

arts

**Autumn 2016
Vol. 5, Issue 3**

Free

Village Theatre Hit Private Lives



From left to right: Mary Harvey, Stephanie Buxton, Brett Watson and David Noel play their gender-reversed roles in Noel Coward's "Private Lives" at Village Theatre. Artistic Director Matthew Tiffin directed the show and the art-deco set was designed by Peter Vatsis. Review by Kathryn Lamb on page 6.



Hudson Village Theatre

2016 Season: Games We Play

Tickets and Passes available now: (450) 458-5361, villagetheatre.ca

Hudson Film Society

Seeing the World Through Film

hfsoperaandbeyond@gmail.com, hudsonfilmsociety.ca

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Hudson Players Club

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Art's Hudson

The Hudson arts community was pretty much firing on all cylinders this summer as Village Theatre got good audiences for popular shows, the street fair and music festival had great turn-outs and Greenwood ran lots of tours of the historic home and held some special events.

Look for reviews of some of the plays and write-ups on Greenwood if you

(continued on page 2)

Greenwood StoryFest 2016

Gail Anderson-Dargatz, Terry Fallis, Don McKay, Taqralik Partridge, Saleema Nawaz, John Farrow a.k.a. Trevor Ferguson, Eric Siblin, Nisha Coleman, Ian McGillis, Heather O'Neill, Marina Endicott, Gwynne Dyer, Guy Vanderhaeghe, Monique Polak

(see details page 3)



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Benjamin Moore

Paint like no other.

Letter from the Editor

The land-art initiative of the Town of Hudson, in which the town has artists place their creations in Jack Layton Park, has been controversial. Critics have been unhappy with some of the installations and some have questioned the purpose of paying artists to add works to a natural setting.

The setting is of course not all that natural. A parking lot, wooden platforms and paths, stone walls and landscaping make the park more useful and less natural. But the criticisms highlight the question of the land-art's purpose.

A couple of years ago I walked along a public path and through a forest north of Montebello. The municipality had arranged to have artists place land-art along the path. One installation consisted of stone books on wooden shelves.

The work was several years old and the shelves had partially collapsed. The books were made of rectangular stones for the pages and they had spilled onto the ground.

Later, back at home in Hudson, the land-art came to mind and I thought, "Yes, that's exactly how books work, isn't it." The society and culture that produces them, the wooden shelves, decay, but the texts, the rectangular stones, remain. We can still read Julius Caesar's words about his battles in Gaul and Plato's philosophical thoughts even though the Roman and Greek civilizations are long gone.

I think that's one of the purposes of good art - to make the viewer find interpretations for the subject of the art. You'll find more thoughts on this in the land-art section of this issue.

Fun for Fun People

A flight attendant for a major airline, watched one day as a passenger tried to stuff his huge bag into the overhead bin of the plane.

Finally, she told him to check the oversized bag. "When I fly other airlines," he said irritably, "I don't have this problem."

The flight attendant smiled, "When you fly other airlines, I don't have this problem either."

(Art's Hudson continued from page1)

want to find out what you've missed. Better still, attend these events next year if they sound interesting to you.

On the art side, the town held its second annual land-art events at Jack Layton Park. More on that and on what land-art should be elsewhere in this issue.

The Hudson Players Club is gearing up for a busy fall with several projects planned. See more on their plans and on their past summer on page 16.

The Chamber Orchestra season is out and we've got some details for you on page 5 while the always popular film series program is detailed on page 7.

Not to be missed is the Greenwood StoryFest which again brings writers into Hudson to talk about their work. Details starting on page 3 and there are two writers' workshops available this year for Hudsonites who may want to take up serious writing.

Also on the fall arts schedule are the Hudson Artists Fall Show, the Studio Tours and the Village Theatre Fund Raiser, children's series and Bowser and Blue. Look for more information on all these events in this issue.

Art Macdonald

RANDOM ART - Georges Seurat, A Sunday on la Grande Jatte



arts hudson

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Art Macdonald - Art's Hudson

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Greenwood's StoryFest 2016 has Stellar October Line-up

By Terry O'Shaughnessy

The full line-up of authors for Greenwood's annual October literary festival StoryFest is nothing less than a stellar list of the best of Canada's vibrant writing scene.

Internationally-acclaimed two-time Giller finalist **Gail Anderson-Dargatz** (*Recipe for Bees*; *The Cure*



for *Death by Lightning*) will open StoryFest 2016 on October 2, followed by **Terry Fallis**, author of *The Best*



Laid Plans and a multiple Stephen Leacock Humour Award winner, on October 4.

This year's Poetry in Performance evening will present two-time Governor General Award for Poetry winner, **Don McKay**, and readings by



First Nations' poet **Taqralik Partridge** on October 6.



Finalist in this year's CBC's Canada Reads competition, **Saleema Nawaz** (*Bone and Bread*) will appear



on October 11, while acclaimed *Seven Days Dead* author **John Farrow, a.k.a. Trevor Ferguson**, will be the guest on October 13.



October 15 will offer two events: an afternoon writers' workshop, Finding Fun in Writing, with Montreal novelist and journalist **Monique Polak**, and an evening event featuring three authors who



Photograph by Studio Iris

continued on page 4

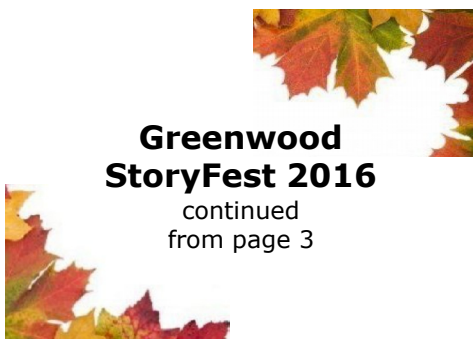
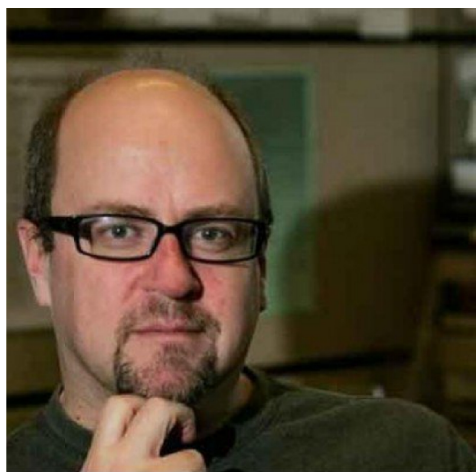
write about music: **Eric Siblín** (*The*



Cello Suites), **Nisha Coleman**
(*BUSKER: Stories from the Streets of*



Paris) and **Ian McGillis** (The Gazette
book review columnist and author of *A
Tourist's Guide to Glengarry*).



Two-time Giller nominated
Heather O'Neill (*The Girl Who was
Saturday Night; Daydreams of Angels*)
will be the special guest on October 18



while Commonwealth Writers Prize
winner **Marina Endicott** (*Good to a
Fault; Close to Hugh*) will appear on
October 20.



A special film screening of Jane
Austen's *Love and Friendship* will take
place on October 24 while long-time

international scene observer, commen-
tator and columnist **Gwynne Dyer**
will speak on October 27.



StoryFest 2016 will conclude
with the very special appearance of
multiple Governor General Award-
winning author **Guy Vanderhaeghe**
(*Daddy Lenin; The Last Crossing; The
Englishman's Boy*) on October 29.



Vanderhaeghe will also give a
writer's workshop (The Short Story-
Writing Fiction with a Punch) later the
same day.

Festival passes are \$100,
representing a total value of \$165 (the
writers' workshops are not included in
the pass). Both passes and single
tickets can be purchased online at:
www.greenwoodstoryfest.com or at
Boutique Pure Art (422 Main Road,
Hudson QC).

Private Lives Wows Village Theatre Audiences

by Kathryn Lamb

Private Lives, by Noël Coward, is a comedy of society and manners that was written in Shanghai in 1929 while he was recovering from a nasty bout of influenza. It is arguably the most successful of his many plays and premiered in Edinburgh in 1930. Hudson Village Theatre's Artistic Director Matthew Tiffin has undertaken to preserve the essence of this classic jazz age piece, yet create a contemporary production that is vivid and compelling enough for today's audiences.

The plot is pure Coward. Amanda and Eliot, ex-husband and wife, find themselves honeymooning with their new spouses - in adjoining rooms in the same hotel! Predictable, maybe. But maybe not.

For starters, the ladies - Amanda and Sybil - are played by Brett Watson and David Noël. Mary Harvey and Stephanie Buxton play the two men, Eliot and Victor. It took me a little while to accept the gender

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Norm Foster's Ladies Foursome a Fun Piece

by Kathryn Lamb



The Ladies Foursome photograph by Heather Markgraf

The day after their friend Catherine's funeral, four women meet for a game of golf in her memory. Three of them, Connie, Margot and Tate, are part of a regular foursome that, with Catherine, had been golfing together for some time. The fourth, Dory, knew the deceased woman from the yearly vacations she spent at Dory's Inn in the wilderness.

So begins an examination of female friendship - the secrets they share, the secrets they bury, and the wounds that need to be revealed in order to heal. But this is, after all, a play by Norm Foster, so the examination is no glum affair. The Ladies Foursome is the second production in the Hudson Village Theatre's summer season and Alison Darcy, of *Scapegoat* *Carnivale* and the National Theatre School, directs the play.

Dory (Eleanor Noble), the inn proprietor, is a mystery woman who knew Catherine in a different context and proves to be a catalyst for the fireworks to come.

The simple yet clever set was created with light and multimedia, leaving sufficient unobstructed space for some very sweeping and professional looking golf swings. (I am obviously not a golfer) All the actors do an excellent job of maintaining their crisp and fast paced dialogue. The characters complement each other both physically and in personality.

As the golf game progresses, secrets are

(continued on page 6)

Hudson Chamber Music Series 34th Season

by Steve Ambler,
Special Contributor

The Hudson Chamber Music Series is pleased to announce the program of four concerts for our 2016-2017 season, our 34th. We are dedicated to attracting internationally renowned musicians to perform chamber music in Hudson. Concerts take place at 4pm in St. James Church Hall (642 Main Road in Hudson), an ideal setting for chamber music with an unparalleled view of the Lake of Two Mountains. The hall's impeccable acoustics have attracted the attention of CBC Radio, which has recorded several of the concerts in recent years for rebroadcast. The concerts are intimate, attracting audiences of around 125. Most of our musicians have extensive discographies and we are often able to offer a selection of compact discs for sale during the intermissions.

Sponsorships from local businesses reflect the group's strong commitment to the local community and allow ticket prices to be kept at very reasonable levels. This year, season tickets for the full four-concert series are available at \$70 for adults and \$55 for seniors. Individual tickets go for \$25 (adults) \$20 (seniors).

The season kicks off on October 30 with the Zodiac Trio: Kliment Krilovski (clarinet), Vanessa Mollard (violin) and Riko Higuma (piano). The Trio was formed at the Manhattan School of Music in 2006 under the

(continued on page 6)



The Chamber Music Series the Zodiac Trio

(Private Lives

continued from page 5)

switch. I realized that, apart from their shorter stature and smoother complexion, women just don't move like men. But the actors' skills and the speed of the dialogue soon made me forget all that. Brett Watson, as Eliot's ex-wife, is a fetching Amanda, tall, feline and equipped with lethal claws. Sybil (David Noël), his new bride, is younger, blond and prone to hysteria. Eliot (Mary Harvey) is at once furious and dismissive while Victor (Stephanie Buxton) poses and blusters.

Arguments, threats and recriminations ensue. The dialogue is intricate, fast paced and perfectly timed. It is clear that despite their animosity, whatever chemistry originally attracted Eliot and Amanda is still there.

By the end of the first act, Eliot and Amanda have run off together to her flat in Paris to continue their stormy relationship. Remarks are thrown, punches are thrown, china is thrown, all of which crash, bash and disintegrate. The action is intense, but it is precise, never chaotic.

I noticed in the programme that a "fight sequence coordinator" (Shawn Baichoo) was listed in the credits, and I can see how he was necessary. And then there is Louise, the French maid (Rahui Ghandi), who appears in the last act, and makes absolutely sure that the dénouement, when it finally happens, is not a letdown.

Peter Vatsis' elegant art deco sets so beautifully framed the activity on stage that I had to go up during intermission to take a closer look. A plant on the balcony actually grew and bloomed during the first act! As well, the musical arrangements woven throughout the play (Rob Denton) were original choices, notably a haunting version of Pat Benatar's

(Ladies Foursome

continued from page 5)

revealed, and slowly, painfully, scar tissue is peeled back.

The actors prod, dig, mock and tease out of each other heartbreaks that had never been acknowledged: Margot's estranged daughter, Connie's lost love, Tate's clinical sex life, Dory's hatred of the Canadian wilderness. But there is laughter as well, along with dry, pointed conversation, and some absolutely hilarious lines. As we are drawn into their friendship, we can feel that the women themselves begin to change. The insecure become more assured. The bullies become more vulnerable. And each one gains in stature, as they gradually release themselves from old wounds.

This play is a tribute to friendship, as well as golf, even when this friendship is unkind and the golf uneven. It asks deep questions, even (or maybe especially!) in its funniest moments, and proposes answers that suggest that, for the most part, secrets hurt and the truth heals.



Mary Harvey and Stephanie Buxton playing the two male leads

"Love is a Battleship," sung by Sybil during a scene change.

So although the plot in *Private Lives* might be predictable Coward fare, the fresh and adventurous staging of this play, the skill of its actors, and the sheer Art Deco beauty of the set made this production of *Private Lives* a memorable and very contemporary experience.

(Chamber Music Series

continued from page 5)

guidance of renowned clarinetist David Krakauer and Beaux Arts Trio violinist Isidore Cohen. They have performed on three continents and have received accolades wherever they have played: the French newspaper *La Marseillaise* called the Trio "one of the best chamber ensembles of its generation."

Given their somewhat unusual combination of instruments, they have unearthed some forgotten old repertoire, adapted music by well-known composers including Bartok, Khachaturian, Piazzolla, Saint-Saëns and others, and have commissioned their own works. They have also gone on to found the highly acclaimed Zodiac Music Academy and Festival in the south of France, which wrapped up its fourth season this July.

On November 27 we welcome the Quatuor Claudel-Canimex: Élane Marcil and Flavie Gagnon (violins), Annie Parent (viola) and Jeanne de Chantal Marcil (cello). The group debuted in 1989 and take their name from sculptor Camille Claudel.

They have an extensive repertoire from the Romantic and modern periods and have also commissioned numerous works by renowned contemporary female composers including Sophia Gubaidulina and Thea Musgrave.

"Canimex" was appended to the group's name in 2005 when Canimex Group loaned them a complete set of instruments and bows by the famed French violin maker Jean-Baptiste Vuillaume. They are active on the Canadian and international scene and have performed at numerous prestigious chamber music festivals. Their discography is extensive and includes the complete string quartets of Mendelssohn and Prokofiev as well as many of Dvorak's quartets.

We are pleased to be able to welcome back acclaimed harpist Valérie Milo on March 5, this time accompanied by violinist Antoine Bareil. Valérie started studying the harp at age ten, graduating from the Conservatoire de Musique de Montréal in 2008, the same year that she won the prestigious Prix d'Europe, the first harpist in almost a century to earn this distinction.

(continued on page 16)

Exciting Film and Opera Season Coming Up by Clint Ward

The Hudson Film Society is embarking on their 11th season on Monday September 19 with an Oscar nominated film from Turkey. It is *Mustang* which delivers a bracing, and timely, message of female empowerment through the adventures of five free-spirited teenaged sisters. The film is bolstered by a stellar ensemble cast as the fierce love between the sisters inspires them to rebel and chase a future where they can determine their own lives.

The Society series features screenings at 2:00 pm and 7:30 pm from September to April on the 3rd Monday of the month. They like to call it, Monday at the Movies. Membership information can be found at www.hudsonfilmsociety.ca

October will bring *Born to be Blue* where Ethan Hawke will light up the screen as jazz legend Chet Baker, whose tumultuous life is thrillingly imagined with wit, verve and style to burn. Baker was a world famous trumpeter but by the 1960s he was all but washed up. The film unfolds with all the improvisatory genius of great jazz.

A winner of the Palme d'Or at the 2015 Cannes Film Festival, *Dheepan*, will be the November film and it is a gripping, human tale of survival. A heartrending saga of three strangers united by circumstances and struggle, *Dheepan* is both a great thriller and a powerful depiction of the immigrant experience in France.

Light and entertaining is what the Hudson Film Society always attempts to program in December. The chosen film is about a wealthy heiress who wants to be an opera singer. Trouble is, she has a terrible voice and no talent to match the ambition. *Florence Foster Jenkins* stars everyone's favourite actress, Meryl Streep in this crowd-pleasing story which does seem to be a stranger than fiction tale. Ably supported by Hugh Grant and Rebecca Ferguson *FFJ* might be the perfect December 19 gift for film fans.

No films have been selected yet for 2017 but some good choices will be coming and listed in the next issue.

A Christmas season film about

an opera singer is the perfect segue into another activity of the Hudson Film Society which is the Opera and Beyond series. This year will mark the eighth season of opera on the big screen and an interesting program has been scheduled.

It will begin On Saturday, October 15 at 2:00 pm with an interesting production of *La bohème*, a Puccini masterpiece which is third on the Operabase ranking list after *La traviata* and *Carmen*.

The story is about an impover-

ished poet Rodolfo and his love for Mimi and takes place in Paris. Puccini's music is soaring and beautiful and one of the main reasons for this opera's popularity.

However, there are many ways that *La bohème* has been staged by adventuresome directors - some good and some bad. On the good side, one particular staging has been chosen for the October screening. It features a new 'take' on the opera and great singing in the two lead roles.

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Hudson Players Club's Chris Gobeil Produces Own Play

After directing the Players Club Shakespeare by the Lake production "For the Love of Shakespeare," Chris Gobeil is striking out on his own. He has rented the Village Theatre for a two performance production of his own play, "Jack in Hell," with his own production company, Plaster Elvis Productions.

The play is a comic tragedy about a politician who goes to hell only because that's where all politicians go. He doesn't think he should be there and tries to set things right.

Chris will be filming the production live in front of the audience for eventual broadcast on the Internet.

The performances are on September 23rd and 24th at 8:00 pm and cost \$10 plus tax. Tickets are available from the Village Theatre box office.



Scene from Shakespeare's *Henry V*, Players Club production of "For the Love of Shakespeare," Shakespeare by the Lake.

Film and Opera Season,

continued from page 7

The myth of Orpheus is among the most ancient in Western literature, and when it comes to opera, the story has been around from the very beginning. Christoph Willibald Gluck chose it for his opera, *Orfeo ed Euridice* which will be screened on Sunday, November 20 at 2:00 pm.

It is the first of Gluck's "reform" operas, in which he attempted to replace the abstruse plots and overly complex music of opera seria with a "noble simplicity" in both the music and the drama. His arias were shorter and more direct, with the music intended to reinforce the drama, rather than bog it down.

The inspiring story is the tale of a beguiling singer, Orpheus, who embarks on a dangerous quest to win back lost love, by rescuing his dead wife Euridice from the underworld. The opera is the most popular of Gluck's works, and one of the most influential on subsequent German opera. Variations on its plot - the underground rescue-mission in which the hero must control, or conceal, his emotions - include Mozart's *The Magic Flute*, Beethoven's *Fidelio* and Wagner's *Das Rheingold*.

At 2.00 pm on the new year's Saturday, January 14 Franz Lehár's Operetta, *The Merry Widow* will grace the HVT screen. Baron Zeta is desperate that the wealthy widow Hanna Glavari marry a Pontevedrian man so that her fortune remains in the country. He attempts to match her and his handsome attaché, Danilo and it turns out that Danilo and Hanna had a love affair in years past.

Nevertheless, Danilo now refuses to reunite with her because he

doesn't want it to look like he is just after her money. In the end, after Hanna reveals that she will lose the money if she remarries, Danilo joyously asks for her hand in marriage. Quickly, she informs him that she will lose her money because she will give it to her new husband.

The screening on Saturday, February 18 at 2.00 pm is *Faust* by Charles Gounod, one of the most popular operas of the 19th century. It was the first opera to be performed at the Metropolitan Opera in New York City in October 1883. References to it have been frequent in other media. For example it is the opera being performed in the 1925 silent movie *The Phantom of the Opera*.

It is based on Goethe's play, which is itself inspired by the German legend of a man who sells his soul to the Devil in exchange for knowledge and power. Gounod focuses on Faust's romantic encounter with Marguerite and the tragic result of their liaison. *Faust* debuted at the Théâtre Lyrique in Paris on 19 March 1859.

If I can digress for a moment - what do you think might be the most widely heard opera aria of all time? My suggestion would be *Les Toreadors* from Bizet's *Carmen*. This is because at every F1 Race during the award ceremony as the drivers begin to shake the Champagne bottles, *Les Toreadors* is played. The worldwide viewer total is about 400 million per race and there are at least 20 races each year. That's a lot of ears hearing Bizet's music.

About 12 years before *Carmen* was launched on the world of opera Bizet composed *The Pearl Fishers* which will be the last entry of the season, Saturday, April 22, 2:00 pm.

The setting is Ceylon. The local fishermen elect Zurga as their leader. Nadir returns to the village, and he and Zurga recall how their friendship was once threatened when they both fell in love with an unknown priestess.



They swear eternal friendship.

The priestess Leila arrives for a vigil of prayer for the safety of the fishermen, and Nadir recognizes her as the woman he and Zurga had loved. In the night, he goes to her and they acknowledge their love, but they are caught by the high priest Nourabad. For breaking her vow of chastity, she and Nadir are condemned to death. Zurga, feeling jealous and betrayed, discovered that in the past Leila had saved his life, and sets fire to the village to allow the two lovers to escape. When Bizet had completed his studies, prodigiously talented, young, wild and opinionated, *Les Pêcheurs de Perles*, was his first opera commission and it premiered in September, 1863. It is particularly remembered for the duet *Au fond du temple saint*. It is full of romantic and oriental exoticism.

All operas in the series are introduced by David Langlois with great passion and knowledge.

The Hudson Festival of Canadian Film, next year on March 2nd to 5th, 2017 is the Society's other major event. It will mark the second Festival with all Canadian programming. Last year was extremely exciting and well attended. The program consisted of 4 documentary films and 5 feature films - one on Thursday, two on Friday, four on Saturday and two on Sunday - 9 films in total. It is planned to have advance passes available in time for Christmas gift buying.



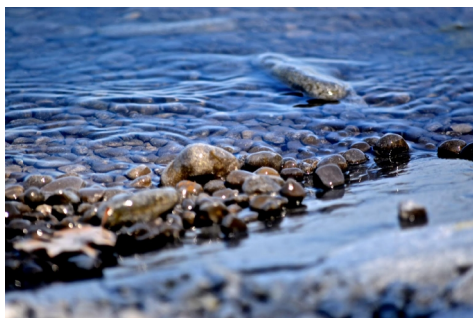
Along the River's Edge, by Vivianne LaRiviere

Drumming for Peace ~ Medicine for the Heart

by Vivianne LaRiviere

With the growing tendency toward texting, and the impact of social media in our contemporary culture, the art of intimate conversation may soon become a dwindling concept of the past. We yearn for ways to connect with the other, and with our more authentic selves and yet sometimes the means to do so escapes us.

Yes, mindfulness meditation is becoming a powerful social phenomena as is yoga; however, these practices don't suit all people. Today we come face to face with people on many different paths.



One way to deepen the fabric of intimate conversation with our authentic self and with another is through the power of the drum. The universal heartbeat appeals to numerous seekers and sojourners, and stands at the centre of many traditions as an instrument of peace.

I reflect back on the time, when

years ago while spending time in Oregon, I had the privilege of participating in a drum-making apprenticeship. The days were long and filled with valuable teachings about the different medicines associated with different drums. The imagery that can and does surface during the making of a drum can often be indicative of some direction in life.

Here at The Songroom when we participate in a drum-making workshop we are introduced to the traditional teachings of the drum. This means to share some of the oral traditions that have been handed down to those who carry a drum, and are to hold the responsibility of being keeper of a drum. This does not mean that these teachings are to be misappropriated. On the contrary, it is an invitation to honour the teachings and understand the responsibilities of carrying a drum.

Hudson Fine Craft by Carol Outram



exhibit in this show. Any related personal stories, photographs or background information would also be welcome. In addition, we are inviting local artists and artisans to create a work not exceeding 16" x 16" square using any combination of materials and techniques within the theme of embroidery.

Information:
Hudson Fine Craft Facebook page;
hudsonfinecraft.blogspot.ca;
www.meetthemakers.com
or write to us at
hudsonfinecraft@hotmail.com

Next WOMEN'S WORK EXHIBITION - EMBROIDERY

The Hudson Fine Craft group, in collaboration with the Hudson Historical Society and the War Memorial Library is preparing its' second exhibition in the series "Women's Work" - highlighting the art and craft of EMBROIDERY.

Embroidery is a historic and multicultural method of surface embellishment using a needle and thread. Clothing, accessories, household items, tools, animal regalia, weapons and religious objects have been exquisitely enhanced with embroidery skills in the past, and were often seen as a mark of wealth or status.

As in our previous show, we appeal to local residents to loan family and/or historic pieces of embroidery to

THANK YOU TEA: FRIDAY SEPTEMBER 16TH

In recognition of the wonderful contribution made by Hudson residents to the Women's Work exhibition - "Tools of the Trade", the Hudson Fine Craft group, in collaboration with the Hudson Historical Society is holding a 'thankyou' tea in the History Museum and History Garden from 3pm to 5pm. We will also use this occasion to invite new friends and to inform our guests about the next exhibition 'EMBROIDERY'. To find out more please contact us at hudsonfinecraft@hotmail.com

SCARECROW MAKING WORKSHOP SUNDAY SEP. 18TH, 11am to 3pm

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We come together in community to honour the life of the animal that gave his or her life so that people may be fed and clothed. And, we listen closely for the medicine of a particular drum. The drum when used as a spiritual practice, can lead us to a place where we can hear the guidance we seek.

Often, the drum is used as a tool of prayer and meditation to accompany us along our spiritual journey. The drum has the power to regulate our hearts and usher in sounds of deep peace.

Every drum carries her own medicine and solace. Every drum has a voice and something to express. There are teachings to be heard when drumming. And, I do believe that every drum has a name. As we spend

(continued on page 10)

(Drumming, continued from page 9)

time together and make our drum, we also connect on some deeper level as we connect and communicate about the things that matter most to us. And - the silence is also a welcoming presence. Silence has a power that heals. We also celebrate the awakening of the drum with a naming ceremony and feast!

When we make a drum - though we tend to call it 'our drum' - it is important to know that we never truly have ownership of a drum. The drum is a gift - to you, or to another.

We must heed the wisdom of the drum and know that at any day we may be called to pass the drum along to someone in need of its medicine. While we never truly have ownership of the drum, the drum does have the power to take hold of us, and invite us into a space where we can hear what we need to hear, and see what we need to see.

There is power in the drum as our hearts harmonize with the gathering of the drum's rhythm and her symbolic universal heartbeat. The drum comes from many lands, and many traditions. It is an instrument of unity, and peace. The drum has the power to entrain. The drum has the power to breathe new life into an old challenge, as we gather mindfully in its rhythm, dance, and chant. Do not underestimate the power of prayer and meditation with a drum. This medicine of the heart has been a companion of healing for untold centuries.

If you have ever felt that you were called to make a drum, or hold a drum, or play a drum, perhaps now is your time. The Songroom will be holding one more workshop before the snow flies; most likely sometime in October. If you are interested please register early, for space is limited. I hear consistently that making a drum is an experience never to be forgotten. I welcome you and invite you to participate in the making of a drum, and in the making of peace. Journey well, fellow travellers!

Peace and blessings for the day,
Vivianne

viv@thesongroom.ca
(459) 458 7906; thesongroom.ca

(Fine Craft, continued from page 9)

at Hudson's Historical Museum and Garden, 541 Main Rd.

Sunday September 18th is about having fun with your family and new friends and making your own friendly or scary scarecrow. The workshop will introduce the ancient craft of making stick figures from garden and tree debris, and recycled items - just in time for your fall garden and Halloween. Everyone is welcome - individuals and family groups.

The cost is \$20 per solo individual or \$25 for a family group. You can start preparing now - collect and bring twigs/branches/drift wood; string/rope/twine, metal foil, garden tools - for props/old clothes, panty hose, and a hat, pop or beer cans - empty! chicken wire/pliers/wire cutters ...etc. We will also have some power tools available under supervision. A prize will be awarded for the favourite.

We are looking forward to adding another chapter to our agricultural history and heritage!

To register, please send an email to: HUDSONFINECRAFT@hotmail.com or phone Carol at 450 458 0625



This drum was made at the August workshop held at Vivianne LaRiviere's Studio.

Photographs by
Heather Markgraf

LIVE

**FROM HUDSON VILLAGE THEATRE
WINTER 'ARTS IN ACTION'
CRAFT MARKET.**

Friday Nov. 18th 6 to 9pm vernissage
Saturday November 19th 10am to 4pm

To help create the magic of the Christmas Season, Hudson Fine Craft in collaboration with the Hudson Village Theatre is staging the extraordinary - a new and unique Christmas shopping experience. Come and explore the nooks and crannies of the theatre, discover the joy of intrigue and take a few minutes for a coffee, sticky bun and chat! Our unique products and people will provide delightful solutions to this season's gift giving. For more information: HUDSONFINECRAFT@hotmail.com

HUDSON FINE CRAFT is about nurturing and enjoying the art of Fine Craft. We hold regular meetings and provide support through sharing, networking, workshops, collaborative projects, exhibitions and sales of work. Our membership includes from the new practitioner to the professional. Our current range of skills include - textiles, felt making, printing, embroidery, piecing, knitting and crochet, bead work, dyeing, collage, assemblage, applique and puppet making.

Come and join us! We meet the first and third Tuesday of each month and one Wednesday evening each month.

You can reach us at
HUDSONFINECRAFT@hotmail.com
or 450 458 0625



2016 Jack Layton Park land-art Installations

Again this year the Town of Hudson commissioned five pieces of land-art. To the right is Marc Walter's "Deploiement," which, he says doesn't translate well as the English deployment. He said it was rather an unfolding, as he put the finishing touches on his work.

Below are totems, lunar circles and imaginary creatures from the Ottawa River by Francine Vernac and Gabriel Lalonde. Below that is a delicate net catching weeds and blades of grass in the Viviry Creek by Holly MacKinnon. Two more works are shown on page 12.



Art - What is it Good For?

by Bert Markgraf

There has been some criticism of the Town of Hudson's new orientation toward being an "Arts" community and more specifically of some of the land-art in Jack Layton Park. The work by Armand Vaillancourt, "Screen," consisting of a weave of roots and branches chained to two trees, has been particularly controversial. When I want to know more about a piece of art, I find it useful to start with the artist and then look more carefully at the work itself.

It turns out that Armand Vaillancourt is a Quebec icon. He was already a well-known sculptor in the 1960's when he was married to Suzanne Verdal, The Suzanne of Leonard Cohen's song. He subsequently achieved international renown with a huge body of work including a

(continued on page 12)



Photograph by Heather Markgraf



"L'Ecran" by Armand Vaillancourt

(2016 land-art, continued from page 11)

Below left is a fort or cage made of small branches, by Lys-Ange LeBlanc, and below right is a fallen tree supported by a pole, laced together with yellow rope. This latter work is by Jacques Charbonneau. Curator Daniel Gautier hopes that, in several years, there will eventually be a large number of interesting works of art scattered around Jack Layton Park. He believes it may become a kind of land-art destination.



(Art, What's It Good For continued from page 11)

large fountain in San Francisco. It was a bit of a coup for land-art curator Daniel Gautier and the Town of Hudson's Nicolas Pedneault to succeed in commissioning this work. A lot of Vaillancourt's recent work can be found on armandvaillancourt.ca.

It seems to me that once you have established that the artist has made a lifelong career in art, it is worthwhile to look again at the piece he has created.

One of the initial criticisms of



the work was that the heavy chains used to attach the "screen" were going to damage the trees. Below is a picture taken this summer that shows the bark is not even dented. Obviously the roots and branches are not very heavy. The huge chains make us think they are heavier than they really are.

The work is entitled "Screen," and it is meant to represent the oppression of the aboriginal people. I can't really see this aspect of the work. Does it mean a screen is preventing us from seeing the truth?

I think a good work of art stands on its own, independently of the artist's intention. Even when the intention is known, the artist may have ended up creating something with a completely different meaning for most of the viewers.

Many works

can have several meanings or even a particular meaning and its opposite. Is Rodin's "The Thinker" deep in thought



or is he assuming this pose because he can't think properly and is hoping it will help him think?

I'll go out on a limb, here, so to speak, and say the work reminds me of a woven mat with the roots and branches representing the customs, laws and practices of our Quebec society. Some roots and branches are cut off and some are bandaged. We think this mat is very important and it is hanging on two tall, strong trees, supported with the required heavy chains.

The trees symbolize the English and French cultures that are the basis of Quebec society. Because the chains are so heavy, we think the mat will damage our culture, but the mat is in fact light. We can't get rid of the chains, but if we ignore them, our cultures, like the two trees, can still flourish.

This interpretation may not be the "correct" one and it may not even be a true representation of Quebec society, but Vaillancourt's art is the cause of these reflections.

I think that's what good art does. It helps viewers think in new ways about things that they care about. That's what art is good for.

Fun for Fun People

Confucius say: Man who want pretty nurse, must be patient.

The History Garden as a Conceptual Work

by Elaine Steinberg, Special Contributor

Stepping out of The History Garden and into a magazine on the Arts in Hudson affords the opportunity to walk on the Arts side of creating the space. This article addresses designing the garden as a conceptual work of art.

The History Garden is laid out in the motif of a crazy quilt by virtue of the fact it is an assemblage of irregular geometric patches of plant material. This idea was inspired by the view seen from an airplane window while flying over Quebec farmlands in the growing season.



In the mind's eye, the landscape pattern reiterated a motif similar to the a crazy quilt that covers my bed.



Zoomed in view of a worn and repaired crazy quilt made by the family housekeeper Dorothy Simzer c. 1940's.

Dorothy was a farm girl, born and bred. She quilted for practical purposes. Dorothy knew how to work with odd bits of hand-me-down fabric and recycled fragments from worn out clothing. Snippets of memories are

archived in the brown and black velvet remnants of a dress worn to Sunday church, a chair fabric from the front sitting room or in the elbow patch from a son's wool coverall.

The family quilt conjures up an image of Dorothy's wrinkled hands tirelessly stretched above the quilting frame in a summer kitchen knotting in bits of fabric.



While the family crazy quilt is stuffed with care, memory and the intimacy of household lore, it is a vernacular work of craft. In the photo above, the embroidery and touches of embellishment elevates the quilt to a
(continued on page 14)

History Garden Cottage

Local historian and writer Rod Hodgson wrote to tell us that, contrary to out belief that the cottage was originally on Oakland, it was actually located next to the old Fire station on Main Road as shown in the photograph below.



Photograph courtesy of Rod Hodgson

Here are excerpts of the text, originally from 2009, that Rod sent:

Historical Report on the Significance of 527 Main Rd. (Halcro/Allen Cottage)
By Roderick L. Hodgson

The house located at 527 Main Road, Hudson is generally known locally as the "Allen Cottage". This because the last owner of the house
(continued on page 14)

Greenwood's StoryFest for Kids is more than just great stories

by Terry O'Shaughnessy

Although Hudson was inundated with rain on the day of its annual StoryFest for Kids day this summer, the special magic formula of the event was still evident. As the curtain lifted on the Ben & Joony puppet show, held under a tent on the grounds of Greenwood, the audience of children-and their parents-began to laugh at the antics of Mary Vuorela's puppets. StoryFest for Kids, the rainy 2016 version, was on its way to becoming another wonderful afternoon.

An outgrowth of Greenwood's major literary festival held every October called StoryFest, StoryFest for Kids also celebrates a Canadian writer. This year it was children's author Lydia Lukidis who had to bring

her storytelling inside Greenwood's historical house from the lawn where the kids are usually read to. But with lemonade and cookies, and blankets on the floor just as if it was outside under a tent, the children were soon

(continued on page 14)



(Garden, continued from page 13)
work of high craft. This carefully crafted crazy quilt boasts of consistent handiwork and tidbits of precious fabric.

The design of The History Garden responded according to the determination of acquisitions and not the reverse. Bulbs, shrubs and peonies were donations from ornamental market growers, flower clumps were



hand-me downs from various gardeners. The above inherited naturalized bed is a mix of Monarda, ferns and seed popping impatiens.

Drawing a plan for the garden was not done by a very sophisticated method. Using a box of rich oil pastels on transparent paper, I rendered an abstract drawing of a crazy quilt, laid it over the certificate of location, pretended it was a magic quilt flying over the garden, then cut out the dimensions of the two heritage cottages, pasted on the champion Black Walnut tree, coloured in the 1850's recycled stone wall and the 1960's naturalized flower border on the back lawn and bingo - the garden plan!



Viewed from behind deWit's bench are geometric patches that make up the botanical garden quilt. Whereas the plant material for these patches came from Cramer and D'Aoust nurseries, this section can be said serves to archives their stories which collectively portrays a slice of the MRC-VS social history.

StoryFest for Kids (continued from page 13)

transported into the story Lukidis was reading. But that wasn't the only story on offer.

Every year the War Memorial Library supplies books to give away to each child, complete with their choice of a soft stuffed toy. A fairy gardener sets up outside under the trees with everything you might need to create a miniature garden for fairies: rocks, bright beads, interesting twigs, acorns and pinecones, pieces of birch bark, and other necessary items. Greenwood enjoys these tiny little oasis gardens hidden in the corners of its gardens for days afterwards.

Stories and make-believe; laughter and lemonade; watching the ducks and herons just offshore as you run across the grass to a makeshift baseball game are just some of the elements that make StoryFest for Kids the unique family event that it has become. Even when it rains!

History Garden Table-talk by Elaine Steinberg Special Contributor

The summer activities at The History Garden have been a bit like a pick-up game of street hockey. People and ideas popped in and out. Was great fun. Nothing was official.

August turned out to be a busy month. Besides the regular table-talks, hospitality mornings, plant hand-outs and routine maintenance, Friends of The History Garden hosted some high profile visitors. The well know heritage architect Mehdi Ghfourri brought college students to Hudson on a heritage cultural landscape study trip; that same week Dr. Jonathan Cha Landscape Architect, University of Montreal visited on a tour of regional gardens.

Next surplus plant hand-out is a Rosa Rugosa shrub. For announcement of handout date follow FHG newsletter. Want the newsletter? Send your name to:
thehistorygardenmrcvs@gmail.com

Sept 17 - Hudson Food Collective
Honour the Seed Event - Community Centre.

For details: hudsonfoodcollective.com

History Garden Cottage (continued from page 13)

prior to its purchase by the Village of Hudson (Heights) was the Allen family. Since then the house has been in the hands of the Town of Hudson and during that period numerous Town employees have lived there.

According to a report done by the late Frank J. Nobbs in 1982 for the Minister of Cultural Affairs of Quebec with the aid of the Hudson Historical Society this building dates from about 1886 (Town of Hudson records) however the small kitchen section at the rear of the house has been generally accepted by those who have lived in the building to pre-date 1886, possibly as early as the late 1850s or early 1860s.

The earliest known residents of the house were members of the well known and very historical Hudson family, the Halcros. This family had originated in the Orkney Islands of northern Scotland and had worked for the Hudson's Bay Company prior to their settling in Hudson (Cavagnal) in the early stages of the 19th century, about 1818.

The house located at the corner of Elm and Main (545 Main), built in 1820 by the Halcro family. is generally considered the homestead of that family in Hudson. However, one the descendents of James Halcro lived at 527 Main for a long period of time.

According to Rod's report, the Allens purchased the house at the beginning of the 20th century and Frank Allen, who operated Allen's Taxi, lived there until the mid-1960s. The Town of Hudson Heights subsequently purchased the cottage from the Allen estate.



Halcro Cottage ca 1905,
Photo courtesy of Rod Hodgson

Greenwood's Treasures in the Attic by Terry O'Shaughnessy



Greenwood's annual, ever-popular Treasures in the Attic event (Saturday, September 17 at Hudson's St. James Church 10 a.m. to 4 p.m.) is a day not only much-anticipated on the calendar of Hudson's residents, but now a yearly tradition for visitors, antique dealers and appraisers alike.

In its own version of the television program Antiques Roadshow, Treasures in the Attic opens the door to members of the public who bring their own treasures for research and appraisal for only \$5 per item.

Helping fuel all the activity is a special tea room serving homemade scones and apple pie. In fact, the event's famous "Mile High" apple pies have become a local tradition and are usually sold out long before the last treasure is evaluated.

The Vintage Shop sells all sorts of things throughout the day, items that are specially donated to Greenwood to help raise funds towards the function and upkeep of its almost 300-year old house and property.

Greenwood's Treasures in the Attic: Saturday, September 17 from 10 a.m. to 4 p.m. at St. James' Church Hall, 642 Main Road, Hudson QC J0P 1H0. www.greenwood-centre-hudson.org

2016 Hudson Studio Tour, September 23rd and 24th

Participants:

Agnes Zoni - ceramist
Barbara Farren - painter, oil and watercolour
Carole Outram - designer / artisan textiles and multi-media
Céline Poirier - artist, painter, multidiscipline
J.B.Mann - illustrator, cartoonist
Jen Baumeister - potter
Joan Suzanne Salter - painter
Joni McCollam - painter
Louise Séguin - jeweler and metalsmith
Merle Halpenny-Roy - painter
Mona Turner - painter
Patricia Valenzuela - potter
Rosalie Levi - visual artist / sculptor
Shernya Vininsky - painter



Painting by Celine Poirier

(Chamber Music Series
continued from page 6)

She received the "Prix Trois-Rivières sans frontières" in 2013 for her exceptional national and international reputation. This season, she is also the artist in residence of the



Orchestre Métropolitain, and will be appearing in several concerts under the direction of Yannick Nézet-Séguin and guest conductors. Her discography is extensive, including solo albums, albums with chamber groups and a disc with Bernard Labadie and the Violons du Roy.

Antoine Bareil is also a Trois-Rivières native. He studied at the Conservatoire de Musique de Trois Rivières and the Mozarteum University in Salzburg, was a Wilfrid Pelletier scholar and won the Canada Music Competition. He has played with many major orchestras, and is known as an arranger and composer as well as a violinist. Among his numerous recordings are four with Valérie Milot.

The last concert features the EStrella Piano duo (Elena Doubovitskaya & Svetlana Belsky) on April 9. Both Elena and Svetlana are Russian and trained in the Russian tradition.

They each enjoyed distinguished solo careers before coming together as a duo in 2011, playing with numerous orchestras and as recitalists, with many radio broadcasts to their credit. Their individual repertoires are very wide-ranging. Their joint repertoire includes many of the greatest Russian composers including Borodin, Mussorgsky, Rachmaninov, Stravinsky and Tchaikovsky, and extends to some of the greatest Classical, Romantic and Modern works.

Their first joint recital in 2011 evoked enthusiastic reviews, including raves of "technical brilliance" and "enthusiastic music making." Aside from their numerous individual record-

ings, they have recorded an album of Russian masterpieces as a duo (Mussorgsky and Rachmaninov, including the latter's Suite for Two Pianos) and an album of transcriptions of master works from Beethoven to Broadway as part of a piano quartet.

More detailed information, including more detailed bios of the musicians and links to their personal web sites, can be found at www.hudsonchambermusic.ca. The exact programs of the concerts will be published on our web site when they become available. Music lovers can order their season tickets now by calling (450) 458-5107 or (450) 458 4088 and look forward to a season of world-class chamber music without travelling to the city and paying big-city prices. This season is shaping up to be another exciting and memorable one.

"The Great Gatsby," presented by the Hudson Players Club

Donna Byrne directs a large cast with Tina Struthers doing costumes. This will be the largest production the club has presented in many years and it should be worth seeing. Donna writes:

The summertime of 1922 is upon us and Long Island mansions are illuminated and pulsating to the jazz era, an age of decadence and crude opulence. We welcome you to East Egg.

Our party has just begun! We invite you all to Gatsby's magnificent manor. Come mingle with denizens of Broadway, famous actors, gangsters, New York royalty and some of our most memorable characters, including the mysterious Jay Gatsby. Come dance among the rich and famous, under the stars and witness one of the most tragic love stories of all time in "The Great Gatsby."



Hudson Village Theatre Fall Season

After a short run of "The Double," which unfortunately fell between Arts Hudson issues, the theatre has a full schedule planned for the period leading up to "The Wizard of Oz," the annual pantomime.

Starting with the Annual Fundraiser, which this year is called "A Latin Affair," the season continues with



the first show of the Children's Series, "The Bluebird."

Bowser and Blue are back and there is a presentation by Claire Webster, Alzheimer Care Consultant. In between are Film Society Films and Opera, Chris Gobeil's "Jack in Hell" and the Players Club's "The Great Gatsby."

For more information, please see the calendar of events starting on the facing page on the right.

The Politically Incorrect for the Incurable

Reasonable accommodation means tolerating the intolerant but not the intolerable.

September



ongoing

Heather Dubreuil at Mikko's

Fibre Art Exhibit at Mikko's Espresso and Boutique

403 Main Road, 514 295 9644

mikkoespressoboutique.ca

Saturday, September 17th

Greenwood Treasures in the Attic

Bring your antiques and have them evaluated

St. James Church Hall at 642 Main Road, Hudson QC, from 10:00 am to 4:00 pm

Greenwood Centre, 254 Main Road, (450) 458-5396

greenwood-centre-hudson.org

Saturday, September 17th

Honour the Seed Event

Hudson Food Collective at the Community Centre

Hudson Community Centre, 394 Main Road; www.hudsonfoodcollective.com

Sunday September 18th

Scarecrow Making Workshop

Hudson Fine Craft shows how to make scarecrows from garden and tree debris

Hudson History Garden, 541 Main Road; 11:00 am to 3:00 pm. \$20 per person or \$25 per family

Monday September 19th

Mustang

First film of the season, about five sisters in northern Turkey who rebel against the traditional and limiting roles assigned to them by their culture

2:00 pm and 7:30 pm at Village Theatre, Hudson Film Society

hudsonfilmsociety.ca

Wednesday, September 21st

Claire Webster, Alzheimer Care Consultant

Witness the Fall and Rise of Superwoman

7:30 pm; tickets \$20.00, to benefit Nova

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday, September 23rd and Saturday, September 24th

"Jack in Hell," written and directed by Chris Gobeil

A comic tragedy filmed live in front of the audience for broadcast on the Internet

8:00 pm; tickets \$10.00, a Plaster Elvis Production

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Saturday September 24th and Sunday September 25th

Hudson Studio Tour

Tour the studios of fourteen area artists, including painters, sculptors, jewellers and potters. See how they work

and purchase their creations without the intermediary of a gallery.

get the map from the website and visit the studios you choose, 10:00 am to 4:30 pm, free

studiotourhudsonandregion.org

October



Friday September 30th to Sunday October 2nd

Hudson Artists Fall Show

View and purchase the works of local artists who are members of the Hudson Artists

Vernissage on Friday, 7:30 pm to 9:00 pm

Saturday and Sunday 10:00 am to 5:00 pm, free admission

Hudson Community Centre, 394 Main Road; www.artisteshudsonartists.com

October - date to be announced, call Vivianne below

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings, awakening ceremony and feast!

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC; \$295.00

viv@thesongroom.ca, (459) 458 7906; thesongroom.ca

Saturday, October 1st

A Latin Affair - Annual Hudson Village Theatre Fundraiser

Live Latin Music, cocktails, dinner and dancing at Whitlock Golf and Country Club

tickets at Hudson Village Theatre, 450 458 5361, 28 Wharf Road, or online; 5:30 pm, \$125, villagetheatre.ca

to Saturday, October 29th

Greenwood StoryFest, (450) 458-5396, greenwoodstoryfest.com

Oct. 2nd, 2:30pm - **Gail Anderson-Dargatz** - St. Mary's Hall/Reception at Greenwood - \$15

Oct. 4th, 7:30pm - **Terry Fallis** - Hudson Village Theatre - \$15

Oct. 6th, 7:30pm - Poetry with **Don McKay** and **Taqralik Partridge** - Hudson Village Theatre - \$15

Oct. 11th, 7:30pm - **Saleema Nawaz** - Hudson Village Theatre - \$15

Oct. 13th, 7:30pm - **John Farrow a.k.a. Trevor Ferguson** - Hudson Village Theatre - \$15

Oct. 15th, 7:30pm - Three Authors of "Note" (**Eric Soblin**, **Nisha Coleman**, **Ian McGillis**) - Hudson Village Theatre - \$15

Oct. 15th - 2 p.m. to 4 p.m. - **Monique Polak** - **Finding Fun in Writing** - Greenwood Centre for Living History \$40

Oct. 18th, 7:30pm - **Heather O'Neill** - Hudson Village Theatre - \$15

Oct. 20th, 7:30pm - **Marina Endicott** - Hudson Village Theatre - \$15

Oct. 24th, 2pm and 7:30pm - **FILM: Jane Austen's Love and Friendship** - Hudson Village Theatre - \$10

Oct. 27th, 7:30pm - **Gwynne Dyer** - St. James Church Hall - \$15

Oct 29th, 9am - **Guy Vanderhaeghe** - St. James Church Hall (Breakfast) - \$20

Oct. 29th - 2p.m. to 5 p.m. - **Guy Vanderhaeghe** - **The Short Story, Writing Fiction With Punch** - At the Greenwood Centre for Living History \$60

Saturday October 15th

La Boheme - Hudson Film Society Opera Series

A Paris love story and Puccini masterpiece

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription, hudsonfilmsociety.ca

Sunday, October 16th

The Bluebird, Village Theatre Childrens Series

Of princes and kingdoms and magic, a shadow puppet play

Hudson Village Theatre, 450 458 5361, 28 Wharf Road, 2:00 pm, \$10, villagetheatre.ca

Monday October 17th

Born to be Blue - Hudson Film Society

Ethan Hawke playing Jazz legend Chet Baker

Hudson Village Theatre, 450 458 5361, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, hudsonfilmsociety.ca

November



October continued

Thursday, October 27th to Saturday October 29th

Bowser and Blue

The annual comedy fix for Hudson theatre goers
Thursday and Saturday 2:00 pm, \$31, Friday and Saturday 8:00 pm, \$33;
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, villagetheatre.ca

Sunday October 30th

Zodiac Trio, clarinet, violin and piano - Hudson Chamber Music

Unique repertoire for an unusual combination of instruments
4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced;
St. James Church Hall, 642 Main Road; hudsonchambermusic.ca

November

Thursday November 3rd to Sunday November 13th

The Great Gatsby by F. Scott Fitzgerald

A large cast Players Club production directed by Donna Byrne with costumes by Tina Struthers, adapted for the stage by Simon Levy
Thursdays at 8:00 pm, Fridays at 8:00 pm, Saturdays at 2:00 pm and 8:00 pm, Sundays at 2:00 pm
Hudson Village Theatre, 28 Wharf Road, villagetheatre.ca and hudsonplayersclub.ca

Friday November 11th and Saturday November 12th

Hudson Artists Small Works Show

View and purchase the works of local artists who are members of the Hudson Artists
Hudson Community Centre, 394 Main Road; www.artisteshudsonartists.com

Friday November 18th to Saturday November 19th

Hudson Fine Crafts "Arts in Action: Craft Market"

Winter Crafts Market at the Theatre, Vernissage Friday 6:00 to 9:00 pm
Information hudsonfinecraft@hotmail.com; Village Theatre, 28 Wharf Road, Sat. 10:00 am to 4:00 pm, villagetheatre.ca

Sunday November 20th

Orfeo and Euridice - Hudson Film Society Opera Series

The story of Orpheus in the underworld retold in an opera by Gluck
Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription, hudsonfilmsociety.ca

Monday November 21st

Dheepan - Hudson Film Society

A thriller about the immigrant experience in France
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription, hudsonfilmsociety.ca

Sunday November 27th

Quatuor Canimex, violins, viola, cello - Hudson Chamber Music

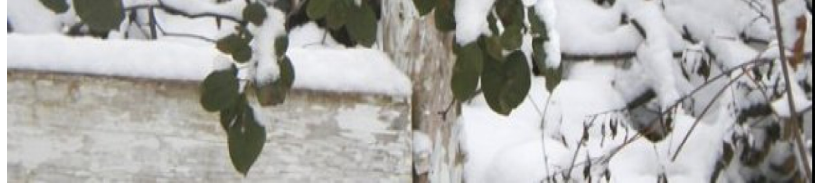
Extensive repertoire from Romantic and modern periods
St. James Church Hall, 642 Main Road; 4:00 pm, \$25 at the door or \$70 subscription, \$20/\$55 reduced; hudsonchambermusic.ca

Sunday, November 27th

Village Theatre Childrens Series - to be announced

Hudson Village Theatre, 450 458 5361, 28 Wharf Road, 2:00 pm, \$10, villagetheatre.ca

December



December - dates to be announced
Hudson Merchants Christmas Market
Festival of Lights
Santa Claus Parade

Hudson Christmas events operated by the
Societe de Developpement Commercial (SDC) de Hudson
info@sdchudson.com; PO BOX 541 Main Road, Hudson, Qc. J0P 1H0
sdchudson.com

Sunday December 4th
Greenwood Old Fashioned Christmas

Stories, Poems, Cookies, Christmas Drinks
Greenwood Centre, 1:30 and 3:30 pm, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Wednesday, December 7th
Carols for a Mid-Winter Night

Greenwood Singers
with a pre-reception at Greenwood, post reception at St. James Church Hall
St. James Church Hall at 642 Main Road, Hudson QC, from 7:30 pm
Greenwood Centre, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Sunday December 11th
Greenwood Old Fashioned Christmas

Stories, Poems, Cookies, Christmas Drinks
Greenwood Centre, 1:30 and 3:30 pm, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

starting Thursday December 15th
The Wizard of Oz, Annual Pantomime
Directed by Glen Robinson with a cast of (almost) thousands
Hudson Village Theatre, 450 458 5361, 28 Wharf Road, \$22.50 tax included
villagetheatre.ca

Monday December 19th
Florence Foster Jenkins - Hudson Film Society
A light film about an heiress who wants to be an opera singer but can't sing
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca