wearing her bandanna stitched and embellished by owner Joanna Olson



Classic paisley bandanna by Carol Outram with hand stitched detail

ECO DYE WORKSHOP

A slight departure from stitching, an Eco Dye workshop was given by Phyllis Spriggs.

Phyllis researched and created a two day workshop to guide members through the amazing process of natural / eco dyeing on fabric and paper.

A wonderful experience and such amazing results.



Meetings run throughout the year:

FIRST AND THIRD TUESDAY OF EACH MONTH* 1:00 pm to 4:00 pm, Le Manoir Cavagnol, 404 Main Road, Hudson

LAST WEDNESDAY OF EACH MONTH 6:00 pm to 9:00 pm, HALCRO COTTAGE, 339 Main Road, Hudson

For more information: email HUDSONFINECRAFT@HOTMAIL.COM

These times are subject to change frequently as we are dependant on spaces graciously made available to us by several different groups. Having your name on our contact list will allow us to inform you of any changes as they come up.



Village Theatre Programs a Full Fall Season

The professional summer season finishes with *Louis Riel*, a COMIC Strip Stage Play but the theatre doesn't close. In addition to the Greenwood StoryFest events at the theatre, Village Theatre is bringing four other shows to Hudson audiences.

Fall Season Features Theatre, Music and Comedy

Hudson audiences will finally get to see a play written by a local playwright that has been widely performed but never at Village Theatre. Lorne Elliott's *The Fixer Upper* is a comedy partly based on local comedian Chris Elliott's personal experiences and partly on his genius for taking ordinary situations and bringing out the humour. Hudson actors Karen Cromar and Kyle Gregor-Pearse star.

Village Theatre is bringing back *Jake's Gift*, written and performed by Julia Mackey, a one-woman play that Julia has performed across Canada and at Village Theatre in the past. It tells the story of a veteran who returns to Juno Beach on the 60th

anniversary of D-Day and of the girl he meets. Touching and poignant, the play is about the importance of remembering.

Bowser and Blue are back at the end of October to bring Hudson their annual update of political humour and keen observations on life in Quebec, being an Anglo and getting older - often all three at once. Their humour might not be politically correct but they are incorrigible and funny.

On November 17th, the theatre brings a "Celebration of R & B and Rhythm to Hudson. The musicians pay tribute to legends such as Marvin Gaye, Prince, Teddy Pendergrass and others. One day only in an intimate and acoustically vibrant space.

For the latest Village Theatre news and to buy tickets, visit: village theatre.ca



Hudson Players Club is on a Roll

With several successful shows in a row under their belt, the club is using financial stability and increased membership enthusiasm cutting across generations to put on several shows a year and trying out more experimental productions.

Beckett and Barn Owls in Hudson This Fall

This fall Hudson Players Club presents Beckett in the Barn with Samuel Beckett's *Endgame*. Hudson Players Club is teaming up with local merchants and artisans, the 2 Barn Owls to mount Beckett's classic dystopian tale in the 2 Barn Owls Barn Gallery and Boutique at 420 Main Road in Hudson. Performances will be from Saturday October 14 to Wednesday October 18.

"We are very excited about working with the [Hudson] Players Club. We are always looking for different ways of using the Barn as a performance venue. We've had a

variety of live music in here and theatre just seems like a natural fit!" says Mavis Martin, 2 Barn Owls co-owner.

The one act play follows four characters, Hamm, Clov, Nagg and Nell as they desperately (and often comically) attempt to hold on to daily rituals in a futile attempt to create some sense of order within the repetitive nothingness of their existence.

Chris Gobeil originally wanted to present a "bilingual" production by combining Beckett's original French version of the play with his English translation. This wasn't to be the case. The Beckett Estate is very protective of the playwright's literary legacy. "I sent them a nicely worded proposal but I knew in advance the odds they

would agree were really slim. Beckett was very strict about the staging of his plays and his estate has carried on with that since his death in 1989," says Gobeil.

With only 50 seats available per show, this production will give theatre-goers a truly intimate experience. It's a great opportunity to see local Hudson talent taking on one of theatre's most challenging and visceral plays.

Tickets for *Endgame* are \$20 and can be purchased online at:

www.hudsonplayersclub.ca

or by visiting the 2 Barn Owls Boutique. The show starts at 8pm each night in the barn, located behind 420 Main Street in Hudson Quebec.

Regional Events

Arts-related events in the Montreal area that might be of interest to English-speaking residents of the West Island, off-island western Quebec and eastern Ontario, especially in the visual and performing arts.

Until October 9th

Revolution

1960s revolution in the arts, music, fashion and politics

Montreal Museum of Fine Arts; 514-285-2000; <http://www.mbam.qc.ca/en/>

Until December 3rd

Meryl McMaster, In-between Worlds

Montreal Museum of Fine Arts; 514-285-2000; <http://www.mbam.qc.ca/en/>

Tuesday October 3rd to Sunday October 29th

Playing With Fire - The Theo Fleury Story

Centaur Theatre; 514-228-3161; <http://www.centaurtheatre.com/>

Wednesday October 4 to Sunday October 15th

The Phantom of the Opera

Place des Arts, Salle Wilfrid Pelletier; 514-842-2112; <http://www.laplacedesarts.com>

Wednesday October 11 to Saturday October 28th

Les Grands Ballets - Stabat Mater

Place des Arts, Theatre Maisonneuve; 514-842-2112; <http://www.laplacedesarts.com>

Saturday October 14 until February 18, 2018

Once Upon a Time ...the Western, A new frontier in art and film

Montreal Museum of Fine Arts; 514-285-2000; <http://www.mbam.qc.ca/en/>

Sunday October 15th to Saturday October 21

The Mountaintop - Martin Luther King

The Segal Centre; 514-739-7944; <http://www.segalcentre.org>

Sunday October 22nd to Sunday November 12th

The Hockey Sweater - A musical based on the classic by Roch Carrier

The Segal Centre; 514-739-7944; <http://www.segalcentre.org>

Saturday November 8th to March 31st, 2018

Nadia Myre, Scattered Remains, indigenous Quebec Artist

Montreal Museum of Fine Arts; 514-285-2000; <http://www.mbam.qc.ca/en/>

Saturday November 11th to Saturday November 18th

Opéra de Montréal - La Cenerentola

Place des Arts, Salle Wilfrid Pelletier; 514-842-2112; <http://www.laplacedesarts.com>

Tuesday November 14th to Sunday December 10th

The 39 Steps - Spies Murder and Mayhem

Centaur Theatre; 514-228-3161; <http://www.centaurtheatre.com>

Tuesday November 21st to Thursday November 30th

Vic and Flo Saw a Bear - A genre-bending horror/love story

Centaur Theatre; 514-228-3161; <http://www.centaurtheatre.com/>

September



Friday September 15th to Sunday September 17th

Hudson Studio Tour

Tour the studios of area artists, including painters, sculptors, jewellers and potters. See how they work and purchase their creations without the intermediary of a gallery. get the map from the website and visit the studios you choose, 10:00 am to 4:30 pm, free
studiotourhudsonandregion.org

Saturday, September 16th

Greenwood Treasures in the Attic

Bring your antiques and have them evaluated
St. James Church Hall at 642 Main Road, Hudson QC, from 10:00 am to 4:00 pm
Greenwood Centre, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Monday September 18th

The Salesman (Forushande)

First film of the season about an Iranian couple living in Teheran when the wife is assaulted
2:00 pm and 7:30 pm at Village Theatre, Hudson Film Society
hudsonfilmsociety.ca

Monday, September 25th

Seed - the Untold Story (Movie)

Hudson Food Collective at Village Theatre
2:00 pm and 7:30 pm at Village Theatre; hudsonfoodcollective.com

Wednesday September 27th

The People's Forest - Le Chenail Cultural Centre

Official presentation of "The Public's Favourite" of the
20 forest themed paintings in the exhibition.

5:00 pm to 7:00 pm;
Le Chenail Cultural Centre, 2 John St., Hawkesbury; lechenail1975.com

Friday, September 29th and Saturday, September 30th

The Fixer-Upper by Lorne Elliott

One of local comedian Chris Elliott's early works, it has been performed across Canada.
8:00 pm; tickets \$20.00
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Saturday, September 30th

Opening and Vernissage Hudson Galerie Plus

New Hudson Art Gallery at 448 Main Road in the old Habib's Store building
Prints and Local Artists with Wine and Nibbles all day
10:00 am to 5:00 pm
Hudson Galerie Plus (Gallerie +), 448 Main Road, 450-458-1319; gallerieplus.com

October



Sunday October 1st to Sunday, October 29th

Greenwood StoryFest, (450) 458-5396, greenwoodstoryfest.com

- Oct. 1st, 2:00pm - Monia Mazigh - St Mary's Church Hall - \$15
- Oct. 2nd, 7:30pm - Lee Maracle - Hudson Village Theatre - \$15
- Oct. 6th, 7:30pm - Daniel Levitin - Hudson Community Centre - \$15
- Oct. 8th, 2:00pm - Mary Walsh - Hudson Village Theatre - \$15
- Oct. 10th, 7:30pm - Ross King - Hudson Village Theatre - \$15
- Oct. 14th, 10:00am - Lawrence Hill - Hudson Community Centre - \$20
- Oct. 17th, 7:30pm - Ian Howarth - Hudson Village Theatre - \$15
- Oct. 21st - 1pm to 4pm - Laurie Gough - Writers' Workshop Travel Memoir - Greenwood Centre, \$60
- Oct. 24th, 7:30pm - Douglas Gibson - Hudson Village Theatre - \$15
- Oct. 29th, 2:00pm - Beth Powning - St. Mary's Church Hall - \$15
- Oct. 22, 2pm and 7.30pm - FILM: Testament of Youth - Hudson Village Theatre - \$10

Thursday October 5th

Moon Ceremony for Women with Vivianne LaRiviere Falling Leaves Moon

273 Main Road, St. Mary's Church Hall, 7:30 pm, (459) 458 7906; www.theartofsoulcare.com

Friday October 13th

Lorraine Klaasen- Le Chenail Cultural Centre Music from South Africa

7:30 pm; Le Chenail Cultural Centre, 2 John St., Hawkesbury; lechenail1975.com

Saturday October 14h

Showboat - Hudson Film Society Opera Series American Musical - Working on a boat on the Mississippi

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription, hudsonfilmsociety.ca

Saturday October 14th to Wednesday October 18th

Endgame by Samuel Beckett

Beckett's dystopian classic comes to the Barn Owls' Studio and Boutique
8:00 pm, \$20.00 online or at the Barn Owls, 420 Main Road; 438-923-6828, hudsonplayersclub.ca

Sunday October 15th

Trio Beau Soir - Hudson Chamber Music Harp, flute and viola

4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced; St. James Church Hall, 642 Main Road; hudsonchambermusic.ca

Monday October 16th

Moonlight - Hudson Film Society

Coming of age drama about a young black man growing up in Miami
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, hudsonfilmsociety.ca

Saturday, October 21st

Gala 2017 - Annual Hudson Village Theatre Fundraiser

Live Music, cocktails, dinner and dancing at Whitlock Golf and Country Club
tickets at Hudson Village Theatre, 450 458 5361, 28 Wharf Road, or online; 5:30 pm, \$125, villagetheatre.ca

Friday, October 27th to Sunday October 29th

Bowser and Blue

The annual comedy fix for Hudson theatre goes
Saturday 2:00 pm, Friday and Saturday 8:00 pm, \$33 plus tax and service;
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, villagetheatre.ca

November



Thursday, November 2nd to Saturday, November 4th
Jake's Gift written and performed by Julia Mackey
A WWII veteran returns to Juno Beach,
first seen at Village Theatre some years ago to much acclaim
Saturday 2:00 pm, Thursday, Friday and Saturday 8:00 pm, \$33 plus tax and service;
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, villagetheatre.ca

Saturday November 4th
Moon Ceremony for Women with Vivianne LaRiviere
Freezing Moon
273 Main Road, St. Mary's Church Hall, 7:00 pm, (459) 458 7906;
www.theartofsoulcare.com

Friday November 17th and Saturday November 18th
Hudson Artists Small Works Show
View and purchase the works of local artists who are members of the Hudson Artists
Hudson Community Centre, 394 Main Road;
www.artisteshudsonartists.com

Friday October 13th
Urban Element Zone - Le Chenail Cultural Centre
Contemporary Dance
1:00 pm; Le Chenail Cultural Centre, 2 John St., Hawkesbury;
lechenail1975.com

Friday, November 17th
Rhythm & Soul
Celebrating Prince, Marvin Gaye, Barry White and Luther Vandross
8:00 pm, \$30 plus tax and service;
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, villagetheatre.ca

Sunday November 19th
Andrew Sords Trio - Hudson Chamber Music
Violin, piano and cello
4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced;
St. James Church Hall, 642 Main Road; hudsonchambermusic.ca

Monday November 20th
I Puritani - Hudson Film Society Opera Series
Bellini's tale about Puritans set in Plymouth, England in 1650
Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription, hudsonfilmsociety.ca

Monday November 20th
Frantz - Hudson Film Society
Historical drama set in post WWI Germany exploring
complex personal relationships after war
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, hudsonfilmsociety.ca

December



Friday December 1st
Festival of Lights

Hudson Christmas event operated by the Town of Hudson and participating merchants
for more information, visit hudson.quebec

Sunday December 3rd
Santa Claus Parade

Hudson Christmas event operated by the Town of Hudson and participating merchants
for more information, visit hudson.quebec

Sunday December 3rd
Greenwood Old Fashioned Christmas
Stories, Poems, Cookies, Christmas Drinks
Greenwood Centre, 1:30 and 3:30 pm, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Sunday December 3rd
Moon Ceremony for Women with Vivianne LaRiviere
Little Spirit Moon
273 Main Road, St. Mary's Church Hall, 6:00 pm, (459) 458 7906;
www.theartofsoulcare.com

Wednesday, December 6th
Carols for a Mid-Winter Night
Greenwood Singers
St. James Church Hall at 642 Main Road, Hudson QC, from 7:30 pm
Greenwood Centre, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Sunday December 10th
Greenwood Old Fashioned Christmas
Stories, Poems, Cookies, Christmas Drinks
Greenwood Centre, 1:30 and 3:30 pm, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

starting Thursday December 15th
Camelot, Annual Pantomime
Directed by Steve Walters with a cast of (almost) thousands
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, \$22.50 tax included
villagetheatre.ca

Monday December 18th
To Be Announced - Hudson Film Society
Usually the december presentation is a light film in keeping with the holiday spirit
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca

The Back Page

Eugene Delacroix painted the work below on the occasion of the July 1830 French revolution which took place over 40 years after the well-known French revolution of 1789. The painting is called "Liberty Leading the People," or "La Liberté guidant le peuple" in the original.

The French Revolution of 1789 abolished the monarchy and established the first republic but this success did not last. After the defeat of Napoleon, the victorious powers of Europe restored the Bourbon monarchy in France and the country was once again a kingdom. The only difference was the existence of the Chamber of Deputies, nominally representing the people, which placed some limits on the powers of the king.

The restored monarch was Louis XVIII and, after his death in 1824, his younger brother inherited the throne as Charles X. Charles started issuing decrees without the agreement of the Chamber of Deputies which opposed the king and became increasingly popular with the common people.

By spring 1830, matters had come to a head and the Chamber of Deputies passed a motion of no confidence in the king and his government. The king responded by dissolving the chamber and calling new elections.

The elections resulted in an overwhelming majority of deputies opposing the king's government being elected. As a result, on July 25th, Charles again dissolved the chamber, imposed press censorship and removed the vote from the middle class.

Monday, July 26th, there were isolated demonstrations and protests but by Tuesday, July 27th, crowds in Paris increased throughout the day and the military was called in to keep order. That night and then until Thursday, July 29th, the riots became more and more violent while soldiers started shooting into the crowds, causing a limited number of civilian casualties.

By Thursday evening the king was informed that the riots had become a revolution. Over 4000 barricades had been erected in the city by the revolutionaries and major buildings, including the city hall and the Paris palace had been occupied. The revolutionaries established a provisional government.

On August 2nd, Charles realized the hopelessness of his situation and abdicated. His son inherited the throne but was persuaded, after 20 minutes, to also abdicate in favor of the grandson, Henry V, who was only 10 years old. Instead, the provisional government declared the throne vacant and proclaimed the Duke of Orleans as the new king Louis Philippe I. Louis Philippe agreed to reign as a constitutional monarch. The provisional government was thus able to preserve the principles of the first French Revolution and of the July Revolution of 1830.



Hudson-Related Arts Websites

Rita Shellard's Paintings - art-inspiration.ca

Hudson Artists Group Paintings - artisteshudsonartists.com

Autour de Nous Artists Group - autourdenous.org

Vieux Moulin in Rigaud - auvieuxmoulin.ca

Barbara Farren's Paintings - barbarafarren.com

Marcel Braitstein's sculpture - braitstein.com

Daniel Gautier's Art - danielgautier.ca

Greenwood Centre for Living History - greenwood-centre-hudson.org

Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com

Robin Grinnell's Paintings - robingrinnellartist.com

Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca

Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca

Sandy Ferguson's Ballet Classes - hudsonballet.ca

The Hudson Chamber Music Concerts - hudsonchambermusic.ca

Hudson Dance School - hudsondancecenter.com

Monthly Movies at Village Theatre - hudsonfilmsociety.ca

Hudson History and Books - hudsonhistoricalsociety.ca

Hudson Music Festival - hudsonmusicfestival.ca

Hudson Players Club - hudsonplayersclub.com

Artist Joanna Olson - joannaolson.com

Hudson Comedian Lorne Elliott - lorne-elliott.com

Enamel Painter Lorraine Bouchard - lorrainebouchard.com

MaddyLane Photography and Creations - maddylanephotography.zenfolio.com

Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com

Jen Baumeister's Pottery - mapleleafpottery.ca

Hudson Fine Craft - meetthemakers.ca

Shopping for Art with a Mission - pureart.ca

Christine Davet's Literary Magazine - sundayat6mag.wordpress.com

Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org

Artist Susan Porter - susanporterart.com

Heather Markgraf's Professional Theatre Company - theatrepanache.ca

Vivianne LaRivière's Spiritual Website - theartofsoul.com

Hudson's Theatre - villagetheatre.ca

Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com