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arts

**Summer 2018
Volume 7, Issue 2**

hudson



*"Sunset au Yacht Club"
by Solange Villeneuve*

**Art in Hudson
Village Theatre Summer Season
Street Fair, Music Festival, Greenwood Centre,
Fine Crafts, Shakespeare by the Lake and much more...**

arts hudson

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Art's Hudson by Art MacDonald

Our late summer is finally here and Hudson summer events are happening, with more Art than usual. We're starting with a survey of Art in Hudson, centred on the Pure Art Boutique, the Barn Owls and the new Hudson Gallery Plus.

Each has their own niche in the Arts world and, starting on page 1, we've summarized what they will be doing this summer. There are exhibitions, new artists, new fair trade products and lots of scope for unique gifts.

Village Theatre is still raising money for the new addition and is quietly working on preparations. In parallel, artistic director Andrea Romaldi has programmed the summer season and we'll let you know what's in store as well as report on shows that have already finished.

Vivianne LaRiviere is back to talk about drums and drum workshops and Clint Ward reports on the Arts Alive Festival that included one of the Film Society's films.

The Arts Alive Weekend was especially impressive because the grant making many of these events possible came very late. A quick meeting of the organizers Kalina Skruska, Clint Ward and Heather Markgraf with potential artistic participants resulted in a full week of art, fine craft, music, dance and theatre with many outstanding events.

Greenwood has its summer laid out and Director Terry O'Shaughnessy details what she and her team have planned. Apart from the special events, people who have taken house guests down to Greenwood for a Tour and Tea have been

completely charmed at this precious historical resource in our community and their guests have been mightily impressed.

Kathryn Lamb attends the various theatre events for us and has reports from The Trudeau Stories at Village Theatre and the Players Club production of Jack of Diamonds. She has also spoken with the team that is putting on Shakespeare's The Tempest as the Shakespeare by the Lake production in Jack Layton Park. Should be a great theatre event.

The Chamber Music Series will start up again in the Fall but already has its program scheduled. Read a complete report on what's in store for chamber music fans and decide when to get your tickets.

Also in the Fall the Hudson Studio Tour returns, this time with more artists and over two week-ends. We've never managed to visit more than half a dozen artists in a day but you can choose the studios that interest you the most and see how these artists produce their work.

Don't forget to check out our calendar of events for the months of June, July, August and September as well as the Back Page for a bit of fun. Arts Hudson is now available from racks at the IGA and at the Bank of Montreal as well as our usual distribution points that include the Pure Art Boutique, Hudson Village Theatre, the Barn Owls and Gallery Plus.



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Fun for Fun People

The present is not what it was and the future used to be better as well.

Paraphrasing Karl Valentin, Bavarian comic.

Art in Hudson

The Town of Hudson is becoming an Arts Hub for the region

We're kicking off this summer issue detailing all the art events that will be happening and have already happened this spring and summer so far. While the arts in general, including theatre and music have been well-represented in Hudson, art as in painting and fine craft is increasingly present. Hudson is becoming an Art Hub for the region.

A key factor is the presence of outlets that specialize in art of various types. Below are three such retail operations and the fact that they are within easy walking distance of each other right in the middle of town helps create the hub effect. While very different in what they offer, they all focus on creative endeavors to bring artistic products to the Hudson community and to the visitors in our town.

On the following pages boutique and gallery owners, collaborators and

HUB Régional d'Art de Hudson

HURAH

Hudson Regional Art Hub

artists detail what initiatives are being worked on, what has already happened and what the public can expect and see over the course of the summer.

And much of what the visitors will see is truly unique. Where the Pure Art Boutique brings in special creations from South America and Asia, the 2 Barn Owls create their unique works in their own personal styles. The Gallery Plus has become a

showcase for local artists and artisans and a lot of their work is highly creative and unusual.

The retail side is the result of there being many art-lovers in the area, both on the side of the creators and on the side of those who love to buy art. Although, in the Hudson area, these are not necessarily distinct groups since there is a wide overlap.

The View from the Bottom of Cameron

Three outlets carrying various artistic and artisan works and products are located right at the bottom of Cameron in the middle of Hudson, a short walk apart. The Pure Art Boutique is located on Main Road to the right with the 2 Barn Owls Boutique and Gallery in the barn right behind the building. The new Hudson Gallery Plus is located to the left, across from the parking lot.



The Hudson Gallery Plus at 448 Main Road offers original art prints and paintings as well as jewelry, sculpture and Fine Craft by local artists. A Hudson corner has Hudson t-shirts, books and cards.



The 2 Barn Owls are Nancy Farnum and Mavis Martin who create their own works for sale in the barn boutique. The attached art gallery features exhibitions of original works from the Hudson area and elsewhere.



The Pure Art Boutique purchases and brings to Hudson products from around the world on a fair trade basis. Buying the artisanal creations helps people in less privileged countries earn a living wage.

Hudson, Where the Arts Meet Nature

Pure Art Boutique, by Robert McKinnon Boutique at 422 Main Road, Hudson

Art and fashion have long been closely knitted together in the fabric of our society. Only in recent years have we begun to see "art" & "fashion" tethered together with "fair trade" in the same sentence, a growing trend describing new creations from artisans around the world.

Last May was Fair Trade Month in Canada, which closely followed the "Fashion Revolution Week" at the end of April - a phenomenon rippling across the globe on social media platforms and in communities and stores as consumers were encouraged to ask themselves, "Who Made My Clothes?" More and more shoppers every year are making a conscious decision to value the people behind the products they consume, and progressive Hudson is a part of this rapidly evolving movement.

One example of this engagement in our community can be found at the Pure Art Boutique in June where a new hand-made product dismantles the belief that an 'ethical' option has to be a compromise for popular fashion. This new offering will not only be worn by artists, but brings a whole new meaning to "Shopping With a Purpose"... can be worn every day, making a fashion statement...and so much more!

Etik & Co, a unique Australian company, has created something

special working with marginalized families in India and Pakistan to bring us colourful sneakers with the beloved Converse look. Except that these shoes pack a triple punch: they're certified Fair Trade, their cotton is 100% organic, and they're 100% vegan. Check out their website which informs consumers that they have selected production partners "whose values are in line with ours: transparency, social justice, environmental stewardship and support to the community."

<https://etikandco.ca/en/home>

This family-owned company has been putting people before profits for several years and consistently holds the respect and promotion of human rights at its core. Products without child labour and worker exploitation were the impetus for pioneering a company that has set the bar for upholding and campaigning for human rights of those working in a traditionally exploitative industry. This company has also achieved the top rating - an A+ for ethical production 2015, 2016 and 2017 by the Australian Fashion Reports which investigated the supply chains of fashion brands retailing in Australia.

But the final, most impactful



Photo courtesy of Etik

factor that this product throws at the fast fashion world is this: these shoes cost no more than their non-organic, non-fairtrade counterparts. Etik & Co's shoes defy the long-held belief that only the well-to-do can afford ethical purchases. It is a fashionable shoe for everyone to become engaged in a movement that is shaping our world in a positive way.

From a place of mutual respect and conviction in each other's vision, Pure Art and Etik are collaborating here in Canada to make these shoes even more world-changing than they already are: when purchased from the Hudson-based boutique (or on-line) 15\$ will automatically be donated to Pure Art's brand new daycare centre in the Pucallpa based Hub of Hope in Peru.

This past March, Pure Art Foundation's volunteers from Hudson and surroundings not only built two new homes in the impoverished community of Manantay, but also the foundation's first day care- El Cuidador de La Luz - ("Protector of the Light") that will offer its services to the young mothers who are enrolled in sewing entrepreneurial workshops, creating their own hand-made fashions in this Amazonian community. The radiantly painted day care that just opened on June 8, 2018 with the enrolment of 17 children was built in shining memory of Ben McKinnon.

(continued on page 6)



Photo by Robert McKinnon

2 Barn Owls

Galerie-Boutique, 420 Main Rd. Hudson - Red Barn



The fall line-up features 4 incredibly talented local area artists: Paul Gelinás, Linda Denis, Robin Grinnell and Susan Valyi. The Boutique showcases Martin and Farnum's own rustic, contemporary, off-beat artworks from textural plaster paintings on old barn doors to rustic cement homewares and wild twig sculptures.

Barn/gallery hours
Friday & Saturday 10-5
Sunday 11-4 or by rendez vous.



Painting by Kathleen Finlay

Round two...

The Soulfood Collection June 15-24

The Soulfood Collection proudly makes its debut in Hudson, Quebec at the beautiful 2 Barn Owls gallery. Featured on

thesoulfoodjournal.com

The Soulfood Collection is an exclusive and curated collection of interesting and inspiring objects created by artists and artisans from Paris, To-

ronto, and Montreal. The Soulfood Collection is intended for all art lovers and collectors of beautiful things

Featured in this first 'pop up' collection are: Giovanni Pittalis, Theo Willemse, Barkas, Pierre Choiniere, Geza Kokai, Suzanne Paquette, Kathleen Finlay, Joel and Veronique Roche, Frank Turzo, Shelley Savor, Sonia Haberstitch, Marc Kandalraft, Naty Howard, Louis Au, Robert Hamilton and Kristin Sjaarda.

With their 8th season in full swing, 2 Barn Owls owner/artists Mavis Martin and Nancy Farnum are busy welcoming back longtime customers from far and wide, as well as a myriad of new clients who are moving to Hudson and surrounding areas, or visiting Hudson for the first time.

With a summer chock full of art shows, music concerts and a rustic barn filled with original paintings and sculptures for sale, there is always sure to be something new and eye-catching to grab your attention. The Galerie is showcasing the art of established and emerging artists working in many media in a season-long series of exhibits by guest artists. Hot on the heels of a hugely successful "Equine" collaboration, is the internationally acclaimed artist/photographer Kathleen Finlay.

www.kathleenfinlay.com/

Kathleen's exhibit was on from June 1-10th. Following her solo exhibit will be the launch of her new venture "The Soulfood Collection".

thesoulfoodjournal.com

Nova Scotia Folk Art and Bertha Shenker. occupy the gallery from June 29th - July 8th followed by yet another internationally acclaimed artist, Elyse Turbide.



Fine Craft by Carol Outram

Hudson Fine Craft organize the "In Town Tonight" gatherings and have a permanent exhibition at Hudson Gallery Plus, 448 Main Road, Hudson

'The pattern of change'

I spent seven years studying art and design - specifically fine art (drawing, painting, sculpture) and textile design and making - in the UK with access to some of the most amazing galleries and museums. With each and every step along the way I became enthralled with new discoveries, and in order to move on, tended to simplify my feelings by creating 'era' bundles. For example - my awe in understanding the remarkable ability of painters to depict three dimensional perspectives and people in the round in mythological and religious piety was replaced by the pure passion of the Fauve pallet and Picasso's fascination with African sculpture in a new method of translation - assemblage.

Each and every culture has evolved a set of 'aesthetics' and it seems to me that taste - in our multi-cultural society - is now the choice and openness of the individual. Content is not about social status, and technique is not the display of a skill. What made the da Vinci's of the past so interesting was that they were leading the way in thought and discovery - they



Janet Mann at In Town Tonight

were innovators

2018 has brought a new approach to the arts - a searching to portray the incredibly complicated and emotional world in which we live. Oil paint versus sewing thread is merely an academic sideline. Fine art versus craft - get over it - get out there and discover what our da Vinci's of today are up to. Because, you will discover that once again, the 'fine' arts and 'liberal' arts are at one.

The debate hinges on an ever-evolving understanding of the perception of what is considered 'art' and for that matter 'craft'. A craft is perceived as a skill applied in the making of useful items, whereas art is a creative and/or symbolic expression of ideas, emotions and experiences. (this of course applies to the abstract arts of music and dance). However, I am often at a loss for a slot for sculpture and architecture art ... craft ... ???

Unfortunately, the definition is made more complex by the intangible aspects of aesthetics and cultural bias. Now add technology - light, sound, effects, plus the making and manufacturing to the mix along side the social platforms of the day - recycling, the perils of waste and plastic, and the concern for the environment and planet you begin to get an idea of the conundrum - we have come a long way from the discovery of perspective.

So, to help bring people 'up to snuff' (marvelous expression) and to appreciate the value of creativity in its many forms, an opportunity to learn is required. Hudson Fine Craft together with Gallery Plus is attempting to provide this bridge by embarking upon a series of presentations of personal and social discovery

through an evening event called "In Town Tonight". To date the concept has been tested and the response very encouraging.

What has become abundantly clear is that "In Town tonight", has sparked a real interest from the community - with each of the four trial topics attracting a different audience. Obviously, not everyone is interested in the same thing, but a lot of people are interested in learning something new! (We have also learned not to hold these presentations on the same night as 'trivial pursuit'!!)

Our inaugural guest speaker, Hudson Fine Craft member Terry O'Shaughnessay gave the most delightful and entertaining talk about
(continued on page 6)

Monique Verdier and Michelle Lanteigne are at the Rigaud Library until August 8th.

COULEURS ET FORMES *EN DUO*




VERDIER

LANTEIGNE

BIBLIOTHÈQUE DE RIGAUD
102, rue Saint-Pierre
450-451-0869, poste 261

08 juin - 08 août 2018

Rencontre avec les artistes le 20 juin de 17h à 20h

Hudson Galerie Plus

Art Gallery with Fine Art Prints, Local Artists and Fine Craft, 448 Main Road, Hudson



Vivianne LaRiviere during her Pop-Up Exhibition at Hudson Gallery Plus. A second Pop-Up Exhibition took place mid-June featuring Hudson paintings by Marcel Bradley, John Goodger, Gisele Lapalme and Susan Price. Photo by Heather Markgraf

First Annual Photo Exhibition

on May 19th and 20th at the Community Centre featured Faces of Hudson, such as Mayor Jamie Nicholls below.

Katinka and Yannick Michaud embarked on a project to take portrait photographs of people who live in Hudson. We set up a professional studio in our Hudson home and invited as many people as possible to be photographed and to share their stories.



Hudson Gallery Plus has been open for eight months but has attracted excellent local artists and arts groups who use the space for arts-related events. The gallery opened with Rita Shellard followed by Joan Suzanne Salter in the spring and now Solange Villeneuve this summer. The ongoing permanent exhibition of original Markgraf prints and serigraphies has attracted a lot of attention and a variety of works, both framed and un-framed can be seen at the gallery.

The Fine Craft group led by Carol Outram and Joanna Olson have a small permanent exhibit and come in for special events such as for Christmas with a large variety of fine craft items. Sculptor Rosalie Levy has an exhibit of resin figures along with bronze and silver works. Stone Carver Kevin Hopkins has an exhibit featuring stylized animals carved from various stones. Louise Seguin and Anne Letellier display unique jewelry and Agnes Zoni has a display of small porcelain pieces.

The "Plus" in Gallery Plus refers to the fact that the gallery also carries non-gallery items such as books by local authors, Hudson T-shirts and poetry books by the Greenwood Poets. Assorted Art Cards, pen and ink drawings by Janet Mann and a stained glass piece by Heather Niderost round out the gallery offerings.

To broaden the range of works the gallery can offer, it periodically holds Pop-Up exhibitions in which three partitions are placed down the centre of the space with room for 15 to 20 new works. Local artist Vivianne Lariviere exhibited in the first Pop-Up earlier this year while a Hudson paintings Pop-Up in June featured John Goodger, Marcel Bradley, Gisele Lapalme and Susan Price.

Bert and Heather Markgraf are looking forward to the summer season to bring to the Hudson public the best of local art at reasonable prices.



Featured artist Solange Villeneuve is at Gallery Plus until end of August. Photo by Heather Markgraf

Pure Art Boutique
(continued from page 2)

Ben, beloved by the children in Pucallpa where he documented their living conditions and the foundation's progress, was known by friends and family and artisans alike, for his fashionable style. Aside from his camera and his passport, all-black sneakers with a white trim were a trademark of "the Ben look". Now, thanks to Etik & Co, the "Ben look" can give back to the world, to the environment, to animals, and to the yellow-walled day care that is currently beaming like a star in the slums of Pucallpa, Peru.

Be a part of the slow and fair trade fashion movement in style and shop for your own pair at

www.pureart.ca

or come to the boutique and see the curated quality ethical fashions that meet the highest standards for human rights and respect for the environment.

See you soon!
The Pure Art Team

Fine Craft
(continued from page 2)

the evolution of her book - A Year in the Garden - the fine art of gardening - now on sale at Gallery Plus.

Janet Mann, another delightful and talented local treasure, well known for her remarkable illustrations, transported us all the way to Africa. Janet's work is also on display and for sale at Gallery Plus.

Melanie Bathalon, owner of Alpagas Petit Cote delighted her Hudson admirers with a presentation on the business of agriculture and product design. Melanie farms and transforms the highest quality alpaca fibres into the most luxurious blankets and home accessories. For more information:

www.alpagaspetitecote.com

And finally for something completely different, Deborah Woodhead gave a passionate presentation "Enough - time to ban single use plastics" alerting us all to the perils of plastic and our on-going challenge to take responsibility for our actions.

The second part of this presen-

tation will take place later in the year and involves inviting the community to design and make alternative items from sustainable resources.

"We invite you to exercise your creativity and inventiveness by designing and making alternative products to help reduce and even eliminate our dependence on plastic. For more information:

HUDSONFINECRAFT@HOTMAIL.COM

Currently we are working on a schedule of fascinating topics and skills with the following in mind:

The fine art of craftsmanship is an international revival and is probably one of the most innovative and exciting areas in the art world today. It involves the bridging of artisanal skills with a creativity uninhibited by the traditional principles of Fine Art. It is about the process of making and all it involves, including exploring the patterns of change and the transformation and amalgamation of both the ancient and current principles of design and aesthetics.



448 Main Road, Hudson 450.458.1319 galerieplus.ca

original art
at affordable prices

Village Theatre's Andrea Romaldi Discusses Her Season

by Bert Markgraf



Hudson Village Theatre
Artistic Director Andrea Romaldi
Photo by Cylla von Tiedemann

Hudson Village Theatre's Artistic Director Andrea Romaldi says her summer season emphasizes and discusses friendships, although it didn't start out that way. But once she started programming, it became obvious that the plays had the theme friendship in common.

The Trudeau Stories, of course, is about an unusual friendship; the Savannah Sipping Society is about the friendship of a group of women in their 40s to 60s and Art explores the limits of honesty in a male friendship. Friendships are important, she says, and thinks that plays about friendship will interest her Village Theatre audiences.

After the high-energy popular hit Across the Pond, The Savannah Sipping Society is up next. Written by three authors known for successful

broad summer comedy such as Always a Bridesmaid, Jessie Jones, Nicholas Hope and Jamie Wooten tell the story of four women who team up to escape their daily routines and fully experience life again.

The play details their adventures or mis-adventures, which they relate while discussing their experiences on a verandah, sometimes while imbibing some liquid refreshments. Jean Claude Olivier will build the set.

Art is the play that most directly explores friendship. Andrea says the Village Theatre audiences will find the production funny but with universally recognizable situations. In addition to discussing the nature of art itself, the more absorbing part of the play deals with moments in friendship.

(continued on page 8)

The Trudeau Stories

by Kathryn Lamb

The Hudson Village Theatre launched its 2018 summer season with an elegant minimalist performance of The Trudeau Stories, a true story written and acted by Brooke Johnson. I call it minimalist because it contained only six components: the actor, the story, a wing chair, a beautifully painted floor, poetic lighting and perfect music. And elegant because with these few tools, this actor told her story in a one-woman performance that captivated the audience from first to last line.

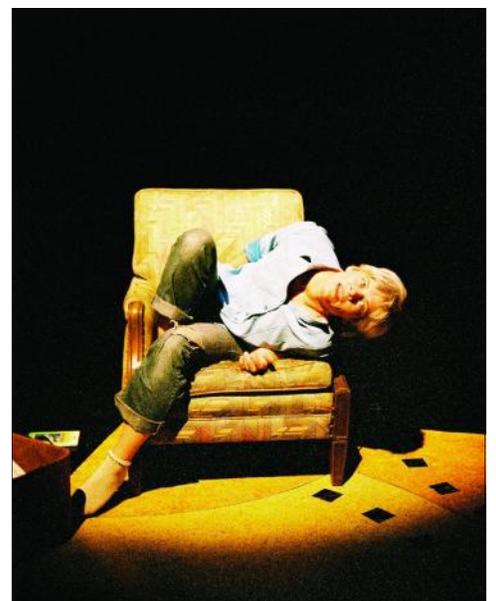
In the mid nineteen eighties, a twenty-two-year-old drama student at Montreal's National Theatre School represented her class by attending a gala benefit evening for the school. It was also attended by the recently retired prime minister of Canada, Pierre Elliot Trudeau. Wearing borrowed finery (what 22-year-old drama student owns a ball gown), and shoes with toilet paper stuffed into the toes (borrowed as well, and they were 3 sizes too big!), just getting there was a challenge for Brooke Johnson. When she and Mr. Trudeau were introduced, he seemed interested in her studies and plans, and insisted on a dance. And so, a long lasting intergenerational friendship evolved, one that involved letters, periodic meetings and lasted almost two

decades.

The Trudeau Stories is Brooke Johnson's account of and tribute to this unique and long-lasting friendship. In jeans and a plaid shirt, she takes over the stage and gives a magnetic performance.

Johnson plays both Trudeau and herself in a sequence of changing voices and mannerisms that, with the help of subtly moving light effects never lets up. As the monologue continues, the light brightens and diminishes, and the background music changes in period and tempo as both characters age and their friendship progresses. The freshness and natural narcissism of her youth and the quality of Trudeau's own curiosity, which does not seem to diminish with age, keeps their relationship interesting. There is a beautiful description of the Cormier House on Pine Avenue, with birch patterned wallpaper, book of Escher prints on the coffee table and Satie subtly playing in the background. It was a tantalizing snapshot for anyone who has passed by that iconic house and wondered what it looked like from the inside (me, for instance. I used to live two blocks away!) In another moment, Trudeau offered up an erudite but clever critique of a piece of poetry that she had written. He was truly a Renaissance man.

The Trudeau Stories was alternately poignant and humorous, but most of all it seemed honest. His death, when it happened in 2000, was a shock and loss for her. But this play, which Johnson has taken all over Canada, and performed in front of audiences of every age and background, will hopefully ensure that many Canadians will gain an intimate and personal glimpse into one of our most legendary political figures.



(continued from page 7)

The play asks questions regarding the limits of honesty in friendship. What do we value and cherish in a friendship? Is it always right to be honest, even brutally honest? Or are there limits to honesty and situations where you should just shut up? Dean Patrick Fleming directs.

Andrea Romaldi looks at her Village Theatre Artistic Director job as one that programs popular shows but also pushes the envelope, perhaps gradually. She likes the musical element provided this year by *Across the Pond* but, as is the case in that show, an element of storytelling rather than a pure musical performance is important for a broader audience appeal.

For summer comedies, she likes broad comedic shows but also wants to try a slightly different approach by bringing in classic comedies. Overall, she would like to introduce more satirical works and some modern and contemporary works.

With the current season under way, audiences can see that some steps in that direction have already been taken. The twenty-year old play *Art* is perhaps not yet a classic but it has classic themes.

Although Village Theatre has already presented a number of musical shows that mine the musical heritage of the last century, there is probably room for more, especially when they are well-done with good musicians and interesting stories and effects. The current show is heavy on Beatles and the Mersey beat but doesn't include much Rolling Stone music.

The Savannah Sipping Society is the broad comedy, as in

past productions such as *The Four-some*, male or female version. We'll be looking for something satirical or more contemporary next season if the current season is successful and delivers a bit of room for some experimentation.



Leisa Way and The Lonely Hearts Club Band
L to R: Fred Smith, Bruce Ley, Leisa Way, Sam Cino, Nathan Smith, Bobby Prochaska

Hudson and Region Studio Tour September 15, 16 and 22, 23, 2018

For a 15th consecutive year, artists from Hudson, Rigaud, Saint-Lazare and Vaudreuil will welcome you to their studio to share their passion and inspiration. This event is open to all and is free of charge.

Following a selection process, 20 artists were chosen to take part in the 15th edition of the Studio Tour. These fine arts and crafts artists will be pleased to show you their studios and share their creative process and passion.

Are you curious to see how an artist is set up and how the artist works? Visit the studios and see what tools are required, what techniques are used and admire the results. Whether it is wood, clay, metals, canvas, oils, acrylic or other, come see how the artists transform the material.



For the first time in its 15 years of existence, the artists will open the doors of their studios for two week-ends on September 15, 16, 22 and 23 from 10:00 am to 16:30 pm to greet you and answer your questions.

Hudson Players Club
Shakespeare by the Lake
presents

The
Tempest
William Shakespeare

directed by
Mary Vuorela
musical director
Roy Vuorela

JULY 12-22
Suggested donation 10\$

First Week
Thur-Sun at 7pm
Second Week
Wed-Sun at 7pm

PARC JACK LAYTON, HUDSON
hudsonplayersclub.com | 438-923-6828

Along the River's Edge 'Tis the Season of the Drum! by Vivianne LaRiviere

Summer has arrived! Although every season is a good season to drum, summer is a wonderful time to celebrate the joyful resonance of drumming, unfettered - outside, in the woods, on the back porch, in a tent, by the fire, etc...

I consider drumming and drum-making a spiritual practice. This tradition is known to free the mind, calls for free-flow movement of the body, and is a wonderful instrument used for prayer and/or meditation. The drum is symbolic of the universal heartbeat, and a lovely approach to stillness, as its rhythmic effect and vibration characteristically calms the mind gathering us to that lush, quiet place.

To make a drum can be a very significant event in someone's life. We take time to share teachings and stories, as we weave the sinew of deer, elk or horse, over frames of steamed maple. We exert patience and care, listening closely to the power of the medicine in each drum. We are attentive to what is happening inside, as the making of a drum invites a deep introspection. We name our drums, as the experience connects us with memories, and questions that arise out of this contemplative practice.

Traveling and drum making go hand in hand. Portable, easy to carry, a drum's resonance travels as well. The echo of the drum lingers in places, reflecting its sacred sound, as it mingles with trees, mountains, water, and the air. Each drum has a unique voice - some high with brittle, brisk, and frisky timbers, others low, tenor or even resonating baritone shades. Our perception of the sound we hear changes; at times almost daily, especially if we are in a particular period of transformation. Like us, the timbre may be influenced by weather, experience, energy, and the sensitivity of how we are feeling on a given day.

I have had the immense privilege of meeting people from all walks of life who want to make a drum. We come together in community, set our intention, knowing this might a once-in-a-life-time experience.

Whether it is here in the Art of Soul Care studio, (St. Lazare) or in

your community. I will travel to groups of three or more, who wish to make a drum. So, if for some reason you are too far, or can't travel, or would wish to do this with a group of friends, or family, or work colleagues, feel free to drop me a line. I also custom make drums for people with special intentions: whether they be a practitioner, or someone feeling the call of the drum, in need of healing, or needing to move forward with life. All are good reasons to make a drum!

There will be two drum-making

workshops this summer: July 21st, 22nd, and August 18th, 19th. More details available online -

theartofsoulcare.com.

Gift yourself a wonderful experience! Some of my drums are on display @ Gallery Plus, Hudson, QC. If you wish to drop by the studio, you are more than welcome to do so! By appointment...give me a call: 450 458 7906, or drop me off an email:

viv@theartofsoulcare.com

May your summer be kind, joyful and rejuvenating. And may your heart be filled with the rhythms of beauty, generosity, and care. See you soon! Peace for your journey, Vivianne



WEEKEND DRUM MAKING WORKSHOP

Celebrate the power of the universal heartbeat!

Deux choix de fin de semaine
Two weekends to choose from:

- July 21-22 juin
- August 18-19 août

Samedi, 10:00 - 17:00 et
Dimanche, 16:00 - 19:00
Saturdays, 10am - 5pm &
Sundays, 4pm - 7pm

Location, St. Lazare, QC:

Full weekend workshop for \$295

Inclut: Tambour 12" cadre de pin, peau de cerf, batteur, enseignements traditionnels, cérémonie d'éveil, festin!
Includes: 12" pine frame/deer skin drum, beater, teachings, awakening ceremony and feast!

L'inscription - deux semaines avant la date choisie - dépôt de 50% s.v.p.
Registration must be two weeks before selected dates - 50% deposit required

Pour vous inscrire ou information contactez: •
To register or for more info

viv@theartofsoulcare.com • 450 458 7906

Le tambour a la capacité de soulager les souffrances du cœur pour passer à l'action l'appel de la compassion.
The drum has the capacity to still our restlessness, bend our backsliding hearts so that we may hear our call to compassion.

the art of Soul care Contact information appelez
viv@theartofsoulcare.com • Tel: 450 458 7906

Arts Alive 2018

by Clint Ward

ELAN (English Language Arts Network) was the brain child of Guy Rogers many years ago. Over those years there has been continued activity, and grants from the Canadian Government have enabled ELAN to foster an annual Festival in 6 distinct parts of Quebec, Hudson being one of them. The Festival, titled Arts Alive, our version, occupied the first week-end of June plus one pre-event presented by the Hudson Music Festival.

The HMF Heptet is an initiative of Blair MacKay, Artistic Director of the Hudson Music Festival, who wanted to organize a unique group of local musicians. The Heptet features a band of varied instrumentalists drawing on a wide range of influences and many years of performance experience. Along with two vocalists, the HMF Heptet was launched at Hudson's Chateau du Lac on Sunday May 27. It was an exciting kick-off for the following Arts Alive weekend.

The Festival proper opened on Thursday, June 1 with a concert organized by Bryan Bowser. He was able to arrange for an evening show featuring Hudsonite vocalist Angela Galuppo and three brilliant musicians, John Sadowy, Morgan Moore and Evan Tighe. When Angela met Montreal pianist John Sadowy in 2005, a musical collaboration began which eventually fostered the formation of the Angela Galuppo Quartet. Their offering was a blend of Jazz and pop featuring standards and original songs. The wildly enthusiastic audience delivered a well earned standing ovation at the end of a moving evening of music. It was a wonderful opening for Arts Alive Hudson.

Friday, June 2 was a day of film and the Hudson Film Society chose to screen an afternoon and evening performance of the Canadian film Indian Horse. "You can't understand where you're going if you don't understand where you've

been," said the voiceover reflection of Ojibway hockey star Saul, whose turbulent journey from boy to man formed the main drama of the film.

It was, an adaptation of the late Richard Wagamese's 2012 novel of the same name, that served as a searing commentary on the terrible legacy of Canada's residential school system. Still, the essence and importance of his book - both the brutality and the beauty - was there, more vital than ever.

The ability of film to tell important stories quickly is a great strength of the medium and Saul's story should be seen and heard by everyone. It was a film of

great power, difficult to watch at times but with a possible hope for the future. Truth and reconciliation is only possible if we all hear the stories. It is part of the history of Canada.

The first workshop aspect of the Festival began Saturday morning on the Village Theatre stage. Let's Play was an improv workshop conducted by John Sheridan. He established a friendly and positive atmosphere as he introduced 8 youngsters to the improv exercises.

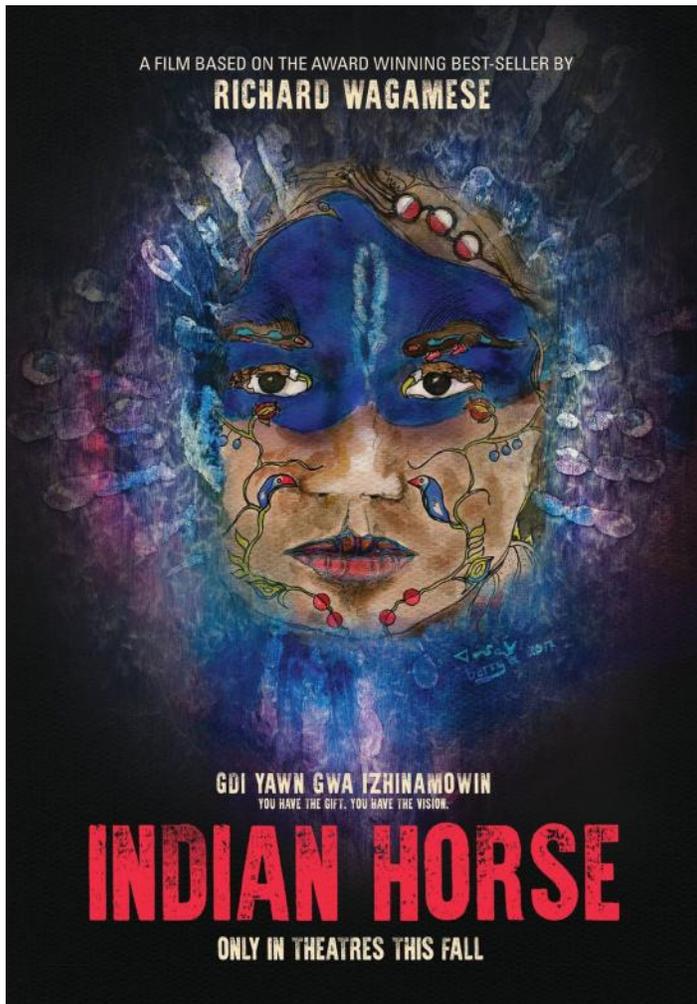
On the Lawn of Wyman Church two artists set up an Illustration Exhibition. Jane Wright demonstrated how light, colour and transparency manifests in her work through water-colour, alcohol ink and fused glass. Joanna Olson illustrated the techniques she has developed to create elegant art journals which evolve into works of art.

At the Gallery Plus a workshop was held for Fine Craft Making. Three techniques were demonstrated by Phyllis Sprigs - stitching, Carol Outram - felt making and on Sunday, Joanna Olson - paper mobiles.

A Natural Center Piece Creation workshop was organized at Two Barn Owls by Nancy Farnum and Mavis Martin. Participants were given a handcrafted cement vessel in which to design a centerpiece. Materials, also provided - branches, moss, shells, dried organic matter - could be selected for the creative challenge.

On Saturday evening it was back to the Village Theatre to enjoy the comedy brilliance of Lorne Elliot. The evening began with 30 minutes of his unique song and talking comedy routine. The enjoyment was palpable because it had been many years since Lorne had graced our local stage in this way. This was followed, after a short intermission, by a World Premier presentation of his latest 1 act play, Adventures in Unemployment. It was the perfect way to end day 3 of Arts Alive Hudson.

On Sunday Morning the final workshop on the Theatre stage was conducted. Let's Stomp saw dancer



Terry Orlando introduce 5 youngsters to the magic and rhythm of dance through various styles. With 4X8 plywood sheets on the stage and large plumbing washers taped to their shoes the sounds of tap dancing arose - a fun moment.

For the Sunny Sunday weather what could be better than watching our Mayor Jamie Nichols officially open the 2018 Greenwood season. A Garden Party then broke out and music via Karen Cromar, Glen Bowser and Dan Gallant provided great entertainment.

The sun also shone brightly at the Jack Layton Park where the Hudson Players Club was holding an open rehearsal of Shakespeare's *The Tempest*. Not sure what the random visitors to the park and the fisherman launching their boats thought of the goings on but I did spy some intent young boys watching the actors and also following a few pages of the script when there was a yell, "I see a turtle."

Thus, amid script pages flying, began the rapid exit of the boys to the waters edge only a few steps away. It was a perfect Tom Sawyer moment. Perhaps, "I see a turtle" should be added to the Bard's script. Certainly



Musicians Glen Bowser, Dan Gallant and Karen Cromar at the Greenwood Garden Party

Photo by Guy Rogers

better than, "Hark, I hear the cannons roar."

Arts Alive 2018 came to an end

with the last attraction of the day in Hudson's Community Centre. David Fennario has written a new play called *Fassenden Follies*. Clock Master Productions was conducting auditions for the play which will be staged in November. Twenty-nine aspiring actors turned up to indicate their willingness to be involved with the play which will include singing, dancing and acting.

The Festival was organized quickly because the supporting grant from ELAN was late this year. A 3 person producing committee was formed consisting of Kalina Skulka, Heather Markgraf and this writer. A meeting was arranged with artists and groups and the very interesting 4 day Festival program quickly materialized.

The production trio wish to thank all participants for making Arts Alive 2018 a reality. There is the possibility that the Festival will occur next year in the first weekend of June. The Hudson Music Festival is the first week in August. StoryFest is in October and the Hudson Festival of Canadian Film in the first week of March. Add Arts Alive in June and the summer Village Theatre program which is a Festival as well and we could almost propose a new brand for Hudson - Festival City!



Centre Pieces Workshop with Mavis Martin and Nancy Farnum (standing, left to right) at the 2 Barn Owls.

Photo by Guy Rogers

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Nicholas Hope,
and Jamie Wooten
Directed By Ellen David

July 4-22

'Art'

By Yasmina Reza
Directed by Dean Fleming

August 8-19



**August
22-26**

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Performing the hits of The Beach Boys
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Hudson Chamber Music Series 36th Season

by Steve Ambler

The organizing committee of the Hudson Chamber Music Series is pleased to announce the schedule of its 36th season. The group is dedicated to attracting musicians of international calibre to perform chamber music in Hudson. Concerts take place at 4pm in St. James Church Hall (642 Main Road in Hudson). The Hall is an ideal setting for chamber music with an unparalleled view of the Lake of Two Mountains and acoustics that have attracted the attention of CBC Radio, which has recorded several of the concerts. All concerts are followed by a reception where audience members can chat with the musicians. Season tickets are available for a very reasonable \$75 for four concerts (\$50 for seniors). Individual tickets are available at the door (\$25, \$20 for seniors).

The season kicks off with a very special recital by soprano Joan Fearnley on October 14. The programme is inspired by the gazette published by Lili Boulanger (the first woman to win the Prix de Rome in 1913), which allowed composers fighting in the trenches to keep in touch. The published letters are a priceless historical document. Actress Marianne Dostaler will play the role of Lili Boulanger and read a selection of the letters, and Joan will sing songs by Ravel, Fauré, Debussy and Lili



Boulanger herself, accompanied on the piano by Frédéric Lacroix.

Joan is a regular soloist and conductor at Notre Dame Cathedral (Ottawa) where she leads the Women's Choir and the Children's Choir. Audiences have been impressed by the beauty of her tone, superb musicianship and communicative stage presence. Frédéric Lacroix has performed widely as a soloist and chamber musician including radio appearances on the CBC, Radio Canada, and NPR. A selection of Joan's performances can be found on

joanfearnley.com/pages/page3.html

The concert on November 18 features the Dolin Chamber Trio. This is a return engagement by Elizabeth Dolin (cello), this time with a trio formed under her leadership. The



other members are Bernadene Blaha (piano) and Laurence Kayaleh (violin).

Since her Carnegie Recital Hall debut in 1985, Elizabeth Dolin has been recognized as one of Canada's finest cellists. She has played as a recitalist and chamber musician throughout Canada and the United States and performed as a soloist under such conductors as Mario Bernardi, Yannick Nezet-Séguin and Simon Streatfield.



Bernadene Blaha first came to international attention as a prizewinner of major international competitions such as the Montreal Symphony Orchestra Competition and the 11th Annual International Piano Competition in New York City. She is Associate Professor at the Thornton School of Music, University of Southern California.

Laurence Kayaleh has performed as guest soloist with many distinguished orchestras: the Zurich Tonhalle, the Russian National Orchestra, the National Symphony (Washington DC), and the Montreal Symphony Orchestra. She has recorded the complete works for violin and piano by



Medtner, Honegger and Catoire for the NAXOS label.

All three performers have videos available on YouTube.

The theme of their recital is full-throated Eastern European Romanticism: (continued on page 14)

(continued from page 13)
the Elegy for piano trio opus 23 by Joseph Suk, the Fairy Tale (cello and piano) by Leos Janacek, an arrangement of movements from Má Vlast by Bedrich Smetana, and Tchaikovsky's Piano Trio in A Minor opus 50.

In the New Year, the Park Brothers guitar duo will play on March 10. Alex and Wesley Park both studied classical guitar under Christopher Parkening, and have performed to-



gether on several continents. In the 2014 Pacific Guitar Competition, they placed as a finalist in the chamber mixed division category. Alex is cur-

rently pursuing his Master of Music degree under Andrew York at Cal State Fullerton. Wesley is currently finishing his bachelor's degree in music at Pepperdine University.

Several of their performances are available on YouTube. The exact programme for their recital has not been finalized, but it should be eclectic. Their repertoire includes arrangements for guitar duo from the Spanish repertoire, arrangements of classics such as Mozart's Laudate Dominum, and original compositions by Andrew York (Grammy-winning guitarist and Alex's mentor at Cal State Fullerton).

The season's final concert will feature Jessica Tong on violin and Adam Golka on piano, on April 28. Jessica has garnered international acclaim as a soloist, recitalist and chamber musician. She is a recipient of the Canada Council Grant for Professional Musicians and the David Ouchterloney Award for Most Promising Young Artist. She has won top prizes at the

Eckhardt-Gramatté, Toronto Symphony, Canadian Music and Yellow Springs International Chamber Music Competitions.

Polish-American pianist Adam Golka was recently selected by Sir Andrés Schiff to perform recitals at the Klavier-Festival Ruhr in Germany, Tonhalle Zürich, as well as in Berlin and New York. He has been regularly on the concert stage since the age of sixteen, when he won first prize at the 2nd China Shanghai International Piano Competition. He has also received the Gilmore Young Artist Award and the Max I. Allen Classical Fellowship Award. Jessica and Adam's websites are at:

jessicatong.com and adamgolka.com

More detailed bios can be found at

hudsonchambermusic.ca

The exact programmes of the last two concerts will be published on our website when they become available. Music lovers can look forward to another season of world-class chamber music without the commute to the city and without the big-city prices.

An advertisement for 'éditions vaudreuil inc.' featuring a collage of office supplies like a stapler, paper clips, a ruler, and a pencil sharpener. The central text reads 'Bien PLUS qu'une papeterie...' and 'éditions vaudreuil inc.' with a logo of three stylized leaves. Below the logo, it lists services: 'papeterie • librairie • matériel d'artiste ameublement • photocopies'. At the bottom, it provides the address '480, boulevard Harwood / Vaudreuil-Dorion / Québec / J7V 7H4', phone number 'T. 450 455-7974', and website 'vente@editionsvaudreuil.ca / www.editionsvaudreuil.ca'.

Hudson's Historic Greenwood Centre Celebrates 22nd Summer Season

by Terry O'Shaughnessy

Hudson's Greenwood Centre for Living History opened for its 22nd season on June 3 in a very special way with musical guests Karen Cromar, Glen Bowser and Dan Gallant performing on the lawn as part of ELAN's Arts Alive Hudson weekend festival. Mayor Jamie Nicholls did the honours, declaring Greenwood officially open for the 2018 summer season.

The historic house and gardens are now open for guided tours followed by tea on our scenic waterfront porch from 11 a.m. to 4 p.m. Wednesday to Saturday, and from 1 p.m. to 4 p.m. on Sunday (with delicious homemade scones served with our teas on Sundays).

And of course, our vintage

garage is ready to provide lots of interesting finds all summer as well as a selection of gifts, greeting cards and books from Greenwood's store.

Greenwood is also offering a special exhibit this summer: a presentation of vintage hats from our collections called Hat's Off to Greenwood. Whether you are interested in Victorian bonnets or an original Schiaparelli, visitors will have the opportunity to view ladies hats from several eras, hatpins, vintage gloves and gentlemen's top hats during their tour of Greenwood's historic house. The exhibition will run all summer and there will be a special cinq-a-sept fundraiser at Greenwood on July 19th.

Other summer events include a

dramatized reading of the play Letters to Phoebe on July 29, Theatre on the Lawn on August 19, and Treasures in the Attic on September 15. And then of course there's all the fun to come with StoryFest 2018.

On behalf of all of us at Greenwood, we look forward to welcoming you this summer!

Greenwood's guided house tours and teas are \$12 Wednesday to Saturday; \$15 on Sunday (with scones). For more information on all Greenwood events, go to:

greenwood-centre-hudson.org

Greenwood Opening Day



Hudson Film Society - www.hudsonfilmsociety.ca

Transforming
the way people see the world
through film

The Players Club's Shakespeare by the Lake Presents "The Tempest"

by Kathryn Lamb

A tempest is scheduled to hit Hudson this July- specifically William Shakespeare's (arguably) last play written in 1610. It will be performed by the Hudson Players Club, in this, their 70th anniversary year in the amphitheatre at Jack Layton Park from July 11 to 22.

The Tempest really doesn't feel like either a tragedy or a comedy, but more like a cautionary tale. Prospero, the former Duke of Milan has been living in exile on an isolated island in the Mediterranean, after having been usurped by his brother Antonio. He shares this island with his daughter Miranda, an orphaned man-beast named Caliban and various spirit-beings, notably Ariel. Prospero has used these years in exile to study and master the art of magic.

The authors of Prospero's downfall, his brother Antonio and cohorts, are on a ship sailing towards Naples, and Prospero sees a chance to use his magic to wreak revenge. He creates a violent storm, causing a

shipwreck, in which the survivors are washed up on his island.

Of course, this is Shakespeare, so a complicated stew of plots and subplots ensue that include intrigue, misunderstanding, even a romance between Miranda and Fernando, Antonio's son. The exercise of power and the use (or misuse) of magic along with man's capacity for forgiveness and repentance seem to be the main themes in this play.

As of mid-June, rehearsals are well underway. Mary Vuorela directs the production and several skilled and well-known local actors are featured. Diana Gausden plays Prospero, or in this case, Prospera, echoing the 2010 film version with Helen Mirren in the lead role. David Anderson is Caliban and Kyle Gregor Pearse is Ariel.

Another talented Vuorela. Mary's brother Ray, has created the haunting

soundscape that sets the mood and backs up the performance, including original melodies for the songs. And of course the outdoor venue at Jack Layton Park becomes a character in itself, and can be counted on to provide a few surprises!

The Tempest is possibly my favorite Shakespearean play, and although I will of course be hoping for perfect play-going weather, I will be ready to honor the theme and to experience whatever Mother Nature provides.



Hudson Players Club Jack of Diamonds

by Kathryn Lamb

The Hudson Players Club inaugurated its 70th anniversary year with a performance of the hilarious comedy Jack of Diamonds. This play, written in 2015 by Marcia Kash and Douglas E. Hughes, and directed by local director Don Anderson, follows an engaging quartet of seniors living in a classy retirement residence, who discover that the man to whom they have entrusted their life savings has been charged with cheating his investors.

As they face financial ruin, and the possibility of having to move into a less expensive state-run institution (a fate that is possibly worse than death!), they discover that the villain, a nasty financial planner interestingly named Barney Effward (Joe Dineen), has arrived at the residence disguised as a resident-patient, with a secret cache of diamonds to finance his escape.

But our quartet of seniors have resources too. Jack (David Fisher) is a former jeweller and knowledgeable about diamonds. Rose (Irene Osprey)

has vision problems but is good with technology. Flora (Norma Murphy) has memory issues but can still create beautiful jewelry. And Blanche (Susan Gilmore Lombard), despite bouts of narcolepsy, is clever and resourceful. A former resident (Peter Williamson), a sleazy lawyer (Dan Wheeler), a wonderful police officer (Simon Côté) and a "nurse-from-hell" (Lisa Vindasius) round out the cast. How can the four protagonists pool their talents to regain their losses, get some revenge and above all, not get caught by the authorities?

It is amazing to me how different aspects of aging become more diverse, interesting, funny and/or scary as we get older. But these four feisty seniors are not victims. They take their fate into their own hands. By thinking and planning their way out of their predicament, they become heroes.

Given its demographics, Hudson is a natural audience for a play like this. But the dialogue is so clever, the

action so fast moving and simply hilarious, that I think it appealed to spectators of all ages. In any case, the theatre was full, the audience diverse and the laughter sincere.

We are so fortunate in Hudson to have a history of performances like this, with skilled actors, talented directors and back stage personnel, and a great theatre to perform in. This production was dedicated to the memory of David Clayton, an inspired actor and long-time member of the Hudson Players Club who was always ready to donate his talent and effort



June



June through August
Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Until August 8th
**Exhibition of Paintings
by Monique Verdier and Michelle Lanteigne**

Couleurs et Formes en Duo

Rigaud Library, 102 rue St. Pierre, Rigaud; 450-451-0869 poste 261

Until September
Exhibition of Paintings by Solange Villeneuve
Paintings and collages of birds, sailing and greek landscapes

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Wednesday June 13th to Sunday June 24th

Village Theatre

Across the Pond - The British Invasion Then and Now

Live concert, band playing British rock and pop music

with scripted stories woven in

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm;

Thursdays, Fridays and Saturdays at 8:00 pm;

tickets \$34.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday June 15th to Sunday June 24th

The Soul Food Collection

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Friday June 15th to Sunday June 24th

Pop-Up Exhibition, Paintings About Hudson

Paintings showing historic and contemporary Hudson landmarks and activities

with a vernissage Friday 5:00 pm to 8:00 pm

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Saturday, June 23rd

Centre Culturel Le Chenail White Garden Party

Dining and Dancing in white on the island in the Ottawa River in front of Hawkesbury

6:00 pm, \$110.00 fundraising event for the cultural centre

Centre Culturel Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

Friday June 29th to Sunday July 8th

Two Barn Owls - Nova Scotia Folk Art and Bertha Shenker

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

July



July through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Until August 8th

Paintings by Monique Verdier and Michelle Lanteigne

Couleurs et Formes en Duo

Rigaud Library, 102 rue St. Pierre, Rigaud; 450-451-0869 poste 261

Until September

Exhibition of Paintings by Solange Villeneuve

Paintings and collages of birds, sailing and greek landscapes

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Wednesday July 4th to Sunday July 22nd

Village Theatre - The Savannah Sipping Society

Four ladies in their 40s to 60s break from daily routine
and rediscover an enthusiasm for life

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm;

Thursdays, Fridays and Saturdays at 8:00 pm;

tickets \$34.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Thursday July 12th to Sunday July 22nd

Hudson Players Club - The Tempest

Shakespeare by the Lake in the amphitheatre at Jack Layton Park

First week: Thursday to Sunday, second week: Wednesday to Sunday

Hudson Players Club, Jack Layton Park, 7:00 pm, suggested donation \$10.00; hudsonplayersclub.ca

Friday July 13th to Sunday July 22nd

Two Barn Owls - Elyse Turbide

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Thursday July 19th

Greenwood Hats Off Celebration

Hats off to Greenwood - wear your favourite hat
dress up and go for canapes, wine and music

Greenwood Centre, 5:00 to 7:00 pm, \$25.00, (450) 458-5396; greenwood-centre-hudson.org

Saturday July 21st and Sunday July 22nd

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings and snacks

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC; \$295.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

Friday July 27th to Sunday August 5th

Two Barn Owls - Barn Art Market

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

August



Until August 8th

Paintings by Monique Verdier and Michelle Lanteigne

Couleurs et Formes en Duo

Rigaud Library, 102 rue St. Pierre, Rigaud; 450-451-0869 poste 261

through August 26th

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Until September

Exhibition of Paintings by Solange Villeneuve

Paintings and collages of birds, sailing and greek landscapes

Hudson Gallery Plus, 448 Main Road, (450) 458-1319

Saturday August 4th and Sunday August 5th

Hudson Street Fair and Hudson Music Festival Opening

Street sales, food, activities, music and summer fun

organized by the Hudson Music Festival, the Town of Hudson and the Hudson SDC (Société de développement commercial)

hudsonmusicfestival.ca, www.hudson.quebec and www.sdchudson.com

to Sunday August 12th

Hudson Music Festival

A week of free music, concerts, shows and the celebration of all things musical

hudsonmusicfestival@videotron.ca, (450) 807-1179; hudsonmusicfestival.ca

Wednesday August 8th to Sunday August 19th

Village Theatre - Art, by Yasmina Reza, translated by Christopher Hampton

Can an abstract painting break up a friendship?

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$34.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$34.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday August 10th to Sunday August 19th

Two Barn Owls - Paul Gelinas

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Sunday August 19th

Greenwood Theatre on the Lawn

Annual theatre event featuring local actors

11:00 am and 2:30 pm, Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Saturday, August 18th and Sunday, August 19th

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings and snacks

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC, \$295.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

Sept.



August, continued from page 19

Wednesday August 22nd to Sunday August 26th
Village Theatre - The Little Surf Band

Beach party music by the Beach Boys, Jan and Dean and other rock and roll classics

Wednesdays, Thursdays, Friday, Saturdays and Sundays at 2:00 pm; tickets \$35.00 plus tax and online fees

Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$35.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Friday August 24th to Sunday September 2nd
Two Barn Owls - Linda Denis

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

September

Friday September 7th to Sunday September 16th
Two Barn Owls - Robin Grinnell

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

Saturday September 8th

Centre Culturel Le Chenail Journee Trad

Traditional French-Canadian Music on the island in the Ottawa River in front of Hawkesbury

Free, Centre Culturel Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

Saturday September 15th

Greenwood Treasures in the Attic

Bring your antiques and have them evaluated

St. James Church Hall at 642 Main Road, Hudson QC, from 10:00 am to 4:00 pm
Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Monday September 17th

Hudson Film Society, A Fantastic Woman

First film of the season, about a trans woman's struggles after losing her husband.

2:00 pm and 7:30 pm, by subscription - \$75.00, at Village Theatre, Hudson Film Society; hudsonfilmsociety.ca

Saturday and Sunday September 15th and 16th, Saturday and Sunday September 22nd and 23rd

Hudson Studio Tour

Tour the studios of area artists, including painters, sculptors, jewellers and potters

10:00 am to 4:30 pm, free; hudsonstudiotour.com

Friday September 21st to Sunday September 30th

Two Barn Owls - Susan Valyi

Two Barn Owls Barn, 420 Main Road

Fridays and Saturdays 10:00 am to 5:00 pm, Sundays 11:00 am to 4:00 pm.; (514) 795-4361; 2barnowls.com

The Back Page - The Flammarion Image

The original image in the 1888 French book *The Atmosphere: Popular Meteorology* by Camille Flammarion is black and white and probably a woodcut. The colour brings out the subject, a figure in a robe looking through a gap between the earth and the sky at the wonders that lie beyond. The caption in the book reads, "A missionary of the Middle Ages tells that he had found the point where the sky and the Earth touch." The image can be interpreted as showing someone who is looking outside the bubble of ordinary experience and reality to broaden their horizon.

Art Can Take You Outside Your Bubble In One of Three Ways

Many artistic disciplines such as photography or theatre have as a goal to show you the way the world is or to show different, if sometimes unusual, aspects of reality. Original paintings and prints can go beyond that to show you things outside normal experience.

One way is for the art to show a realistic scene but

highlight an aspect you wouldn't normally notice. You see something you don't normally see, for example the tranquility in a landscape or the emotion in a portrait.

A second way is for the art to create an image that is recognizably real but not true to life. It can show you something out of the ordinary - an abstraction, unusual colouring or an exaggeration.

Finally, an image can show a completely unreal scene to make a point or illustrate a concept - like the Flammarion image does below.



Hudson-Related Arts Websites

Rita Shellard's Paintings - art-inspiration.ca
Hudson Artists Group Paintings - artisteshudsonartists.com
Barbara Farren's Paintings - barbarafarren.com
Jeweler Louise Seguin - bijouxartlou.ca
Marcel Braitstein's sculpture - braitstein.com
Daniel Gautier's Art - danielgautier.ca
Greenwood Centre for Living History - greenwood-centre-hudson.org
Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com
Hudson Galerie Plus, Markgraf Prints and Local Artists - galerieplus.ca
Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca
Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca
Sandy Ferguson's Ballet Classes - hudsonballet.ca
The Hudson Chamber Music Concerts - hudsonchambermusic.ca
Hudson Dance School - hudsondancecenter.com
Monthly Movies at Village Theatre - hudsonfilmsociety.ca
Hudson History and Books - hudsonhistoricalsociety.ca
Hudson Music Festival - hudsonmusicfestival.ca
Hudson Players Club - hudsonplayersclub.com
Artist Joanna Olson - joannaolson.com
Hudson Comedian Lorne Elliott - lorne-elliott.com
Enamel Painter Lorraine Bouchard - lorrainebouchard.com
Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com
Jen Baumeister's Pottery - mapleleafpottery.ca
Shopping for Art with a Mission - pureart.ca
Robin Grinnell's Paintings - robingrinnellartist.com
Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com
Christine Davet's Literary Magazine - sundayat6mag.wordpress.com
Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org
Artist Susan Porter - susanporterart.com
Vaudreuil-Soulanges Arts Website - talentsdici.com
Heather Markgraf's Professional Theatre Company - theatrepanache.ca
Vivianne LaRivière's Spiritual Website - theartofsoulcare.com
Hudson's Theatre - villagetheatre.ca
Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com