

# arts

# hudson



FREE, take one home!

Spring 2017, Volume 6, Issue 1



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## arts hudson

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## Art's Hudson

We're calling this issue our Film Issue because there has been a lot of Film activity in Hudson this spring. In addition to the usual Opera and Film events regularly presented at the Village Theatre by the Film Society, we have the second annual Hudson Festival of Canadian Films and the World's Biggest Film Festival taking place and on pages 11 and 12 we're listing the TIFF's 150 Essential Moving-Image Works.

The second annual film festival was a big hit. Featuring nine films over one weekend, the Film Society sold twice the number of \$75.00 festival passes as last year and added a substantial number of individual tickets sold.

One highlight was the opening night celebration of the work of Ben McKinnon, the young and promising Hudson film maker who passed away last year. Another was the sold out night for the movie "Quebec My Country Mon Pays."

The latter film interviews several Quebec celebrities about Quebec history and attitudes. One of them tells how a movie in the 1960s was the first time French Quebecers saw a movie about themselves. In the same way, this film struck a chord with many of the attending Hudsonites.

Film maker John Walker tells how his family, with Irish and Scottish roots but going back 200 years in Quebec, was affected by the politics of the 1970's and 1980s. Some members of his family were forced to move out of the province when the companies they worked for left. Others chose to leave the province because of the political situation. He himself moved to Toronto

but, even today, remains profoundly conflicted, wanting to call Montreal his home after not living here for an extended time.

John Walker was present for a talk back after the movie and the questions from the audience showed that many from Hudson had lived through similar experiences, with friends and families leaving the province, scattered across the country.

The evening showings were each followed by a reception with free wine and food donated by local restaurants. It was a great opportunity to discuss the films and catch up with friends and neighbours.

Later, in April, Hudson will host the local contribution to the World's Biggest Film Festival. On April 19th, the Film Society will show 32 Short Films about Glen Gould, showing a Canadian film along with many other venues across Canada. Read the details on page 2 of this event to celebrate the 150th birthday of Canada.

Also later this spring, the emphasis swiches from Film to theatre and art as the Music Club presents "Into the Woods," the Players Club presents "Balconville," and the two local artist groups hold their spring exhibitions. Following this, Village Theatre opens its summer season and The Greenwood Centre starts operations. Find the details of these and other activities on our Calendar of Events toward the end of the magazine and in articles throughout.

*Art Macdonald*

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## QUICK EVENTS

**HMC**  
HUDSON MUSIC CLUB  
présente / presents

50<sup>e</sup> anniversaire

**Into the Woods**  
the musical

Music and Lyrics by Stephen Sondheim  
Book by James Lapine

**65th anniversary**  
\$25.00 pp only  
\$22 seniors

Show dates in March

Matinee	Evening
18-19-23-26	17-18-24-25

Billets / Tickets  
450 458-8361 www.village theatre.ca

Producteur: André Marchand  
Directeur: Philippe Gohelle  
Musical director: Pier-Cac Fournier  
Set design: Jean-Claude Oivan  
Costume designer: Geil Marchand  
Stage manager: Fabienne Bédos



# The Hudson Film Society The Biggest Film Festival in the World...Ever

by Clint Ward

The Hudson Film Society has almost completed its 11th year of life and we recently found out about an organization called Reel Canada. It's a non-profit that celebrates Canada through film, which opens the door to so many conversations about place, nation, identity, and what it means to be Canadian.

Reel Canada promotes the power and diversity of Canadian film and encourages this ongoing conversation through their three core programmes: Our Films in Our Schools, Welcome to Canada, and National Canadian Film Day. Through these programs, they increase audiences for our films, encourage dialogue and, most crucially, provide an opportunity to enjoy our nation through the wonderful stories we tell.

As part of its educational programmes, Reel Canada has presented over 1,100 festivals of Canadian films for more than 400,000 high school students and new Canadians across the country since 2005. For 2017, National Canadian Film Day 150 will become the world's largest one-day film festival. Canadian film will be everywhere - on foot, online and on-screen, thanks to the generous support of many other organizations such as Cineplex, Telefilm Canada and the Toronto International Film Festival (TIFF).

National Canadian Film Day (NCFD), was created in 2014 as a new way to embrace Canadian cinema and have some FUN. It has been identified as an official Signature Project of Canada's 150th anniversary of Confederation. This will allow National Canadian Film Day 150 (NCFD 150) to become the world's largest one-day film festival. Reel Canada believes that film captures the soul of a nation and its people, and what better way to commemorate Canada's birthday than with a nationwide cultural celebration.

On April 19, 2017 we will celebrate Canada's culture through film. NCFD 150 will include: Almost 1000 community screenings across the nation in every kind of venue, theatres, restaurants, community centres, libraries, record stores, military bases and even in Canadian embassies around the world. Tentpole events in major cities around the country - like a pop-up drive-in located in Ottawa, thanks to a partnership with Ottawa Ignite 2017 and the National Aviation Museum.

Because of our local Film Society's affiliation with TIFF through its outreach organization, Film Circuit, we'll get in on the party.

Piers Handling, Director and CEO of TIFF, has said, "Canada on Screen is the most ambitious retrospective of our country's moving-image heritage ever attempted. How appropriate that this venture should happen during the Canadian Sesquicentennial, in light of what the Centennial in 1967 did to awaken us to our own identity. Canada's moving-image heritage - features, shorts, documentaries, animation, television, experimental works, music videos, commercials, and moving-image installations - is known only partially to all of us, but we have made some of the world's most important films in all of these areas. This programme of the Essential 150 will allow us to showcase the best films in a country-wide celebration throughout 2017. Enjoy-and discover!"

Canada on Screen is a co-production between TIFF and three core project partners - Library and Archives Canada, the Cinémathèque Québécoise, and The Cinematheque in Vancouver - for Canada's Sesquicentennial in 2017.

Beginning in January and running throughout the year, this free programme will present moving-image installations, special events and guests, an extensive online catalogue and screenings across the country, all based on a list of 150 essential moving-image works from Canada's history and compiled through a national poll of industry professionals. Since the plans are a Canada 150 Signature Project, TIFF says the government of Canada is contributing funding of up to \$1.3 million.

TIFF is excited to partner with Reel Canada's National Canadian Film Day 150 on April 19th to present over 150 free screenings across Canada at Film Circuit locations. Film titles have been chosen from the Canada on Screen list, TIFF's free year-long programme celebrating Canada 150.

"The 150th anniversary of Confederation is a wonderful opportunity to celebrate the wealth of our unique cultural heritage, which is a reflection of our diversity," said the Honourable Mélanie Joly, Minister of Canadian Heritage. "Thanks to the Signature Project National Canadian Film Day 150, the contributions and talents of the members of Canada's film industry will be highlighted all across the country. I invite everyone to take part in order to discover everything Canadian cinema has to offer."

"We are thrilled to be working with TIFF on our shared mandate to unite the nation through film. This partnership between our two Canada 150 Signature Projects helps to ensure every Canadian has the chance to discover and appreciate great Canadian cinema on National Canadian Film



From 32 Short Films About Glenn Gould

Day," said Jack Blum, Executive Director, Reel Canada.

In TIFFS list of 150 essential moving-image works there are 65 feature films. From that list 11 films were selected and given to member organization of The Circuit so they could each select a single film. As the complete list covered films of a great number of years, the final 11 were largely determined by films that could be delivered on Blu-Ray in good quality and where current 'rights-holders' could be identified. From that shorter list the Hudson Film Society selected, 32 Short Films about Glenn Gould.

Pianist Glenn Gould had all the marks of genius: blinding talent, a craving for perfection, and absolute bull-headedness. From his position at the heart of McLuhan-era Toronto, he single-handedly set a new standard for playing Bach, then retired from performance at the height of his success to explore the possibilities of recording. Impatient with the stiff traditions of the classical music world, Gould became increasingly absorbed in various media - mastering the intricacies of recording studios, creating radio documentaries, and preferring to conduct all interviews by telephone.

François Girard (The Red Violin) plunges directly into the storm of Gould's ideas, his music and his

passions, adopting a restlessly original style to match his subject. Unfolding in 32 elegant, richly intelligent scenes, a structure inspired by Bach's Goldberg Variations, this is a film that Gould himself would have admired. Co-screenwriters Girard and Don McKellar structure the film with a rare combination of playfulness and conceptual rigour. The camera moves with a beautiful, efficient grace. As Gould, Colm Feore (Mean Dreams, Bon Cop, Bad Cop) completely inhabits the role, drawing us fully into the musician's universe - his thoughts on everything from technology to northern climates, his fondness for prescription drugs and, above all, his love for the tonalities of order. Still, through all his quirks and obsessions, Gould's music plays like an urgent reminder of the one thing that outlasts all eccentricity: his brilliance.

The screening of this land-mark film will be at the Hudson Village Theatre on Wednesday, April 19 at 2.00 pm and 7.30 pm. Tickets are free and will be available in person at Pure Art in Hudson, at the Village Theatre box office and at the Society's screening of La La Land on Easter Monday, April 17. Or on the day of the film if there are any tickets left.

Join us on April 19, 2017 and Celebrate Canada by watching a Great Canadian film!



From 32 Short Films About Glenn Gould

Watch La La Land Monday, April 17th at Village Theatre.

## How Artistic Design Could Have Prevented the Oscar Screw-Up.

La La Land and Moonlight Oscar Screw-up - what really happened:

When Warren Beatty entered stage right to present the Best Picture Oscar, Price Waterhouse Cooper accountant Brian Cullinan gave him the Best Actress envelope. Once on stage, Beatty and Faye Dunaway prepared to present the Best Picture Oscar. Beatty opened the envelope and saw, "Emma Stone, La La Land" written on the card. After a pause he gave he Dunaway the card. She scanned the card for the name of a movie, sees La La Land on the card and incorrectly announces the film as the winner.

Good artistic design could have prevented this screw-up. Good design supports functionality. The purpose of the card is to give the presenters two key bits of information: the category and the winner.

A well-designed Best Actress card would have had "Best Actress" written in large letters across the top. It would have had the winner, Emma Stone, in large letters in the middle.

Upon opening the envelope, Warren Beatty would have seen that he had the Best Actress card. He would have shown it to Faye Dunaway and she would have said, "What are you doing with the best actress card?" They would have improvised for a few seconds until the accountant came running on stage with the correct card, avoiding a major crisis

Design often gets forgotten, even in major events. You don't always need good design but good design always improves quality.



# Town of Hudson Activities

by Laura McCaffrey, Culture, Tourism and Communications Coordinator for the Town of Hudson

Thank you Arts Hudson for the opportunity to contribute to this publication. I look forward to sharing Arts and Culture-related news from the Town of Hudson.

You hear it everywhere you go in this town - Hudson has a vibrant Arts and Culture community. What does that mean exactly? Our long-time residents know, but for our new residents, it quickly becomes clear that Hudson is a remarkable town. With 5180 residents, our hamlet has over 25 cultural and community groups, many of which are registered not-for-profit organizations. All are volunteer led and run, and provide a wide range of arts, culture, heritage, and humanitarian service to the local population and beyond.

Early in its mandate, the current council identified Culture as a major pillar in its Strategic Plan. Indeed, it is an oft-demonstrated economic fact that when Arts and Culture are supported and thrive in a community, so does the community.

To this end, the Town has embarked upon the creation of a Cultural Policy. The importance of a Cultural Policy cannot be overstated; it is a formal recognition by the Town of the importance of cultural activities in its environs, and a commitment by the Town to support related activities and organizations, within an accepted

framework.

In addition, having a Cultural Policy enables the Town to apply for Arts and Culture-related grants and subsidies that it would not have been eligible for otherwise. A Cultural Policy Committee consisting of Hudson residents has been struck and its work is well underway. Look for news on its progress in upcoming editions.

In the meantime, if you don't happen to have a copy of Arts Hudson at hand and are wondering what is happening in our lovely town, simply go to the 'Events to Discover' page on the Town of Hudson website (<https://hudson.quebec/en/>). This go-to resource for all things Arts and Culture-related is updated each Thursday and highlights events over a 4 - 6 week period.

Simply click on the event image that peaks your interest for more information. Spring marks the beginning of a busy time in town; enjoy the warm weather and be sure to take advantage of all that living in Hudson has to offer, you won't be disappointed.



The Hudson Artists Spring Exhibition will take place at the Community Centre on May 5th, 6th and 7th. The above work, "Water Tower #2" by Heather Dubreuil will be auctioned off with proceeds going to the Palliative Care Centre.

Lake of Two Mountains Artists Spring Expo is May 20 and May 21st at St. James Church Hall. Below, organizer Rita Shellard's "Passion for Cosmos."



Hudson Street Fair



## Into the Woods - the Hudson Music Club

by Kathryn Lamb

This is a special year for the Hudson Music Club, its 65th anniversary! So what would constitute a suitable project to celebrate this milestone? Ambitious enough to demonstrate their experience and expertise, traditional enough to honour their long history, modern enough to show that they have evolved with the times, and exciting enough to motivate the performers and volunteers who happily dedicate six months of their free time to prepare and rehearse for this production?

Into the Woods, Stephen Sondheim's lyrical, intricate, masterpiece was the choice. Inspired by the traditional fairy tales of the Brothers Grimm (1812) and Charles Perrault (1697), it debuted on Broadway in 1987 and was an immediate success. Into the Woods is a two-act production that explores the possible consequences of actually achieving what we wish for. It takes place in a dark, mysterious, medieval forest, and, like every true fairy tale, it begins with the word, "Once Upon a Time".

In this forest we meet several familiar characters, each one with a wish. Among them are a baker and his barren wife who long for a child. Cinderella wants to go to the party, but she doesn't have a fine dress. The mother of Jack and the Bean Stock is fed up with being poor. And Rapunzel just wants to escape from her tower prison and hang out with some real people.

Simple wishes, maybe, but the solutions are, of course, more complex. Their desires send them deep into the woods where their story lines intertwine in unpredictable ways. A deep-voiced narrator keeps the stories straight for us, and the first act ends with a full cast finale of "Happy Ever After." But what happens after that?

In the second act, things become darker and even more tangled (Sondheim was never afraid of the darker picture). What happens when we get what we want? Maybe not everything turns out as we'd expect. And there are always consequences. Maybe a handsome prince is not the be-all or the end-all. Maybe an evil

witch, although indisputably evil, could sometimes have a point.

The amazing thing is how the music, with the help of the narrator, can carry such a labyrinthine plot. But it does. And the individual songs, although not household names, are often profound, and deeply emotional.

There are roughly fifteen performers of all ages in this production, and everyone has a role. Some have more than one. They range in age and experience, but most are local. The music and choreography is challenging, but by the sounds of the rehearsal I previewed last week, there are some really great voices, and the show is coming along beautifully.

In this production, André Marchand is the producer and Philippe Gobeille wears the combined hats of director and choreographer. Pier-Luc Fournier is the music director aided by Melika Pharand. Jean Claude Olivier has designed the magic forest that will soon be installed on the stage of the Village Theatre and Gail



Meryl Streep costume from 2013 Disney movie of the musical "Into the Woods." Licensed under Creative Commons via Flickr2Commons from FIDM.

Marchand has created the extravagant period costumes.

Into the Woods plays at the Hudson Village Theatre from March 17 until March 26. For show times and tickets call 450-458-5361 or go to <http://www.villagetheatre.ca>

## Random Art Girl in the Woods - Vincent Van Gogh





# Balconville by David Fennario - Hudson Players Club

by Kathryn Lamb

The Hudson Players Club has been entertaining local audiences with ambitious and skilled theatre productions since 1948. Now in spring 2017, as Montrealers are preparing to celebrate the 375th anniversary of the founding of their city, the club is presenting *Balconville*, playwright David Fennario's quintessential tribute to his socially and culturally conflicted hometown.

*Balconville* is an award-winning play that is firmly and uniquely situated in Montreal. Its script is bilingual (a first for Montreal) and it premiered in 1979 at the Centaur Theatre to sell-out audiences.

Maurice Podbrey, the Centaur's artistic director at the time commented that "This production became an example of something that was meaningful to our community, and also to our Francophone colleagues. It illustrated clearly that we, as Anglophones, had a great deal to contribute to the theatre life of Quebec."

The play opens during a particularly hot summer in the gritty, crowded working class district of Point St. Charles. Francophone Quebecers, Irish Catholics, and a myriad of other immigrant groups live in tightly packed row houses. In the summer, the residents' lives unfold outdoors, onto sidewalks, balconies and staircases. Everyone's life overflows into everyone else's, and what you can't see, you can probably hear.

The bad news of this summer is that unemployment is reaching a record high. The good news is that our adored Montreal baseball team, the Expos, is having a stellar season. And just to add additional edge, election is in the offing, and candidates are campaigning up and down streets making exaggerated claims and promises from cars with scratchy loudspeakers. The Point this summer is crowded, noisy, and potentially incendiary.

Three families share a corner of this neighbourhood: the Paquettes (Gaston, Céline and their daughter Diane), the Regans (unemployed Johnny and his wife Irene), and the Williams (Muriel and her son Tom).

Thibault, the local deliveryman delivers provisions on his bicycle from a local shop.

Glen Robinson, the play's director, was present at the first Centaur production and knows Fennario personally. He has assembled a cast of both experienced actors and newcomers to recreate this important play.

Denis Lamonde plays Gaston, and has previously acted in commercials and on TV. His friends, when he told them he would be playing this role, told him he would "just be playing himself".

Marie Andrée Chenier, who plays his wife Céline, is a natural in the role of a mother who will do anything so that people will get along. The unemployed Johnny Regan (Adam Racine) drinks too much and oozes resentment and frustration (unless he is channeling Elvis Presley).

Andrew Morris and Caitlyn Bailey (Diane Paquette and Tom Williams), both veterans of past pantomimes, bring the preoccupations of disaffected youth into this already fraught atmosphere. And as for the two other wives in this play, Irene and Muriel, (Lisa Vindasius and Chris

Sheppard), they work twice as hard as everyone else, and, unsurprisingly, get absolutely no credit.

Lastly, there is poor Thibault (Simon Côté), a deliveryman whose simple nature makes him easy prey for an exploitative employer. Nobody is happy, and yet the play is bursting with life, because somehow each person seems to believe that the future can get better.

Watching a rehearsal earlier this week, it was clear that there is great chemistry among the cast members. And as the director coached each player to subtly alter a gesture or a voice tone, I could see the play being refined and enhanced. So when Lea Durocher's artfully designed set gets squeezed onto the stage at the Village Theatre, and the actors are finally able to weave their characters up and down its balconies and staircases, I think we can expect a dynamite performance.

*Balconville* comes to the Hudson Village Theatre from April 6 to 16. For show times and to buy tickets, consult the Hudson Players Club website ([www.hudsonplayersclub.ca](http://www.hudsonplayersclub.ca)) or call 438-923-6828.



Hudson  
**PLAYERS**  
est. 1948 Club

Presents - présent

BALCONVILLE

APRIL 6 - 16 AVRIL

AT  
HUDSON  
VILLAGE  
THEATRE

ÉCRIT PAR - WRITTEN BY  
DAVID FENNARIO

MISE EN SCÈNE - DIRECTED BY  
GLEN ROBINSON

SPONSORED BY

**KBHNS**  
KENT-BELLEVILLE  
Partnership of Chartered Professional Accountants



## Hudson Village Theatre 2017 Summer Season

The Hudson Village Theatre begins its 25th anniversary season with a request for funds. The theatre has a number of pressing projects, such as a connection to the Town sewage system, and ticket revenue doesn't usually cover such extraordinary items. So far, the building has run on a septic tank system and connecting to the town plant will remove a major source of potential problems and costs.

Once again a donor has offered to match funds raised up to a ceiling



of \$50,000. Apparently the catch is that the full \$50,000 has to be raised or no matching funds. You'd better get your donations in to make sure the matching \$50,000 will be available.



On the performance side, the season starts in May with a musical tribute to Billy Joel and Elton John. The show takes the audience on a journey back through the musical past with the songs of Billy Joel and Elton John as the soundtrack. Two pianos and a band play the music live and bring the audience such songs as "Pianoman" and "Candle in the Wind."



For the second show, in June, we have the obligatory Norm Foster, "Jonas and Barry in the Home," the home in question being a seniors' assisted living facility. Artistic Director Matthew Tiffin directs this comedy about two aging guys who just wanna have fun in their new, upscale digs. The supporting role of one of the men's daughter as the residence social convenor adds comedic possibilities. Hudson residents can finally see for themselves what such a facility would be like, after waiting in vain for the Hudson version to be built.

Tiffin has stuck with local talent for this show and the actors he has chosen should bring in a big crowd because they are all well-known to Hudson audiences. Glenn Bowser has a long list of comedic parts to his credit and newly Hudson-based Don Anderson has appeared on the Village

Theatre stage. Local professional actor Amanda MacDonald has been seen in the Players Club's Shakespeare by the Lake with husband Jamie Nichols and will play the daughter.

The large gap in the season in July has now been partly filled with a

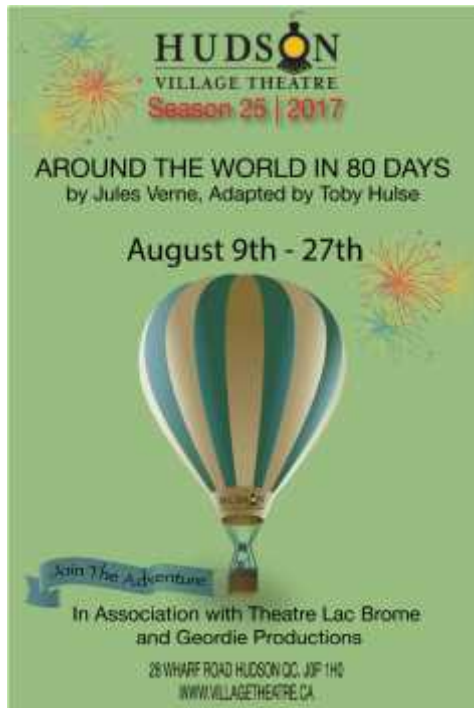


Leonard Cohen show. Hudson audiences are familiar with the work of Chris McHarge and Colin Stewart who brought the "Summer of Love" and "Elvis" musical shows to Village Theatre. They have now collaborated on "Remembering Leonard Cohen."

In addition to creating the musical tribute, Chris McHarge and Colin Stewart will play the older Leonard Cohen and bass respectively. Additional cast members will play various instruments and appear as the young Leonard Cohen and his backup singers.

August is taken up with the other major Village Theatre production, "Around the World in 80 Days." Produced in association with Knowlton's Theatre Lac Brome and Montreal's theatre for young audiences company Geordie Productions, this Toby Hulse adaptation is loosely based on the book by Jules Verne. Matthew Tiffin directs.

The operative word for how accurately the play depicts the action of the book is "loosely." Obvious difficulties with bringing an epic story



with a hot air balloon, storms and exotic locations to the stage are brushed aside by a three-person cast that uses props and clever stage techniques to simulate real adventures and events from the book. Audience members who enjoyed last year's popular end-of-season play "The Double" will probably enjoy "Around the World" since it relies on a similar style.

The final show in the season runs for only five days at the beginning of September and is being brought in from RustWerk ReFinery. Billed as "Louis Riel: A Comic Strip Stage Play," it tells the story of Louis Riel and it is based on a comic book, or rather a "graphic novel" by Chester Brown. The comic strip part of the play's name accurately describes the action since most of the characters are full sized two dimensional masks and puppets taken directly from the comic strip and held up by actors in the background. The play tells the story of the Metis rebellion and explores the historical context of Riel's actions.



Season's passes are available on line and at the box office and you can phone (450) 458-5361 with any questions. See our calendar of events for additional details.

## Random Art "Village Theatre," Chinese Folk Art





## Along the River's Edge

by Vivianne LaRiviere

On January 29th, 2017, the Quebec City Mosque was attacked. Our country was stunned. Our psyches shocked with the rising awareness that the tide of violence, and hatred continue to rise. Many were left with feelings of helplessness, and most likely wondering how and if this insanity will ever stop. I went for a walk that day.

One of my favorite spots to walk is along the trails in Jack Layton Park and Sandy Beach. It is an oasis of heaven and peace for me there. The sun was shining. The air was crisp. There were a few sojourners along the way, with their furry companions, but not many. I was alone much of the time.

As part of a retreat I recently facilitated, I had shared a passage about the meaning of the river in Herman Hesse' insightful novel - titled Siddhartha. How the river was the teacher of listening, deep, soulful listening, and held the voices of thousands, and every moment of life. I remembered this, as I looked out over the frozen landscape.

As I glanced with squinted eyes into the beauty of the horizon, I noticed three fishing huts. All were similar in shape and purpose, but yet all different; different in colour, design, and location. Yet all similar in purpose.

Most likely the interiors were different too. Given that I have not had the privilege or opportunity to go ice fishing, I can't determine what the inside of such a hut might look like. But I can imagine there would be some fishing gear, though similar in purpose, perhaps all different in colour, and design. Maybe a few beverages no doubt? A chessboard, or checker game? Maybe even some photos of family and friends? A radio? A heater? A blanket and or a comfortable chair? Regardless of the contents, all were standing eloquently against the beauty and yet starkness of this sunny day.

I began to reflect on this image, and realized that despite all the differences of these fishing huts, and the means and tools in which the inhabitants might use to go fishing, they all were sharing in a similar purpose. Fishing. Angling for food. And they all relied on the same source to feed them



- the river. Some might call it 'La Riviere,' others might name it the lake of two mountains, still others simply the water, and others - the lake, or the river, or maybe even my river.

Some days the river gives, and other days it does not. But the fishing people return, time, and time and time again with hope that they will catch something. And while waiting, there is sometimes story telling, companionship, and yet too I am sure, hours and days of solitude, peace and quiet.

And the people too in the houses, they may be fishermen or women, or friends of, or family members, curious by-standers, or grandfathers, and mothers that have known the power and the secrets of the river for a long time. They tell of their ancestors, and share the wisdom of the years, and the wisdom of the river.

I left with all of these thoughts in my pockets. As I left to continue walking along the roadside, I felt a shudder begin to rise. I felt a trembling in my boots. I felt mist, and tears warm my eyes. I felt the need to stand still, and to be quiet, and to listen. I began to weep. For all kinds of reasons I am sure. Confusion, sadness, and I humbly admit that helplessness was a big one. And I heard a small voice within begin to whisper, like a child - "I am so sorry. I am so, so very sorry," I eat of your fish, and yet I do not visit your house." The voice then became thought - 'Perhaps if you can forgive me, we could share in our gifts?

I play the piano and bake bread. Well, at least I am trying to bake bread. I'm not very good at it yet. Perhaps we could share? I could play you some of my music, in exchange for some of your fish? We could share in the fish and loaves, and maybe enjoy some wine as well. Breaking bread together in each of our houses. After this mystical encounter, I went home and began to plan a vigil that evening, and also visited the Muslim Centre in Dorion on the following Sunday.

I don't pretend to know anything about any of this. I don't pretend to know much about the Muslim faith, or what it is like to be an atheist, or Buddhist for that matter. I don't pretend to know much about the Jewish faith, either. However, I do have Buddhist, Jewish, Muslim and atheist friends. Our friendship conquers the divide of difference. Through them, I am learning of their experience, what they see through their window.

I do know this: I need to listen closer, walk with kindness, and lend a helping hand wherever I can, and hopefully without judgment - for I do not pretend to know much of anything right now. Except like you, my heart hurts for those who are suffering. And I am being called to know what it means to be empathetic. How do we move forward, not only in understanding another, but understanding the other, as the other understand themselves?

Food for thought. Peace for your journey.

# TIFF - Canada on Screen

## The list of 150 Essential Moving-Image Works

### ANIMATION

1. Âme noire, Martine Chartrand (2001)
2. Begone Dull Care, Norman McLaren, Evelyn Lambart (1949)
3. The Big Snit, Richard Condie (1985)
4. Cameras Take Five, Steven Woloshen (2002)
5. Le chapeau, Michèle Cournoyer (1999)
6. L'homme qui plantait des arbres, Frédéric Back (1987)
7. Hunger/La faim, Peter Foldes (1974)
8. Log Driver's Waltz, John Weldon (1979)
9. Neighbours, Norman McLaren (1952)
10. Le Paysagiste, Jacques Drouin (1976)
11. Ryan, Chris Landreth (2004)
12. The Sand Castle/Le Château de sable, Co Hoedeman (1977)
13. The Street/La Rue, Caroline Leaf (1976)
14. The Sweater, Sheldon Cohen (1980)
15. When the Day Breaks, Wendy Tilby, Amanda Forbis (1999)

### COMMERCIALS

1. "Arctic Sun" Tropicana, BBDO (2010)
2. "Bike Story" Canadian Tire, Doner Schur Pepler (1990)
3. "Do You Eat the Red Ones Last" Smarties, Ogilvy & Mather (1967)
4. "Dove Evolution" Dove Self-esteem Fund, Ogilvy & Mather (2006)
5. "It's Not a Mistake, Start the Car!" Ikea Canada, Zig (2005)
6. "Meunier" Pepsi, Blouin Coulombe Dube Thompson (1993)
7. "Mona Lisa" Cadbury's Caramilk, DDB Canada (1973)
8. "On est six millions faut se parler" Labatt 50, BCP (1975)
9. "Proud Fathers" Tim Hortons, Enterprise (2006)
10. "The Rant" Molson Canadian, Bensimon Byrne (2000)

### DOCUMENTARIES

1. La Bête lumineuse, Pierre Perrault (1982)
2. Les Bûcherons de la Manouane, Arthur Lamothe (1962)
3. Churchill's Island, Stuart Legg (1941)
4. Corral, Colin Low (1954)
5. Foster Child, Gil Cardinal (1987)
6. Hommes à louer, Rodrigue Jean (2009)
7. Kanehsatake: 270 Years of Resistance, Alanis Obomsawin (1993)
8. Lonely Boy, Wolf Koenig, Roman Kroitor (1962)
9. La Lutte, Michel Brault, Marcel Carrière, Claude Fournier, Claude Jutra (1961)
10. Manufactured Landscapes, Jennifer Baichwal (2006)
11. Manufacturing Consent: Noam Chomsky and the Media, Mark Achbar, Peter Wintonick (1992)
12. A Married Couple, Allan King (1969)
13. Memorandum, Donald Brittain, John Spotton (1965)

14. My Winnipeg, Guy Maddin (2007)
15. Not a Love Story: A Film About Pornography, Bonnie Sherr Klein (1981)
16. On est au coton, Denys Arcand (1970)
17. Picture of Light, Peter Mettler (1994)
18. Pour la suite du monde, Pierre Perrault, Michel Brault (1963)
19. Les raquetteurs, Gilles Groulx, Michel Brault (1958)
20. Stories We Tell, Sarah Polley (2012)
21. The Things I Cannot Change, Tanya Ballantyne Tree (1967)
22. Warrendale, Allan King (1967)

### EXPERIMENTAL FILM AND VIDEO

1. The Hundred Videos, Steve Reinke (1989-1996)
2. Birthday Suit - with scars and defects, Lisa Steele (1974)
3. The Hart of London, Jack Chambers (1970)
4. Lamentations: A Monument for the Dead World, R. Bruce Elder (1985)
5. Like a Dream That Vanishes, Barbara Sternberg (1999)
6. Rat Life and Diet in North America, Joyce Wieland (1968)
7. Reason Over Passion, Joyce Wieland (1968)
8. La région centrale, Michael Snow (1971)
9. Sackville, I'm Yours, Colin Campbell (1972)
10. trapline, Ellie Epp (1976)
11. Trees of Syntax, Leaves of Axis, Daichi Saito (2009)
12. Variations on a Cellophane Wrapper, David Rimmer (1972)
13. Very Nice, Very Nice, Arthur Lipsett (1961)
14. Le Voleur vit en enfer, Robert Morin, Lorraine Dufour (1984)
15. Wavelength, Michael Snow (1967)

### FEATURES

1. The Apprenticeship of Duddy Kravitz, Ted Kotcheff (1974)
2. Archangel, Guy Maddin (1990)
3. Atanarjuat: The Fast Runner, Zacharias Kunuk (2001)
4. Back to God's Country, David Hartford (1919)
5. Bar salon, André Forcier (1974)
6. The Bitter Ash, Larry Kent (1963)
7. Black Christmas, Bob Clark (1974)
8. Les Bons Débarras, Francis Mankiewicz (1979)
9. Le Chat dans le sac, Gilles Groulx (1964)
10. C.R.A.Z.Y., Jean-Marc Vallée (2005)
11. Calendar, Atom Egoyan (1993)
12. Dead Ringers, David Cronenberg (1988)
13. Le Déclin de l'empire américain, Denys Arcand (1986)
14. La Femme de l'hôtel, Léa Pool (1984)
15. Goin' Down the Road, Donald Shebib (1970)
16. La Guerre des tuques, André Melançon (1984)
17. I've Heard the Mermaids Singing, Patricia Rozema (1987)



18. J. A. Martin, photographe, Jean Beaudin (1977)
19. Jésus de Montréal, Denys Arcand (1989)
20. Léolo, Jean-Claude Lauzon (1992)
21. Life Classes, William D. MacGillivray (1987)
22. Loyalties, Anne Wheeler (1986)
23. Mommy, Xavier Dolan (2014)
24. Mon oncle Antoine, Claude Jutra (1971)
25. Mourir à tue-tête, Anne Claire Poirier (1979)
26. My American Cousin, Sandy Wilson (1985)
27. Nobody Waved Good-bye, Don Owen (1964)
28. Les Ordres, Michel Brault (1974)
29. La petite Aurore, l'enfant martyre, Jean-Yves Bigras (1952)
30. Rude, Clement Virgo (1995)
31. Sonatine, Micheline Lanctôt (1984)
32. The Sweet Hereafter, Atom Egoyan (1997)
33. À tout prendre, Claude Jutra (1964)
34. Tit-Coq, Gratien Gélinas, René Delacroix (1953)
35. Thirty Two Short Films About Glenn Gould, François Girard (1993)
36. Videodrome, David Cronenberg (1983)
37. La Vie rêvée, Mireille Dansereau (1972)
38. Le Vieux Pays où Rimbaud est mort, Jean Pierre Lefebvre (1977)
39. La Vraie Nature de Bernadette, Gilles Carle (1972)
40. Water, Deepa Mehta (2005)

#### MOVING-IMAGE INSTALLATIONS

1. ... from the Transit Bar, Vera Frenkel (1992)
2. In the Labyrinth, Roman Kroitor, Colin Low, Hugh O'Connor (1967)
3. Overture, Stan Douglas (1986)
4. The Paradise Institute, Janet Cardiff, George Bures Miller (2001)
5. Two Generators, Rodney Graham (1984)
6. Two Sides to Every Story, Michael Snow (1974)

#### MUSIC VIDEOS

1. "1234" by Feist, dir. Patrick Daughters (2007)
2. "60 rue de lombards" by Uzeb, dir. François Girard (1986)
3. "Bye Bye Mon Cowboy" by Mitsou (1988)
4. "Drop the Needle" by Maestro Fresh Wes, dir. Joel Goldberg (1990)
5. "Hotline Bling" by Drake, dir. Director X (2015)
6. "In My Secret Life" by Leonard Cohen, dir. Floria Sigismondi (2001)
7. "Neon Bible" by Arcade Fire, dir. Vincent Morisset (2007)
8. "Oblivion" by Grimes, dir. Emily Kai Bock, Grimes (2012)
9. "Queen of Hearts" by Fucked Up, dir. Scott Cudmore (2012)
10. "La rue principale" by Les Colocs, dir. André Fortin (1993)

#### SHORTS

1. Elvis Gratton, Pierre Falardeau (1981)
2. Frank's Cock, Mike Hoolboom (1993)
3. The Heart of the World, Guy Maddin (2000)
4. The Making of Monsters, John Greyson (1991)
5. Noah, Walter Woodman, Patrick Cederberg (2013)
6. North of Superior, Graeme Ferguson (1971)
7. Rhapsody in Two Languages, Gordon Sparling (1934)
8. Save My Lost Nigga Soul, Clement Virgo (1993)
9. Springtime in Greenland, John Paizs (1981)
10. You Take Care Now, Ann Marie Fleming (1989)

#### TELEVISION

1. Anne of Green Gables (1985)
2. The Beachcombers (1972-1990)
3. The Boys of St. Vincent (1992)
4. Bye Bye (1968-present)
5. Canada: A People's History (2000-2001)
6. Codco (1986-1992)
7. Le Défi mondial (1986)
8. Degrassi Junior High (1987-1991)
9. La famille Plouffe (1953)
10. For the Record (1976-1985)
11. The Friendly Giant (1958-1985)
12. Hockey Night in Canada (1952-present)
13. Minuit, le soir (2005-2007)
14. Nunavut (Our Land) (1995)
15. La Petite Vie (1993-1997)
16. Point de mire (1956-1959)
17. Rock et Belles Oreilles (1986-1988)
18. SCTV (1976-1981)
19. À la seconde (1967-1972)
20. The Wayne and Shuster Hour (1952)
21. This Hour Has Seven Days (1964-1966)
22. Wojcek (1966-1968)



Quick Events



Chamber Music, the Duo Estrella  
April 9th, 4:00 pm at St. James Church Hall.



La La Land  
Monday, April 17 at Village Theatre, 2:00 pm and 7:30 pm

A vertical collage of images representing various cultural activities. It includes a woman's face with a red apple, a person in a white mask, a man in a plaid shirt, a woman in a blue dress, a man in a white shirt, a woman in a yellow dress, a man in a white shirt, a woman in a yellow dress, a man in a white shirt, a woman in a yellow dress, a man in a white shirt, a woman in a yellow dress, a man in a white shirt, a woman in a yellow dress. The text "CULTURAL CENTRE 2016-2017 Program" and "le chenail" are visible. Logos for the Canadian government, the City of Ottawa, and the Municipality of Hawkesbury are also present.

Various cultural activities at Le Chenail Cultural Centre on an island in the Ottawa river in front of Hawkesbury. Check on our calendar of events and at the Le Chenail website, [lechenail1975.com](http://lechenail1975.com) .



Saturday, April 1, 9:30 pm - \$8.00 online, \$10.00 at the door; [chateaudulac.ca](http://chateaudulac.ca)



# MARCH



until March 31st

## Barbara Farren at Le Chenail Cultural Centre

One hundred paintings of people in the area, painted over the space of one year  
Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île); 2:00 to 4:00 pm  
[lechenail1975.com](http://lechenail1975.com)

Friday, March 17th - Sunday, March 26th

## Into the Woods by Stephen Sondheim and James Lapine The Hudson Music Club

A retelling of traditional fairy tales, intermingling the plots  
and examining the consequences of what happens when wishes come true

March 17, 18, 24 and 25 - 8:00 pm; March 19, 25 and 26 - 2:00 pm;

March 18 - 4:00 pm; \$25 plus tax, reduced - \$22.00 plus tax

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; [villagetheatre.ca](http://villagetheatre.ca)

Saturday March 18th

## St. Patrick's Day Parade

8th Annual Hudson St. Patrick's Day Parade with Queen, her court  
the Grand Marshall and Irish Man of the Year

1:00 pm downtown Hudson

email: [info@hudsonparade.com](mailto:info@hudsonparade.com); <http://www.hudsonparade.com>

Monday, March 20th

## Hudson Film Society - Manchester by the Sea

Drama about a loner with a tragic history who has to take care of his brother's son  
when the brother dies unexpectedly

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription; [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Saturday, March 25th

## A Taste of Hudson - Le Nichoir Fundraiser

A sampling of local chefs, appetizers, cash bar, dinner and music

The Whitlock Golf and Country Club, 128 Cote St. Charles, 5:30 pm; \$120.00, [lenichoir.org](http://lenichoir.org)

Sunday, March 26th

## Catch the Spirit Cafe, Explore - Experience - Engage Heather Markgraf - Non-Violent Communication

Keynote speakers present topics of interest close to their heart, a community meal, and a  
time for theological reflection. Everyone is welcome!

St. Mary's Church Hall, 273 Main Road, 4:30 - 7:00 pm; free with donation to food bank or to defray costs

Sunday, March 26th

## Tina Charlebois

at Le Chenail Cultural Centre

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Poetry about life, family and culture by Franco-Ontarian Tina, free admission

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île); 2:00 to 4:00 pm  
[lechenail1975.com](http://lechenail1975.com)

# APRIL



Saturday, April 1st

## Shane Murphy Live - Chateau du Lac Hudson

Shane Murphy brings complete mastery to the guitar, laying down a visceral, red-blooded blues folk that oozes sincerity and authenticity.

Chateau du Lac, 460 Main Road Road, 9:30 pm, \$8.00 online, \$10.00 at the door; [chateaudulac.ca/en/](http://chateaudulac.ca/en/)

Thursday, April 6th to Sunday, April 16th

## Balconville - Hudson Players Club

Fennario's comedy about the two solitudes

Thursdays, 8:00 pm; Fridays, 8:00 pm; Saturdays, 2:00pm and 8:00 pm; Sundays, 2:00 pm  
Hudson Village Theatre, 28 Wharf Road, tickets \$25.00 on the Players Club website [hudsonplayersclub.ca](http://hudsonplayersclub.ca)

Sunday, April 9th

## Hudson Chamber Music Series - The ESTrella Piano Duo

Elena Doubovitskaya & Svetlana Belsky in their Canadian debut

St. James Church Hall, 642 Main Road, 4:00 pm, \$25.00 at the door or \$70 subscription; [hudsonchambermusic.ca](http://hudsonchambermusic.ca)

Monday, April 17th

## La La Land - Hudson Film Society

Best Film Oscar winner for two minutes, about careers in the entertainment industry

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Wednesday, April 19th

## 32 Short Films About Glenn Gould - Hudson Film Society

Short scenes about Glenn Gould screened as part of Canada's 150th birthday celebrations

Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, free tickets at Pure Art and Village Theatre [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Saturday, April 22nd

## The Pearl Fishers - Hudson Film Society Opera Series

Georges Bizet's opera about passion and betrayal among Ceylon's pearl fishers

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, \$20.00 at the door or by subscription, [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)

Sunday, April 23rd

## Catch the Spirit Cafe, Explore - Experience - Engage

### Katie McIninch - Acting and Spirituality

Keynote speakers present topics of interest close to their heart, a community meal, and a time for theological reflection. Everyone is welcome!

St. Mary's Church Hall, 273 Main Road, 4:30 - 7:00 pm; free with donation to food bank or to defray costs

Sunday, April 23rd

## Checkout 606 - Village Theatre Children's Series

The cashiers of checkout 606 escape into their imaginations

2:00 pm; \$10.00; Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; [villagetheatre.ca](http://villagetheatre.ca)

Sunday, April 30th

## The Last Curlew by Tom Allen

Harp, violin, dance and readers tell the story of a curlew's 13,000 km migration to find a mate.

2:00 pm; \$30.00 plus tax; Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; [villagetheatre.ca](http://villagetheatre.ca)



MAY



Friday May 5th to Sunday, May 7th

### Hudson Artists Spring Exhibition and Sale

Many of our local artists exhibit their work and offer it for sale

Vernissage/opening Friday evening; Hudson Community Centre, 394 Main Road; [artisteshudsonartists.com](http://artisteshudsonartists.com)

Saturday, May 6th

### Fonds Éco IGA

Rainwater barrels and compost bin distribution

Hudson IGA, 484 Main Road, Hudson; 12:00 - 3:00 pm

Saturday May 20th and Sunday, May 21st

### Lake of Two Mountains Artists Spring Exhibition and Sale

Rita Shellard's of artists exhibit their work and offer it for sale

St. James Church Hall, 642 Main Road, Hudson

Wednesday May 24th to Sunday June 4th

### Village Theatre - The Pianomen

Live concert, band playing the songs of Billy Joel and Elton John

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm;

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm;

tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; [villagetheatre.ca](http://villagetheatre.ca)

Friday, May 26th

### Greenwood Singers

Songs for a mid-summer night

St. Mary's Church and Greenwood Centre, 254 Main Road, 7:30 pm; (450) 458-5396

[greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

Sunday, May 28th

Catch the Spirit Cafe, Explore - Experience - Engage

Chloe Hutchison - architect and landscape designer

"Light Carves through Walls we Build." on Architecture and spirituality

Keynote speakers present topics of interest close to their heart, a community meal, and a time for theological reflection. Everyone is welcome!

St. Mary's Church Hall, 273 Main Road, 4:30 - 7:00 pm; free with donation to food bank or to defray costs

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## June

Thursday, June 1st

### Greenwood Opening

Greenwood opening kicks off the summer season

1:00 pm to 4:00 pm; Greenwood Centre, 254 Main Road, (450) 458-5396

[greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)

# JUNE



(June, continued from previous page)

Thursday, June 1st

## St. James' Church Hudson Country Homes Tour

Tour of some of Hudson's stately homes. Volunteers guide visitors to park and through six homes and gardens; lunch at St. James Church Hall.

10:00 am to 4:00 pm, St. James Church and Hudson region, \$30.00

[HUDSONCOUNTRYHOMESTOUR@GMAIL.COM](mailto:HUDSONCOUNTRYHOMESTOUR@GMAIL.COM)

to Sunday June 4th

## Village Theatre - The Pianomen

Live concert, band playing the songs of Billy Joel and Elton John

Thursdays, Saturdays and Sundays at 2:00 pm;

Thursdays, Fridays and Saturdays at 8:00 pm;

tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; [VILLAGETHEATRE.CA](http://VILLAGETHEATRE.CA)

June through August

## Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; [GREENWOOD-CENTRE-HUDSON.ORG](http://GREENWOOD-CENTRE-HUDSON.ORG)

Thursday, June 10th

## Greenwood StoryFest for Kids

Literary and cultural kids-oriented event

10:30 am to 2:30 pm; Greenwood Centre, 254 Main Road, (450) 458-5396; [GREENWOOD-CENTRE-HUDSON.ORG](http://GREENWOOD-CENTRE-HUDSON.ORG)

Wednesday June 14th to Sunday July 2nd

## Village Theatre - Jonas and Barry in the Home

Norm Foster's take on life in an upscale assisted living facility with local actors Glen Bowser, Don Anderson and Amanda MacDonald playing the two old guys and the home's social convenor respectively

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm;

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm;

tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; [VILLAGETHEATRE.CA](http://VILLAGETHEATRE.CA)

Saturday, June 17th

## Centre Le Chenail White Garden Party

Party in white on the island in the Ottawa River in front of Hawkesbury

Centre Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; [LECHENAIL1975.COM](http://LECHENAIL1975.COM)

Sunday, June 18th

Catch the Spirit Cafe, Explore - Experience - Engage

National Aboriginal Day,

traditional medicines, drumming, film and food

Keynote speakers present topics of interest close to their heart, a community meal, and a time for theological reflection. Everyone is welcome!

St. Mary's Church Hall, 273 Main Road, 4:30 - 7:00 pm; free with donation to food bank or to defray costs



## The Back Page

Excerpts from a text, "What is Art," by Leo Tolstoy, published in Russian in 1897 and translated in 1899. Painting by Mikhail Vrubel, "The Demon Seated."

### What is art?

What a question! Art is architecture, sculpture, painting, music, and poetry in all its forms," usually replies the ordinary man, the art amateur, or even the artist himself, imagining the matter about which he is talking to be perfectly clear, and uniformly understood by everybody.

But in architecture, one inquires further, are there not simple buildings which are not objects of art, and buildings with artistic pretensions which are unsuccessful and ugly and therefore cannot be considered as works of art? Wherein lies the characteristic sign of a work of art ?

It is the same in sculpture, in music, and in poetry. Art, in all its forms, is bounded on one side by the practically useful and on the other by unsuccessful attempts at art. How is art to be marked off from each of these?

The ordinary educated man of our circle, and even the artist who has not occupied himself especially with aesthetics, will not hesitate at this question either. He thinks the solution has been found long ago, and is well known to everyone.

"Art is such activity as produces beauty," says such a man."

What then is this conception of beauty, so stubbornly held to by people of our circle and day as furnishing a definition of art?

In the subjective aspect, we call beauty that which supplies us with a particular kind of pleasure.

In the objective aspect, we call beauty something absolutely perfect, and we acknowledge it to be so only because we receive, from the manifestation of this absolute perfection, a certain kind of pleasure; so that this objective definition is nothing but the subjective conception differently expressed.

In reality both conceptions of beauty amount to one and the same thing, namely, the reception by us of a certain kind of pleasure, i.e. we call "beauty" that which pleases us without evoking in us desire.

The inaccuracy of all these definitions arises from the fact that in them all (as also in the metaphysical definitions) the object considered is the pleasure art may give, and not the purpose it may serve in the life of man and of humanity.

In order correctly to define art, it is necessary, first of all, to cease to consider it as a means to pleasure, and to consider it as one of the conditions of human life. Viewing it in this way, we cannot fail to observe that art is one of the means of intercourse between man and man.

Every work of art causes the receiver to enter into a certain kind of relationship both with him who produced, or is producing, the art, and with all those who, simultaneously, previously or subsequently, receive the same artistic impression.



## Hudson-Related Arts Websites

Rita Shellard's Paintings - [art-inspiration.ca](http://art-inspiration.ca)  
Hudson Artists Group Paintings - [artisteshudsonartists.com](http://artisteshudsonartists.com)  
Autour de Nous Artists Group - [autourdenous.org](http://autourdenous.org)  
Vieux Moulin in Rigaud - [avieuxmoulin.ca](http://avieuxmoulin.ca)  
Barbara Farren's Paintings - [barbarafarren.com](http://barbarafarren.com)  
Marcel Braitstein's sculpture - [braitstein.com](http://braitstein.com)  
Daniel Gautier's Art - [danielgautier.ca](http://danielgautier.ca)  
Greenwood Centre for Living History - [greenwood-centre-hudson.org](http://greenwood-centre-hudson.org)  
Annual Literary Festival Run by Greenwood - [greenwoodstoryfest.com](http://greenwoodstoryfest.com)  
Heather Dubreuil Fibre Art - [heatherdubreuil.com](http://heatherdubreuil.com) and [heatherdubreuil.blogspot.ca](http://heatherdubreuil.blogspot.ca)  
Christine Hunt's Art Classes for Children and Adults - [huntartstudio.ca](http://huntartstudio.ca)  
Sandy Ferguson's Ballet Classes - [hudsonballet.ca](http://hudsonballet.ca)  
The Hudson Chamber Music Concerts - [hudsonchambermusic.ca](http://hudsonchambermusic.ca)  
Hudson Dance School - [hudsondancecenter.com](http://hudsondancecenter.com)  
Monthly Movies at Village Theatre - [hudsonfilmsociety.ca](http://hudsonfilmsociety.ca)  
Hudson History and Books - [hudsonhistoricalsociety.ca](http://hudsonhistoricalsociety.ca)  
Hudson Music Club - [hudsonmusicclub.com](http://hudsonmusicclub.com)  
Summer Music Festival - [hudsonmusicfestival.ca](http://hudsonmusicfestival.ca)  
Hudson Players Club - [hudsonplayersclub.com](http://hudsonplayersclub.com)  
Artist Joanna Olson - [joannaolson.com](http://joannaolson.com)  
Hudson Comedian Lorne Elliott - [lorne-elliott.com](http://lorne-elliott.com)  
Enamel Painter Lorraine Bouchard - [lorrainebouchard.com](http://lorrainebouchard.com)  
MaddyLane Photography and Creations - [maddylanephotography.zenfolio.com](http://maddylanephotography.zenfolio.com)  
Mandy Van Aarle Online Gallery - [mandyvanaarle.daportfolio.com](http://mandyvanaarle.daportfolio.com)  
Jen Baumeister's Pottery - [mapleleafpottery.ca](http://mapleleafpottery.ca)  
Hudson Fine Craft - [meetthemakers.ca](http://meetthemakers.ca)  
Shopping for Art with a Mission - [pureart.ca](http://pureart.ca)  
Christine Davet's Literary Magazine - [sundayat6mag.wordpress.com](http://sundayat6mag.wordpress.com)  
Annual Tour of Hudson Area Artists' Studios - [studiotourhudsonandregion.org](http://studiotourhudsonandregion.org)  
Artist Susan Porter - [susanporterart.com](http://susanporterart.com)  
Heather Markgraf's Professional Theatre Company - [theatrepanache.com](http://theatrepanache.com)  
Vivianne LaRivière's Spiritual Website - [thesongroom.ca](http://thesongroom.ca)  
Hudson's Theatre - [villagetheatre.ca](http://villagetheatre.ca)  
Hudson's Volunteer-Operated Library - [warmemoriallibrary.blogspot.com](http://warmemoriallibrary.blogspot.com)