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Spring 2020, Volume 9, Issue 1

hudson



The Grizzlies, Hudson Film Festival



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Art's Hudson by Art MacDonald.

Another Hudson Film Festival completed and the Film Society Committee led by Clint Ward has outdone themselves with their presentation of popular films, new short works and guests. Clint writes about the history of the festival, this year's films and the young film makers evening starting on page 1.

Speaking of films, the sequel to "Home Alone" recently finished filming in Hudson and James Parry has it covered in "Parrydise" starting on page 6. His column gives his take on other noteworthy community events and interesting people, specifically the members of new band "The Breeze," page 12.

With the closure of the Barn Owls behind the old Leggs building, Hudson Gallery Plus has become the only gallery in town where local artists can show their work. The gallery re-opened after a mid-winter break with over 20 local artists represented.

Hudson residents might recognize the names of artists such as Susan Jephcott, Solange Villeneuve and Gisèle Lapalme. Sculptors include Rosalie Levi and Normand St-Vincent. Louise Seguin displays her jewelry and Agnes Zoni has ceramic pieces and new porcelain ear rings and brooches on a musical theme. Gallery regulars such as Joan Salter with large oil canvases, Rogin Grinnell with her pastel landscapes and Hanie Blais Durand with wild-life water colours are also represented. Arts Hudson columnists James Parry and Vivianne LaRivière have some of their works on display and Vivianne has an interesting exploration of the influence of colour on our lives on page 9.

For Hudson art lovers, other periodic opportunities to acquire art are the exhibitions of the local artists groups and what has become an annual art sale run by the War Memorial Library Store.

The times and details of the spring exhibitions for the Hudson Artists Association and the Lake of Two Mountains Artists are on page

16. The groups rent the Community Centre and the St. James Church Hall respectively to allow their members to exhibit some of their works.

The Library Store receives donations of many works of art from private collections, estates and artists. They sell these works once a year at the Community Centre to raise money for the operation of the War Memorial Library and other local charities. Images of some of the paintings to be sold and other sale details on page 10.

Kathryn Lamb introduces the new Village Theatre professional season and writes about the upcoming Hudson Players Club production of "The Full Monty." Village Theatre Artistic Director Dean Fleming has programmed four plays on the subject of Love, starting with "The Blonde, the Brunette and the Vengeful Redhead" in April. The other three shows are scheduled over the summer and into the fall.

The Chamber Music Series has its last concert on March 22nd and Steve Ambler writes about the Diderot String Quartet, which will be performing at St. James Church Hall. A great way to spend a musical Sunday afternoon.

As we wait for spring, Hudson residents interested in the arts have a number of other developments to consider. Greenwood has appointed a new director, Geneviève Grenier, who will be organizing her first season. Lynda Clouette MacKay of the Hudson Music Festival says the Town of Hudson Arts Council is busy working on a cultural policy for the town and the future of Wyman Church is still up in the air, although many people would love to see it as an arts centre. The St. Patrick's Day parade is coming up and the Cunningham building may have a new restaurant occupant just in time for the parade. Hudson is never boring.

Art Macdonald

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Canadian Cinema

Notes on the Hudson Film Festival, just past

by Clint Ward

Cinema in Canada has a long history but in many ways a short acceptance. Ask the average film going person to name a Canadian film of note and you might get an answer like *Goin' Down The Road* which was a 1970 film directed by Don Shebib. The film was completed on a minuscule budget by today's standards but it is generally regarded as one of the most influential Canadian films of the past 50 years. The Kingston Canadian Film Festival honoured the 50th anniversary this year by screening the film and having Don Shebib introduce it.

The first films that were shot in Canada were made at Niagara Falls by the pioneer Frenchmen, the Lumière Brothers in 1896. James Freer, a farmer from Manitoba, was the first Canadian filmmaker. His documentaries were shown as early as 1897 and toured England as, *Ten Years in Manitoba* to promote immigration to that province. The first fiction film was, *Hiawatha, the Messiah of the Ojibway* in 1903. *Evangeline*, was produced in 1913 and shot in Nova Scotia.

Many of us are aware that in 1938, the Canadian Government invited John Grierson, a British filmmaker to study film in our country and this led to the formation of the National Film Board of Canada. It played a big part in the production of World War II propaganda films but the National Film Act of 1950 detailed the mandate, "to interpret Canada to Canadians and to other nations." In the late 1950s, Québécois filmmakers at the NFB pioneered the documentary process called *cinéma vérité* or "direct cinema."

I grew up with NFB films in the 1940s but for the most part my broader movie experience was of the Hollywood type. It was only in the 1960s and beyond that I became aware, with films that I would have to read, that the art of the moving image could exist past the shores of the great Nation to the south of us. The embrace of films from across the seas became part of the programming when a small group of locals formed the Hudson Film Society in 2006. In 2008 the Society began staging a yearly Festival and in 2010 added a yearly

Documentary Festival as well. It was in 2016 that the decision was made to amalgamate the two events into one and devote the entire programming to Canadian Content.

There is a theory called cultural cringe when a considerable number of our citizens dismiss all Canadian films as inherently inferior to what I call Hollywood Central. This is not really connected to reality as there are many critically accepted films that have been made in our country. But the cringe theory presents a very big hurdle to our annual Hudson Film Festival and in our first year I heard comments like, "why just Canadian films?" Well my answer is, because they are damn good.

Beginning as *The Hudson Festival of Canadian Film*, it has now become simply *The Hudson Film Festival* and the 2020 edition marks the 5th outing of celebrating Canadian Film. In the varied programming of the past 4 years, 40 Canadian Films have been screened and there were many highlights. In 2018 many of us, along with the director Eric Ruel, relived the excitement of Expo 67 with a film that detailed the enormous challenge of staging one of the best World Fairs ever. 2018 could be marked with two extraordinary guests, the former mayor of Gander illuminating the film *You Are Here: A Come From Away Story* or the Mohawk actor, Wahiakeron George featured in the film, *Hochelaga: Land of Souls*. Not stopping there because a film written and produced by Kyle Gregor-Pearse, *Death of a Travelling Life Insurance Salesman* was so popular we had to organize a second screening.

Wednesday March 4 marked the opening of the 5th edition of the Hudson Film Festival and the day began with a very important event

leading to the opening evening film. In our 2nd year we added an evening of emerging filmmakers and their short films and called it *Ben's Night* in honour of a brilliant young filmmaker, Ben McKinnon who left us way too young. Because this year it occurred in the afternoon the name was changed to *Ben's Screening Room*. 10 young filmmakers were inspired by Ben and the opportunity to present their program of films, 5 of which were animations to an audience. To show what their talent could lead to, the program finished with an Academy Award nominated short film. Montrealer Meryam Joobeur's film, *Brotherhood* was applauded loudly.



Peter Rayment spent 3 years at the NFB and then 40 years ago founded White Pine Pictures in Toronto. This successful and veteran producer introduced the opening film, *Once Were Brothers: Robbie Robertson and the Band*. An interesting Q & A was held after the film which led to a Gala Reception on the Hudson Village Theatre
(continued on page 2)



Canadian Cinema

continued from page 1

Stage full of enthralled film fans.

Thursday was the time for a good sport film and, *The Grizzlies* didn't disappoint proving that the game of Lacrosse could work magic for the students of the small community of Kugluktuk, Nunavut. It was based on a

true story and directed by Miranda de Pencier who won the 2018 Directors Guild of Canada award for Best Direction in a Feature Film.

A little bit of Canadian history greeted the audience for the Friday afternoon film, *Design Canada*. The lesson was from the point of view of how graphic design shaped Canada's identity and defined modern Canada with icons and symbols such as the Canadian Flag, the



Centennial logo and those of the NFB, CBC, CN Rail, Air Canada, Roots, Montreal Expos and the 1976 Montreal Olympics. It was an interesting point of view.

(continued on page 4)



The Blonde,
the Brunette
and the Vengeful
Redhead
by Robert Hewett
APRIL 16-26

**Outside Mullingar**
by John Patrick Shanley
JULY 3-19

**Strawberries in January**
by Evelyne de La Chenelière
Translated by Morwyn Brehner
AUGUST 6-23

**Every Brilliant Thing**
by Duncan Macmillan
with Jonny Donahoe
OCT 22-NOV 1

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Hudson Gallery Plus Re-Opening

Local art gallery re-opens with a new works vernissage after a winter break

Hudson Gallery Plus took advantage of a midwinter break to frame more Markgraf prints and to bring in new artists from the Hudson and surrounding area. A good crowd turned out to sample hors d'oeuvres by LeBaron Catering and sip bubbly while admiring the new works.

The gallery has kept some of the large, impressive sculptures by Rosalie Levi and added new paintings by Susan Jephcott, new pen and ink drawings by James Parry and Chris Hall, and new porcelain jewelry by Agnes Zoni.

New paintings by Montreal artist Marine Zuloan and by Joan Salter are also on display as well as jewelry by Louise Seguin and Charles Becker. Poetry books by Hudson poets and Rod Hodgson's book on Barns are also available from the gallery.

Abstract Markgraf prints have been surprisingly popular and the gallery has framed a number of prints featuring fading and interlocking stripes and spheres of striking colour combinations. The gallery is open 10 to 5, Wednesdays through Sundays at 448 Main Road.



Canadian Cinema

continued from page 2

Canada did submit a film for consideration of the Academy Awards and that was Friday evening's *Antigone*, which was accepted for consideration but didn't make it into the final list (photograph below). Shot in Montreal and directed by Sophie Deraspe it was an adaptation of the ancient Greek play by Sophocles. The films transposed the story to a modern day immigrant family in Montreal.



Saturday's first film was at 11am and the late start was a help for the brave pass holders taking in all 10 films. *Brotherhood*, directed by Meryam Joobeur of Montreal did make it into the final Oscar's list in the category of Best Live Action Short Film. It explores the tensions within a Tunisian family when a man who has been away for several years returns home with a new Syrian wife who wears a full niqab, igniting his fathers suspicions that his son has been working for the Islamic State in Iraq. The audience delivered their agreement that the film deserved it's Academy Award inclusion.

What happens when a university student fakes a cancer diagnosis for the attention and financial gain and then gets caught up in having to maintain her lie. That was the story of *White Lie*, featuring a knock out performance by Kacey Rohl. The film certainly deserved being listed as one the top 10 Canadian films of 2019.

Two excellent guests introduced the final films of Saturday and the first up was Murray McLauchlan who shared some of the experiences of the 4.00 pm film's subject. *Gordon Lightfoot: If*

you could Read My Mind is an exploration of the career, music, and influence of legendary Canadian musical icon Gordon Lightfoot. The documentary follows Lightfoot's evolution from Christian choirboy to troubled troubadour to international star and beloved Canadian performer. The large audience was certainly entertained. They came for the music and it was there to satisfy them.

In her career, Denise Donlon crossed paths with Leonard Cohen through interviews on MuchMusic and then as the head of Sony Music Canada. She was the perfect person to introduce, *Marian and Leonard: Words of Love* and was our first choice to visit Hudson and illuminate the experience of the film. A lengthy Q & A followed and many of the thrilled audience members in-

dulged in one on one discussions with Denise and Murray during the second On Stage Reception. It was a late night.

If you are organizing a film festival how lucky can you be when your closing day falls on a very important world day. March 8, every year, is International Women's Day and so the challenge was to schedule the perfect two films. The first was way off the radar but it was a top 10 Canadian Film based on a play devised by two women who played the lead role on stage. Patricia Rozema, one of Canada's celebrated directors, then put the story on film with the same two

actresses. Does it get better than that? *Mouthpiece* is a story about a daughter and a mother reflecting women's experiences in the time of now. The audience certainly accepted this powerful film exploring the contemporary lives of women.

A festival has to come to an end and so we arrived at Sunday's last film. I saw this film along with several other members of the Hudson Film Society at TIFF and we immediately agreed it should be shared with a Hudson audience. Would they appreciate it as much as we did? The answer to that question was apparent when the credits rolled for, *And The Birds Rained Down* (photograph below). Directed by Louise Archambault it is one of the best Quebec films of 2019.

All that was left of the Hudson Film Festival 2020 was the celebration dinner at Le Cozy Café just a few steps to the south of the theatre. The room was full, the food was tasty and the wine brought forth the organizers pledge to make it even better in 2021.



Hudson Village Theatre Unveils a Season of Love

by Kathryn Lamb

The Hudson Village Theatre has unveiled its upcoming 2020 season, and the overarching theme this year will be ... LOVE! Romantic love, family love, jealous love, unrequited love, the theatre is planning to explore many of the variations and permutations of this endlessly complex emotion. Dean Patrick Fleming, the theatre's creative director, has chosen four plays that should keep us entertained from April until November.

The season opens with *"The Blonde, the Brunette and the Vengeful Redhead"*, a one-woman show featuring the amazing Leni Parker (known to us from last summer's production of *Marion Bridge*). In this play, which is described as a murder-mystery comedy and which was written by Austral-

Brian Dooley, Pauline Little and Kathleen Stavert and recounts how Anthony, a solitary introverted farmer, becomes the love object of Rosemary, the spinster next door.

Strawberries in January (August 6 to 23) is a story that is closer to home. Originally written in French by Governor General's Award-winning playwright Evelyne de la Chenelière, and translated by Governor General winner Morwyn Brebner, it follows four single women as they search for love.

The play uses flashbacks that give two intertwined love stories the cinematic feel of a vintage French film. It stars Quincy Armorer, Lucinda Davis, Mike Payette and Warona Setshwaelo,

The Guardian calls it "one of the funniest plays you'll ever see about depression – and possibly one of the funniest plays you'll ever see, full stop." Daniel Brochu (HVT Art 2018) stars in this play which is directed by Dean Patrick Fleming.

And now that our creative director has moved out of the city and become a true Hudsonite, he is in an even stronger position to encourage us, in his own words, to support our theatre and anticipate the upcoming season ...

From the HVT press release, Dean Fleming: "I am so eager to welcome the great and talented artists that will be in Hudson over the next 9



ian playwright Robert Hewett, she plays seven characters including a pre-school boy, a forty-five-year-old man and a ninety-year-old woman. It will be directed by Dean Patrick Fleming.

In July, award winning director Micheline Chevrier will direct *Outside Mullingar*, a play written by Pulitzer Prize winning author John Patrick Shanley. It is a story grounded in rural Ireland and written by a New Yorker. This quirky tale of age and longing stars

and will be directed by Dean Patrick Fleming.

Lastly, the season closes with another solo show, Duncan Macmillan's *Every Brilliant Thing* (October 22 to November 3). A seven-year-old boy, whose mother suffers from depression and has attempted suicide, draws up a list of things to cherish about life. He hopes to help her get better, and as he grows older, the list gets longer.

months. The only thing that tops my excitement is knowing how much the audiences will love watching them all tell the great stories we have coming up. Funny? Absolutely ... but I promise you more than just funny. Once again, this year we bring you some great writing that will have you engage with the incredible characters you will meet. I invite you to join us for a truly incredible season of high-level theatre.



Parrydis Hudson

by James Parry

Tis Spring 2020. At least officially as of March 19. And while as the late great **Yogi Berra** once noted, "It ain't over till it's over," I must say - to my mind at least - that it hasn't really been a brutal, woeful winter that will go down in the record books despite the heavy snowfalls in early February. And, after all, spring is my favourite season of the four with its perennial promise of seemingly-miraculous rebirth and renewal.

This despite the curmudgeonly musings of the late critically-acclaimed writer **T. S. Eliot**, who penned in his poem titled *The Waste Land* and first published back in 1922, "April is the cruelest month, breeding lilacs out of the dead land, mixing memory and desire, stirring dull roots with spring rain." Sheesh. What a bummer!

Bring on the rain and sunshine, I say, if only to wash away the last of the snow, help replenish our aquifer, and set us up for what will hopefully be a super summer!

Sex, Horror and Wacky Comedy

Meanwhile, while hunkered down for most of the winter and catching up on a lot of reading and watching movies to dispel cabin fever, I got to wondering just how many films - or integral scenes thereof - have been shot right here in Hudson. And I was gobsmacked at the results!

Sex, horror, dysfunctional families, wacky comedy, transgender portrayals, traumatic life-long secrets revealed, murder, ghosts, and even dead pets that come back to haunt. Hudson has been the 'scene' of them all and all seen on the silver screen.

Which brings me to one of my favourite actors of all time, Oscar-winner **Michael Caine** - the 86 year-old star of such classics as *Zulu*, *Alfie*, and *The Ipcress File* - who I met recently early one morning at the corner of **Cameron** and **Main** right here in town.

Okay, so it wasn't the real Sir Michael. But rather his temporary 'doppelganger', Hudsonite and long-time actor himself, **Glen Bowser**, who has countless movie appearances, TV commercials, voice overs and stage roles to his credit including those at **Hudson Village Theatre**. But, in his

own words, never anything just like this.

You see, for almost three weeks earlier this year in various locations around **Montreal**, Glen dressed like him, walked in his shadow just like him complete with cane, stood in for him for some back or long distance shots, and all the while exhibiting some of his quirky mannerisms in the filming of *Best Sellers* directed by **Toronto**-based award-winning **Lina Roessler**. The story of a cranky has-been author who is on a wild book tour with a young editor trying to save her father's boutique publishing house while Caine's miserable and sharp-witted author just wants to live out his days with a bottle of Scotch, a cigar, and his orange Tabby cat.

Anything You Caine Do...

Caught up with Glen recently - not over a glass of Scotch, but rather a cup of coffee at **The Carousel** - to learn more. Obvious question. So what was it like working alongside Sir Michael Caine?

"A once in a lifetime experience and one that I shall never forget," replied Glen. "He was such a kind and pleasant and professional gentleman. Not only to me but also to the entire cast and crew and that is not always the case with big international **Hollywood** stars. What's more, he has a terrific sense of humour as well as a really booming voice that surprised us all."

My second question. So how did you prepare for the role? Said Glen, "He actually sent me from his home in London a video showing me how he walked right now which I found to be so helpful and incredible. I also watched some of the amazing acting classes and interviews that he has given and are available to all on **YouTube**."

My third. As an actor yourself, what did you learn from this experience? "I was intrigued to watch someone with his incredible skill and expertise being there on set on time and all prepared, knowing his lines, and exactly how to deliver them. It was so great to watch a master at work. Studying his process and craft. And I hope I learned something from him."

I'm sure you did Glen and look forward to seeing the film when it comes out hopefully later this year. And wonder how you will be listed in the credits!

Hollywood Hudson

*Meanwhile, obviously, not all of the stars mentioned in the movies below actually came to Hudson or even know where it is for that matter. But the list is pretty impressive don't you think? And did you know that **Sir Anthony Hopkins** - well, at least the character he played in *The Human Stain* - is buried at **St. James Anglican Church** in Hudson? I do. In fact I actually attended his 'funeral' along with many other local extras during the 2003 shoot. And it was a lot of fun to say the least!*

And now for just some of the other 'Hollywood Hudson' movies filmed in our little burg by the lake.

Will the real Michael Caine please stand up? For the record, that's him on the right and his 'doppelganger' Hudsonite Glen Bowser on the left!

Photo courtesy of Glen Bowser



Home Alone Again

Most recently for three days in mid-February, Hudson's **St. Thomas Aquinas Church** was the setting for scenes in **Disney Plus'** *Home Alone* reboot of the 1990 original, this time starring, as the youngster, **Archie Yates** who recently had his breakout role in the controversial Oscar-winning *Jojo Rabbit* in which he played the role of a lonely German boy who discovers that his single mother is hiding a Jewish girl in their attic. And aided only by his imaginary friend **Adolph Hitler** - never thought that I would ever mention that monster in my column - the youngster must confront his blind nationalism as **World War II** rages on. Seriously folks, you can't make this kind of stuff up!

Pet Semetary (2019).

Speaking of monsters and freaky stuff, shot here just last year were some major scenes for this classic horror movie starring **Jason Clarke, Amy Semietz** and **John Lithgow** in a remake of the 1989 version based on **Steven King's** scary book of the same name. And no, that's not a typo in the title! I learned that the pet handler even aquired some of the feline stars from local animal

adoption centres and trained them for their roles. Not sure what happened to them later but, hey, isn't that the cat's miaow!

By the way, did you know that for many years Hudson has had its own real life pet cemetery? Tucked away on private land and the final resting place complete with crosses and headstones of hundreds of dogs, cats, and assorted pets of virtually every description? Exactly where? Ah, that dear readers, is another story perhaps best left to the imagination!

The Truth About The Harry Québert Affair (2017)

Starring in a 10-episode TV film based on the bestselling French novel by **Joel Dicker** with the plot centered around a well-known, highly-respected writer who finds himself charged with murder after the body of a young girl is found on his property and starring **Patrick Dempsey** aka **Derek 'McDreamy' Shepherd** of *Grey's Anatomy* fame.

I'm Not There (2007)

Ruminations on the life of **Bob Dylan** where six characters embody a different aspect of the musician's life and work and starring **Christian Bale**,

the late **Heath Ledger, Ben Whishaw**, and **Cate Blanchett** recently named Jury President of the **Venice Film Festival 2020** and whom (name dropper that I am) I chatted between takes on the deck at **Cunningham's Pub** on **Cameron**, alas now up for rent.

The Human Stain (2003)

When a disgraced former college dean has a romance with a mysterious younger woman haunted by her dark twisted past, he is forced to confront a shocking fact about his own life that he has kept secret for 50 years. Starring **Sir Anthony Hopkins, Nicole Kidman, Ed Harris**, and **Gary Sinise**. No secret anymore!

The Assignment (1997)

Starring **Aidan Quinn, Donald Sutherland**, and **Ben Kingsley**, a cliffhanger about an American naval officer who is recruited for an operation to eliminate his lookalike, the infamous terrorist, **The Jackal**. For the record, only foxes and coydogs have been spotted to date in Hudson and environs.

Meatballs III: Summer Job (1986)

Reportedly a side-splitting comedy - although I've never seen it - it was shot for the most part in and around the **Hudson Yacht Club** and is still fondly remembered by some long-time members there who were evidently cast as extras. The plot? The ghost of a dead porn star comes to Earth to help a nerd with his sex life. The stars? **Sally Kellerman, Al Waxman**, and **Patrick Dempsey** who would, as previously mentioned, return here to delirious fan acclaim in 2017.

The Hotel New Hampshire (1984)

About a family that weathers all sorts of disasters and keeps going in spite of it all and starring **Rob Lowe** and **Jodie Foster**. And just for the record, not based on an actual Hudson family!

Movie Memories are Made of This

That being said, thought you might get a chuckle about my own brush with a movie legend back in the late 80s abeit in her twilight years. None other than **Melina Mercouri**, the legendary **Greek** actress, singer, and politician who won an **Academy Award** nomination and won a **Cannes Film Festival Award** for her

While the crew, cast and scores of local extras may have left town, Father Roland Demers, shown here with a big movie-set Nativity creche, remains at his beloved St. Thomas Aquinas Church in Hudson that doubled for St. Thomas Catholic Church in Chicago for the filming of the Home Alone reboot.

Photo by James Parry



(continued on page 8)

(continued from page 7)

performance in the 1960 movie, *Never on Sunday*.

It was in the glitzy ballroom of **The Ritz Carlton** on **Sherbrooke Street** and I was editing a downtown newspaper at the time. All the media and paparazzi were there eager to greet her. And she was late. But suddenly, the doors opened and there she was in all her splendour. The photographers went gaga, the TV crews jostled for position for the best angles, and she stood there for a few seconds like a deer in the headlights.

And then she walked right over to me, put her arms around me, and gave me a long big warm hug, while whispering things into my ear. And right on cue as it were, we were surrounded by those same photographers clicking away with fellow journalists asking how long I had known Melina and what was the nature of our special relationship.

I just smiled and stayed mum. Not wanting to admit that it was in fact the first time that I had met her and, truth be told, I had never ever seen any of her films. Although in researching her before I left the office for the

press conference, I did learn that she had once said, 'In Greece, we're too poor to go to psychiatrists. We have friends instead.' Don't you just love!

Speaking to her PR representative over a glass of **Ouzo** a little later, I learned that she did this at all major press conferences such as this. Namely, approach some young good looking guy and hug him to death to give herself time to compose herself and prepare for the inevitable questions to come. That day it just happened to be me! And it happened to be a Sunday. Go figure!

True Community Spirit

In closing, a big bravo to all at **St. James' Anglican Church** in Hudson for once again hosting a fabulous post-festive party in early February for local residents who would otherwise be probably by themselves over the **Christmas** holidays complete with a traditional turkey dinner with all the trimmings and great entertainment by local musicians and all on a voluntary basis.

Learned from emcee **Frank Royle** and volunteer extraordinaire that this praiseworthy initiative - the brainchild of **Rev. Eleanor**


Caruana and **Linda Lamb** on a certain Christmas Day - started out as a group of 10 and has now become an eagerly-awaited Parish event averaging about 100 guests and 30 volunteers who work about three weeks to set up, cook food that they donate, and ensure that everyone has a jolly good time.

Which they certainly did listening to some great music served up by the inimitable 101 year-old **Dorothy Blais** on her trusty button accordion, **Mona Tomkinson** (piano), cruise ship crooner **Ron Arduini** on keyboard, **John Matheson** (coronet), and **Peter Hartigan** (clarinet). Also the local band, **The Breeze**, comprising **Segie Guiarez**, **Bryan Bowser** (brother of the above mentioned Glen), **Jean Montpetit**, **Brian Ito**, and truly talented vocalist **Briana Tomkinson** (no relation to Mona also mentioned above). And for more on The Breeze, go to page 12 in this issue.

Truly a shining example of the community spirit and generosity that makes our little town called Hudson a very special place in which to live!

And that's a wrap!

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Along the River's Edge, Clown # 7: Self Portrait – Dusk Light

by Vivianne LaRiviere

Like most of us, I am intrigued and moved by 'light.' The various colours that glide against our daily living kaleidoscope of events and experiences, undoubtedly affect our mood, our perspective and often our outlook on life. We have but to note how we feel against a backdrop of full warm spring sun, in comparison to a grey, cold autumn drizzle. We may appreciate them all, and as unique we are as individuals, respond to these experiences differently, and as such we experience colour differently – depending on how it affects us. And of course, our perceptions, moods, behaviours, etc. are at times affected by the disposition of any variant of colour in our environment. Ultimately, it is possibly a symbiotic experience.

And dare I say, often the effect of colour as it resonates so beautifully along the corridors of our everyday living goes unnoticed. Taking time to reflect and meditate with colour, simply on its own behalf, can be a spiritual exercise in its own right. As a small example, I felt compelled to observe the strata of detail on a paved country road most recently, the magnificence of a cascade of blue hues strewn across its landscape, as sun was shining and reflecting, snow was melting, mud was mingling with brown sand, and grey salt, along with other winter grit, shimmered tightly against a bright yellow dotted line; all of the tones orchestrating such a simple delight.... sympathetic to the solitude nature of the country life itself. I was pleasantly surprised by the results of the photo capture.

At my most recent Vernissage at Bert's Hudson Gallery Plus I introduced the beginning of a series of clowns. Clowns come in a variety of shapes, and colour and persona as they frolic along the continuum of self-discovery. Notably, people often have extreme reactions to clowns from one end of the spectrum to the other. Clowns speak volumes with often not having to say a word. The intricate design of the human condition, often etched upon their brow, and exaggerated with their red lip grimaces set against the backdrop of the purity and emptiness of a white cake foundation.

There were a lot of comments about those clowns. Though I wish I had had more opportunity to delve into deeper conversations about clowns – particularly what is a clown archetype – though time and opportunity did not present itself – yet.

I am not too concerned about selling the clown paintings either, for I trust that the day will arrive when someone feels something compelling about the visage of any of these given clowns ... as they exhort toward the tension caused by some disorientation or contradiction we may have within ourselves.

Clowns are like a mirror reflecting the woes of self and society, pointing to the tragedies and comedies of the revolving world. The most recent dark yet insightful movie "The Joker" points to such alignments, or perhaps misalignments is a better word. And with this ... back to the reflection on light for a moment.

I often use my desktop camera not to 'take a selfie,' but rather explore the variants of colour, mood, light, and change in a given space. In some ways, it is a technique that helps me with figurative expression – and at times I'm sure these notions are unconscious learning, though I then experience the detail and awareness of these 'studies' as they float up on my canvas. Most recently, while working at my desk, I was taken by the flooding of the sun into the room. I have been moving my house around, as I feel the impetus to 'move,' as I work up to the vision of what is unfolding and transforming within. And so the room, as it is being shaped, is 'new' to me.

Sometimes it is the shadows on the walls that tell us a lot about ourselves. Struck

by the contrast and meshing of colours I was emblazoned with, I looked around me, captivated by the dancing shadows, not only across the walls, but also across my face. I was taken by the light, as it was stirring an impressionistic response within – and so I snapped the pic. It has been dabbed a bit to lighten the exposure but beyond that ... it is what I call a 'clear' shot. There is this lustrous palette of colour, and there is the reflection of 'clown,' as I see it, within. There is nothing exceptionally spectacular about the shot, but yet rather meaningful, for me. It is not meant to be a homage to the 'me, me,' world, but rather 'it sheds some light' on the power of the mythical – the archetypes of our lives, that most often govern a lot of the undercurrents of our existence. Take it or leave it.

My desktop 'self-portrait' speaks to me, on many levels, about many different things. I sit with the idea that, as the bandwidth of colour sprays mercifully across the pages of my life, the light of day dissipates into the grey calm and at times annoyance of dusk, as the light of impermanence bears its way and its weight. The study of colour and archetype reminds me that inevitably, we need to face the return to the shadows and counterpoints of purity – the all-embracing white of the night. Such is one of the sources of spiritual surrender, and the experience of vulnerability, intimacy and humility that accompanies these colourful hues. Says the clown. Amen.



War Memorial Library Store Art Sale

Works donated to the library will be for sale at the Community Centre



March 28, 2020 Hudson Community Event:

HUDSON'S SECOND ANNUAL 'OFF THE WALL' ART SALE

Once again, the old adage that "one person's cast-off is another's treasure" will ring true at the **Hudson Community Centre** on **Saturday, March 28**. That's where the **War Memorial Library Shop** - also known as **The Bunker** - will be displaying and selling **artwork and silver and gold jewellery** that have been donated to the shop during the past year. All sold at amazing non-negotiable prices; prices that make The Bunker the special place to shop. Local, national and international artists will be represented with a wide range of styles and media; something for all tastes and budgets.

Proceeds from this sale support the War Memorial Library and numerous local charities.

Stephen F Shaar COMMUNITY CENTRE 394 MAIN ROAD, HUDSON, QC. J0P1H0

SATURDAY, MARCH 28, 2020 10am - 4pm

CASH ONLY, THANK YOU!

For more information contact 450 458 4814 or wmloun-arshep@gmail.com



Hudson Chamber Music Series Spring Concert

by Steve Ambler

After two successful concerts in the fall and one in February, the 37th season of the Hudson Chamber Music Series concludes on March 22. The Diderot String Quartet, playing on period instruments, will play master works by Beethoven and by Luigi Boccherini.

The Quartet brings a fresh approach to works of the eighteenth and nineteenth centuries. The members met at Oberlin Conservatory and The Juilliard School and formed a quartet in 2012. The four musicians share a background in historical performance and a passion for the string quartet genre, and find the thrill of exploring the quartet repertoire on period instruments to be irresistible. They have performed across the North American continent from Vancouver to California and from New York to Texas. They are currently in their fourth year as Quartet in Residence at the Washington National Cathedral. Detailed bios of the four musicians and videos of some of their performances can be found on their website at diderotquartet.com.

In a year when we are celebrating Beethoven's 250th birthday, Sunday's programme appropriately highlights two of his string quartets and also includes a quartet by a composer whom Beethoven reportedly admired.

The first work on the programme is Beethoven's String Quartet in F Major Op. 18 No. 1. Part of a set of six quartets that Beethoven published at age 30 and dedicated to his patron Prince Joseph Franz von Lobkowitz (who commissioned them), they are considered early works, but he had already composed quite a few master works by then, including ten of his thirty-two piano sonatas, his first piano concerto, and four piano trios. The quartets demonstrate his mastery of the form developed by Haydn and Mozart (as well

as Boccherini), but are unmistakably in his own style. According to Beethoven's friend Karl Amenda, who received an early manuscript of the score, the slow second movement was inspired by the tomb scene in Shakespeare's *Romeo and Juliet*.

Luigi Boccherini (1743-1805) was a virtuoso cellist who composed over 460 works, including 100 string quartets. He is justly famous for the Minuet from his String Quintet Op. 11 and for the Fandango from his Guitar Quintet G. 448, and unjustly neglected otherwise. The String Quartet in C Major Op. 32, No. 4, which concludes the first half of the programme, is part of a set of six written in 1780. As the date of composition would suggest, it evokes Haydn (and by extension the early works that Beethoven would compose a few years later), but with some original compositional touches. For example, the first movement, marked "Allegro bizzarro," includes pauses that allow the violin to ascend to the height of its range and the cello to descend to its lowest registers.

After the interval the concert concludes with Beethoven's String Quartet in E-flat Major Op. 74 (nicknamed the 'Harp' and also dedicated to

Prince von Lobkowitz). This quartet was written almost ten years after the Op. 18 set. It is one of the two lone quartets (not published as part of a set) from his middle period, and looks forward to the personal, inward style of the late quartets. The quartet's nickname refers to the pizzicato sections in the first movement, which introduces two seemingly unrelated themes that are woven together in the last fifty bars under a frenetic violin part, generating an exciting climax. After a contemplative Adagio, the third movement Scherzo recalls the Scherzo of the Fifth Symphony in its intensity. The theme and variations of the last movement hark back to a more Classical style.

The Hudson Chamber Music Series is dedicated to bringing world-class chamber music to Hudson at affordable prices. All concerts take place on Sundays at 4pm in St. James Church Hall (642 Main Road in Hudson), an ideal setting for chamber music with an unparalleled view of the Lake of Two Mountains and perfect acoustics for chamber music. Individual tickets will be available at the door (\$25, \$20 for seniors, \$15 for students).



The Breeze

by James Parry

The Breeze makes big new waves on the local music scene

It was two years ago this very month, on March 5 to be exact, that a new band comprising four local talented artists was born. Their first gig after a few months of rehearsals? Playing for four hours at a West Island golf club for which they had to learn and arrange some 50 songs.

What's more, the lead vocalist arrived on stage direct from **Pierre Trudeau International Airport** after a transatlantic flight from **London, England**. And it all went off without a hitch with the audience hollering for more!

So much so in fact that today, that band known as **The Breeze** is making big waves on the music scene not only here in Hudson but throughout the region with a repertoire that will blow your mind. As it certainly did mine when I first heard them at the recent post-festive volunteer-run dinner at **St. James' Anglican Church** in early February. (See story on page 7).

Explained vocalist and mandolin player extraordinaire, **Briana Tomkinson**, "Actually, our band came together very organically. Our drummer, **Brian Ito**, and I wanted to try working out more complex harmonies and arrangements for certain songs and we asked **Bryan Bowser** and **Seiji Gutierrez** if they would like to join us and give it a try. I had never been in a band before, so I didn't have any expectation that we'd end up performing together. It was just for fun."

Laughed Briana, "Right from the start, however, we had a great time and felt like to mix and our talents and personalities worked well. And after a few

weeks of rehearsals, we knew we had a band!"

Regarding that first on-stage gig, Briana and the others will never ever forget it. "It was like a boot camp preparing for it and there I was just a few days before the actual performance over in England worrying about the flight back home, whether I would make it in time, and obviously whether I would let the band down. But all worked out well, even though I was perhaps a little jet lagged, and the show went on. We have never looked back!"

Today, the band usually practices four or five hours, once a week, plus time spent at jam, open mic, practicing at home or getting together in groups of two or three to record or work on new tunes just for the fun of it.

Was fascinated to learn that while the The Breeze has always been the four of them, other jam friends

like **Jean Montpetit** who joined them at St. James' perform with them from time to time. Also that they have side projects with Brian, who often sits in on percussion with another awesome local group, **In Tyme**, and Jean working up an acoustic duo called **Martin Gibson**.

For his part, Seiji performs with local reggae group **El Proyecto Colectivo** while he and Briana also write and play in a duo called **Pagoda Starling**. Talk about multi-faceted!

Which brought me to my next no-brainer question. Namely, you seem to be very eclectic. How would you describe your style and repertoire? Replied Briana, "We all have very different musical backgrounds and tastes, but we share a love of songs with meaningful lyrics and beautiful harmonies, and we all love taking the time to make them our own with unique arrangements.

(continued on page 13)



For The Breeze comprising (left to right) Brian Ito, Briana Tomkinson, Seiji Gutierrez and Bryan Bowser, one of their favourite gigs is Hudson's Porchfest back for the third year in September.

Photo courtesy of Briana Tomkinson

(continued from page 12)

"For example, Brian played with a jazz trio for many years, as well as some soft rock groups, and Bryan brings a lot of folk music gems. Seiji has a classical guitar background and that comes through in our sound too.

I love 60s folk music, so I bring the **Joan Baez** and **Joni Mitchell** tunes. And our repertoire reflects this diversity with our set lists ranging from **Guy Clark** and **John Prine** to **Dolly Parton**, **Neil Young**, **Bob Dylan**, **The Cure**, and **Radiohead**. In the end, we all help each other discover new songs we never would have noticed on our own."

Some of those songs were front and centre last year when The Breeze contributed to three relief benefit events. The first being a concert Seiji and Briana organized at the **Hudson Village Theatre** titled *Hudson's Hidden Gems*, which featured about two dozen local performers that had wowed us at the monthly open mic night that Seiji hosts at **Restaurant Rube** in **Rigaud**.

The second was another fundraising concert at St. James' organized by local songwriter and artist, **Vivianne LaRiviere**, and they also collected funds for the **Red Cross Quebec Flood Relief Fund** at Hudson's **PorchFest** in September with the three events raising some \$5,000 for the worthy cause. Why did they do it?

Said Briana, who also incidentally writes a column and occasional article in the *West Island Gazette*, "Because we felt moved to help after something that happened at one of our gigs at **Auberge des Gallant**. I didn't know it, but the Auberge had taken in a number of local flood victims who had been forced out of their homes at that time. We were there for a private booking, but owner **Linda Gallant** also invited guests who had been affected by the flooding to join the audience.

"During our break one of the couples affected came up to us to thank us for bringing a bit of joy through our music during a difficult time. I think that experience really

drove home just how much power music has to heal and knit a community together. We wanted to harness that power to make a small difference in the lives of our neighbours affected by the flood. Speaking to those people made us realize that even though the flood water had receded, the individuals affected still needed help."

To learn more about this band for yourself, it does have videos from some of its previous performances on its Facebook page at facebook.com/thebreezehudson, and they are working on recording some demos now with a view to releasing some original music as well as a few cover tunes



GALLERIE +

Hudson Galerie Plus, 448 Main, 450.458.1319, info@galerieplus.ca

Original Art Affordable Prices

In partnership with
Charles Becker, Master Jeweller
We now buy, repair and re-set jewelry

Smithsonian Institute

Places 2.8 Million Images in the Public Domain

Images can be accessed and downloaded from the Smithsonian Open Access site <https://www.si.edu/openaccess>



An advertisement for 'éditions vaudreuil inc.' The background is a wooden desk with various office supplies: a blue stapler, a green ruler, a yellow paperclip, a black calculator, a red paperclip, a blue pencil, a red sharpener, and a pair of blue-handled scissors. A white card is placed on the desk. The card has the text 'Bien PLUS qu'une papeterie...' at the top, followed by the company logo and name 'éditions vaudreuil inc.' Below this, it lists services: 'papeterie • librairie • matériel d'artiste ameublement • photocopies'. At the bottom, it provides the address '480, boulevard Harwood / Vaudreuil-Dorion / Québec / J7V 7H4', the phone number 'T. 450 455-7974', the email 'vente@editionsvaudreuil.ca', and the website 'www.editionsvaudreuil.ca'.

The Full Monty - Hudson Players Club production at the Village Theatre

by Kathryn Lamb

Once again, the Hudson Players Club has come up with a brilliant antidote to the fatigue and numbness which overtake most of us at this stage of the winter. They are offering a pleasurable antidote, with only positive side effects, in the form of a production of the hit British stage play *The Full Monty*. Written by Simon Beaufoy and directed by John Sheridan, this production marks the first time that performance rights have been given to an amateur company outside of the UK. It is quite a coup for Hudson!

Drama and humour combine in this story about a group of ordinary people, in this case steelworkers from Sheffield, England in the 1970s, whose lives have been turned upside down by circumstances beyond their control. Mill closings and massive layoffs have resulted in job losses, families torn apart, depression and desperation.

Gaz (played by Marc Roy) is a divorced steelworker who cannot make child support payments to his wife because he has lost his job. He adores his son Nathan (played alternately by Reid Binden and Ruven Barrell), but will lose access to him if he cannot come up with the money.

Gaz is not a conventional good guy. He is flawed and occasionally involves his young son in some of his shadier schemes. But his devotion is clear, and Nathan loves his Dad. One evening, Gaz witnesses a performance by the Chippendales, a troupe of male strippers who perform to sellout crowds of wildly cheering female spectators. Gaz has a brainwave. Starting with his friend Dave (Adam Recine), he sets out to assemble a cast of local blokes to perform a similar act that goes even further than the Chippendales! It is a plan that is loaded with risk, yet guaranteed to create scenes of both hilarity and heartbreak.

The characters represent a range of ages, income, family situations, gender identities and personal experi-

ence, but all share a desperate need to change something major in their lives. Unemployment has left them feeling useless and frustrated and most have troubled relationships. This act may be their only hope. Between them, they muddle along, working on the steps, then the dancing and finally the actual stripping.

This play has a cast of 19 actors (11 men, six women and 2 boys), all either local or from the West Island. There are both experienced actors and first timers. I watched the choreographer Donna Stewart patiently coaching a newcomer in the intricacies of a dance step, and was impressed and moved by her skill.

Visiting an early rehearsal, I was struck by the fact that each actor was speaking like a native of Sheffield! A vocal coach had been brought in to train the cast to speak in that unmistakable Yorkshire dialect. The Hudson Players Club is an impressive organization with a history dating back to 1948 and this attention to detail is totally in character. The club is also lucky to have a pool of talented backstage people including set designer J.C. Olivier, costume designer Don Anderson, sound designer Roy Vuorela and lighting designer Adam Walters.

When I asked the director John Sheridan about the choice of this play, he said that the club had been wanting to do it for some time. "This play shows that you can find a kind of truth and beauty in all kinds of human

activity, and the human spirit is capable of rising above bad situations. It is the hero's journey after all!"

The Full Monty will open at the Village Theatre on March 26 and runs until April 5.



Hudson Film Society - www.hudsonfilmsociety.ca

Transforming
the way people see the world
through film


Hudson Upcoming Events

Annual and New Events to Watch for Over the Next Few Months

May 16-17 Mai
ART EXPO
 Vente/Sale

642 Main Road, Hudson

Sat/Sun 10:00 17:00
 Dim/Sun 12:00 17:00



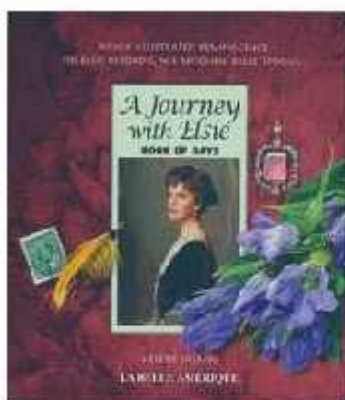
Galerie - ART EXPO - Gallery
 Directions and map.



**April 24th, 25th
 and 26th
 Vernissage Fri-
 day, April 24th**

VÉRITÉ ANCESTRALE

Artistes Hudson Artists
 642 Main Road, Hudson
 10:00-17:00
 17C/18R, 29 MARS 2020
 14

Saturday, March 14

A Journey with Elsie (Lectures)

10:30 am

Brianwood Presbyterian Church Hall, 70 Beaconsfield Blvd, Beaconsfield

"A Journey with Elsie"

Speaker: Helene Jasmin, Author

This is the story of a pioneer horticulture who designed her English gardens (Reford Gardens) for 30 years. She was a activist for women's voice, cofounding the still active club WCLM (Women Canadian Club of Montreal).

Elsie Meighen was born in Perth (ON) in 1872. When her family moved to Montreal's Square Mile, her personal life changed. In October 1918, she inherited the estate of her uncle George Stephen in Grand-Metis, halfway between Quebec City and Gaspé.

This is a personal invitation to meet ELISIE, an icon in our Canadian heritage. The author will also provide links with PHOBE Nobbs Hyde from Greenwood House in Hudson, an icon in our area. Two outstanding women.

**2019 – 2020
 Season**
 St. James' Anglican Church



CHAMBER MUSIC SERIES – SÉRIE DE MUSIQUE DE CHAMBRE
www.hudsonchambermusic.ca

**Saison
 2019 – 2020**
 Église St-James

**March 22/le 22 mars 2020
 Diderot String Quartet**

Diderot String Quartet, named after the 18th century French philosopher and Boccherini enthusiast Denis Diderot, brings a fresh approach to works of the 18th & 19th centuries. The four musicians share a background in historical performance and a passion for the string quartet genre on period instruments.

In a year that celebrates Ludwig van Beethoven's 250th birthday, Sunday's programme appropriately presents an "early" period quartet, a quartet by Luigi Boccherini, one of the originators of the string quartet genre, and a later "middle" period quartet which parallels some aspects of his renowned fifth symphony.



MARCH



until Sunday March 29th

Verité Ancestrale at Le Chenail Cultural Centre

Louise Vien, Canadian Metis painter and artisan, an idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Centre Culturel Le Chenail, 613 632 9555
2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île)
lechenail1975.com

until Sunday April 5th

New Works at the Hudson Gallery Plus

Paintings by Susan Jephcott, Joan Salter, Marine Zuloan, Solange Villeneuve, Gisèle Lapalme, Chris Hall, Robin Grinnell, Hanie Blais Durand and others

Hudson Gallery Plus, 448 Main Road, Hudson
450.458.1319, info@galerieplus.ca; Wednesdays through Sundays, 10:00 am to 4:00 pm
galerieplus.ca

Wednesday March 4th to Sunday March 8th

Hudson Film Festival

Hudson Film Society presentation of five days with selected excellent Canadian films

Hudson Village Theatre, 28 Wharf Road, \$75.00 pass
hudsonfilmsociety.ca

Saturday March 14th

A Journey with Elsie

A lecture by Helene Jasmin about Elsie Meighen, founder of the Refort Gardens

Briarwood Presbyterian Church Hall, 70 Beaconsfield Blvd, Beaconsfield

Monday March 16th

Hudson Film Society - Official Secrets

A woman leaks a story of fraud and blackmail by governments in the time leading up to the Iraq war.

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca

Saturday March 21st

St. Patrick's Day Parade

10th Annual Hudson St. Patrick's Day Parade with Queen, her court the Grand Marshall and Irish Person of the Year

1:00 pm downtown Hudson
email: info@hudsonparade.com; <http://www.hudsonparade.com>

Sunday March 22nd

Hudson Chamber Music Series

Diderot String Quartet

named after the eighteenth-century French philosopher and Boccherini enthusiast Denis Diderot, brings a fresh approach to works of the eighteenth and nineteenth centuries

St. James Church Hall, 642 Main Road, 4:00 pm, \$25.00 at the door or \$70 subscription
hudsonchambermusic.ca

(March continued on page 18)

APRIL



(March continued from Page 17)

Thursday March 26th to Sunday April 5th
The Full Monty - Hudson Players Club

A group of lads from Sheffield have lost their jobs
and turn to stripping to make some money

Thursdays, 8:00 pm; Fridays, 8:00 pm; Saturdays, 2:00 pm and 8:00 pm; Sundays, 2:00 pm
Hudson Village Theatre, 28 Wharf Road, tickets \$22.00/\$25.00 on the Players Club website
hudsonplayersclub.ca

Saturday March 28th
War Memorial Library Art Sale

Works donated to the library store go on sale at the Community Centre
Hudson Community Centre, 394 Main Road, 2:00 pm to 4:00 pm, cash only

Monday March 30th
Otello - Hudson Film Society Opera Series

Shakespeare's story of love, jealousy and betrayal.
Hudson Village Theatre, 28 Wharf Road, 2:00 pm, \$20.00 at the door or by subscription
hudsonfilmsociety.ca

April 2020

Saturday April 11th
Messiah - Hudson Film Society Opera Series

1741 English language oratorio by Handel
based on Psalms book of the King James version of the bible.
Hudson Village Theatre, 28 Wharf Road, 2:00 pm, \$20.00 at the door or by subscription
hudsonfilmsociety.ca

Wednesday April 15th to Sunday April 26th
The Blonde, the Brunette and the Vengeful Redhead

First show of the Village Theatre professional summer season
starring Montreal actress Leni Parker and directed by artistic director Dean Fleming
tickets \$35.00 plus tax and service charge, matinees 2:00 pm, evenings 8:00 pm
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361
villagetheatre.ca

Monday April 20th
Knives Out - Hudson Film Society

A black comedy mystery film with the death of a family patriarch
investigated by a master detective.
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca

Friday April 24th, 25th and 26th
Hudson Artists Spring Exhibition and Sale

Many of our local artists exhibit their work and offer it for sale
Vernissage/opening Friday evening; Hudson Community Centre, 394 Main Road
artisteshudsonartists.com

(April continued on next page)

MAY



(April continued)

Friday April 3rd

Grand Concert - Festival de la Voix

Singers and choirs including the Greenwood Singers

tickets \$30.00 / \$25.00; 8:00 pm, Église de la Présentation, 665 de l'Église Avenue, Dorval; (514) 758-3641
festivaldelavoix.com

Saturday April 11th (date to be confirmed)

Town of Hudson Hudson Easter Party

Face painting, garden activity with the Hudson Garden Club,
decorate cupcakes and flower pots,
and say hi to Barely Godmother and her friendly chicken!

children 2 - 10 years old; free for Hudson residents; 11:00 am to 2:30 pm
Hudson Community Centre, 394 Main Road

hudson.quebec

May 2020

Saturday May 2nd

Village Theatre - Gino Durante Live and Special Guests

Gino Durante is coming back to Hudson Village Theatre
for another evening of amazing stand-up comedy!

tickets \$35.00 plus tax and service fee; 8:00 pm, Hudson Village Theatre, 28 Wharf Road, (450) 458-5361
villagetheatre.ca

Friday May 8th

Village Theatre - Joey Elias and Friends

Live Comedy and for the third year in row,
helping raise money for the John Abbott Scholarship fund!

tickets \$35.00 plus tax and service fee; 8:00 pm, Hudson Village Theatre, 28 Wharf Road, (450) 458-5361
villagetheatre.ca

Wednesday May 13th to Sunday May 17th

Village Theatre - Johnny and June, A Musical Tribute

A musical tribute to country music legends Johnny Cash and his wife June Carter.

Saturday and Sunday at 2:00 pm; Wednesday, Thursday, Friday and Saturday at 8:00 pm;
tickets \$35.00 plus tax and service fee; Hudson Village Theatre, 28 Wharf Road, (450) 458-5361
villagetheatre.ca

Saturday May 16th and Sunday, May 17th

Lake of Two Mountains Artists Spring Exhibition and Sale

Rita Shellard's artists group exhibits their work and offer it for sale

St. James Church Hall, 642 Main Road, Hudson
ltmaa.com

date to be announced (see web site)

Greenwood Singers

Spring concert,

St. Mary's Church, 261 Main Road and Greenwood Centre, 254 Main Road, 7:30 pm; (450) 458-5396
greenwood-centre-hudson.org

JUNE



Sunday June 7th (Date to be confirmed - check web site)

Greenwood Opening

View house and grounds and meet the new director of Greenwood

1:00 pm to 4:00 pm; Greenwood Centre, 254 Main Road, (450) 458-5396

greenwood-centre-hudson.org

From Wednesday June 3rd

Hudson Gallery Plus - Heritage Section

Paintings from Hudson Collections

Paintings from the private collections of Hudson area residents,
many showing historic and contemporary Hudson landmarks and activities

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

galerieplus.ca

Wednesday June 10th to Sunday June 14th

Village Theatre - Rock and Roll is Here to Stay

A musical journey through the history of Rock 'n Roll

Starring Leisa Way and The Wayward Wind Band

Saturday and Sunday at 2:00 pm; Wednesday, Thursday, Friday and Saturday at 8:00 pm;
tickets \$35.00 plus tax and service fee; Hudson Village Theatre, 28 Wharf Road, (450) 458-5361

villagetheatre.ca

June through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens
followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396

greenwood-centre-hudson.org

Saturday June 6th (date to be confirmed)

Hudson Town-Wide Garage Sale

Get rid of your junk together with everyone else at the same time,
proceeds to a local charitable organization

8:00 am Saturday; permit \$20.00 from the town website

hudson.quebec

(date to be confirmed - check web site)

Greenwood StoryFest for Kids

Literary and cultural kids-oriented event

Books and Stuffed Toys, Fairy Gardening, Games and Treats

11:00 am to 3:00 pm; Greenwood Centre, 254 Main Road, (450) 458-5396

greenwood-centre-hudson.org

Hudson-Related Arts Websites

Rita Shellard's Paintings - art-inspiration.ca

Hudson Artists Group Paintings - artisteshudsonartists.com

Barbara Farren's Paintings - barbarafarren.com

Jeweler Louise Seguin - bijouxartlou.ca

Marcel Braitstein's sculpture - braitstein.com

Daniel Gautier's Art - danielgautier.ca

Greenwood Centre for Living History - greenwood-centre-hudson.org

Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com

Hudson Galerie Plus, Markgraf Prints and Local Artists - galerieplus.ca

Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca

Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca

Sandy Ferguson's Ballet Classes - hudsonballet.ca

The Hudson Chamber Music Concerts - hudsonchambermusic.ca

Hudson Dance School - hudsondancecenter.com

Monthly Movies at Village Theatre - hudsonfilmsociety.ca

Hudson History and Books - hudsonhistoricalsociety.ca

Hudson Music Festival - hudsonmusicfestival.ca

Hudson Players Club - hudsonplayersclub.com

Artist Joanna Olson - joannaolson.com

Hudson Comedian Lorne Elliott - lorne-elliott.com

Valerie Kimpton Conservation and Restoration - kimptoncr.com

Enamel Painter Lorraine Bouchard - lorrainebouchard.com

Jen Baumeister's Pottery - mapleleafpottery.ca

Pure Art Boutique, Shopping for Art with a Mission - pureart.ca

Robin Grinnell's Paintings - robingrinnellartist.com

Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com

Christine Davet's Literary Magazine - sundayat6mag.wordpress.com

Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org

Artist Susan Porter - susanporterart.com

Vaudreuil-Soulanges Arts Website - talentsdici.com

Heather Markgraf's Professional Theatre Company - theatrepanache.ca

Vivianne LaRivière's Spiritual Website - theartofsoulcare.com

Hudson's Theatre - villagetheatre.ca

Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com

Hudson Area Artists

To advertise in this space, contact Arts Hudson
450.458.1319 or bert@artshudson.org

Gisèle Lapalme artiste multi-media

Peindre me donne libre
expression ... autant dans
les portraits, paysages et
personnages ... vie, magie et
mystère

2-1765 rue des Violettes
Saint Lazare, Qc.
514-231-1390
gisele.lapalme@gmail.com



Jeweller

Charles Becker
514 - 861 - 4915

Break or lose something?



Forget something?



Spring cleaning



Tired of the same
old thing?



Walking down the aisle?



Losing track of time?



Rosalie Levi

Rosalie's work is recognized
by the movement she
creates and the moments
she captures.



Rosalie's work is cur-
rently on exhibit until
January at the Hudson
Gallery Plus

Normand St-Vincent

Normand crafts sculptures and
walking sticks out of tree
branches, roots and trunks. At
right is his sculpture "Emer-
gence" with snakes, owls,
ducks and other animals
emerging from the wood.

His work can be seen at
Hudson Gallery Plus



Andrea Blanar

Andrea
depicts marshes
and wet-lands in
an iconic style that
shows the land-
scape as sacred.



Andrea's paintings and more details on her artistic
work can be seen at andreablanar.com. Some of her
paintings can be seen at Hudson Gallery Plus.

James Parry

When he
is not writing,
James creates
magical mysti-
cal pen and ink
drawings of
fantastic fauna.



Some of his drawings can be seen at Hudson
Gallery Plus. They are available at the gallery and from
James directly at creation@videotron.ca

Chris Hall

Chris makes
cheerful use of
colour and shapes
to suggest per-
formances,
dancing or other
ac-tivities, often
with a musical
theme



Some of the works of Chris Hall can be seen at
Hudson Gallery Plus and are available for purchase

Peter & Traudl Markgraf

Peter and Traudl
developed their silk screen
shading techniques while
they lived in Hudson and
then became very well
known for their misty west
coast landscapes.

Their work can be
seen at Hudson Gallery
Plus.

