

arts hudson world

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Summer 2019
Volume 8, Issue 2



Arts Alive Festival
Village Theatre Season
Greenwood Season
Art, Music and Birds
All in this Summer Issue

detail from
" Le traversier Oka"
by Gisèle Lapalme

arts hudson

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Art's Hudson by Art MacDonald

As of this writing, the water on the Hudson shore of the Lake of Two Mountains is finally receding but rain is in the forecast. Check out our backpage: "Things fall apart, the centre cannot hold; the best lack all conviction, the worst are full of passionate intensity and nature screams...yep, just about sums it up.

Despite this, we're opening the summer season with the fourth annual Arts Alive Festival. Many Hudson cultural organizations are taking part, including the theatre, the film society, the chamber music group, the Hudson Gallery Plus and Greenwood.

This year the week-long festival is entirely self-financing. The usual support from the English Language Arts Network ELAN did not materialize and the Town decided not to support the effort either. The organizing committee went ahead anyway and assembled an excellent program of cultural events and activities. Details starting on page 1.

James Parry ventures out to cover an artistic topic far away but then returns to Hudson to write about locally made jewelry. Walking for arthritis is on his mind as well. Look for his column on page 4.

Greenwood starts another season and director Terri O'Shaughnessy gives details. There are activities during the Arts Alive Festival and then the summer long tours of the museum. Special events such as Theatre on the Lawn are back as well and the StoryFest committee is hard at work putting in place their Fall program.

Vivianne Larivière and Pure Art have calls to action in different fields. Where Vivianne focuses on what can be done locally to help Hudson area residents in need, Pure Art's Robert MacKinnon asks us to make our everyday shopping decisions with a view to their effect on developing countries and their citizens. Find out more from these two articles about local initiative and

the Fair Trade concept.

Hudson arts organizations and businesses benefit greatly from out-of-town visitors, whether from the nearby Montreal area or from across the country. These visitors return, not only for our artistic offerings, but also because there is so much more going on.

Le Nichoir has joined with some local partners to display cards and a map advertising their businesses and also for the Birds and Nature Festival on July 20th. The cards will be placed in a display rack in the entrance of Le Nichoir and will be available to the 7000 or so visitors Le Nichoir receives every year.

Another not completely arts-related but positive for Hudson development is taking place at the old Centre Decor building on Yacht Club Road. Lea Durocher's Centre Decor is alive and well at her new location on Main Road beside the fire station but the old place will not be empty.

Julia Schroeder of POP Culture popsicle fame has rented the location for the summer and will be producing and selling her gourmet popsicles there. When popsicle season is over, Kate Strickland will run arts-related activities there. More details in this issue.

Don't forget to look up Kathryn Lamb's reviews of "One Flew Over the Cuckoo's Nest" and "Rumors." You may have missed them because many performances were sold out but Kathryn gives a great overview of these two shows.

The rest of the arts season gets under way with Village Theatre's "The Drawer Boy," at the beginning of July, an excellent play full of surprises. Then the Music Festival and the Studio Tours lead up to StoryFest. What's not to like?



The Hudson Arts Alive Festival, by Clint Ward Annual June Arts Festival Celebrating the Arts in Hudson

This year will be the 4th Arts Alive Festival. The 7 day celebration is organized by a trio committee of Kalina Skulska, Heather Markgraf and this writer. Our desire is to make this an annual event in the first weekend of June. It could be viewed as a very good send-off for the three important attractions of the summer and fall - the Village Theatre Professional Season, the Music Festival and StoryFest.

Thursday, June 6 is the opening event with an evening musical attraction, Hidden Gems, on the Village Theatre stage featuring exciting members of our local talent pool. All proceeds and donations from the evening's performance will be given to the Red Cross for flood relief.

Friday is the first of two Festival film days with screenings of Wild Rose - 2.00 pm and 8.00 pm on the Village Theatre's big screen. This film was released in Europe last year to countless "wow" reviews and was first seen on this side of the Atlantic last September at the Toronto International Film Festival. I saw the film

there and was so excited and moved by it that I vowed to get Wild Rose on our local screen as soon as it was released to Canadian cinemas. We are very lucky to have the chance to enjoy it in the month of the country wide general release.

Glasgow resident, Rose-Lynn (Jessie Buckley) has all the trappings of a country star. A single mother and an ex-con with a name that just demands a Tennessee accent, she lives and breathes Country.

Enamoured with the "three chords and the truth" found in true country songs, Rose-Lynn dreams of Nashville and stardom. Buckley utterly sells Rose's sheer hunger, and when we see the way she comes alive onstage, it's hard to begrudge her these dreams. The always-excellent Sophie Okonedo and Julie Walters give splendid supporting turns as Rose's keen employer-turned-friend and long-suffering mother respectively. That Buckley is a talented singer/actress is no surprise but a quick glance at the film's credits reveals her as a co-writer for many of Rose-Lynn's tunes, adding



a further, brilliant depth to this star-making performance. It's a film that's just as much about accepting your responsibilities as it is chasing your dreams at any cost, and inhabiting that funny middle ground that often exists between.

Jessie Buckley's soaring performance is an absolute must-see. Selfish, loveable, and at times heartbreaking, Rose-Lynn is a gift of a character and Wild Rose is a gift of a wildly entertaining film.

There was a glowing review in Variety and I would like to briefly quote from it - [Wild Rose](#), the closest (continued on page 2)



(continued from page 1)

thing to a sleeper seen at TIFF this year, is a happy-sad drama of starstruck fever that lifts you up and sweeps you along, touching you down in a puddle of well-earned tears. It tells a richly stirring human story, but by the time the movie reaches its final number, which Buckley performs with an incandescent star-is-born glow, it lets you experience what the glory of country music really is: an art torn straight from life itself.

Saturday will be a busy day at Hudson Gallery Plus. At 10.00 am the Hudson Craft Group with Phyllis Spriggs and Joanna Olson will be displaying wrapping cloths. These are attractive coloured and embroidered materials that are used to wrap presents or even give as a gift. The cloths can be new or made from existing pieces around the house. They replace wrapping paper or gift bags. The craft group will demonstrate wrapping techniques with the cloths. It's an eco-friendly way to save time and money. This activity will repeat on Sunday.

What would an Arts Festival look like without the Bard? Good question, but not one we can answer because he will be on hand in the Village Theatre at 2.00 pm on Saturday during an open reading/rehearsal by members of the Hudson Players Club. They will be working on a play by Chris Gobeil titled *For The Love of Shakespeare*.

A troupe of travelling actors in the 1890s (Ye Olde Hudson Players Club) enter into a lively discussion about the seven kinds of love as defined by the ancient Greeks and then refined in Shakespeare's many plays. The full play will be presented from July 11 to 21 in Hudson's Jack Layton Park.

The Gallery Plus activity will continue from 4.30 to 7.30 with a local author's book launch. David Langlois has written a detailed account of the men and women who created Canada's Airport Authorities titled *Courage and Innovation*.

On Saturday and Sunday from 1.00 pm to 5.00 pm, visit Greenwood Centre for Living History for *A Stitch in Time*, which will include exhibits, displays and

hands on activities.

Saturday evening brings a major comedy attraction to the Village Theatre via Joey Elias and Fiends, who are Ben Capaday, Locan Avery Cooper and Lawrence Corber. After our bitter ice filled winter and flooding spring it is time for some good laughs and this show will be our opportunity let it all hang out. Proceeds from the evening go towards the Hudson Village Scholarship Fund at John Abbott college.

For 37 years the Hudson Chamber Music Series has been bringing top professional musicians to perform in Hudson, and is delighted to be part of Arts Alive in presenting a special Sunday, 4.00 pm concert at St James Church. Details of this event can be found elsewhere in this issue.

The second Festival film will be on Monday Evening at 7.30 and it is an innovative cinema attraction celebrating myth, history, country and language. *Sgaawaay K'uuna (Edge of the Knife)*, a mesmerizing film crafted by true artists is concerned with family tradition, mythmaking, and legend, but also a unique glimpse into the rich history of the Haida, who've been keepers of their own land for over 14,000 years.

In a 19th-century summer, two large families gather for their annual fishing retreat on the far-removed island of Haida Gwaii. *Adiits'ii*, a charming nobleman, accidentally causes the death of his best friend Kwa's son and hastens into the wilderness. *Adiits'ii* is tormented by what he has done and spirals into insanity, becoming *Gaagiixid* (the Wildman), a supernatural being crazed by hunger. He unexpectedly survives the winter, and at next year's gathering, the families try to convert *Gaagiixid* back to *Adiitst'ii*.

Edge of the Knife is a film unlike any other and it deserves an undeniable amount of credit for playing a role in the preservation of indigenous culture on screen. Shot on the island of Haida Gwaii, on picturesque, largely untainted native land, *Edge of the Knife's* status as a landmark work of cinema should be obvious, and not just because the actors are speaking in a language that might never be heard in a film ever again. It's place in Canadian cinematic history goes well beyond that. (There will be a lobby display of indigenous photos by Tania Ellerbeck prior to and after the film).



Arts Alive 2019 will close on Wednesday, June 12 at 7.30 pm in the Hudson Village Theatre with Greenwood's Pre-StoryFest presentation of novelist Jennifer Robson, author of *The Gown*, a fictional account of the making of Queen Elizabeth II's wedding dress. She is an academic by background, a former editor by profession and a lifelong history nerd as well as an author of five novels set during and after the two world wars.

What a great way to cap Arts Alive 2019!

Tickets and information for all events can be obtained through the Hudson Village Theatre box office at

<https://www.villagetheatre.ca>

450 458 5361 or in person at the Theatre.

Hudson Arts Alive Festival Chamber Music Concert, by Steve Ambler

The Chamber Music Series brings us a special concert for the Festival

The Hudson Chamber Music Series (HCMS) is delighted to be partnering with Hudson Village Theatre in presenting a special concert for the 2019 Arts Alive festival on Sunday June 9 at 4pm in St James Church Hall, 642 Main Road, Hudson.

Judy Hung (piano) and Richard Roberts (violin), two of the best-known musicians from the Montreal area, will perform works by Beethoven, Spohr, Matteis and Tchaikovsky. This is a return engagement for these distinguished musicians, who played for the HCMS in 2012 as part of the Trio du Lac.

Judy Hung has had a rich career on the concert stage as both a violinist and pianist, and as a teacher, music director and conductor. She teaches at her own studio on the West Island and at the McGill Conservatory of Music. She holds a Doctor of Musical Arts from Louisiana State University and Master's degrees in Violin, Piano and Early Music Performance from the San Francisco Conservatory of Music, Syracuse University and McGill University. For more information see:

www.judyhungmusic.com .

Richard Roberts is well known to Montreal classical music audiences as the concertmaster of the Montreal Symphony Orchestra. He has held this post for 37 years, the second longest tenure of any concertmaster in North America. He has appeared in many solo roles with the MSO including in their recording of Rimsky-Korsakov's Scheherazade and Capriccio Espagnol and as a soloist and chamber musician throughout the world. See:

www.osm.ca/en/richard-roberts

for more details.

The first half of the concert is devoted to 19th century German works. Beethoven's Violin Sonata opus 30 number 2 in C Minor is the 7th of 10 sonatas that Beethoven wrote. He composed the first 9 in a span of six years beginning at the age of 27 years. This makes them relatively early works, but by then he had already developed his unique musical

and pianistic voice. Written at about the same time he penned his "Heiligenstadt Testament" about coming to terms with his deafness, the 7th sonata reflects (according to James Reel) "Beethoven in his most famous mood, an initially depressive state that is gradually overcome through a spasm of anti-Fate fist-shaking."

Louis Spohr (1784-1859) was a prolific German violinist, composer and conductor. In some circles he was better known while alive than his older colleague Beethoven. His music fell into relative obscurity after his death but underwent a revival in the late twentieth century. The Violin Concerto number 8 in A Minor (heard here in an arrangement for violin and piano) is probably his best-known work and has been recorded by such luminaries as Jascha Heifetz and Hilary Hahn. He composed the single-movement work before embarking on an Italian tour. It takes the form of an opera aria to appeal to Italian audiences' love for drama and the voice.

After the interval, the musicians perform works from the Baroque and late Romantic periods. Nicola Matteis was an Italian Baroque violinist. After

a spectacularly successful career as a performer and composer in London, he (according to diarist Roger North) married a rich widow, retired from the London musical scene, and ended his life in "ill health and poverty." He sold sheet music of his violin works to talented amateur players, providing precise instructions on bowing, ornaments and tempos that have proved invaluable to scholars attempting to reconstruct Baroque performance practices. His Passaggio Rotto & Fantasia from Ayres for the Violin was written for solo violin. Judy Hung will perform the work on a Baroque violin.

Tchaikovsky composed the first movement of his Souvenir d'un lieu cher during the same sojourn in Switzerland that saw the composition of his Violin Concerto. He originally intended it to be the slow movement of the concerto, but found it not quite weighty enough for the task. He wrote the other two movements after returning to Russia.

His Valse-Scherzo in C Major, which concludes the concert, is a work for violin and orchestra that Tchaikovsky himself arranged for violin and piano. Violinists from David Oistrakh to Julia Fischer have recorded it.

Tickets to the concert can be purchased for \$25 on the Hudson Village Theatre web site at:

<http://villagetheatre.ca/events/arts->



Parrydise Hudson by James Parry

One of the joys of travelling from Hudson, and no matter where and no matter for how long, is that it is always a voyage of discovery. Finding, perhaps for the first time, a completely different culture, cuisine, language spoken, history, politics, and priorities. Regardless of the destination, however, one appeal for me that transcends all of these is art. In galleries, museums, artisan sidewalk stalls and, yes, occasionally on a beach with some 'artist' vendor hawking that idyllic finger-nail oil painting of palm trees swaying in the breeze under a cloudless blue sky and sailboats in the distance.

Returned recently from an exhilarating sojourn in Puerto Morelos on the Mayan Riviera in Mexico with my beautiful Sunshine, Mireille Lemelin, taking time out to marvel at the ruined remnants of Mayan art still evident in such historic sites as nearby Tulum and Chichen Itza. Not paintings - the Mayans who flourished for about 700 years were never big on that - but rather timeless intricately carved sculptures and energetic artworks in stone, shells, bone, wood, obsidian, jade, silver, stucco, textiles, and precious metals. Simply mind-boggling in their originality, power, and creativity.

TERRIFIC PRISON TATTOOS

It was not our first time in Mexico so we kind of knew what to expect. But nothing could have prepared us for a chance meeting with former Mexican prisoner, Jorge Cueto, once jailed for 11 months in the Puente Grande prison in Jalisco and later being declared innocent of all charges. You see, back in 2012 he founded the Prison Art Project following his dream of creating a large rehabilitation program in Mexican penitentiaries and creating a plan that offers art and design skills needed for imprisoned people to be employed in the production of high-quality fashion products.

Explained Jorge, "While I was in prison, what I saw on the part of my fellow inmates was distress when it came to caring and providing for their families. They were preoccupied that they couldn't cover their expenses while inside prison and many of them were trying to figure out what they were going to do as soon as they got out of jail. I also discovered that they were very good at tattooing, and those who did not know how were learning the skills very rapidly."

Added Jorge, "And so I decided to develop the project based on the tattoo, and we created a machine



that, instead of tattooing the human body, could do the same on leather and produce unique, artistic handbags. Since then, the program has enabled them to direct all their creative energies and artistic capacities towards crafting items for everyday use that they design, draw, and tattoo."

Today, and with even an impressive boutique at Cancun Airport, the Prison Art brand sells a wide array of leather products decorated with one-of-a-kind tattoos, all designed and carried out by current and former prisoners. Meanwhile, the parallel, non-profit Prison Art Project seeks to instruct and employ incarcerated individuals while they serve their sentences, upon completion of which, participants are offered employment in various departments of Prison Art to complete the process of reintegration into society.

What a truly unique and inspiring arts program! And for photos and for further info, check out

www.prisonart.com.mx

You will be captivated!

(continued on page 5)



(continued from page 4)

FROM MEXICO TO EGYPT AND PAGANS

Meanwhile, upon our return to our little still-flooding hamlet by the lake, I was lucky enough to meet another most intriguing women's and men's jewelry artist. Non other than Rea Ann Sandquist, who lives in St. Lazare, has been a colour technician for 20 years who for the past 10 has been co-owner of Salon Châtelaine in Hudson together with her sister, Carly, and who has had a life-long fascination with the number 13. Go figure! But permit me to explain.

Explains Rea Ann, "I was born on April 13, a Friday, 1973, at the 13th hour. So it is a most special number for me and at a young age I made it my business to learn all about it because kids were always teasing me saying it was unlucky. And I have been fascinated by that number for as long as I can remember.

"For while many in the Western world believe it to be an unlucky number, particularly on Friday 13, my research has shown that in other cultures it is indeed a positive number.

Ancient Egyptians, for example, believed that life was a quest for spiritual ascension and that this journey walked through 13 levels. The first 12 were in this life and, after transition, the 13th in the eternal afterlife. In this case, it was symbolizing death as a glorious and desirable transformation."

Adds Rea Ann, "For Pagans, 13 is actually the perfect number representing, as it does to them, good luck and moving with the flow of divine energy. They believe that fighting against this tide is akin to fighting against change and making bad

situations even worse than they already are, whereas going with the flow brings peace and harmony.

"With all the good luck and perfect associations from pagan practices, it's easy to see how the number 13 and the day Friday began to be vilified by non-pagan cultures and especially by the early Christian Church. For as Christianity spread and denounced the old pagan ways, the concepts they held became linked to negativity and evil."

STONES METALS AND CRYSTALS

While she has always loved creating in the kitchen and in the world of beauty through hairdressing salons, Rea Ann says she was inspired to turn to jewellery by her grandmother who excelled in the art.

"I wanted to try my hand at it and, to my total surprise, I felt that it flowed through my hands as well and so I took courses," she told me. "The symbolic meaning of semi-precious stones, crystals, and pearls, have always been with me. And now after a year and a half, and while I am still learning some soldering as a natural progression to my craft, I feel

I can finally exhibit my pieces."

Simply had to ask. "Rea Ann, I'm a Libra. Evidently my official birthstone is an opal. What would be my ideal bracelet should you create one for me?"

Her answer? "All these semi-precious stones emanate a different energy frequency so I prefer to see what a client is drawn to. They usually need balancing or heightening in the stones they pick and some wonderful insights have been uncovered this way. For while your Zodiac has stones that are useful, your chakras, which in Indian belief refers to each of the centres of spiritual power in the human body and which are usually considered to be seven in number, can also help harmonize. It is truly wonderful to work with them and I never know what I am going to create until I start. In fact, they call to me and it brings me much peace!"

Rea Ann's creations can be seen at Salon Châtelaine, 451 Main Road, Hudson, and on her Facebook page called, what else, but 13 vibes. Check them out. Whatever your Zodiac sign, you will be truly amazed!

(continued on page 6)



Photo Lynne Sandquist

WALKING FOR ARTHRITIS

Speaking of positive energy, and absolutely nothing to do with art but rather arthritis, did you know that some 6 million Canadians are currently living with the disease? I didn't either until I received a call from Diane De Bonville, the Arthritis Society's Director of Communications, Quebec Division, telling me about the upcoming

10th anniversary Walk for Arthritis on Saturday, June 1, starting at 9 a.m. at the Arthur-Therrien Park in Verdun.

Distances? Only 1 or 5 km. Says Diane, "Staying fit takes on a whole new meaning when you have arthritis and when everything becomes a challenge as your joints make you suffer. That's the reality for one in five Canadians living with the disease.

On the other hand, continuing to exercise is essential for them to maintain mobility and flexibility, and can make the difference between staying active or becoming immobilized."

This fundraising event brings together individuals, corporations and

organizations that want to support those living with arthritis, fund cutting-edge research, help those living with arthritis manage day-to-day life and encourage movement and walking. It's also an inspiring and encouraging celebration that gives hope.

We all know of residents in our region combatting this dreadful debilitating disease. Some of them artists who are finding it more and more difficult to hold a pen, pencil, or brush. So if you would like to register, visit

www.walkforarthritis.ca

or you can also sign up on site the day of the event.

At which you will also be able to meet François Hamelin, Olympic speed skating champion - which surely has to be an art in itself - and this year's spokesman for the Walk in Quebec. A most praiseworthy cause and one well worthy of our support!



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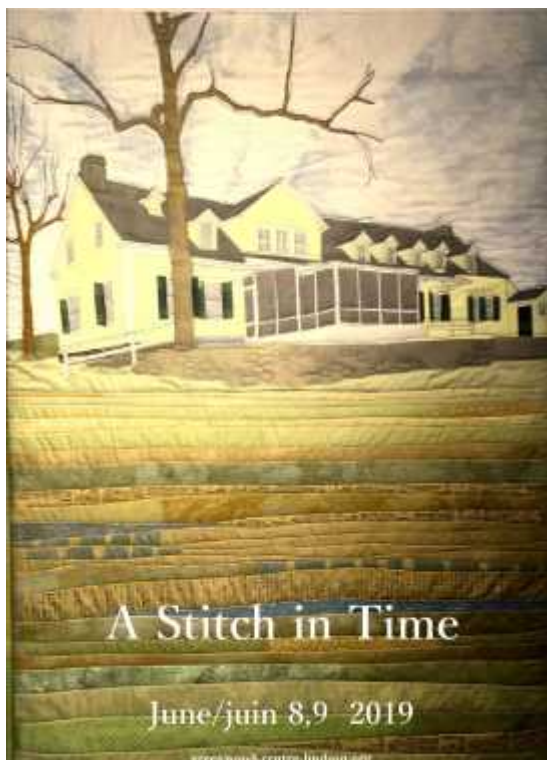
Greenwood

Though there seemed a point (or two, or three) when it seemed that spring would never come, it has finally arrived—and with it, the start of the Greenwood Centre for Living History's 2019 season.

The kick-off to our summer season when we open Greenwood's almost 300 year old historic house to the public will be a vibrant event entitled *A Stitch in Time*—a weekend long activity when we will showcase the textile treasures of Greenwood, curated by our wonderful Conservation Committee. But that won't be all.

Quilters, weavers, embroiderers, knitters and textile artists of all kinds will show how their timeless crafts are done throughout the weekend as well. And of course, a tea room will be open all afternoon to keep everyone going.

It all takes place on the weekend of June 8 and 9, from 1 p.m. to 5 p.m., and entry will be by donation. We also look forward to holding our Members Day event on that Sunday, June 9, and their entry will be free.



Greenwood rendered in fabric by Hudson artist Heather Dubreuil



Jennifer Robson

Getting further into the spirit of what will be a summer-long theme focussed on heritage textiles, StoryFest will bring to town an author who has written a bestselling novel about one of the most famous textiles of all—the wedding dress of Queen Elizabeth.

Writer Jennifer Robson will appear at Hudson Village Theatre on June 12 at 7.30 p.m. to talk about her fascinating work of fiction which was inspired by the true story of the making of the wedding gown in 1947.

This evening will be offered as the closing event of Hudson's Arts Alive Festival 2019. Tickets for Jennifer Robson can be bought online at:

villagetheatre.ca

or at the theatre box office. Admission is \$15.

Greenwood's 2019 season will also offer favourite returning events like Theatre-on-the-Lawn (August 11 at 2 p.m.) and Treasures in the Attic (in a new venue!) on September 14 (from 10 a.m. to 4 p.m.).

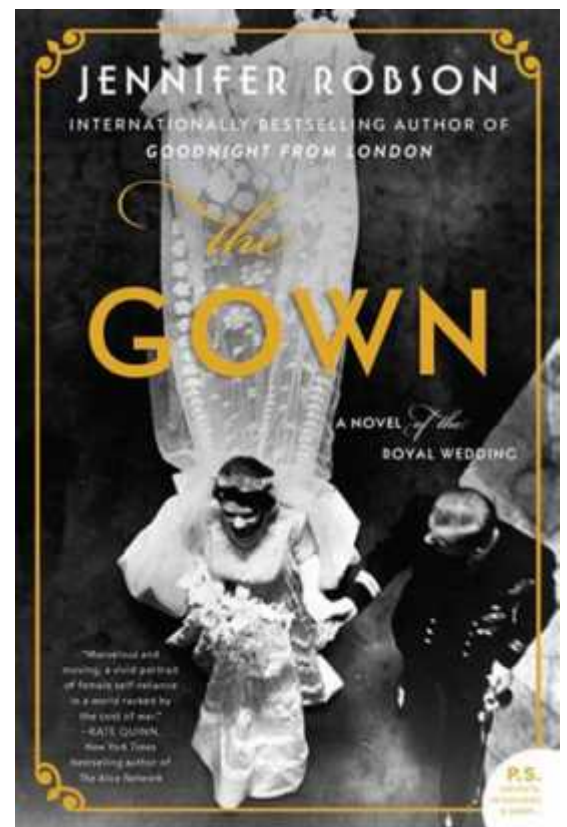
A Family Day will held at Greenwood on June 29 from 11 am to 2 pm, and an Afternoon Tea will be offered on July 28 from 2 pm to 4 pm. And then of course, there's our long-awaited StoryFest throughout the month of October.

We're also looking forward to welcoming new and returning visitors for Greenwood's popular Tea & Tours from June 1 to the end of August. This summer, guided house and garden tours will be given twice a day, at 1 p.m. and 2.30 p.m., and we look forward to offering homemade scones on Sundays again this year.

See you on the porch!

Greenwood Centre for Living History is located at 254 Main Road, Hudson JOP 1H0.

greenwood-centre-hudson.org





Along the River's Edge

"Bridge Over Troubled Waters - There is Always Hope" by Vivianne LaRiviere

Though I've added an 'S,' Simon & Garfunkel got it right. "When you're weary..." feeling helpless as many probably do these days, as Mother Nature surrounds us with her push back.

So many members of our community at large are feeling incapacitated, desperate, and yes unfortunately, some are traumatized. For they have lost their home, and much if not all of their belongings. For some, the costs involved in relocating, or to store what they can, is not something that is immediate or even obtainable. Desperation sets in for many, as the losses are colossal.

Although the momentum of the community action taken was an example of courage and good will, nonetheless there will be wounds and scars to deal with for many years. It is truly humbling. The hearts of resilience need to remain open and vital, more so than ever before. Because sadly, we know that there will be more in years to come.

We know that infrastructures need to change, the political landscape needs to widen its scope, and I believe we need to commit in any way we can, on any level we can to engage and take action to help others, and most of all to care for our environment.

"When evening falls so hard I will comfort you..." We may think that we can do nothing because we live far away, or have no money, or aren't capable. That is simply not true. We all have the capacity to care. And we must. To offer comfort and hope to another is one of the greatest gifts you can give.

A cup of tea, a warm bed, help cleaning the debris, food, conversation, checking in, tokens and gifts of cash, gift cards, phone calls, watchful eyes on the neighbourhood, engineering, physicists, scientists observing, care-givers watchful, local businesses donating, all are worthy and powerful actions. It is a time to move beyond our fears, and come together for the greater good, to encourage resilience and perseverance. We need to rely on our courage.

"Like a bridge over troubled water, I will ease your mind..." Some people pray. Or meditate. Some write poetry, or paint. Some sing, others dance. Some use artistic expression as a means of expressing their faith – regardless of what that faith may be. Maybe the time has come for us to lay down our arms and unite, so that we may deepen and grow from the various religious, spiritual and cultural wisdoms around the table.

For we are all invited to the table. And regardless of what lens you look through, the golden rule to Love Thy Neighbour is a message for all of humanity. Without hope we are nothing. There must always be hope.

So..."if you need a friend, I'm sailing right behind, like a bridge over troubled water..." As a practical theologian, my focus is on practical theology and the arts. Part of my purpose is to call community together through the arts, so that we can feel a sense of connection and belonging through the arts.

Included in these endeavours is what I name the 'Call to Care series.' Some of you may recall a benefit that took place at St. James' Anglican Church a few years ago with proceeds going to Réfugies Montreal. There was also an-

other in benefit of the local food bank. We are doing it again – June 22nd. All proceeds will go to the CANADIAN RED CROSS for flood victims.

We have a stellar line-up of local musicians who have offered their time and talent, and many other wonderful surprises. The evening will be Café style, taking place at St. James' main hall – 642 Main Road. We hope to have a spokesperson from the RED CROSS to share with us a bit of what they do. The admission is reasonable at \$20.00 though I encourage those of you who can to bring your chequebooks as well. There will be a cash bar, with a fine array of 'munchies.'

"Sail on silver girl, sail on by, your time has come to shine, all your dreams are on their way, see how they shine, Oh, if you need a friend..." We must offer hope. We must engage. We must take action. There is hope. There must always be hope.

Please join us. With many thanks.

Peace for your day, Vivianne

Vivianne can be reached at: viv@theartofsoulcare.com



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POP Culture Hudson Gourmet Popsicles Now on Yacht Club Road

by Julia Schroeder, Special Contributor

POP Culture is a home-grown Hudson business that has been making gourmet popsicles from fresh fruit and amazing ingredients for 6 years. Every Saturday we're at Finnegan's Market and (new this year) Sainte-Anne Market in Sainte-Anne de Bellevue. Many wonderful boutiques/restaurants from Ottawa to Hudson to Montreal sell our various treats, which include strawberry lemonade, gin and tonic, hibiscus blackberry, or avocado lime. We also do corporate events and supply to parties.

And now, we're opening a gourmet popsicle "factory" (albeit a little one) and shop, at 33 Yacht Club

Road, to the public!

Truly we could not have done it without the help of the most incredible friends! Heartfelt thanks to them. And, if you are wondering what will happen in fall/winter then you might be interested to know that POP Culture will hibernate, and in the same space Kate Strickland will be dreaming up some magical projects around coaching and art seminars.

Meanwhile: we have an interesting public collaboration in the works - we're gathering community artists to paint a great big mural on the side of the shipping container behind the hardware store. This project is super fresh - so there's not too much to report on it yet, but please get in contact if you're interested in taking part. POP Culture is sponsoring the event with popsicles for the painters. 514-834-2316

Facebook: <https://www.facebook.com/POP-culture-gourmet-popsicles-302131349876156/>

Instagram: <https://www.instagram.com/p/BY0z3BLhJVg/>
www.gourmetpops.ca

Here is a picture of my beautiful friend, Sylvie, painting our window. Thanks Sylvie!



Hudson and Region Studio Tour

September 21, 22 and 28, 29, 2019

For a 16th consecutive year, artists from Hudson, Rigaud, Saint-Lazare and Vaudreuil will welcome you to their studio to share their passion and inspiration. This event is open to all and is free of charge.

Following a selection process, 20 artists were chosen to take part in the 16th edition of the Studio Tour. These fine arts and crafts artists will be pleased to show you their studios and share their creative process and passion.

Are you curious to see how an artist is set up and how the artist works? Visit the studios and see what tools are required, what techniques are used and admire the results. Whether it is wood, clay, metals, canvas, oils, acrylic or other, come see how the artists transform the material.

The artists will open the doors of their studios for two weekends on September 21, 22, 28 and 29 from 10:00 am to 16:30 pm to greet you and answer your questions.

Poetry Reading of the Hudson Poets at the Hudson Gallery Plus

Hudson Poets poetry books are available at the gallery, 448 Main Road, Hudson. Works include "An Emergency of Words" by Anita Power, "radish - a singularity" by Sandra Stephenson and "Glimpses of Wonder" by Gunila MacFarlane.



One Flew Over the Cuckoo's Nest, by Ken Kesey

Reviewed by Kathryn Lamb

No one these days is likely to live a life unaffected at some point by mental health issues. The Hudson Players Club, in undertaking this brave and challenging play, has once again shown their courage and professionalism. Adapted for the stage by Dale Wasserman in 1975 from Ken Kesey's seminal 1962 novel, this production was directed by Donna Byrne. It has a cast of 16 actors, and takes place in a state mental facility.

In the words of the director, "we will be taking you on a journey inside the hidden world of fractured souls who try to find meaning and joy in their lives." And in this institution, they are a richly varied group. Sly and calculating Harding (Joe Dineen), fearful and stuttering young Billy (Kyle Shillibeer), Cheswick (David Baby), Scanlon (J.F. Samson) and Martini (Alan Helig) - each with their own fears and desires, quirkiness and strengths.

Each inmate is a fully fleshed-out human being. There are the acutes - (those considered healable), and the chronics, (those beyond hope), like Chief Bromden (Nick Fontaine), an indigenous inmate who is reputedly deaf and dumb, but who has a secret inner life communing with his ancestors. And the pitiful Ruckly (Phil Gausden), whose imagined stigmata keep him attached to the wall.

They spend their days playing cards, performing cleaning chores and participating in group therapy sessions where they complain and rat on each other, led by a useless and impotent doctor (well portrayed by Simon Coté). Looming in the background as a threat to bad behavior is the dreaded possibility of electric shock therapy and "the operation".

This sad roost is ruled by the fearful Nurse Ratched (Lisa Vindasius), who is supported by two brutal aides (Dan Wheeler and Karen Delorme).

On the surface this community appears repressed, and overmedicated. But in reality, it is a conflagration just waiting for a match. And that match arrives in the form of Randle P. McMurtry (David Anderson), a charming charismatic rascal who decides that living in a psychiatric facility would be less physically demanding



McMurtry (left) and Chief Bromden played by David Anderson and Nick Fontaine. Photos by Valerie Provost

than the work detail in the penal institution where he was confined before. McMurtry cannot help but stir up any situation he finds himself in. He is a natural subversive, and expects to become top dog. By inciting his cohorts to challenge the institution, he starts a war.

The action proceeds to its

Rumours, by Neil Simon

Reviewed by Kathryn Lamb

It starts with a gunshot. The lights come up on an elegant living room. Two panicked individuals scream as they dash up and down stairs trying to find the source of the shot. What is going on here?

Ken and Chris Gorman (Don Anderson and Susan Corbett), in evening dress, have arrived at the home of Charlie and Myra Brock, who are celebrating their tenth wedding anniversary with an elegant dinner party. But no one, including the hosts, appears to be there. Charlie Brock is Deputy Mayor of New York, and Ken finally locates him, in his bedroom. Charlie has inadvertently shot himself in the earlobe. His wife, Myra, is nowhere to be found. Another couple arrive, Lenny and Claire Ganz (John Sheridan and Diane Roseman), having just been involved in a car accident that has seriously damaged their new BMW. Lenny has whiplash. Two more couples arrive, Glen and Cassie Cooper

shocking climax with fierce inevitability. Despite the pervasive sadness and constant possibility of violence, this play is filled with raw humanity and black humour. Kyle Shillibeer gives a moving performance as Billy Bibbit, a traumatised young man who has been bullied throughout life by controlling women. And the intense and beautiful

(continued on page 12)

(Dave Fisher, Lisa Fisher) and Ernie and Cookie Cusak (Andrew Richardson, Diana Gausden). The gun goes off a second time.

As the walking wounded multiply, so do the misunderstandings and misrepresentations. Nobody wants to reveal everything they know. There are phone calls to doctors, and from friends far away. Each time, the story is altered, or spun, and aspects are hidden. Confusion builds upon confusion and panic and wild speculation take over from reason. By the end of Act 1, there are people hiding out in the bedrooms, bathrooms and closets, and there is still no sign of the anniversary couple. Two of the guests wisely head to the kitchen to cook dinner.

Act two opens with everyone exhausted and splayed out on the sofas and chairs. Everyone has been

(Cuckoo's Nest cont. from page 11)

fully lit monologues by Chief Bromden create moments of aching dignity amidst the madness.

McMurtry's energy never flags, and Nurse Ratched's frozen composure never melts a degree, making them perfectly matched adversaries. And the two "ladies", invited for an evening of entertainment (Tamara Lavoie, Jasmine Winter), are delightful. The single set (designed by J.C. Olivier) was minimal but elegant. By placing the nursing station in the centre back of the stage, raised up and illuminated, it had the feel of an altar in the apse of a church.

The Hudson Players Club dates from 1948, and is the longest running community theatre company in Quebec. This production of *One Flew Over the Cuckoo's Nest* played at the Village Theatre from April 4-14, and was sold out for its full run. The night I was there, the theatre was full, and buzzing with anticipation, a testimony to the quality of performance that we have come to expect from this club.

(Rumours continued from page 11)

told everything that is known, and a good dinner has calmed them down. Their fancy evening attire is looking a bit tired (I realized at this point that each couple's outfits match - dress colour, tie and cummerbund!) But despite the surface calm, other more subtle disagreements emerge.

Rumors is a clever study of couple dynamics, social behavior, and worrying about what other people might think. Neil Simon himself has admitted that he was going through a difficult period at the time, and the idea of writing a farce, an elegant farce, might have been cathartic for him. As for the acting, the dialogue throughout the play is intense and tightly woven, and every cast member pulled his or her weight. Don Anderson and John Sheridan managed to become particularly and appropriately frazzled by the unreasonable demands of the subterfuge and Diana Gausden's bubbly and slightly eccentric "Cookie" added a lighter note to the suffocating correctness of the other guests.

The police (Glen Robinson and Karen Delorme) arrive in the second act, and all that has de-escalated threatens to re-escalate. But oddly, common sense and "ordinariness" save the day. In the end, the actual outcome is not so dramatic. What is dramatic, after all, is the getting there! This, I think, is the genius of Neil Simon.

Rumors was first performed in 1988, and this benefit production for the Hudson Village Theatre thirty years later, is a tribute to his talent and that of the skilled group of local actors and backstage crew who brought this play to us. Steve Walters directed, Karen Burgan was production and stage manager, J.C. Olivier designed the set, Karen Pearce the gorgeous costumes, and Adam Walters the lighting. Many others contributed their talent and their time. Every performance was virtually sold out, and extra ones were added. To paraphrase the director and many like-minded people in this town, "the theatre is a heartbeat in this community. It keeps us all connected." This production is proof of that.



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Pure Art, by Ken Kesey

Revised by Kathryn Lamb

Did you know Hudson is a nationally designated Fair Trade Town?

Our Town of Hudson became Canada's 21st "Fair Trade" Town in 2015. Just this past month, on World Fair Trade Day (May 11, 2019), our neighbour, the City of Montreal, was also designated a "Fair Trade Town" - the 27th in Canada and the 10th in Quebec. All are part of a wide network of over 2000 Fair Trade Towns worldwide!

But what does it mean to be a Fair Trade Town? A vibrant Fair Trade Town brings together a cross-section of the community, united in their support of "fairness" for artisans and farmers in developing countries. It offers an opportunity to belong to a rapidly growing movement dedicated to growing awareness of social justice

issues and address global poverty by taking action in our own communities, through everyday choices.

But fair trade does not only counter the big three: low wages, child labour and unsafe working conditions - it celebrates artisans around the world. Their unique indigenous handcraft techniques and the respect of cultural identity lie at the core. Furthermore, it serves to build capacity in marginalized communities by providing sources of income that allow children of artisan/farmers' families to have access to education, receive medical care and create sustainable livelihoods that help break the cycle of poverty.

The movement begins here, with invisible people...fellow human beings far away, who are linked to

citizens in the heart of our town through a supply chain that makes the invisible.... visible.

Five simple goals of a Fair Trade Town:

- 1) Local Council passes a resolution supporting Fair Trade. Political support.
- 2) Fair Trade products become readily available in local retail outlets (shops, supermarkets, SAQ, cafes, and restaurants, etc.) providing more easily accessible alternatives for informed consumers.
- 3) Community organizations and work places (schools, churches, Rotary, etc.) collaborate in support.
- 4) Educational events are held annually in the community to increase awareness (films, workshops, etc.)
- 5) A Fair Trade Town Steering committee is formed with local engagement of interested citizens, of all ages, convening regularly to continue to increase support.

Proudly, Hudson is leading the way in our corner of the world, encouraging other neighbouring municipalities to join this socially responsible movement as part of a larger collaborative group: M.R.C. Vaudreuil Soulanges has just recently passed a resolution along with its 23 municipalities, to work towards becoming the first Fair Trade Region in Canada!

As awareness grows of how our local actions impact dramatically on artisans, farmers and their families in developing nations, we become agents of change for both people and the planet. This "ripple effect" of positive change becomes part of our new fabric that each generation can participate in, at various levels of influence.

One encouraging example is the recent introduction of the new "Anti-Modern Slavery" legislation (Bill C-423) tabled Dec. 13, 2018, which focuses on the elimination of forced child labour. Canada could be the next jurisdiction to regulate modern slavery globally, following the UK, France and Australia, essentially responding to the 2012 United Nations Guiding Principles on Business and Human Rights. It's a very encouraging step forward that will require community advocacy from

The 9 Principles of Fair Trade



towns like ours.

British Member of Parliament, William Wilberforce (1759-1883) the leader of the movement to abolish slavery in Britain once said... "You may choose to look the other way, but you can never say again that you did not know."

Creative forces at work in our communities are already doing so much for others, yet there is so much more to do. Take a moment from your day and more closely inspect how your moment by moment decisions affect the lives of those unseen. When you

have a choice, choose fair. When you do not know, ask questions. There are many websites that stimulate curiosity and will ignite your sense of what is fair...when you look beneath.

As a community, we can work together daily to bring a sense balance and symmetry, nurturing the souls of artists, respecting their families and communities on all sides of the world, and here at home.

As a Fair Trade Town, we can work together with our local friends and neighbours, developing new and innovative projects to enable

marginalized artisans and farmers to realize economic sustainability both in developing regions as well as alongside indigenous local artisans here at home.

To learn more:

www.wfto.com
www.fairtrade.ca
www.cftn.ca
www.fairtradefederation.org
www.assoquebecequitable.org
www.parl.ca/documentviewer/en/42-1/bill/C-423/first-reading
(Canada's Modern Slavery Act)



Celebrating World Fair Trade Day at the Hudson Mews, May 11, 2019

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Le Nichoir Festival of Birds and Nature

The second edition of the Festival of Birds and Nature will be held Saturday July 20 at Le Nichoir (637 Main, Hudson QC J0P 1H0). The event is free and everyone is invited to stop by this unique regional celebration of nature and their advocates.

Hosted by Le Nichoir, the Festival is a great opportunity to meet with representatives from organizations working locally and nationally for the conservation of wildlife and the environment. The back garden of Le Nichoir is transformed into a place to learn as each organization sets up under a tent and talks to visitors about their organization and the work they do.

Le Nichoir's staff and volunteers will be on hand to talk about Le Nichoir's bird care program and to guide visitors around the facilities at the Centre.

The Festival will feature a series of mini-seminars in the TD Classroom covering a variety of subjects of interest to those wanting to learn more about conservation and the natural world as well as guided walks to discover the natural riches of the Clarke Sydenham Nature Reserve.

Nancy Farnum from 2 Barn Owls (creator of the giant nest at Le Nichoir) will be creating another whimsical bird-themed work during the event. Come see the artist at work!

Face painters, a certified Bird Friendly® coffee tasting and food truck La bohème will all be onsite from 10 am until 2 pm on Saturday July 20.

Rain or shine come out and celebrate birds, nature and their advocates!

About Le Nichoir:

Situated at the entrance to the Clarke Sydenham Nature Reserve in Hudson, QC, Le Nichoir's mission is to conserve wild birds as part of our natural heritage. Le Nichoir delivers its mission through the provision of professional and compassionate care of injured and orphaned wild birds and the

development and delivery of public environmental education programs.

Additional information:
Jo-Annie Gagnon, Education Program Coordinator
450 458 2809
jo-annie@lenichoir.org
www.lenichoir.org



Festival des oiseaux
et de la nature
Festival of birds
and nature



In partnership with Le Nichoir, Hudson Gallery Plus at 448 Main Road, Hudson, will be hosting an exhibition of bird-themed paintings and craft. Vernissage and party from 10:00 am to 5:00 pm, Saturday July 20th. Free refreshments. The exhibition will continue until mid-August.

HUB Régional d'Art de Hudson

HURAH

Hudson Regional Art Hub



Hudson Film Society - www.hudsonfilmsociety.ca

Transforming
the way people see the world
through film

June



to Saturday June 22nd

Two Barn Owls - Elyse Turbide

Two Barn Owls Barn, 420 Main Road

Thursdays to Saturdays 10:00 am to 5:00 pm; (514) 795-4361; 2barnowls.com

June through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 11:00 am to 4:00 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

From Wednesday June 5th to Sunday July 14th

Heritage Section - Paintings from Hudson Collections

Paintings from the private collections of Hudson area residents

Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

Thursday June 6th to Wednesday June 12th

The Hudson Arts Alive Festival

Theatre, Music, Film, Art, Crafts, Books

"Hidden Gems" Concert of Local Musicians, a flood relief benefit concert

Thursday June 6th, 8:00 pm at Village Theatre, tickets \$20.00 plus tax and fees

"Wild Rose" Film Screening

Friday June 7th at 2:00 pm and 8:00 pm at Village Theatre, tickets \$15.00 plus tax and fees

Wrapping Cloths, Hudson Craft Group

Saturday June 8th and Sunday June 9th, 10:00 am to 4:30 pm at Hudson Gallery Plus, free, refreshments

Book Launch, David Langlois,

Courage and Innovation - The Story of the Men and Women Who Created Canada's Airport Authorities

Saturday June 8th, 4:30 pm to 7:30 pm at Hudson Gallery Plus, free, refreshments

Joey Elias and Friends

Saturday June 8th, 8:00 pm at Village Theatre, tickets \$29.00 plus tax and fees

5 Minute Theatre - A performance workshop for kids

Sunday June 9th, 10:00 am to 3:00 pm at Village Theatre tickets \$10.00 plus tax and fees

An Evening of Chamber Music

Sunday June 9th 4:00 pm at St. James Church, tickets \$25.00 plus tax and fees

The Edge of Knife - Film Screening

Monday June 10th, 2:00 pm and 7:30 pm, tickets \$15.00 plus tax and fees

Novelist Jennifer Robson - "The Gown," Greenwood Pre-StoryFest Event

Wednesday June 12th, 7:30 pm, tickets \$15.00 plus tax and fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

St. James Church, 642 Main Road, Hudson

Saturday June 8 and Sunday June 9th

Greenwood "A Stitch in Time"

Exhibits, displays and hands-on activities

Greenwood Centre, 1:00 to 5:00 pm, (450) 458-5396; greenwood-centre-hudson.org

Thursday June 27th to Saturday July 6th

Two Barn Owls - Helen Henshaw Photographs

Two Barn Owls Barn, 420 Main Road

Thursdays to Saturdays 10:00 am to 5:00 pm; (514) 795-4361; 2barnowls.com

July



Saturday June 15th

Gino Durante and Special Guests Live

at Village Theatre, 8:00 pm, tickets \$29.00 plus tax and fees
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Wednesday June 19th to Sunday June 23rd

Sweet Dreams, The Music of Patsy Cline

at Village Theatre, tickets \$35.00 plus tax and fees
Matinees Wednesday, Thursday, Saturday and Sunday at 2:00 pm, Evenings Friday and Saturday at 8:00 pm
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

July

Until Sunday July 14th

Heritage Section - Paintings from Hudson Collections

Paintings from the private collections of Hudson area residents
Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

July through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch
Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00
Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Wednesday July 3rd to Sunday July 21st

The Drawer Boy by Michael Healey

Friendship, responsibility and keeping secrets in rural Ontario
at Village Theatre, tickets \$35.00 plus tax and fees
Matinees Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm
Evenings Thursdays, Fridays and Saturdays at 8:00 pm
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Thursday July 11th to Saturday July 20th

Two Barn Owls - Adele Reeves

Two Barn Owls Barn, 420 Main Road
Thursdays to Saturdays 10:00 am to 5:00 pm; (514) 795-4361; 2barnowls.com

Thursday July 11th to Sunday July 21st

Hudson Players Club - For the Love of Shakespeare

Shakespeare by the Lake at Jack Layton Park, an original play by Chris Gobeil
Thursdays to Sundays, 7:00 pm, Jack Layton Park,
Hudson Players Club, suggested donation \$10.00; hudsonplayersclub.ca

Wednesday July 17th to Sunday August 18th

Exhibition of Paintings of Birds - Collaboration with Le Nichoir

Paintings of birds by local artists
Vernissage Saturday July 20th, 10:00 am to 5:00 pm, free refreshments
Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

Saturday July 20th

Le Nichoir - Festival of Birds and Nature

Le Nichoir - free celebration of wildlife and the environment
Le Nichoir, 637 Main Road, Hudson; 450 458 2809; lenichoir.org

August



Thursday July 25th to Saturday August 17th
Two Barn Owls - Furniture Design Show

Two Barn Owls Barn, 420 Main Road
Thursdays to Saturdays 10:00 am to 5:00 pm; (514) 795-4361; 2barnowls.com

Friday July 26th
A Pocketfull of Soul

at Village Theatre, 8:00 pm, tickets \$29.00 plus tax and fees
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

August

to Sunday August 18th

Exhibition of Paintings of Birds - Collaboration with Le Nichoir Paintings of birds by local artists

Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

Saturday August 3rd and Sunday August 4th

Hudson Street Fair and Hudson Music Festival Opening

Street sales, food, activities, music and summer fun

organized by the Hudson Music Festival, the Town of Hudson
hudsonmusicfestival.ca, www.hudson.quebec

to Sunday August 12th

Hudson Music Festival

A week of free music, concerts, shows and the celebration of all things musical
hudsonmusicfestival@videotron.ca, (450) 807-1179; hudsonmusicfestival.ca

Wednesday August 7th to Sunday August 25th

Marion Bridge by Daniel MacIvor

Three daughters re-evaluate their lives during a visit home to help their mother.

at Village Theatre, tickets \$35.00 plus tax and fees
Matinees Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm
Evenings Thursdays, Fridays and Saturdays at 8:00 pm
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday August 10th to Saturday August 17th

Two Barn Owls - Paul Gelinas

Two Barn Owls Barn, 420 Main Road
Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Sunday August 11th

Greenwood Theatre on the Lawn Annual theatre event featuring local actors

11:00 am and 2:30 pm, Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

From Wednesday August 28th to Sunday September 29th

Robin Grinnell at Hudson Gallery Plus

Bright attractive landscapes and still life paintings
Vernissage Friday, August 30th, 5:00 pm to 8:00 pm
Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

Sept.



Thursday August 22th to Saturday August 31st
Two Barn Owls - Black and White

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Wednesday August 28th to Sunday September 1st
Rockin All Night - Music of the '50s

at Village Theatre, 8:00 pm, tickets \$35.00 plus tax and fees

Matinees Wednesday, Thursday, Saturday and Sunday at 2:00 pm

Evenings Friday and Saturday at 8:00 pm

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

September

to Sunday September 29th

Robin Grinnell at Hudson Gallery Plus

Bright attractive landscapes and still life paintings

Hudson Gallery Plus, 448 Main Road, (450) 458-1319; galerieplus.ca

Thursday September 5th to Saturday September 14th
Two Barn Owls - Susan Semenk

Two Barn Owls Barn, 420 Main Road

Thursdays to Saturdays 10:00 am to 5:00 pm; (514) 795-4361; 2barnowls.com

Saturday September 7th

Centre Culturel Le Chenail Journee Trad

Traditional French-Canadian Music on the island in the Ottawa River in front of Hawkesbury

Free, Centre Culturel Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

Saturday September 14th

Greenwood Treasures in the Attic

Bring your antiques and have them evaluated

St. Mary's Church Hall at 273 Main Road, Hudson QC, from 10:00 am to 4:00 pm

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Saturday and Sunday September 14th and 15th, Saturday and Sunday September 21st and 22nd

Hudson Studio Tour

Tour the studios of area artists, including painters, sculptors, jewellers and potters

10:00 am to 4:30 pm, free; hudsonstudiotour.com

Thursday September 19th to Saturday September 28th

Two Barn Owls - Timothy Elliott

Two Barn Owls Barn, 420 Main Road

Thursdays to Saturdays 10:00 am to 5:00 pm; (514) 795-4361; 2barnowls.com

Sunday September 22nd

Centre Culturel Le Chenail Casablanca Party

Dining and Dancing at the Espace Malakeet, 231 rue principal est, Hawkesbury

7:00 pm, \$100.00 fundraising event for the cultural centre

Centre Culturel Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

The Back Page

Two apocalyptic items and a counterpoint.

THE SECOND COMING

by William Butler Yeats

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

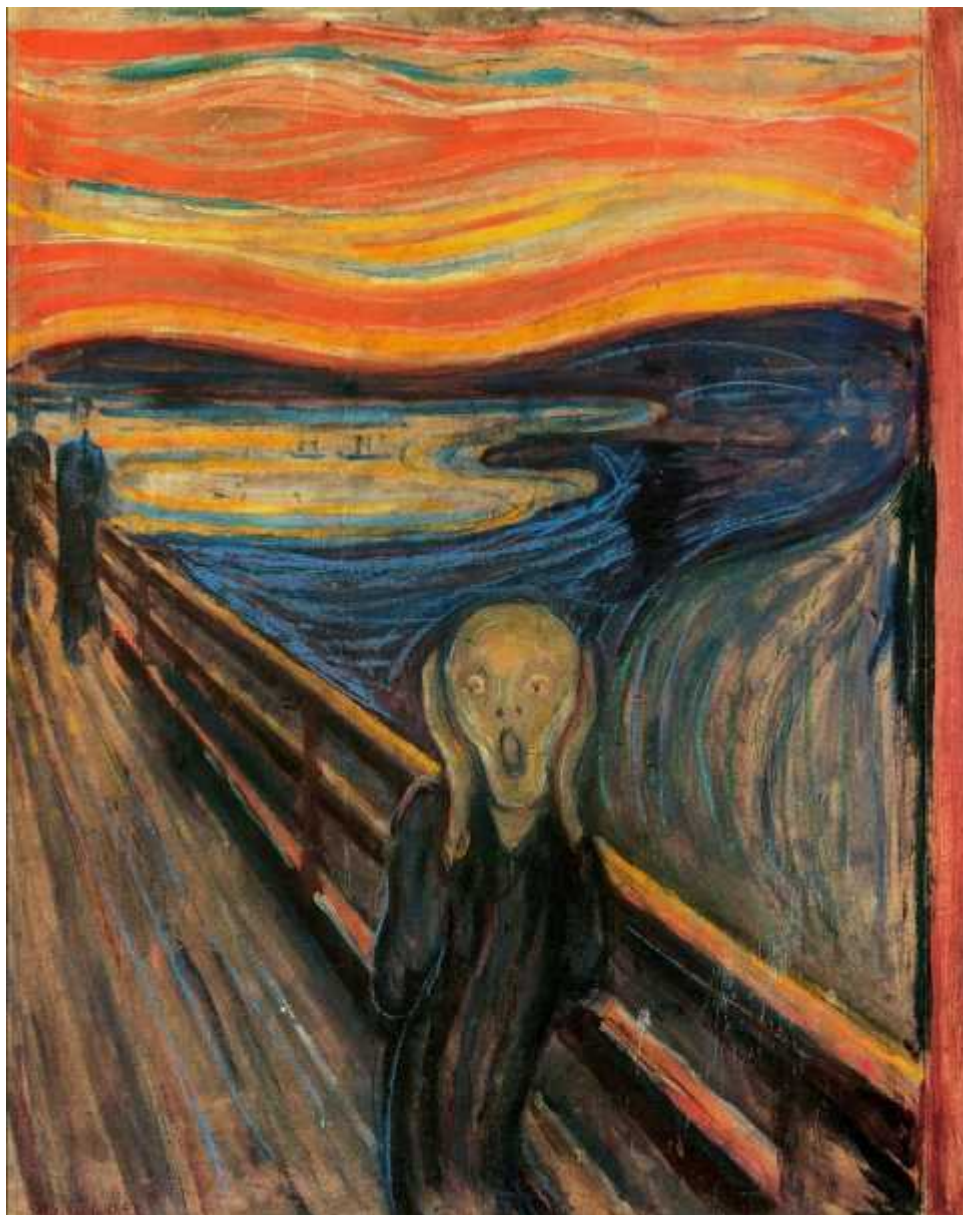
Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out

When a vast image out of Spiritus Mundi
Troubles my sight: a waste of desert sand;
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Wind shadows of the indignant desert birds.

The darkness drops again but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

THE SCREAM, by Edward Munch

Many people believe the painting shows a person who is screaming. It does not. The full title in German is "Der Schrei der Natur," or "The Scream of Nature." The person shown is reacting to hearing nature scream.



"Hope is the thing
with feathers
That perches in the soul
And sings the tune
without the words
And never stops at all."
Emily Dickinson

Hudson-Related Arts Websites

- Rita Shellard's Paintings - art-inspiration.ca
- Hudson Artists Group Paintings - artisteshudsonartists.com
- Barbara Farren's Paintings - barbarafarren.com
- Jeweler Louise Seguin - bijouxartlou.ca
- Marcel Braitstein's sculpture - braitstein.com
- Daniel Gautier's Art - danielgautier.ca
- Greenwood Centre for Living History - greenwood-centre-hudson.org
- Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com
- Hudson Galerie Plus, Markgraf Prints and Local Artists - galerieplus.ca
- Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca
- Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca
- Sandy Ferguson's Ballet Classes - hudsonballet.ca
- The Hudson Chamber Music Concerts - hudsonchambermusic.ca
- Hudson Dance School - hudsondancecenter.com
- Monthly Movies at Village Theatre - hudsonfilmsociety.ca
- Hudson History and Books - hudsonhistoricalsociety.ca
- Hudson Music Festival - hudsonmusicfestival.ca
- Hudson Players Club - hudsonplayersclub.com
- Artist Joanna Olson - joannaolson.com
- Hudson Comedian Lorne Elliott - lorne-elliott.com
- Valerie Kimpton Conservation and Restoration - kimptoncr.com
- Enamel Painter Lorraine Bouchard - lorrainebouchard.com
- Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com
- Jen Baumeister's Pottery - mapleleafpottery.ca
- Pure Art Boutique, Shopping for Art with a Mission - pureart.ca
- Robin Grinnell's Paintings - robingrinnellartist.com
- Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com
- Christine Davet's Literary Magazine - sundayat6mag.wordpress.com
- Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org
- Artist Susan Porter - susanporterart.com
- Vaudreuil-Soulanges Arts Website - talentsdici.com
- Heather Markgraf's Professional Theatre Company - theatrepanache.ca
- Vivianne LaRivière's Spiritual Website - theartofsoulcare.com
- Hudson's Theatre - villagetheatre.ca
- Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com

Hudson Area Artists

Gisèle Lapalme artiste multi-media

Peindre me donne libre expression ... autant dans les portraits, paysages et personnages ... vie, magie et mystère

2-1765 rue des Violettes
Saint Lazare, Qc.
514-231-1390
gisele.lapalme@gmail.com



Gail Descoeurs



This year marks Gail's 40th year as an artist. To celebrate, Galerie Iris in Baie St-Paul will be honoring her with an exhibition of new work on October 13th, 2019.

Gail continues to share her passion with students of all levels at her studio in Vaudreuil. She has committed to holding a solo show here in Hudson in 2020.

You can contact her for special commissions, classes and workshops at gaildescoeurs@gmail.com and through www.gaildescoeurs.com.

Heather Dubreuil

My cityscapes begin with everyday urban scenes, distilled into their essence of shape and line and then transformed by the expressive potential of colour.

I see my work in cloth and stitch as a contemporary expression of the culture of women's needlework.



Heather's work can be seen at the Hudson Gallery Plus and on her website:
heatherdubreuil.com

Markgraf Prints

Peter and Traudl Markgraf developed their silk screen shading techniques in Hudson and then became very well-known for their west-coast landscapes.



An extensive collection of their works can be seen at the Hudson Gallery Plus, galerieplus.ca

Andrea Blanar

Andrea depicts marshes and wet-lands in an iconic style that shows the landscape as sacred.



Andrea's paintings and more details on her artistic work can be seen at andreablanar.com. Some of her paintings can be seen at Hudson Gallery Plus.

James Parry

When he is not writing, James creates magical mystical pen and ink drawings of fantastic fauna.



Some of his drawings can be seen at Hudson Gallery Plus. They are available at the gallery and from James directly at creation@videotron.ca

Chris Hall

Chris makes cheerful use of colour and shapes to suggest performances, dancing or other activities, often with a musical theme



Some of the works of Chris Hall can be seen at Hudson Gallery Plus and are available for purchase there.

Vivianne LaRivière

Vivianne paints figures that often seem mystical and that have underlying spiritual themes. Her work is challenging and complex, open to many interpretations.

Viv's paintings are available from Hudson Gallery Plus and directly by contacting her through her website: theartofsoulcare.com

