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Winter 2017, Volume 6, Issue 4

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Hudson Mural
Annual Panto - Camelot
Fine Crafts for Christmas Gifts

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Art's Hudson

by Art MacDonald

As we head into Christmas and then into the cold months of the year we can reflect on the creativity of many of the people who live in this area. In a thoughtful mood, one lady said to me recently, "Who knows why people do what they do," referring to creative endeavours. I'm glad they do put on theatre, paint, sculpt and make music because it makes living here so much more interesting.

One interesting initiative was that of the mural along the outside wall of the Hudson Legion building, attached to the Community Center. The mural shows a boat that holds a large number of notable current and former Hudson residents. Artists, politicians and entertainers along with people from the First Nations are depicted as taking part in the boat's journey. We're bringing some pictures of the mural on page 1 of this issue.

Greenwood's annual StoryFest was again a big hit and you can read a Greenwood wrap-up of the year on page 17 of this issue. On the local literary scene, Hudson area residents Frank Hicks and Clint Ward published new books and we report on Clint's book launch on page 16.

On the theatre side, Village Theatre mounted a successful fund-raiser for their new expansion to be built just west of the existing building. Details on page 5 and the addition matches the old station and looks quite impressive.

The Players Club broke new ground by mounting Becket's "Endgame" in the Barn Owls space. You can read about the production on page 19. It was a challenging piece with good acting and a venue that added to the experience.

On the visual arts side, the Barn Owls Gallery welcomed a selection of artists while the new gallery across from the fire station

closed out the year with an exhibition of small works. Both the Hudson Artists and the Lake of Two Mountains Group held their fall exhibitions in the Community Centre and St. James Church Hall respectively and the Rigaud Public Library exhibited a number of local artists.

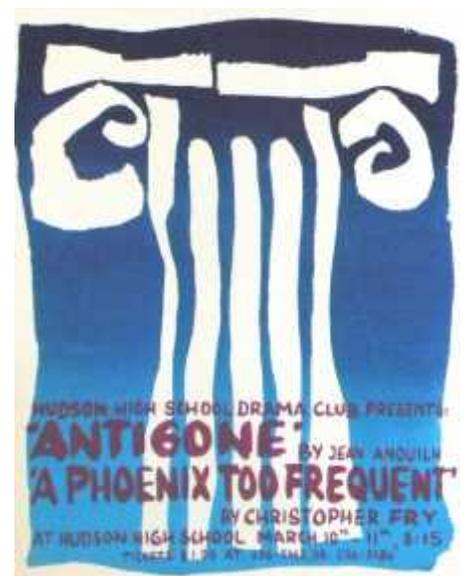
And of course the annual panto is back. Kathryn Lamb attended a couple of rehearsals and you can read about what she found on page 15. This year it is "Camelot" and it is directed by Players Club veteran Steve Walters. Some of the performers could be seen in the Santa Claus parade and the costumes looked good. You'll have to see it to find out about the miraculous (?) set and if Steve's being British means the Panto is more traditionally British as well.

Winter is usually quiet on

Art Macdonald

Random Art

Hudson poster from the 1960s. Hudson High School Play directed by Stan Mallough.



Hudson Inaugurates "The Wall" Celebrating Residents as Part of Canada's 150th.

Likenesses of former and current residents of Hudson noteworthy for their political, artistic or historical significance are pictured in a boat on the wall of the Hudson Legion building attached to the community centre.



The Canada 150th "We are Canada - nous sommes le Canada" project was funded by a federal grant of \$15,000 and a matching Town of Hudson grant for a budget of \$30,000 for the 1700 square foot mural. Hudson residents and artists Daniel Gautier and Kent Thomson painted a ferry boat, the "Horizon," to hold former and current Hudson residents who were key figures in the development of the town. A form to submit proposals was placed on the Hudson website and residents could suggest people who should be included in the mural. The result is a collection of notable figures from the political, cultural, entertainment and sports fields.

The Hudson Canada 150th celebration project "We are Canada - nous sommes le Canada" emphasizes the parallels of Hudson's development with that of Canada. The region was settled well before Confederation and many of the events that shaped Canada shaped Hudson as well.



The artists worked from photographs and selected easily recognizable features so that Hudson residents would be able to identify the people they knew. Historical figures are more difficult to place because it requires a familiarity with the historical record and the corresponding images. But the overall concept is clear. As far as Hudson residents are concerned, "We are all in the same boat."

From First Nations living on the shore of the Lake of Two Mountains through the French settlers and then the English settlers, Hudson's history parallels that of Canada. Both went from fur trading to farming and then manufacturing, where Hudson had at various times a glass works, an ice harvesting operation and a knitting mill.



Similarities exist on the transportation side as well. Travel was difficult in colonial times but then Hudson was linked to Montreal and Ottawa by the Ottawa River steamships and then by the main Montreal-Ottawa railway line. At the peak of the Railway Age the area that is now Hudson was served by six railway stations and old Hudsonites can still recite their names as Como East, Como, Hudson, Hudson Heights, Alstonvale and Choisy. Now the rails stop at Rigaud and the Montreal commuter line ends at Hudson, again paralleling the decline in importance of the railways across Canada.



Hudson Fine Crafts Thanks Partners and Profiles Artist/Designer Anne Letellier

By Joanna Olson, special contributor

Fine Crafts

Throughout 2017, Hudson Fine Craft has worked hard to collaborate with other organizations in the community in exploring new venues and mutual promotional opportunities.

We would like to express our gratitude to Hudson War Memorial Library, Rigaud Library, the Town of Hudson, Le Manoir, ELAN, Greenwood Storyfest, Que De Bonnes Choses, Your Local Journal, and Hudson's new 'Galerie Plus'.

You are all amazing and so encouraging; we sincerely thank you. In 2018 we hope to further develop these wonderful relationships.

If you would like to become a member of Hudson Fine Craft please contact us at:

HUDSONFINECRAFT@HOTMAIL.COM

Fine Lines

In the past, the role of the craftsperson/artisan was to be the maker of things items that ranged from pure functional simplicity to the elaborate mirroring of personal wealth and status. The role of the artist was to document and portray Patron directed social and cultural commentary, while the role of the architect to 'design' and with an extensive labour force of highly skilled 'craftsmen', erect buildings.

Over time the lines have blurred, mainly due to the profound impact of a relatively new role - that of 'design'. Pioneered by the likes of William Morris and Arthur Liberty and popularized by the Art Nouveau movement of the 1890's, design - then relatively free from derivative historical references - provided a freedom in approach and has led the way to 'modernism' and the still pertinent 'less is more' principles of the Bauhaus.

The 'design' component within the field of craft has resulted in a heightening of status for the practitioner, as well as the use of new terminology i.e. 'designer/maker' and 'Fine Craft'. (perfect past examples - Charles Lewis Tiffany, Emile Galle, Sonia Delaunay)

This is all to say that the makers of Fine Craft are extremely accomplished and highly educated designer makers, who have the ability of drawing from their knowledge and extending their creativity through new approaches and the combining of skills, materials, influence and uses.



The "lost wax" method was used to make the sculptures on this page. The desired shape is hand carved in a hard wax, and with centrifugal force the molten metal (sterling silver / and/or bronze) replaces the wax.



The Hudson Fine Craft designer/maker being featured in this issue of Arts Hudson is Hudson resident, Anne Letellier, artist and designer extraordinaire who has gone to great lengths to apply her training in Fine Art, Haute Couture Fashion, and Jewellery, to the design and making of exquisite fine metal and gem sculptures and statement jewellery.

Anne epitomizes femininity in every aspect of her being; she has a natural charm, an innate sensitivity, a delightful turn of phrase, and an elegant fashion sense that expresses her creativity and individuality. She has spent many years designing in the fashion industry, working with companies in many parts of the world, and prior to her semi-retirement, spent 8 years designing commissioned pieces, and making and selling exquisite jewellery from her atelier in Outremont.

It must be added, that Anne is also a highly trained gemologist, giving her an un-



Bead embroidery is a very ancient art found around the world. Anne uses natural stones and recycled objects as her main focus; glass beads are used for the beadwork.



canny understanding of stones and an ability to emphasize their innate features which she elegantly enhances by her use of individually hand sculpted cast silver settings.

Her work is beautiful; it clearly expresses her creativity, precision, attention to detail, and the combined skills of her extensive background.

What makes it unique is her talent to cross bridges between inspiration, disciplines and techniques. Anne is a highly valued and influential member of Hudson Fine Craft.

Village Theatre Hosts Lorne Elliott's "The Fixer Upper"

Play by Lorne Elliott, reviewed by Kathryn Lamb

Hilarity took over the Village Theatre for two evenings late last September. Lorne Elliott's play, *The Fixer-Upper* played to sold-out houses, on evenings that were still so balmy that imagining an oceanfront cottage in PEI wasn't such a stretch.

Bruno Macintyre, played by Kyle Gregor-Pearce, is a young hot-shot would-be entrepreneur who inherits a disintegrating cabin in a swamp in Prince Edward Island from his father. After making a few shoddy and badly researched repairs, he aspires to use it to make his fortune. Bruno has affluent relations in different parts of Canada who, he is sure, would love to spend quality vacation time in PEI, relaxing and renewing family ties. But Bruno was never much for keeping track of who's who in the family, so he turns to his aging Aunt Tillie for help.

Aunt Tillie, played by Karen Cromar, is the gossipy, acerbic and seemingly scatter-brained auntie that every family should have. Between the two of them, Bruno and Tillie line up two separate possibilities, both of whom finally yield to Bruno's sales pitch, and agree to come.

Then, as the cliché goes, the plot thickens.....

One of the interesting things about this play is that the action is created by a series of telephone conversations. Such is the skill of the actors in their ability to spin the plot forward with facial expressions, body language and voice tone, that we are

carried along without a second thought.

Kyle Gregor-Pearce, a gifted storyteller, is on stage during the whole play, and his ability to keep us engaged throughout is remarkable. I enjoyed watching Karen Cromar's Aunt Tillie undergo a subtle change as the plot developed, and as we slowly realize that underestimating the mental prowess of the elderly is something one should do only at one's own risk.

The two relations that have booked are not, as it turns out, strangers to each other. And their arrival dates, to continue this comedy of miscommunication, have been bungled. Lorne himself makes cameo appearances as BOTH the disgruntled relatives, and the play sails along to its hilarious conclusion.

Lorne is a Hudson native whose successful long-standing comedy series "Madly Off in All Directions" on CBC made him into a nationally known name. This two-night run of his play was offered as a benefit for NOVA

Hudson, in memory of Lorne's beloved wife, Françoise, who died in the early summer. Both performances were sold out, and for the sake of those who were unable to attend these two shows, I truly hope it will return again.

The Fixer-Upper
By Lorne Elliott

SEPTEMBER 29 - 30

Starring Karen Cromar • Kyle Gregor-Pearce and Lorne Elliott

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2017 – 2018
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Chamber Music Series

www.hudsonchambermusic.ca

Saison
2017 – 2018
Église St-James

February 18/le 18 février 2018
John Dapaah, piano

John Kofi Dapaah is a pianist crossing the boundaries of the classical and jazz world. John has performed in recitals and concerts in Japan, Ottawa, Gatineau, Montreal, Toronto and Graz, Austria. This is John's first visit to Hudson. Explore more than 30 videos on Youtube.
www.youtube.com/johndapaah

March 25/le 25 mars 2018
Mark Fewer & Hank Knox

Mark Fewer & Hank Knox have collaborated on Bach sonatas for violin and harpsichord. Mark Fewer has performed around the world to critical acclaim in virtually every role asked of a violinist. Hank Knox brings his harpsichord to St. James. They present selections from their new recording. www.hankknox.com

Village Theatre Expansion Project

Village Theatre is heading into a new phase of its existence with an expansion that will match the style of the existing building but add 4500 square feet on three floors at an estimated cost of just under \$1 million.

Fitting the existing theatre lobby, seating and stage into the old station required severe compromises at the time. The lobby, in the old baggage room, was too small for a full-sized audience. A proposed rehearsal room under the stage became filled with electrical panels. There was no room for an office and the bar and ticket areas were limited in size.

Almost 20 years later the theatre is financially stable and the board want to fix some of these problems. The proposed solution is to attach a two-storey matching addition with a full basement to the old station. The new facility will have a rehearsal space, offices, a multi-purpose room, a kitchen, a larger lobby and bar and new washrooms.

The rehearsal space will include a stage area to match the existing stage and will allow the theatre to save money spent to rent space and will let it run rehearsals while the main theatre is in use for other productions. The multi-purpose room will be ideal for small gatherings, film presentations and receptions. Instead of being occupied only when there are productions on the main stage, there will be a more continuous presence of theatre personnel and audiences for various functions and events.

As seen in the concept drawings below, the addition will be located in the parking lot just to the west of the current main entrance. Those doors will be kept open but there will be a new entrance at the west end of the addition. Dormer windows, roof lines and finish are designed to match the old station. The new building will be slightly forward to avoid obstructing the railway platform.

The theatre has already started raising money for the expansion and hopes to receive a grant from Canada's cultural spaces fund. Money from Quebec and from the Town of Hudson might also be available. The theatre has started with a concept and an overall design but is looking at an implementation plan that might take as long as five years.



The Tibetan Nuns Project - Compassion in Motion

by Robert McKinnon, special contributor

Sharing the street with monks of Dharamsala, the seat of the Tibetan Government-in-Exile in Northern India where the Himalayan mountains loom in the distance and the smell of butter lamps blend with incense and chanting from the corridors of the Dalai Lama's palace, we stand in awe.

How did so many Tibetans fleeing their homeland in years past, survive the trek through the mountain passes to arrive here with so much dignity intact? The answers to the deep and troubling questions lie in the crevassed faces of the burgundy robed elders and in the bright hopeful eyes of the new generation evolving in this peaceful enclave from which we can learn so much.

Of the many stories of their suffering, one of the most illuminating is that of the Tibetan Nuns Project (TNP), providing support to over 700 nuns in the Himalayan region of India. Here we share a glimpse of their tale as they celebrate their 30th anniversary this year.

Pure Art recently visited the Kashmir Cottages here (November 2017) and humbly stayed in the room where the Dalai Lama's mother passed away some years ago. Steeped in history and culture, the cottages, now run by the Holiness's youngest brother Tenzin Choegyal and the Dalai Lama's sister-in-law, Rinchen Khando Choegyal, sit at the end of a sleepy road just below the temple and home of the Dalai Lama, in the town of McLeod Ganj. Here, with a dear friend from Canada, we learned more about the Tibetan Nuns Project and an emerging link to our fair town of Hudson.

Last year marked a beautiful milestone in the history of Tibet as twenty nuns became the first Tibetan women to receive their Geshema degree, the equivalent of a Doctorate in Tibetan Buddhist philosophy. This significant event at the Geden Choeling Nunnery in Dharamsala marks a major turning point in the nuns' journey as refugees. This degree will provide them the opportunity to work at various leadership positions in their monastic and lay communities, making them more self-reliant and role models for other nuns.

The goal of the TNP is to provide education and humanitarian aid to refugee nuns and empower them to improve their status as ordained Tibetan women. Through support from Canada, we can help feed, clothe and house the growing number of nuns and the establishment of programs at the local Dolma Ling Nunnery and institute, a non-sectarian nunnery which engages almost 240 nuns in such self-sufficiency projects as handicrafts.

Many of these beautiful handmade creations



are blessed by the Tibetan nuns and all proceeds of the sale of these items help provide their basic needs.

Colourful prayer flags, incense malas, bracelets, and textiles will soon be available in the Pure Art Fair Trade Boutique, five-year member of the Fair Trade Federation (FTF). Pure Art has also been accepted as a new associate member of the World Fair Trade Organization (WFTO).

As we walked the Kora encircling the home and temple of the Dalai Lama in McLeod Ganj with our dear friend, we learned more of the great suffering of the Tibetans who fled the Chinese occupation of Tibet so many years ago. Many who survived after

months of trekking over the mountains found sanctuary here.

By supporting the TNP, you directly help brave, dedicated and compassionate women on their path. We are proud that our little community has a chance to engage, bringing a little light from Hudson to theirs.

We invite you to explore their story and learn more about the plight of these beautiful Tibetan people living in exile.

www.tnp.org

www.facebook.com/TibetanNuns/



Photo by Norman Steinberg

Prayer Flags, photo by Robert McKinnon



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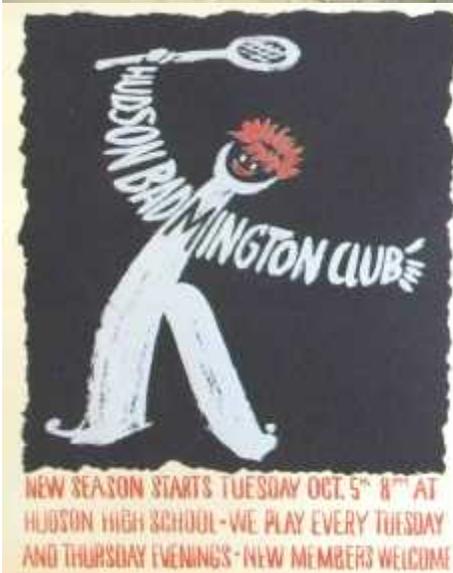
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The Man Who Invented Christmas with a little help from Ebenezer Scrooge

By Clint Ward

Ah, December, the time of Christmas trees, sleigh bells and song. Was it always that way or was there someone or something that influenced all of us to embrace the later weeks of December with love, family gatherings and gifts.

I like to think that a good Christmas season shouldn't go by without experiencing three stories. The Gift of the Magi written by O. Henry, or poet Dylan Thomas in prose with, A Child's Christmas in Wales or the 1975 short story by Frederick Forsyth, The Shepherd. But perhaps these three literary works pale in the company of the giant story of Christmas past, present and future, A Christmas Carol, the epic novella by Charles Dickens that has never been out of print since its original publication in 1843.

A Christmas Carol is a ghost-story about Christmas and Ebenezer Scrooge. He is a not very pleasant old miserly business man unable to treat his employees or life in a pleasant manner. The Ghost of his former business partner Jacob Marley visits him, leading the way for further visits from the Ghosts of Christmas Past, Present and Future.

When Dickens wrote A Christmas Carol, the British were re-examining and exploring Christmas traditions. He was influenced by his own experiences and was aware of seasonal writings of other authors. He had written three previous Christmas stories so the famous novella was his 4th. The inspiration might have come from a visit to a school and other establishments involving London's illiterate street children. The treatment of the poor and the redemption of ugly character traits by transformation are the key themes of the story.

The first edition sold out by Christmas Eve and by the end of 1844 thirteen editions had been released. The story has been adapted for film, stage and opera. Dickens captured the spirit of the mid-Victorian revival of the Christmas holiday. A Christmas Carol has had a sustained influence on our Western celebration of Christmas inspiring the aspects of family gatherings, seasonal food and drink and a festive generosity of spirit.

A new film, not in theatres until late November, told the tale of the magical journey that led to the creation of Ebenezer Scrooge, Tiny Tim, Jacob Marley, Bob Cratchit and other classic characters from A Christmas Carol. It shows how Charles Dickens mixed real life inspirations with his vivid imagination to conjure up the unforgettable and timeless tale, forever changing the holiday season into the celebration we know today.

The Man Who Invented Christmas will be shown on the Hudson Village Theatre screen on December 18 at 2.00 pm and 7.30 pm. As a seasonal gift, Christopher Plummer will present us with a wonderful interpretation of Ebenezer Scrooge. The film will be followed by the Hudson Film Society's traditional Christmas reception.



Film and Opera Series

by Clint Ward

The Film Society's Opera and Beyond series will continue on Saturday, January 13, 2018 at 2.00 pm with a performance of Mozart's Idomeneo. The first performance of the opera was in Munich on the 29th of January 1781, under the musical direction of its 25 year old composer. It was his first mature opera and demonstrated a mastery of orchestral colour and melodic line. The Hudson opportunity to enjoy his genius will come 237 years less 16 days after that historic event.

A Man Called Ove (En man som heter Ove) will be the January 15, 2018 film at the Village Theatre. It's a heart-warming tale about a stubborn, short-tempered man with steadfast beliefs, strict routines and the feeling that everyone around him is an idiot - and no reticence about telling them so. The Swedish comedy-drama is a delight, balancing flinty Scandinavian wit with dry-your-eyes sentimentality.

2018 Hudson Festival of Canadian Film

By Clint Ward

A cinema highlight of 2018 will be the Hudson Festival of Canadian Film from March 1st to 4th at the Village Theatre. Although film choices have not been finalized there are a lot of great Canadian films to choose from and I would bet on some of the ones listed below.

The Festival will open on Thursday evening with our second year celebration we call Ben's Night in honour of the late Ben McKinnon, a brilliant young filmmaker. The evening will feature new short films by emerging filmmakers followed by a Gala Onstage Reception.

Possible Films

At the Toronto International Film Festival in September, I saw a lovely film called Meditation Park directed by Mina Shum. It is an uplifting story of an elderly woman, Maria who finds her independence after learning her husband is having an affair with a younger woman.

As a Chinese immigrant living in Vancouver who never fully learned to speak English, Maria has been socially isolated and entirely dependent on her husband. That man's infidelity pushes her to find her space in Canadian society. With warmth and humour, Shum subtly addresses the trauma and isolation of the immigration experience, as well as the challenges faced by their children because of their parent's trauma. We might be able to schedule this film for the Festival prior to its release in theatres.

A film that we could consider 'Canadian' by applying the slimnest of consideration comes from Spain with a world-class director. Julieta finds writer-director Pedro Almodóvar revisiting familiar themes - and doing so with his signature skill.

After a chance meeting, middle-aged Julieta learns that her long-lost daughter has resurfaced in Madrid. This begins a painful reflection by Julieta into her checkered past, flashing back to the moments of pain that defined her current life.

This drama was based on three short stories by Alice Munro, and for a while director Pedro Almodóvar considered making it in her native Canada but this film's concern with guilt, transference, fate, mystery and faith connects intricately with his native culture as well as the ideas expressed in his previous films. Building on his previous work while also charting a new course, it is suffused with the casual confidence of an established master. Like most Almodóvar films, this one centers on women.

We hope to be able to gain permission to screen a very good recent film that would resonate with experiences in our home province. It is called Expo 67: Mission Impossible. Only two months after the end of the 150 year Canadian Celebration of 2017, the film re-visits one of Quebec's and Canada's finest moments.

Fifty years on, the full story of Expo 67 mania can be told. With incredible never-before-seen footage, Expo 67: Mission Impossible gives us the chance to relive Canada's landmark event in a whole new light. Travel back, take in the festivities and watch this transformative moment in Montreal's history. Go behind the scenes to see how this ambitious World's Fair was conceived and created - and barely finished on schedule.

Over time, tongues have loosened and the full story can now emerge, just like Notre-Dame Island out of the waters of the St. Lawrence. It's a fascinating and inspiring history lesson for younger generations today and in the future. The story of Expo 67 makes just about anything seem possible.

The film is a true thriller starring the characters who were the Mad Men of Montreal. The organizers had only 1,628 days to build an island, 128 pavilions, three bridges, an amusement park and trains capable of transporting tens of millions of visitors. A computer modeling team at the Stanford Research Institute predicted failure. The first organizing committee resigned. Speculators started getting edgy. Ottawa and

Quebec City were reluctant to cough up the cash for a one-time event that would cost more than all the bridges of Montreal.

Another documentary on our dream list is Rumble: The Indians Who Rocked The World. It is about the role of Native Americans in popular music history, a little-known story built around the incredible lives and careers of some of the greatest music legends. Rumble shows how these talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced popular North-American music history, telling the story of a profound, essential, and until now, missing chapter in the history of American popular music. Here is a statement from the director, Catherine Bainbridge:

"In Rumble, for the first time a film reveals a fascinating, and until now unknown, influence on the formation of rock and roll, the music that has become a part of who we are. We are so honoured to be able to tell this story about the influence of iconic Native American musicians like Link Wray, Charley Patton, Mildred Bailey, Robbie Robertson, Jimi Hendrix, Buffy Sainte-Marie, Jesse Ed Davis, Redbone, Randy Castillo and Taboo.

We are excited by the incredible access we were granted to some of the world's greatest rock stars who tell this important piece in the story of rock and roll. Native American music - born of this land - was violently suppressed for many years as both American and Canadian governments outlawed Native ceremonies and rituals in a deliberate attempt to break the people. As a result, the music was forced underground and found its expression in alternative ways.

Is it any wonder that one of the most powerful songs in the history of rock music - the song that helped start the revolution - was by a Shawnee Indian named Link Wray, and it had no lyrics? Just raw, powerful, distorted guitar. A powerful yell. Legend has it Link Wray created the

(continued on page 12)

Along the River's Edge by Vivianne LaRiviere

The Eve of Vespers

The eve of vespers comes early,
As the delicate nature of tenderness
Falls upon my frail knowing.
Rendering vulnerability as a spoken truth,
Yet so beautiful in its clarity.
A steep snowshoeing, a humble kneel, a bow of reverence
To an aging spider finding her hibernation,
Or her death along the limb of a stranded bark,
Awaiting, her advent coming to an end.
She will be remembered.
If only with me and noble companion Santiago.
The deserting wait, failing and falling into each
Slumbering snowflake. Awakening, birth to be announced!
Oh the light, and the tremors of silence,
So enveloped in the grace of this solitude.
Stillness cannot help but prevail.
For here, the faces of us all.
I walk.
I shudder in the wake of this beauty.
I calm. I peace. I joy. I love.
And I thank you, for the gift of you in my life.
--
May your day and your night, and the mo-
ments to come that fall upon
These glorious days of celebration guide you,
and keep you nurtured, warm and safe against
what is sometimes a blistering storm.
Know you are loved.
I wish you all a tender time of festive light, as
the darkness is lifted.
And I thank you, for the gift of you in my life.

Upcoming Events

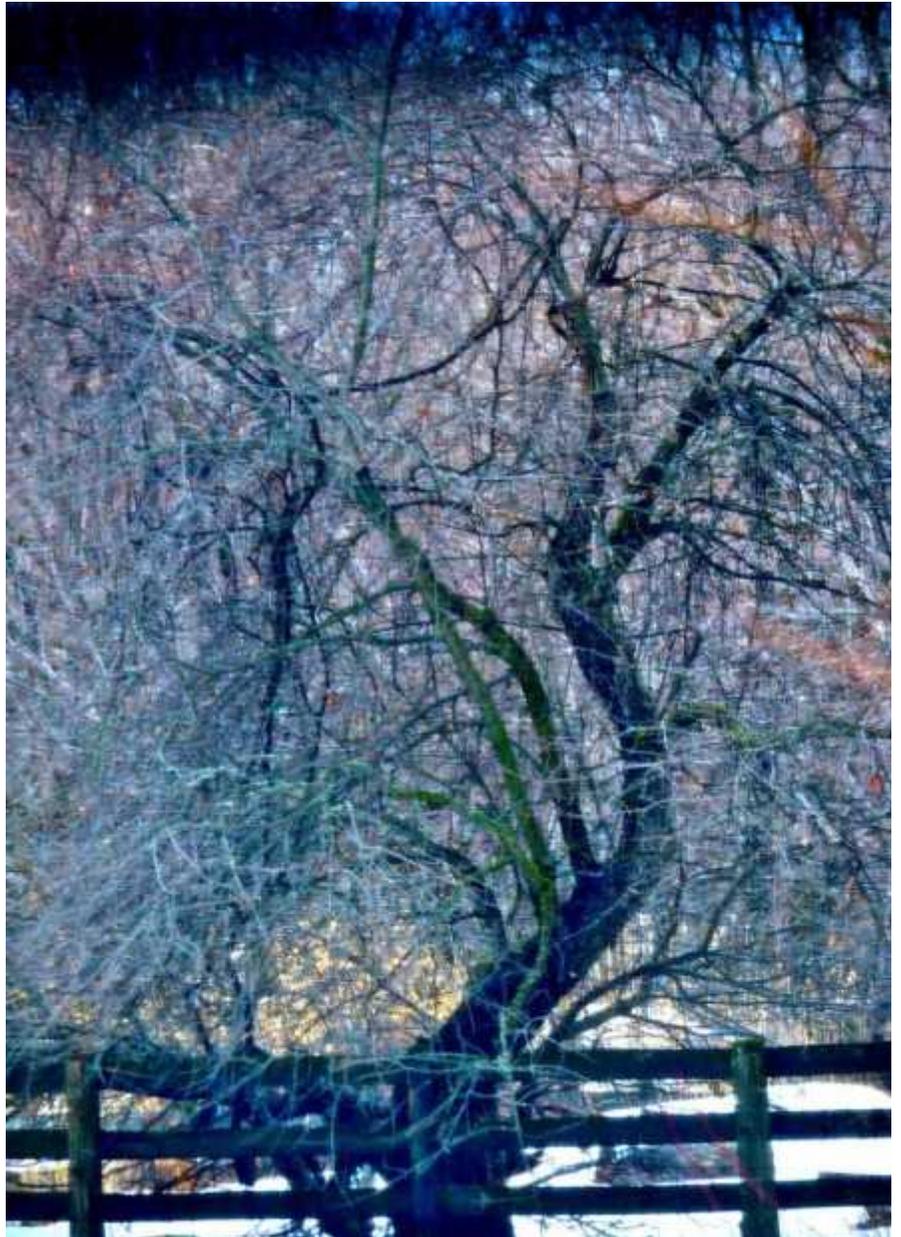
January 20th and 21st
Drum Making Workshop
Come and make a drum whilst enjoying fellow-
ship and friendship in a beautiful environment.
Includes: 12" pine frame/deer skin drum,
beater, teachings, awakening ceremony and
feast!

The Art of Soul Care will be sponsoring many
wonderful and exciting events and workshops
in 2018. More information soon available
regarding the upcoming POWER SERIES 2018 -
an in-depth look at a variety of the power of
spiritual practices, a 'dealing with grief' series,
ongoing drum workshops, and many other
delightful events. Please feel free to browse the
website, and also take a glimpse of our online
shop!

Thank you for your ongoing support, and may
the New Year fill you with wonder, discovery
and delight. Blessings, Namaste and peace for
the journey to all, Vivianne

www.theartofsoulcare.com
viv@theartofsoulcare.com

450 458 7906



(Film Festival
continued from page 10)

sound for Rumble by punching out holes in old speakers, creating the revolutionary sound which would become one of the most important songs in rock history. But most of us have never even heard of Link Wray.

It is important to note that the primary drivers in the creation of blues and jazz and therefore rock were African Americans, but Native Americans, like Europeans, also played a part. In North America, each corner, on each piece of land that we tread, where Indigenous people lived and thrived long before most of our ancestors did, lies a musical history that is precious. We feel that it is important for everyone, and especially Native youth who have so few pop culture role models, to have proof, through the icons we feature and the famous people that give our story credibility, that Indigenous cultures were an integral part of the evolution of popular music." I can hardly wait to have that music ricochet around the walls of

the Village Theatre.

Every so often, a story hits the news about some long-lost treasure - a relic forgotten by history being found again. And the most interesting of these discoveries are usually hiding right beneath our feet. But Yukon's permafrost has yielded something even more unexpected: silent films. Hundreds of films and footage thought lost forever have come out of Dawson City's frozen soil. And these aren't just any films: We're talking about priceless and irreplaceable prints featuring the biggest stars of the silent film era. Now a new documentary tells this incredible story.

In 1978, in Canada's Yukon territory, construction on a new recreation centre was under way in a small rural settlement called Dawson City. As bulldozers tore up the ground where the previous sports hall had stood, a remarkable discovery came to light: hundreds of reels of ancient nitrate film. Some 533 silent films were recovered, including newsreels and features of all types, dating from

the 1910s and 20s. Most were previously unknown to film scholars or thought to be totally lost. But for 49 years the inhospitable cold of the Yukon landscape had safely protected the films - which had been found at the bottom of an old swimming pool.

Film-maker Bill Morrison has pieced together some of these cinematic relics into a sprawling, hypnotic rumination on a long-forgotten past, called Dawson City: Frozen Time and it is likely we will have an opportunity to enjoy his epic discovery in the first days of March.

The Hudson Festival of Canadian Film will only last three days plus one night but over that time we will enjoy at least five feature films and four documentaries. It will be the third edition of a great cinematic adventure. Stay tuned for details on two internet sites

www.hudsonfilmsociety.ca and

www.villagetheatre.ca



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Hudson Chamber Music Series 2017 Fall Concerts

by Steve Ambler

Concerts take place at St. James Church Hall at 4:00 pm on Sundays. Individual Tickets cost \$25.00 at the door and \$20.00 for seniors. Visit www.hudsonchambermusic.ca/ for more details and the schedule.

The Hudson Chamber Music Series' 35th season has been a smashing success so far, with an eclectic programme of works arranged for viola, countertenor, harp and flute



Pianist John Dapaah

by the Beau Soir Trio in October and a rich afternoon of Brahms with the Andrew Sords Trio in November. The last two concerts of the regular season are coming up in February and March.

On February 18 we are lucky to welcome Ottawa pianist John Dapaah for a solo recital. John began his studies of the piano as a child in Japan and pursued his studies at Carleton University, with training in both

classical and jazz piano. He obtained his Master's degree under Marina Mdivani at McGill's Schulich School. John has performed as a recitalist and as a soloist with orchestras on three continents, including special performances for Governors General Michaëlle Jean and David Johnston. A search for John on YouTube reveals the breadth and depth of his talent, with videos of him doing straight renditions of Beethoven, Rachmaninoff and Scriabin along with jazz interpretations of standard ballads and accompanying singers such as Roxeanne Goodman and Michael Hanna in jazz favourites and gospel.

In February, John will focus on the Romantic repertoire. His programme will include Franz Schubert's impromptu: all four of the

opus 90 set and two of the opus 140 set. Frédéric Chopin's music will be represented by his Ballad (opus 47 number 3) and a selection from the opus 28 Preludes. John will also play Liszt's transcription of Robert Schumann's Widmung, and the final work on the programme (the only one from the Baroque era) is a perfect transition piece for our March concert: Johann Sebastian Bach's Sheep May Safely Graze (transcribed by Egon Petri).

The season concludes on March 25 with a very special tribute to the music of Bach. Violinist Mark Fewer and harpsichordist Hank Knox will perform all six of Bach's sonatas for violin and harpsichord.

Described as "genre-bending" by the National Post, Mark has performed around the world to critical acclaim. His regular musical diet ranges from the early Baroque to the avant-garde. He has performed recently with the Melbourne Symphony, the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble (Canada). He is a former member of the St. Lawrence String Quartet and has taught at Stanford and McGill. Hank Knox is a founding member of Montreal's Arion Baroque Orchestra, with whom he has toured North and South America, Europe and Japan, He

Violinist Mark Fewer and harpsichordist Frank Knox



also performs regularly, records and tours with the Tafelmusik Baroque Orchestra, Les Violons du Roy, le Studio de musique ancienne de Montréal, and l'Orchestre Symphonique de Montréal.

The duo have recently released (in September) a recording of the Bach violin and piano sonatas on the Leaf Music label. A taste of what is in store for our audience can be found at

https://www.youtube.com/watch?time_continue=30&v=4ESJ18yhKJo

where Mark and Hank discuss their recording sessions and play excerpts. Their love and enthusiasm for this music is immediately apparent and ensures that this will be a very special event.

All of our concerts take place at 4pm in St. James Church Hall (642 Main Road in Hudson), an ideal setting for chamber music with an unparalleled view of the Lake of Two Mountains. Individual tickets will be available at a cost of \$25 for adults and \$20 for seniors.

More information, including more detailed bios of the musicians and links to their personal web sites can be found on our web site at

<http://www.hudsonchambermusic.ca/>

As always, the Hudson Chamber Music Series offers world-class chamber music without traveling to the city and without paying big-city prices.

Random Art

Eduard Munch - New Snow in the Avenue, 1906



This Year's Panto is "Camelot"

by Kathryn Lamb

One of the most original and eagerly anticipated events of the Christmas season in Hudson is the annual Pantomime at the Village Theatre. As early as September, an eager cast of more than 120 volunteers sign up to act, sing, dance, paint scenery, build props and perform a myriad of tasks, so that this annual holiday gift to the town can take place.

Pantomime has roots that date back to Roman times, but during the medieval period in Britain it solidified into a form of comedic popular entertainment. Usually based on a traditional fable or fairy tale, the pantomime uses music, topical jokes, exaggerated gestures, over-the-top costumes and makeup (often including cross-dressing and other gender-bending devices) to tell a story that could be understood on different levels and appreciated by every age and social class.

Audience participation is part of the hilarity of the event, as spectators are encouraged to participate by cheering or hissing, as the situation requires. The plot usually involves a struggle between good and evil elements, with good prevailing in the end.

This December, Hudson becomes the legendary land of Camelot, a perfect imaginary place (albeit with a dark side) where, according to the most famous musical version by Lerner and Lowe "July and August cannot be too hot... And there's a legal limit to the snow here".....(maybe, after all, Hudson is not exactly Camelot!)

In this panto version by British writer Ben Crocker, which is more Disney

than Broadway, King Uther's son Arthur is to wed princess Guinevere, presently making her way towards Camelot with her entourage. But there is serious black magic on the loose in the surrounding forests. The malicious sorceress Morgan La Fay (who, in the opening act, is giving "evilness" lessons to her young hench-women-in-training) wants the lovely Guinevere to marry Valerin the Vicious, King of the Tangled Wood. She is prepared to use the full extent of her magical powers to make that happen.

And that is just the main plot! There are sub-plots woven in as well (including a search for the secret of eternal youth), with enough twists and turns to keep our actors very, very busy. The characters include a coven of mini-witches, a band of not-too-courageous knights, several loyal servants (including Guinevere's cross-dressing nurse and a court jester named Laugh-a-lot), three incarnations of Merlin, a talking clock, and a love-struck teddy bear. There will be lots of good guys to cheer for and lots of villains to boo!

Watching an early rehearsal, it was clear that this production is a labour of love. Steve Walters directs the production, Rob Benton is the music director and Tony Orlando, assisted by Sandy Ferguson, the choreographer. Set design is by J.C. Olivier, costumes by Karen Pearce, lighting by Adam Walters and technical direction by Andrew Richardson.

The set is complicated by the fact that this production requires eight different locations, but I am told by the director that they will be doing something technically, to do with set and lighting, that has never been attempted before in our theatre. So watch for it!

Camelot will play at the Hudson Village Theatre from December 15 to January 7. There are both matinee and evening performances, but tickets are already going fast. For performance times and ticket availability, call 450-458-5361 or contact

tickets@villagetheatre.ca



Book Launch for Clint Ward's "On All the Other Days"

Hudson resident Clint Ward has written a memoir in which friends and events from Hudson feature prominently. As noted at the beginning of the book, the title refers to a "Peanuts" cartoon in which Charlie Brown says to Snoopy, "One day we will all die," and Snoopy replies, "True, but on all the other days we will not."

Below left, visitors to the book launch are lining up to pay for Clint's book while below right, Clint is seated busily signing the books.

advocacy for the sport and his activities in theatre, producing and directing many shows in Hudson and elsewhere.

Major topics covered in the book include Clint's flying career, his water skiing club in Hudson and subsequent

The book is available on Amazon and in Hudson at the Pure Art Boutique and at Galerie Plus.



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Trudeau Stories

Written and performed by Brooke Johnson
May 9-13th, 2018

Across the Pond: The British Invasion, Then and Now

Performed by Leisa Way and the Lonely Hearts Club Band
June 13-24th, 2018



The Savannah Sipping Society

By Jessie Jones, Nicholas Hope, and Jamie Wooten
July 4-22nd, 2018

'Art'

By Yasmina Reza, translated by Christopher Hampton
August 6-19th, 2018



An Exciting Year for Greenwood

by Terry O'Shaughnessy

Some years, it can be said, are just like any other. There can be a similarity to the days - even to the special occasions. But for Greenwood in 2017, this was decidedly not the case! As we, literally, plunged into our season with the great flood in the spring, the pace never stopped for a minute. What an extraordinary year it has been for us.

Gifted with a federal Canada 150 grant at the end of May that gave us only a month and a half to produce our special Confederation program by mid-July, it was really all hands on deck right from the start. And Greenwood's fantastic volunteers rose to the challenge!

With four days of programming

that included candlelight 1867-themed tours of the house, a visit by a First Nations storyteller and dancer, and a play set in the house that centred on two young members of Greenwood's Shepherd family, circa 1867 (played with wonderful energy and talent by local actors Jazmine Floyd and Josh Boudreau), it all culminated on the last day in an Old Fashioned Victorian Lawn party, with 125 people all dressed in white (see photo below). It was quite simply a weekend never to be forgotten.

This special weekend was quickly followed by Greenwood board member and author Karen Molson's truly elegant and fascinating presentation "1867: A Day in the Life of Confederation," featuring Greenwood and

Hudson. It played to a full house at Hudson Village Theatre.

Documentary film maker and author Sacha Trudeau followed the same week to launch our StoryFest author line-up, also to a full house at the Stephen F. Shaar Community Centre. And that was just July!

A wonderful play by Bonnie Laing, directed by Mary Vuorela, was staged later in August by Theatre Panache that told the life story of Greenwood's benefactor Phoebe Nobbs Hyde.

Throughout 2017 our regular events were also, of course, front and centre: our Greenwood Singers' concerts, Theatre on the Lawn, Traditional Afternoon Tea, and Treasures in the Attic, to name a few. And then perhaps the crowning glory of the year - StoryFest 2017 with more than 1300 seats filled before it was finished.

How did it all get done? As that wonderful line about putting on a play in Tom Stoppard's Shakespeare in Love goes: "it's a mystery." But it really isn't. In true, longstanding tradition, the amazing volunteers of our organization all came together and achieved an extraordinary year in 2017. And as the winter settles in and our Christmas events signal the end of another Greenwood year, exciting 2018 stands waiting in the wings.

greenwood-centre-hudson.org



Fine Arts MarketPlace at Le Chenail in Hawkesbury

until December 23rd, every day - 10:00 am to 4:00 pm, <http://lechenail1975.com>



Hudson Fine Crafts at Gallery Plus

The Hudson Fine Crafts group had a pop-up market at the Gallery and will be offering selected items there until Christmas. Gifts include scarves, shawls, hand-felted bags and "Hudson" cushions.



Players Club Performs "Endgame" by Samuel Becket at the Barn Owls Space

by Kathryn Lamb

Over its long history of almost 70 years, the Hudson Players Club has fearlessly tackled plays from many eras and of many genres. It has performed with skill and ingenuity in such varied venues as theatres, tents, churches and outdoor amphitheatres (complete with thunderstorms and mosquitoes). This year, at the 2017 Montreal English Theatre Awards, the club won an award for Best Community Production for last spring's production of the Montreal classic play *Balconville* by David Fennario. Where can they go from here? What more can they dream up?

Quite a bit, it would seem.

In October, they offered theatregoers an evening in a barn, specifically the atmospheric confines of the Two Barn Owls, and a performance of Samuel Beckett's seminal but challenging 1957 play *Endgame*.

Beckett, an Irish native, moved to Paris in the late 30's, along with James Joyce, Ezra Pound and other writers and artists who gravitated to Paris during those heady years. He managed to remain in Paris during the early years of WWII during the Nazi occupation (Ireland was a neutral country) working with the French resistance as a courier until 1942, when it became too dangerous and he had to move further south.

After the war, Beckett returned to Paris, continuing to write poems, novels and plays. He wrote *Endgame* in 1957, 4 years after his groundbreaking "Waiting for Godot."

Like "Godot" this play is a product of the Cold War years - austere, minimalist, without hope and yet at moments darkly humorous. *Endgame* refers to the last few moves in a chess game, which must be played

even after it becomes clear which player has won. For Beckett, a chess player, his endgame is about waiting for death.

The cast of four (Hamm, Clov, Nell and Nagg) are imprisoned in an eternally static routine. Two of them, Nell and Nagg, reside in adjacent dustbins.

In this production, Glen Robinson plays the old and helpless Hamm. Calder Levine is Clov, a desperate and agitated younger man. Karen Delorme and Wayne Saray are Nell and Nagg, the sad dustbin dwelling parents of Hamm. Three of the characters are too damaged to escape (handicapped or blind). And Nell, the only female, dies during the play, but she is barely missed.

Furthering the chess metaphor, two actors are red faced (Hamm and Clov) and two are white. Clov is the only character with some freedom of motion. But he leaves. Then comes back. Then leaves. Then comes back. So he, too, is imprisoned.

These pointless and repetitive, but apparently necessary rituals are what make an endgame. A game with no hope of purpose or pleasure.

Yet the play is mesmerizing. The



actors perform seamlessly. And the strange otherworldly make-up combined with a minimal, monochromatic set and a claustrophobic atmosphere ensures that the audience is imprisoned in the same nightmare as the actors.

It sounds awful, but it was unforgettable. And in the current climate of international politics, feelings of frustrated hopelessness are something that many of us can relate to.

Congratulations are due to director Chris Gobeil, producer Elizabeth Harwood, and Barn Owls Mavis Martin and Nancy Farnum for the inspiration and vision to create such an amazing production in this unusual but perfect space. I can't help but anticipate what new plans and collaborations might be in store for the Hudson Players in their 70th anniversary year.



Hudson Film Society - www.hudsonfilmsociety.ca

Transforming
the way people see the world
through film

Regional Events

Arts-related events in the Montreal area that might be of interest to English-speaking residents of the West Island, off-island western Quebec and eastern Ontario, especially in the visual and performing arts.



until Saturday, December 30th

Les Grands Ballets - The Nutcracker

Various Dates, Place des Arts, Salle Wilfrid Pelletier; 514-842-2112; <http://www.laplacedesarts.com>

until Sunday February 18, 2018

Once Upon a Time ...the Western, A new frontier in art and film

Montreal Museum of Fine Arts; 514-285-2000; <http://www.mbam.qc.ca/en/>

until March 31st, 2018

Nadia Myre, Scattered Remains, indigenous Quebec Artist

Montreal Museum of Fine Arts; 514-285-2000; <http://www.mbam.qc.ca/en/>

Friday December 22nd and Saturday December 23rd

Yannick Nézet-Séguin & l'Orchestre Métropolitain - Handel's Messiah

Place des Arts, La Maison Symphonique; 514-842-2112; <http://www.laplacedesarts.com>

Thursday January 4th to Saturday January 13th

The Wildside Festival

Centaur Theatre; 514-228-3161; <http://www.centaurtheatre.com>

Sunday January 21st to Sunday February 11th

Master Harold and the Boys - by Athol Fugard

The Segal Centre; 514-739-7944; <http://www.segalcentre.org>

Tuesday January 23rd to Sunday February 18th

The Baklava Recipe - By Pascale Rafie, Translated by Melissa Bull

Centaur Theatre; 514-228-3161; <http://www.centaurtheatre.com/>

Saturday January 27th to Saturday February 3rd

Opéra de Montréal - JFK

Place des Arts, Salle Wilfrid Pelletier; 514-842-2112; <http://www.laplacedesarts.com>

Sunday February 25th to Sunday March 18th

Marjorie Prime - by Jordan Harrison

The Segal Centre; 514-739-7944; <http://www.segalcentre.org>

December



until Saturday December 30th

Le Chenail Cultural Centre Art and Craft Market

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury
Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île)

lechenail1975.com

until Monday January 29th

Hudson Artists - Inspired by Leonard

Thirteen artists draw inspiration from the words of Leonard Cohen.

Rigaud Public Library, 102 rue St. Pierre, Rigaud

artisteshudsonartists.com

Sunday December 10th

Greenwood Old Fashioned Christmas

Stories, Poems, Cookies, Christmas Drinks

Greenwood Centre, 1:30 and 3:30 pm, 254 Main Road, (450) 458-5396

greenwood-centre-hudson.org

starting Thursday December 14th

Camelot, Village Theatre Pantomime

Directed by Steve Walters

with a cast of (almost) thousands

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361

Fridays and Saturdays at 7:00 pm, \$22.00

Saturdays, Sundays at 2:00 pm, \$22.00

villagetheatre.ca

Monday December 18th

The Man Who Invented Christmas - Hudson Film Society

Usually the december presentation is a light film in keeping with the holiday spirit

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

Sunday, December 17th

Festival of Nine Lesson and Carols - St. James Church

642 Main Road, Hudson, Quebec, 450 458 5897; 8:00 pm

parishofvaudreuil.com

Sunday, December 24th

English Family Mass - St. Thomas Aquinas Church - 7:00 pm

Midnight Mass, English - 11:59 pm

413 Main Road, Hudson, Quebec; 450 458 5322; 7:00 pm

st-thomasaquinas.org

Sunday, December 24th

Christmas Eve Choral Eucharist - St. James Church

261 Main Road, Hudson, Quebec; 10:00 pm

parishofvaudreuil.com

Monday, December 25th

Bilingual Nativity Mass - St. Thomas Aquinas Church - 11:00 am

413 Main Road, Hudson, Quebec; 450 458 5322; 7:00 pm

st-thomasaquinas.org

January



to Sunday, January 7th
Camelot, Village Theatre Pantomime

Directed by Steve Walters

with a cast of (almost) thousands

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361

Fridays and Saturdays at 7:00 pm, \$22.00

Saturdays, Sundays at 2:00 pm, \$22.00

villagetheatre.ca

until Monday January 29th

Hudson Artists - Inspired by Leonard

Thirteen artists draw inspiration from the words of Leonard Cohen.

Rigaud Public Library, 102 rue St. Pierre, Rigaud

artisteshudsonartists.com

Saturday, January 13th

Idomeneo

Film Society Opera Series

Mozart Opera based on an ancient Greek story set in Crete

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription

hudsonfilmsociety.ca

Monday, January 15th

A Man Called Ove

Hudson Film Society

A Swedish comedy/drama about a strong, rugged individualist

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

January 20th and 21st

Drum Making Workshop

Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater,
teachings, awakening ceremony and feast!

theartofsoulcare.com

Week of January 22nd

Hunt Studio Art Classes for Children

Ages 6 to 9 and 9 to 13

Hunt Studio, Christine Hunt, 3 ch. Murphy, Vaudreuil, Qc, J7V 8P2

huntartstudio.ca

(January continued on page 23)

February



(January continued)

Friday January 26th

Whiskey Jazz

Celebrating Robert Burns

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Tasting and Music, \$50.00, 7:30 pm

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île)

lechenail1975.com

February

Friday February 9th

Vernissage Gallery Plus

New artists, new prints, new artisanal works, jewelry

Refreshments and Snacks

448 Main Road, Hudson, 450-458-1319, info@galerieplus.ca

5:00 pm, to 8:00 pm

galerieplus.ca

Saturday, February 10th

Film Society Opera Series - Swan Lake

Tchaikovsky's opera about swans, spells, enchantment
with princes, princesses and fairies

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription

hudsonfilmsociety.ca

Sunday, February 18th

Hudson Chamber Music Series

John Dapaah, Piano

Crossing the boundaries of classical and jazz

St. James Church Hall, 642 Main Road

4:00 pm, \$25.00 at the door or \$70 subscription (\$20.00 and \$55.00 for seniors)

hudsonchambermusic.ca

Monday, February 19th

To Be Announced

Hudson Film Society

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

March



Thursday, March 1st to Sunday, March 4th
Hudson Film Society
The Hudson Festival of Canadian Film

9 Films including:

Thursday Evening, Opening Gala
and Ben's Night, in honour of Ben McKinnon

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361,
festival tickets \$75.00 plus tax and service online at villagetheatre.ca
special rate before December 31st - \$67.50 plus tax and service charge
tickets per film \$12.00 at the Village Theatre box office 20 minutes before each showing.

Saturday March 10th
Film Society Opera Series - Fidelio
Beethoven's only opera, about political prisoners, personal sacrifice
heros and bravery

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription
hudsonfilmsociety.ca

Monday, March 19th
To Be Announced
Hudson Film Society
Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription
hudsonfilmsociety.ca

Sunday, March 25th
Hudson Chamber Music Series
Mark Fewer & Hank Knox
Violin/Harpsichord, selections from a recent album of Bach Sonatas
St. James Church Hall, 642 Main Road
4:00 pm, \$25.00 at the door or \$70 subscription (\$20.00 and \$55.00 for seniors)
hudsonchambermusic.ca

March 2017
St. Patrick's Day Parade
Organized by the Town of Hudson
and the Hudson Commercial Development Society (SDC Hudson)
Dates to be announced
email: info@hudsonparade.com; hudsonparade.com
sdchudson.com

The Back Page

This statue of a black Jesus is found in the Iglesia de San Felipe in Portobelo on the Caribbean coast of Panama. The statue's robes are changed twice a year and each robe is used only once. The site is the destination for many pilgrims and there is an annual festival on October 21st.

The Church dates from 1814 but the statue is said to have arrived well before that date, as early as 1658. Most locals agree that the statue was originally carved in Spain using a black wood. According to legend, the statue arrived in Portobelo by mistake, but whenever someone tried to take it away, something happened to make it stay.

One legend says it arrived on a ship bound for elsewhere but a sudden storm wrecked the ship and the statue washed ashore. When the owners tried to take it away on another ship, that too was shipwrecked before it left the harbour.

The church is still in use and the small town is usually quiet. Visitors can enter the church and are allowed to take pictures. But around October 21st of each year thousands of pilgrims attend the festival, often walking from Panama City or neighbouring Colon and crawling the last mile on hands and knees to honour the statue.

Panama has a mixture of races but many people are dark-skinned and, along the Caribbean coast, many have African



Hudson-Related Arts Websites

Rita Shellard's Paintings - art-inspiration.ca

Hudson Artists Group Paintings - artisteshudsonartists.com

Barbara Farren's Paintings - barbarafarren.com

Jeweler Louise Seguin - bijouxartlou.ca

Marcel Braitstein's sculpture - braitstein.com

Daniel Gautier's Art - danielgautier.ca

Greenwood Centre for Living History - greenwood-centre-hudson.org

Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com

Hudson Galerie Plus, Markgraf Prints and Local Artists - galerieplus.ca

Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca

Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca

Sandy Ferguson's Ballet Classes - hudsonballet.ca

The Hudson Chamber Music Concerts - hudsonchambermusic.ca

Hudson Dance School - hudsondancecenter.com

Monthly Movies at Village Theatre - hudsonfilmsociety.ca

Hudson History and Books - hudsonhistoricalsociety.ca

Hudson Music Festival - hudsonmusicfestival.ca

Hudson Players Club - hudsonplayersclub.com

Artist Joanna Olson - joannaolson.com

Hudson Comedian Lorne Elliott - lorne-elliott.com

Enamel Painter Lorraine Bouchard - lorrainebouchard.com

Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com

Jen Baumeister's Pottery - mapleleafpottery.ca

Shopping for Art with a Mission - pureart.ca

Robin Grinnell's Paintings - robingrinnellartist.com

Rosalie Levi, Sculptor and Visual Artist - rosalielevi.com

Christine Davet's Literary Magazine - sundayat6mag.wordpress.com

Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org

Artist Susan Porter - susanporterart.com

Vaudreuil-Soulanges Arts Website - talentsdici.com

Heather Markgraf's Professional Theatre Company - theatrepanache.ca

Vivianne LaRivière's Spiritual Website - theartofsoulcare.com

Hudson's Theatre - villagetheatre.ca

Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com