

arts

times



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Summer 2017, Volume 6, Issue 2

Art, Crafts, Theatre, Music
All in This Issue

Peony image from a painting by Rita Shellard

arts hudson

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Art's Hudson by Art MacDonald

As we recover from the great Hudson flood of 2017, take a look at Vivianne's piece for a different take on the flood - she is on page 9. But now the waters are down, the flowers are out and it's finally time to get the summer Arts season moving.

Village Theatre jumped the gun with an early musical presentation, "The Pianomen." Read Kathryn's take on this Elton John and David Bowie musical which opened in May.

Hudson Fine Craft has become very active over the last year or two so we are featuring their work prominently on page 1. Carol Outram assembled pictures of their work and details of their activities for us.

Clint Ward is back writing about the Film Society Fall series but this year the group is also presenting films during the summer. Look for details on "The Road Forward" and "Maudie" on page 7.

Pure Art is back as well in this issue and they have another story about how artistic endeavors can unlock hidden potential in developing countries and improve the lives of local residents. This time the story is about making textiles and sewing along the Amazon River in Peru. Read about this new initiative on page 11.

The Greenwood Center has an ambitious year planned with extended operating hours and Sacha Trudeau as a guest in a pre-StoryFest event. Read about his visit and about how Greenwood plans to celebrate the 150th birthday of Canada by simulating how the day of Confederation in 1867 might have passed at the Greenwood homestead. Details are on page 13 and 14.

In a new item on page 15, we feature a literary contribution from Chris Davet, former editor of "Sunday at Six" online literary magazine. In a story-within-a-story format, read a funny but touching account

of life in a particular house on the West Island.

Arts Alive is back as well and page 15 details some of the events in Hudson and across English-speaking areas of Quebec. This year, Arts Alive suggest taking a staycation to visit some of these towns during their Arts Alive events. Certainly places like Knowlton and Wakefield are picturesque little towns and they have B & Bs and Inns so you could make a weekend of it.

Back at home, also as part of Arts Alive, Heather Markgraf's Theatre Panache is producing "Phoebe's Gift," a play about Phoebe Hyde and Greenwood. Look for dinner and lunch theatre combinations at St. Mary's Church Hall from August 17th to the 20th.

Not to be forgotten are the Town's Canada Day celebrations on July 1st and the Hudson Street Fair during the weekend of August 5th and 6th. This year July 1st festivities will take place at Jack Layton Park

Although details were not available at press time, the Hudson Music Festival is preparing for another season of varied musical events. As usual, the festival will start with the Street Fair and then carry on into the following week. Look for posters and announcements after their press conference end of June.

Also on the calendar of events are fine craft workshops, Vivianne LaRiviere's "The Art of Soul" and drum making workshops and events in Hawkesbury's Le Chenail Cultural Centre. Each of these are somewhat unique and if you want to try something a little bit different this summer, attend a workshop or an event at Le Chenail.

I saw a little saying the other day which I think is often true. "Art is where you look for it and art is where you find it." Wishing you an art-filled summer,

Art MacDonald

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Hudson, a Centre for Fine Craft

by Carol Outram and Joanna Olson, Photographs: India Robbin and Hudson Fine Craft

"Fine Craft" is an international movement and is probably one of the most innovative and exciting areas in the art world today. It involves the bridging of artisanal skills with a creativity uninhibited by the traditional principles of Fine Art. And, in true pioneer spirit, it continues to cross boundaries and produce fine, new, unique and inspired works.

Hudson houses many Fine Craft artisans, many of whom specialize in textiles and mixed media. Our wish is for our town to become known and respected for the high quality and creative calibre of our work and to encourage residents and visitors to take workshops, learn and hone skills, and share in our events.

Hudson Fine Craft members come from all parts of the globe and are united by their passion for Fine Craft. As a result it is an awesome 'community' that has evolved and one that continues to grow.



"RITES OF SPRING EXHIBITION 2017"
RIGAUD LIBRARY GALLERY
Three dimensional crochet cotton corals
by Phyllis Spriggs

folkloric approach to well known views of Hudson

This is an on-going group project in which everyone can take part. The idea is to have a truly portable show by displaying the completed applique and stitched images on a clothesline.

Introductory pieces will be on display at the Spring Fling booth, onsite at Arts Alive, and on view at Phoebe - a new play by Heather Markgraf, St. Mary's Church Hall during Arts Alive.

Kantha Stitching

A rhythmic and repetitive stitch from India originally used to mend and recycle and now an integral part of the 'slow stitch' movement

Workshop leader Marlise Horst



MAISON TRESTLER WINTER EXHIBITION,
"My Secret Garden" by Carol Outram,
hand-made felt, applique, embroidered embellishment

WORKSHOPS
Throughout the year, numerous workshops are held to inspire, teach, and explore ideas and mediums. A sample:

Design ideas by Carol Outram

Series of design exercises from torn paper, pastel and paint.

Clothesline Gallery

A personal and



FEATURE STORY
Jackie Jackson's wedding altar mat.

David Jackson, the son of Jackie and Martin Jackson, is to be married to Kristen in Kopje Par, Kelowna, BC. To help prepare for this July lake-side wedding, Jackie (Mum) was given the job of designing and making an outdoor ceremonial mat.

She chose to make the 4 x 5 foot masterpiece by combining wet and needle felting techniques to create a
(continued on page 2)

Hudson, Where the Arts Meet Nature

(continued from page 1)
colourful abstraction of rippling eddies.

Felt making is very physical and so friends from Hudson Fine Craft pitched in to help with the actual felting process. Meanwhile, Phyllis was busy crocheting star fish!



Hand felted merino fleece - wet and needle felting, with crochet and embroidered embellishment

LATEST NEWS

WHITE BANDANAS: #TIEDTOGETHER

#TIEDTOGETHER, in support of solidarity, human unity and inclusiveness, is a campaign launched by editor-in-chief, Imran Amed of 'Business of Fashion' at the February New York Fashion Week at a time when concerns surrounding discrimination rose to the fore.

Support at that time came from New York, London, Milan, Paris, Mumbai, Mexico City and Toronto, and has continued to grow.

The torch is now being carried by HUDSON FINE CRAFT this summer through the staging of a series of



make-to-wear workshops to help you personalize this summers hottest accessory - the WHITE BANDANA. If you would like to host a workshop, please let us know.

We expect amazing results and all participants will be invited to post their finished WHITE BANDANAS on our blog.

During the summer months, changes will be taking place at the Hudson Historical Society Museum, 540 Main street. A new hanging and lighting system will be installing to enable a better and more flexible facility. If you have an idea for a future exhibition please contact us.



Illustration by Joanna Olson

CALENDAR EVENTS

WORKSHOPS:

- | | |
|--------|--------------|
| JUNE | Mosaics |
| JULY | Natural dyes |
| AUGUST | Paper making |

All the above workshops are every third Tuesday of the month in the Studio, Community Centre.

SEPTEMBER: SCARECROW MAKING WORKSHOP

Collaborative project, Hudson Historical Society and Hudson Fine Craft. At 540 Main Road, in the garden behind the museum.

MEETING TIMES

First Tuesday of the month: 1pm to 4pm, Le Manoir, 404 Main Road

Third Tuesday of the month: 9am to noon, Studio, Stephen Shaar Community Centre, 394 Main Road

One evening per month, 6pm to 9pm, Halcro Cottage, 539 Main Road.

HUDSON VILLAGE QUILTERS

Every two years the Hudson Village Quilters embark upon a major feat - the designing and making of what is fondly called 'the charity quilt'. The May meeting was the first viewing of the assembled top of the 2018 charity quilt: a masterpiece designed by Julie Kelly. It is absolutely stunning!



Each piece is cut and hand stitched by the group members. The Hudson Village Quilters meet every third Wednesday of the month, from 9am to noon, in the basement of Wyman Church. New members are most welcome.

EVENTS

See the Calendar of Events on pages 17 to 20 for Fine Craft Events such as Arts Alive on July 22nd.



Meredith Royds' wonderful hand stitched new quilt motifs



HUDSON ARTISTS SPRING SHOW
Joanna Olson - Best in Show Award

The Pianomen

Review by Kathryn Lamb

Village Theatre, May 24th to June 4th

Two of the greatest artist-performers of recent decades brought their tour through Hudson recently. Billy Joel (aka Jeff Brewer) and Elton John (aka Jeff Scott) opened this year's summer season at the Hudson Village Theatre with their tribute show "The Pianomen". Although the weather on opening night felt rainy and cold, the sold-out crowd inside the theatre was decidedly hot.

In real life, Billy Joel and Elton John have collaborated in sold-out concerts all over the world. Both are brilliant singer-songwriters, and share a genius for rock-and-roll piano. Here, at the Village Theatre, playing on two flag draped pianos (the Union Jack and the Stars and Stripes) Jeff Scott and Jeff Brewer, backed by a trio of musicians, brought Elton and Billy to Hudson.

Jeff Brewer as Billy Joel, dressed in customary black and prerequisite Raybans, is a natural performer, providing anecdotes and commentary (as well as music) that give the show some welcome context. Besides being a great pianist and really acing the harmonica solo in Pianoman, he comes out from behind the piano to do some cool dance moves and play a little guitar. Brewer loves to do live shows, no matter how large (or small) the venue, and it shows, as he rocks out favorites such as Just the Way You Are, Only the Good Die Young and It's Just Rock and Roll to Me.

Jeff Scott, on the other hand, captures Sir Elton's sweetness, ebull-

(continued on page 4)



Jonas and Barry in the Home

written by Norm Foster



This year's Norm Foster features three of Hudson's best professional actors. Amanda MacDonald was recently cast in a Bell TV commercial that aired extensively on many channels this spring and she has performed in several Hudson shows. Veteran Glen Bowser has taken roles too numerous to mention, both in Hudson and elsewhere. New Hudson resident Don Anderson is back in acting after a stint in business. Don't miss this show for the acting alone.

Don't forget the Leonard Cohen Show mid-July, details below.



Phoebe

written by Bonnie Laing
by Heather Markgraf

About four years ago I proposed a project to Bonnie Laing, a playwright who lives in Vankleek Hill. It was to write a play about Phoebe Nobbs Hyde. Phoebe, for those who don't know, was the last owner of Greenwood and the person who left her home and its contents to Canadian Heritage of Quebec.

As Artistic Director of Theatre Panache and as an actor, producer and director, plays are a way for me to bring a subject to life. In the case of Greenwood, I felt a strong desire to document Phoebe's life and bring it to the stage in a memorable and touching way.

Bonnie began to do some research on Phoebe and found that there were boxes and boxes of her papers, letters and archives in the house. She ploughed through the boxes spending many hours trying to discover who Phoebe was, what made her tick and research the history of her family.

Two years ago Theatre Panache produced a reading of the play at Hudson Village Theatre. Directed by Mary Vuorela, the play was really well received and stirred up quite a bit of discussion. Bonnie made some changes to the script and now we have a charming, humorous look at the (continued on page 4)



Phoebe Hyde
Photo courtesy of Greenwood Centre

(Pianomen, continued from page 3)
 lience, and inimitable sense of style (one embossed scarlet velvet dinner jacket for the first half, and one shimmering striped lurex jacket draped in a royal blue boa for the second!). He even manages to tap into the huge vocal range required for such hits as Rocketman, Benny and the Jets and I'm Still Standing. On stage, Brewer and Scott both contrast and complement each other. The three back-up musicians, Brad Bailey (lead guitar), John Collier (bass guitar) and Allison Hovey (drums) provide solid, and periodically inspired, accompaniment. Everybody in the audience near me knew all the words to all the songs, and nobody was sitting still in their seats!

As performers, Elton John and Billy Joel started young, but their careers spanned decades. Many of us grew up and matured with them and developed a kind of loyalty to their music. Elton John was born in 1947, and his first North American hit (Your Song) came out in 1970. I think it was the first album I ever bought, and remember as a teenager playing it over and over again in my room. Billy Joel (born 1949) recorded Pianomen in 1972. Some of their songs (I am thinking of Piano Man, We Didn't Start the Fire, Philadelphia Freedom, and Candle in the Wind) became anthems for certain periods in time. Others are poignant and poetic (Just the Way You Are, Daniel), and others were, and still are, just plain fun! (Crocodile Rock, It's Still Rock and Roll to Me) Today, amazingly, in 2017, both artists are still performing. History unfolds, and the music of these artists tracks it, seemingly feeding us with the tunes we need to accompany whatever is happening in our lives.

Tribute concerts are increasingly popular and they bring the music to us, are wonderful fun, and give us a chance to enjoy and re-experience certain moments of our past. Pianomen makes an auspicious start for the summer season. I look forward to see what's coming up next!

(Phoebe, continued from page 3)
 enigmatic Phoebe Nobbs Hyde.

The play follows Phoebe's life, her loves and passions and weaves a beautiful tale of a life of privilege along with the restraints and expectations of a wealthy and influential family. Directed by Mary Vuorela and featuring five Hudson actors, this is a piece of local history and the story of a truly eccentric woman. Those who buy tickets to the show will also enjoy a lunch or supper along with a visit to Phoebe's historic home, Greenwood.

Today Greenwood is a Museum of Living History open for the public in the summer and special events during the year. It is an integral part of the

history of our community and has been carefully cared for and restored to its original glory. I urge you to visit the house and attend one of the five performances. The details are below.

Dates (all taxes and tip included)

Thursday, August 17th, Friday, August 18th and Saturday, August 19th at 6:30 pm for dinner and play \$40

Saturday, August 19th and Sunday, August 20th at 12:30 pm for lunch and play \$35

St Mary's Church Hall
 261 Main Road, Hudson

Reservations
 online www.theatrepanache.ca

www.2017.arts-alive-quebec.ca

jeudi 20 juillet - Thursday July 20

Hudson Film Society - Film Maudie
 2pm & 7:30pm / 14h et 1930h
 @ Hudson Village Theatre

Hudson Players Club
 Shakespeare by The Lake
 Romeo & Juliet
 7pm/19h @ parc Jack Layton Park

vendredi 21 juillet - Friday July 21

Hudson Players Club
 Shakespeare by The Lake
 Romeo & Juliet
 7pm/19h @ parc Jack Layton Park

Hudson Village Theatre
 Nathalie Choquette
 8pm/20h @ Hudson Village Theatre

2017 arts alive! québec HUDSON 2017

samedi 22 juillet - Saturday July 22

Bohème Hudson presents
 Mini Bol Artisan Market 10am - 4pm / 1000h-16h
 @Village Green

Artists Atelier - Workshops
 10:00am - 4:00pm/1000h-16h @407 Main

Actors Workshop - John Sheridan
 1 - 3pm/13h-15h @ Hudson Village Theatre

Greenwood - A Day in the Life of Confederation
 Karen Molson
 7pm/19h @ Hudson Village Theatre

Hudson Village Theatre - Raneé Lee 8pm

dimanche 23 juillet - Sunday July 23

Hudson Village Theatre - Kerwin Barrington
 "Dance and Play" Childrens Dance Workshop
 1 - 3pm @ Hudson Village Theatre

17- 20 août - Aug 17-20

Theatre Panache - Phoebe
 7pm/19h @ St. Mary's Church

elan english language arts network

CANADA 150

Canada

Hudson Chamber Music Series 35th Season

By Steve Ambler

The organising committee of the Hudson Chamber Music Series is pleased to announce the programme for its 35rd season. The group is dedicated to attracting internationally renowned musicians to perform chamber music in Hudson. Concerts take place at 4pm in St. James Church Hall (642 Main Road in Hudson), an ideal setting for chamber music, with an unparalleled view of the Lake of Two Mountains.

The Hall's impeccable acoustics have attracted the attention of CBC Radio, which has recorded several of the concerts in recent years for rebroadcast. The concerts are intimate, attracting audiences of around 125. The concerts are followed by a free reception where audience members can chat with the musicians and enjoy a glass of punch or juice.

Sponsorships from local businesses reflect the group's strong commitment to the local community and allow ticket prices to be kept at very reasonable levels: individual tickets are \$25 for adults and \$20 for seniors, and season tickets for the four concerts are available at \$70 for adults and \$55 for seniors. As is customary, there will be two concerts before Christmas and two in the New Year.

The season kicks off with the Trio Beau Soir on October 15. The Trio consists of Isabelle Fortier (harp), Geneviève Savoie (flute) and Jean-François Gagné (countertenor and viola). The three musicians are from Quebec and have been associated with major orchestras such as the Orchestre symphonique de Québec and Les Violons du Roy. They have received major national grants and awards and have performed internationally. The unusual combination of instruments means that they draw on the talents of Jean-François as arranger to perform works by Schumann, Berlioz, Debussy, Britten, and other composers from the Romantic and Modern periods.

On November 19 we welcome the Andrew Sords Trio (Andrew Sords, violin, Cheryl Duvall, piano and Luke Severn, cello). Andrew is an acclaimed and award-winning soloist from Cleveland. The combination of instruments is much different and much more



The Trio Beau Soir performs in October 2017

classic than with our first trio. The programme will be from the core of the repertoire for piano trio: an all-Brahms recital including his Trio opus 87 and his Trio opus 101. Autumnal Brahms in an autumnal setting: what could be more perfect?

On February 18 we are lucky to welcome Ottawa pianist John Dapaah for a solo recital. John is a graduate of Carleton University and the Schulich School of Music at McGill. He has performed as a recitalist and as a
(continued on page 6)

Rita Shellard in front of her works at the Spring Exhibition of her Lake of Two Mountains Artists group.



(continued from page 5)
soloist with orchestras on three continents, including special performances for Governors General Michaëlle Jean and David Johnston. He is an avid performer of both classical and jazz and incorporates the two along with improvisation in his recitals. He will be



John Dapaah performs in February

performing works by Schubert, Schumann, Chopin, Scriabin and Bach.

The season concludes on March 25 with a very special tribute to the music of Johann Sebastian Bach. Violinist Mark Fewer and harpsichordist Hank Knox will perform Bach's sonatas for violin and harpsichord. Mark has performed as a soloist and chamber player (including as a member of the St. Lawrence String Quartet) and has taught at Stanford and McGill. Hank has performed around the world, including tours with Montreal's Arion Ensemble and Arion Baroque Orchestra as well as with Toronto's Tafelmusik Baroque Orchestra. This is a season with an enormous range and depth, sure to please all classical music fans.

More information, including bios of the musicians and links to their personal web sites (as well as information on ordering season tickets), can be found at

www.hudsonchambermusic.ca

Music lovers can order their season tickets now and look forward to another season of world-class chamber music without travelling to the city and paying big-city prices.



The Hudson Artists Spring Exhibition
Photograph by Heather Markgraf

HUDSON
VILLAGE THEATRE

Celebrate the Journey

A Season of Adventure, Hilarity and Celebration

Jonas and Barry in the Home
by Norm Foster
June 14th - July 2nd

*Hallelujah:
Remembering Leonard Cohen*
July 12th - July 16th

Around the World in 80 Days
by Jules Verne, Adapted by Toby Hulse
August 9th - August 27th

*Louis Riel :
A Comic Strip Stage Play*
A RustWerk ReFinery Production
September 6th - 10th

28 WHARF ROAD HUDSON QC. J0P 1H0
Box-Office 450-458-5361
WWW.VILLAGETHEATRE.CA

The Hudson Film Society Screen Will Light up in July

by Clint Ward

The season of the Hudson Film Society ends in April and the projector is usually turned off until September. This summer will be different because two activities in July will feature excellent films.

The first occurrence will light up the screen on July 4 when a very important film, *The Road Forward* will be shown at 7.30 pm. It is a documentary by award winning British Columbia based Métis playwright, Marie Clements. Her importance as a Canadian artist is reflected in the number of award nominations, the multiple translations of her works, and the number of scholarly articles dedicated to her plays. *The Road Forward* is a musical documentary like no other which connects a pivotal moment in Canada's civil rights history - the beginnings of Indigenous Nationalism in the 1930s - with the powerful momentum of First Nations activism today. The stunningly shot musical sequences, performed by an ensemble of some of Canada's finest vocalists and musicians, seamlessly connect past and present with soaring vocals, blues, rock, and traditional beats.

It bends and pushes the boundaries of what we expect of cinema, the music video genre and Western documentary traditions. In a unique and defiant blend, the film tells the history of six generations of activism through song and story. While the music of well-known musicians like Michelle St. John are featured front and centre, the film also incorporates the history of Canada's first Indigenous newspaper, *The Native Voice*, the history of the *Native Brotherhood* of British Columbia and the *Constitution Express*. What emerges is a confirmation that the past, present and future of music, story and activism inform each other in a continuous cycle."

Original native rights seems to be a topic that is continually fumbled by various governments in Ottawa. It occupies front line news stories of today, particularly the National Inquiry into Missing and Murdered Indigenous Women and Girls. Hopefully the film will be able to shed some light on the sad history of how we treat the First Nations. Come and enjoy the music performances in the film and the discussion that will follow with featured invited guests. Ellen Gabriel from

Kanesetake will be with us and others have been invited to attend this important occasion. Tickets are available at Pure Art.



Director, Marie Clements at work on *The Road Forward*

This year's weekend Arts Alive Festival will open at the Hudson Village Theatre on Thursday, July 20 with two screenings, 2.00 pm and 7.30 pm, of the film, *Maudie*, featuring stellar performances by Sally Hawkins and Ethan Hawke. The film is about the life of now famous Canadian artist Maud Lewis, who painted in Nova Scotia. It was shot in Newfoundland and Labrador, requiring a recreation of Lewis' famously small house. It was selected to be screened in the Special Presentations section at the 2016 Toronto International Film Festival and won a number of awards at other festivals. After a wider Canadian release in April 2017, *Maudie* received excellent reviews.

Maud Dowley was born on March 7, 1903 in South Ohio, Nova Scotia



and lived her entire life within a one hour drive of her birthplace. Although Maud was born with a number of birth defects, she was a happy child, well-loved, in particular by her mother Agnes who instilled in Maud her love of music and art. Maud's first known artistic endeavours were hand-painted Christmas cards which she sold door-to-door with her mother for five cents each. Maud's happy childhood would be reflected in her artwork for the rest of her life. After her father died in 1935 and her mother in 1937, Maud lived in the family home with her brother Charles and his first wife. But, when that marriage fell apart and the house was sold, Maud was sent to live with her Aunt Ida Germaine in Digby.

Maud received none of the proceeds from the sale of the estate, and she brought with her very few personal possessions. Although she was welcomed in her Aunt's comfortable home, she answered an ad for a housekeeper, posted by Everett Lewis, a poor fish peddler. After what could be considered a very non-traditional romance, Everett and Maud married in 1938, not long after they met. He was 44 and she was 36 or 37. The Lewises moved into Everett's house, a tiny shack-like structure that measured 4.1 x 3.8 meters with only three windows and a loft.

Everett and Maud lived in poverty, without indoor plumbing and with only oil lamps for light. The wood stove was their only source of heat for both cooking and living. Most of their money came from the sale of Maud's artwork. The house became one of Maud's earliest and most striking canvases. She painted not just on the outside but also the inside of the house, including the stairs and the windows. She painted on many of the household objects like the wood stove, the bread box, a dust pan and serving trays. The house was so bright and colourful many people stopped on the road to admire the painted daffodils on the windows, bluebirds on the storm doors and the butterflies and swans on the inside door. Later, tourists and travellers from all walks of life were attracted by her hand-painted sign offering her wares for sale.

Maud died in 1970 from pneumonia at the age of 67. She was
(continued on page 8)

(continued from page 7)

buried in a child's coffin. Everett did not erect a grave-stone but put Maud's name at the bottom of the Lewis family stone. In 1984 the Province of Nova Scotia purchased the house from the Painted House Society and had the house moved to a temporary location to preserve it. Ownership was transferred to the Art Gallery of Nova Scotia and the house was moved to a temporary location at Sunnyside Mall in Bedford, Nova Scotia where it was meticulously restored. The house was then transferred to its permanent location in the Scotiabank Maud Lewis Gallery at the Art Gallery of Nova Scotia in Halifax.

According to Maudie's producer Mary Sexton, attempts at a biographical film about Maud Lewis were made for 10 years. Aisling Walsh became the director and said the film "celebrates this woman who was rather amazing." The subject of the film painted despite rheumatoid arthritis, with Walsh remarking, "She worked so hard at it and in such tough conditions sometimes." Walsh also described Lewis' biography as "a very Canadian and Nova Scotian story".

Walsh sent actress Sally Hawkins, a hobbyist painter, photographs of Lewis, and Hawkins attempted to imitate Lewis' style in her art. Ethan Hawke, accepted the role for his fondness of Atlantic Canada,



The interior of Maud Lewis's house

owning property in Guysborough, Nova Scotia.

The film was shot in Ireland and Newfoundland rather than Nova Scotia, where Lewis painted, after the Nova Scotia government reduced its film credit program. Maudie was filmed in areas around St. John's, Newfoundland and Labrador in fall 2015, with finances from the Newfoundland and Labrador Film Development Corporation. Walsh felt the landscape of Keels and Trinity Bay was reminiscent of the Digby area in the 1930s and 1940s.

Maudie had its world premiere at the 2016 Telluride Film Festival, before screening at major Canadian film festivals, including as a gala feature at the Atlantic Film Festival, the Calgary International Film Festival, and the Vancouver International Film Festival. It was featured in the Special Presentations section at the 2016 Toronto International Film Festival, and was screened at the 2017 Berlin International Film Festival.

Kate Taylor, writing for The

Globe and Mail, gave the film three stars, crediting Walsh for making the story moving but not mawkish, for not dwelling on Lewis' physical condition and for communicating the significance of making art. Chris Knight awarded it three and a half stars in the National Post, commending Hawke for a "committed yet unshowy performance." The Toronto Star's Peter Howell gave it three stars, declaring it "award-worthy" and praising Hawkins for "dignity and determination." Luc Boulanger gave it three stars in La Presse, saluting Hawkins and expressing regret Lewis' art was obscure in Quebec.

At the 2016 Vancouver International Film Festival, where it was in the opening gala, it won the Super Channel People's Choice Award, the top audience award at the festival for feature films.

We now have an opportunity to see, Maudie, a film about Canada's most celebrated folk artist. Tickets can be purchased through the Hudson Village Theatre Box Office.

2017 – 2018
Season

Serie de musique de chambre
HUDSON
Chamber Music Series

www.hudsonchambermusic.ca

Saison
2017 – 2018

October 15/le 15 octobre 2017
Trio Beau Soir

November 19/le 19 novembre 2017
Andrew Sords Trio

February 18/le 18 février 2018
John Dapaah, piano

March 25/le 25 mars 2018
Mark Fewer & Hank Knox

Along the River's Edge, by Vivianne LaRiviere

Will We Listen?

Most likely the hottest topic in our local hoods these days is the flood. The ravaging tremors of the river, as she ripped through countless cracks and crevices, heaving cement, and landscape, gnarling her way beyond anything anyone in this area would wish to imagine.

Homes and cottages destroyed. Life long dreams dismantled in the nano of a day. And perhaps for some, there was the development of an unrelenting fear or anxiety about loss of control.

As the river continued to rise, I couldn't help but think of Creation stories, and how so many facets of our lives have been influenced by the mythologies of the great waters covering Mother Earth. It is often noted that lessons, and history repeats itself, until which time we are to learn the lessons or teachings of the sacred elements of the story.

Many cultures of long ago speak of the flood and the promises that ensued as a result. They point to the eroded devastation where land became vast oceans of storm and stillness. In biblical times, we hear of Noah sending forth a dove having it return one evening with an olive branch in its beak, signifying the drying of the land. And, noted the olive branch is a symbol of peace. And with who are we to make peace with? I wonder if it is the river.

How are we to sit with stillness with all of this devastation? But perhaps it is with stillness we must sit. To consider and reconsider the choices we continue to make. Are we listening to the river? Are we asking - what will we do for the river?

Nature's power is a force that cannot be reckoned with. Will we listen? Hudson is in the midst of considering a multi-level condo project along the historical voices of Sandy Beach. Will there now be a deeper, more thoughtful, and yes, humble surrender to reconsider? The ancestors of the land speak in many ways beyond words. Will we listen?

At a most recent conference highlighting the UN declaration of Indigenous Rights that I attended, a notable wise elder sitting at our table, simply bowed his head as we were speaking of the chaos that ensued. He uttered quietly: "And this is only the beginning, there is more to come."

Will we heed these whispers of wisdom? We have jeopardized much with our wistful demands for materialism and capitalism.

We are saturating and suffocating the pores of Mother Earth with plastic, toxins and pollution. And we continue to vest our holy ground with bullets, missiles, and rage. If I were a river, I most likely would cry out with pain and fury and scream: "Enough!"

The days during and after the flood were filled with countless hours of valiance. People from all walks of life doing what they could to help those in need: sandbagging, making food, and bringing water, driving, dealing with ongoing communication, accommodations - the hospitality a formidable thing.

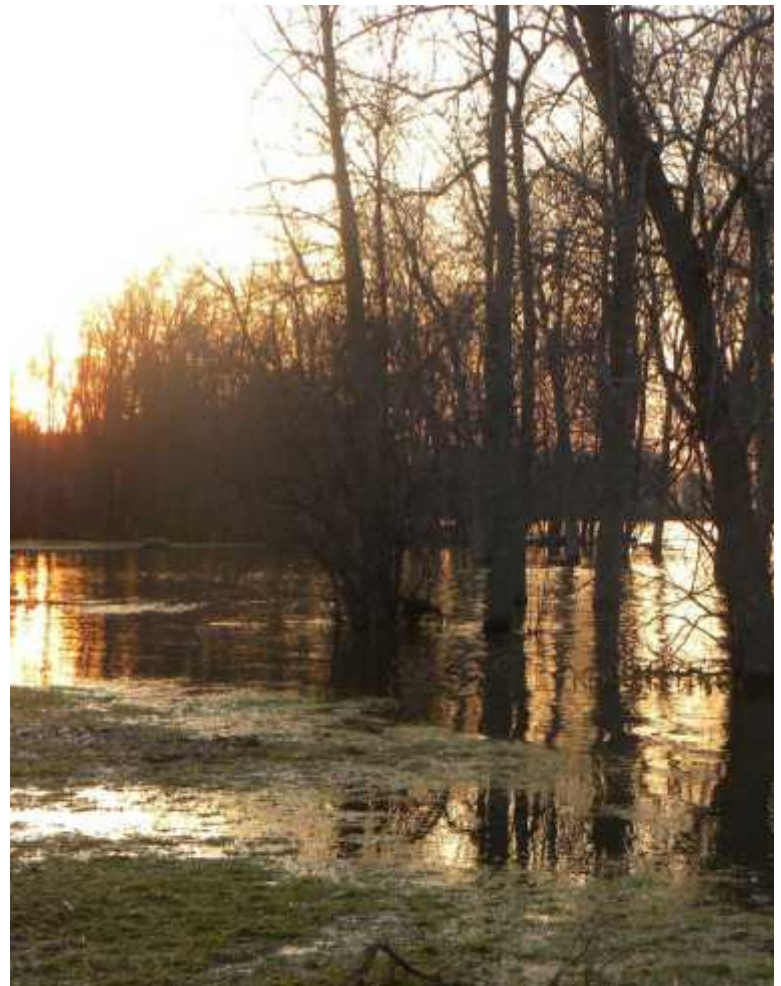
And so it is written. But as the elder so humbly spoke: This is only the beginning..."Will we listen?" Will we prepare? Will we change? Until then, the river continues to run, continues to whisper, and continues to cry....

I would like to thank all of you who have supported this column. Noted that 'The Songroom' will soon be undergoing a major transition, and in the weeks to come "The Art of Soul Care" will be introduced. (www.theartofsoulcare.com)

I invite you to browse the new website, and to take note of special events such as the Lake-of-Two-Mountain Drum Circle that will soon be beginning in June. There will also be a gathering of wisdom circles, full moon ceremonies for women, and an array of workshop choices including once-a-month retreats. If any of you would like to be added to the newsletter, feel free to e-mail me:

viv@theartofsoulcare.com

or for more details visit the website, and also see the listing of upcoming events in this issue. Thank you, and peace for the journey, Vivianne



HUDSON FINE CRAFT MAY 2017

COME AND JOIN US we are a group representing a growing number of local artisans and craft practitioners who design and make objects by hand, for enjoyment, or by profession.

Our aim is to make Hudson the best place to make, see, collect and learn about Fine Craft.

So, if you have any interest in fine craft and know how to / want to learn / or want to share Do come and join us, we look forward to meeting you.

To find out more:

HUDSONFINECRAFT@HOTMAIL.COM

MEETING TIMES:

First Tuesday of the month: 1pm to 4pm
Le Manoir, 404 Main Road, Hudson

Third Tuesday of the month: 9am to noon
Studio, Stephen Shaar Community Centre, 394 Main Road, Hudson

One evening per month, 6pm to 9pm
Halcro Cottage, 539 Main Road, Hudson



Dr. Don Littner & Dr. Morty Baker Dentists

LOOK US UP!



www.littnerbaker.com
472 Main Road, Suite I, Hudson
450-458-5334

Blending Artisan Talents in the Amazon

When the Art of Living merges with the Art of Giving

by Robert MacKinnon of Pure Art

If you have ever wondered "who made my clothes", or stopped to query "where does that beautiful hand bag come from," you are among a growing number of socially conscious citizens educating themselves about the story, and the people, behind their purchase. These are the concerns that allow us to support and bring sustainable change to artists around the world who are marginalized or disadvantaged.

We all enjoy art in some form and appreciate its beauty first, before going deeper, and often discovering an even more meaningful art form beneath the exterior. This is the story of one such discovery, a 2017 event along the Ucayali river in the Amazon basin of Peru.

A story that continues to evolve as you read this, and brings together two worlds of artists exploring their talents in a collective workshop: the native Shipibo tribe of the remote village of Limongena, and the Peruvian women of Pucallpa. These women have formed a collaborative initiative under the guidance of Hudson-based Pure Art. The new project aims to celebrate art, creativity, and respect of cultural identity, while providing sustainable income for the women of both groups in an integrated program.

Travelling upriver in March of this year, a group of local Hudsonite volunteers travelled to Limongena to meet the group of indigenous women who have been creating vibrant textiles - symbolic of their ethnic identity - for generations. In danger of losing this history if younger women do not see a future in continuing the tradition, the group's objective was to introduce these quiet, soft-spoken artisans to Pure Art's sewing program in the bustling town of

Pucallpa. This way, Shipibo textiles, paired with the sewing skills of the Peruvian women creating clothes for the local population, will create a unique and impactful product. Hopefully, we can help these products eventually reach world markets.

The Shipibo's colorful geometrical designs ("Queene") have long been a representation of ancestral techniques. Delicately hand-painted textiles, created from organic materials of the jungle, form the badge of cultural heritage that will embellish the clothing created by the women in Pucallpa who have access to electrical sewing machines and guidance from teachers in their own community. The Shipibo's fabrics form the basis of their own pillow cases, handbags, and table runners, but will now also permit this union of like-minded, empowered women to raise themselves out of poverty, through their own hands.

Returning with a representative selection of women aboard our river boat, we prepared them for their first meeting with the local women's (continued on page 12)



(continued from page 11)
sewing group the following morning. A little nervous, but clearly excited and full of optimism, the women recounted how meaningful this connection could be for all of them and their families. It is difficult to imagine, when we have so much here at home, how the smallest glimmer of hope can transform a hard working group of talented women.



They did not sleep much that night and eagerly brought their creativity (and samples) to the Pure Art Hub of Hope in the heart of the Manatay slums of Pucallpa the next morning. The women's group received them with open arms and did not hesitate to embrace their soon-to-be collaborators in a formal group discussion and introduction to one another

Now, this new union of artisans are combining their skills for future initiatives. The stage is set for instructional leaders to not only help their work reach local distribution, but global markets.

With a young designer in Lima, dedicating her time to identifying the designs that will meet shoppers' interest in other countries, while respecting cultural identity, the initiative brings sustainable opportunities to the women. The outcome will be a broader support of fair trade principles, an expansion of socially-conscious markets, and lasting change for communities a world away.

A poster for the play "Phoebe's Gift" by Bonnie Laing. The poster features a woman in a dark, historical-style costume with a hood and gloves, standing against a light background. The text on the poster includes the title, author, production details, and showtimes.

Phoebe's Gift
by Bonnie Laing

a play about
Phoebe Hyde
and Greenwood

Produced by
Theatre Panache

Directed by
Mary Vuorela

Thursday, August 17th at 6:30 pm for dinner and play \$40
Friday, August 18th 6:30 pm for dinner and play \$40
Saturday, August 19th 12:30 pm for lunch and play \$35
Saturday, August 19th 6:30 pm for dinner and play \$40
Sunday August 20th at 12:30 pm for lunch and play \$35

St Mary's Church Hall, 261 Main Road, Hudson
Reservations: online www.theatrepanache.ca
450-458-5281



2017 / 2018 Hudson Film Society Film Series Begins in September by Clint Ward

The 2017/2018 Hudson Film Society series begins on Monday, September 18 with, *The Salesman*, that won the Oscar for Best Foreign Language Film. *The Salesman* takes an ambitiously complex look at thought-provoking themes, and the well-acted results prove another consistently absorbing entry in writer-director Asghar Farhadi's distinguished filmography.

Forced to leave their apartment due to a dangerous construction project in a neighboring building, a
(continued on page 14)



Special Invitation to "Discover Greenwood" and Celebrate Canada's 150th Birthday by Terry O'Shaughnessy

There aren't many places in Canada able to claim 150 years of age. But Hudson's Greenwood Centre for Living History easily matches it-and offers even more.

Spanning the century and a half marked by the country's upcoming 150th birthday, Greenwood's unique history goes back even further, all the way to 1732 in its oldest section. This room, called the Hearth Room, is more than 100 years older than Confederation's 1867 landmark date, and was already a centenarian when Canada was born.

It is undoubtedly one of the most important historical sites in the region and we are proudly celebrating this one-of-a-kind provenance by inviting everyone to come and discover Greenwood - recently given municipal museum status - this summer.

With Discover Greenwood as our theme for 2017, we are reaching out to those who have always wanted to investigate the world of generations of Greenwood inhabitants but haven't done it yet. Spanning the historical eras of New France; Georgian, Victorian and Edwardian England; and the early 20th century, Greenwood offers a museum of delightful period furnishings and artifacts as well as the fascinating stories of the lives lived under its venerable roof.

And for those who are already fans of Greenwood we are inviting them to discover us too - or perhaps re-discover. Because during this summer that will inaugurate our new museum status, we will exhibit objects not generally on view, including a fascinating look at some of the antique dresses that are part of Greenwood's remarkable historical treasury.

Highlighting our Discover Greenwood year will be a special program of celebrations during the weekend of
(continued on page 14)

Sacha Trudeau Comes to Hudson for Greenwood's PreStoryFest 2017 Event by Terry O'Shaughnessy

Greenwood's StoryFest 2017 is shaping up to be another outstanding event, and it all gets started with our Pre-StoryFest launch which will announce our much-anticipated author line-up for October.

Alexandre (Sacha) Trudeau will be our honoured guest at Pre-StoryFest this year, appearing at Hudson's Community Centre on Wednesday, July 26 at 7.30 p.m. when he will talk about his book *Barbarian Lost: Travels in the New China*.

A documentary film maker as well as an author, Trudeau's memoir of traveling in China as that country began to really open itself to the west offers fascinating insights, as well as providing reminiscences of father Pierre's travels, and memories of another trip to China with brother Justin.

Montreal-based



Trudeau will have a Q & A after his talk, and sign books on this evening that will be held in partnership with the Quebec Writers' Federation (QWF).

The complete line-up of all our 2017 StoryFest authors will also be announced that evening, and passes will go on sale.

Tickets: \$20. Available soon online and at Boutique Pure Art (422 Main Rd., Hudson QC).

greenwoodstoryfest.com



Pure Art Boutique
The Art of Shopping with a Purpose™

www.pureart.ca

422 MAIN RD., HUDSON, QC J0P 1H0
MON - FRI: 10 am to 6 pm; SAT - SUN: 10 am to 5 pm
INFO@PUREART.CA | 1-866-567-4325

(Film, continued from page 13)

young Iranian couple moves to the center of Tehran where they become embroiled in a life-altering situation involving the previous tenant. Directed by Asghar Farhadi, who also helmed the Oscar-winning feature A Separation.

The Academy Award winning film, Moonlight will be the October attraction on Monday the 16th. It uses one man's story to offer a remarkable and brilliantly crafted look at lives too rarely seen in cinema.

The tender, heartbreaking story of a young man's struggle to find himself, told across three defining chapters in his life as he experiences the ecstasy, pain, and beauty of falling in love, while grappling with his own sexuality.

In the year of the Vimy memorial ceremony, November will give us a chance to see the exceptionally fine drama, Frantz. The film finds writer-director François Ozon thoughtfully probing the aftermath of World War I through the memories and relationships of loved ones left behind.

Set in Germany and France in the immediate aftermath of the First World War, Frantz recalls the mourning period that follows great national tragedies as seen through the eyes of the war's "lost generation."

It is a surprising exploration of how Ozon's characters' wrestle with their conflicting feelings - survivor's guilt, anger at one's losses, the overriding desire for happiness despite everything that has come before, and the longing for sexual, romantic and familial attachments.

Ozon drew his inspiration from Ernst Lubitsch's 1932 drama Broken Lullaby, with stunning visual references to painter Caspar David Friedrich.

It is renewal time for membership in the Hudson Film Society 8 film season and also for its Opera and Beyond series. Membership forms are available at the Hudson Village Theatre or via the Society's website at www.hudsonfilmsociety.ca.

(Greenwood, continued from page 13) July 14 -16 when we will present Greenwood: A Day in the Life of Confederation. Animated house tours "seen through the eyes" of historical figures from Greenwood's past will be a special feature, and a big lawn party on Greenwood's beautiful grounds will toast Canada's birthday as it may have been celebrated there on the actual day of July 1, 1867. It will be a week-

end not to be missed!

The Greenwood Centre for Living History is open for guided house tours and tea Wednesdays to Saturdays, 10.30 a.m. to 3.30 p.m., and Sundays from 1 p.m. to 4 p.m. (June 1st to August 31).

For more information on all our events go to: greenwood-centre-hudson.org



DISCOVER ... DÉCOUVREZ GREENWOOD!

1732

2017



greenwood-centre-hudson.org

Finding Stories in Unusual Spaces (and Places)

by Christine Davet, Special Contributor

Finding a good story on Facebook is unusual, especially when the person who wrote it is totally unaware that their Facebook post can be read as an enticing narrative which compels the reader to keep going until the end and leaves that reader with a clearer view of our human nature. I found such a story last week.

As I generally think of short stories in terms of fiction I am always a little surprised when a biographical tale or a piece of literary non-fiction captivates me. Such is the case with the tale that follows, written by a former student of mine, and found on my Facebook feed. The writer didn't actually conceive of it as a story. To him it was merely a personal reflection which encapsulated a subject, with all its associative memories and emotional connotations, and which came to mind at a certain time and place.

The following story packs a strong emotional punch. It is about a house that lives and breathes through the sentiments of the writer.

The Leave-Taking
by Brett Seivewright

About forty-five minutes outside of Montreal there is a house - an unassuming bungalow with a long driveway bracketed by lean, tightly-clustered trees. Three cars are usually found in the driveway- a black Chevy, a white Corolla, and a clunkier blue Corolla that makes occasional visits.

The house smells of spicy, scented candles. The backyard has a pool that pitches an annual fit, refusing to function for weeks before finally turning blue. There's a fire pit you're not supposed to use, according to municipal law, though charred logs are usually found there in the summer-time. Tulips grow in the forest because squirrels dig up the bulbs planted in the garden and carry them away.

I was brought to this house, kicking and screaming, at the age of eight. I lived there, kicking and screaming, until the age of twenty when I packed up my favorite possessions and left (my parents drove me). But I kept a room in that house - a blue room with one argyle wall which my mother painted for me (because she was bored and needed a project) -

and I've continued to use that room whenever the opportunity has arisen.

The kitchen has four light switches, and I never mastered which switch switches which light - father, I still think your circular order makes no sense. There are dents in the basement ceiling from the number of times I was twirling a broomstick like a baton and accidentally raised my arm too high. There's also a rubber band sealed to the floor because we failed to spot it prior to varnishing.

In the backyard there are two rats buried in shoe-box coffins. Their names were Boq and Riccardo, and I loved them both dearly. The house was home to many pets - two budgies (which were loud), a guinea pig (which was loud), a plethora of fish (each as dull as the last), a few hamsters (one of which is presumably mummified in the walls), some hermit crabs (which were horrible, disgusting sea monsters with googly, evil, wobble eyes and I'm glad they're dead).

This is the house I grew up in. While our first house was where I was born, this is the house where I grew from a child to an adolescent and from an adolescent to a reluctant adult. My memories of this house are characterized by the love of two generous, attentive parents and one talented, brilliant, headstrong sister. I've left this house. My sister has left this house. And now it's time for mommy and daddy to leave this house too, and I'm very grateful that their new house still has a room for me. I'm also grateful that it has a lake and a walking trail and an eight-foot diameter fire pit where I can burn my enemies all....marshmallows.

Goodbye house. Be good to your new family (but make them work at that damn pool - god knows we had to). I can only hope that one day, those two little kids will be digging in the backyard and they'll find two rat corpses, and they'll be scarred for life, and I will laugh and laugh and laugh.

Arts Alive! Québec Celebrates Canada's 150th

Montreal, June 14, 2017 – For the third consecutive year, the English Language Arts Network (ELAN), hosts Arts Alive! Québec, a province-wide cultural festival featuring Quebec artists in six different regions, with performances and activities for the whole family from June through September. Funded entirely by Canada 150, the six regions are Knowlton, Quebec City, Hudson, Huntingdon, Wakefield and the West Island (encompassing Dorval to Sainte-Anne de Bellevue).

"Canada 150 is an opportunity for all Canadians to join together in their community and celebrate what makes our country unique, diverse and vibrant," said the Honourable Mélanie Joly, Minister of Canadian Heritage. "Initiatives such as Arts Alive! Québec help showcase the contributions of the English-speaking community in Québec with performances and activities across the province. I encourage everyone to come out and celebrate in style."

ELAN Executive Director, Guy Rodgers, added "When we launched Arts Alive! Québec with funding for a single summer, we hoped to find ways to make it a multi-year event. We are immensely appreciative of Canada 150's support (continued on page 16)



(continued from page 15)

for this third edition. In 2015, AAO focused on creating new opportunities for artists, and building solid relationships with our community partners. In 2016, we introduced hands-on workshops for participants of all ages to experience the arts. Building on previous successes and partnerships, we're preparing the biggest and best festival for the summer of Canada's 150th birthday, with theatre, music, visual arts, spoken word, workshops, games, dance, picnics, storytelling, arts and crafts, and kids' activities, indoor and out."

For the third year running, CBC is a media sponsor. Meredith Dellandrea, Managing Director of CBC Montreal said, "ELAN's Arts Alive! Québec has all the characteristics we look for in a partner: it reaches into many of the communities we share with our audience and it encourages exchanges between regions through art and culture. It is a great pleasure to partner again with the festival this year."

Programming details are yet to be revealed; however regional dates have been set for the six perfect family staycation destinations. Stay connected to www.arts-alive-quebec.ca all summer.

- June 25 to July 8: Knowlton (various venues & locations)
- July 2 and 3: Quebec City (Morris Centre, 44 Chaussée des Écossais, G1R 4H3)
- July 20 to 23 and later: Hudson (various venues and locations)
- Aug. 18 & 19: Huntingdon (Grove Hall, 165, rue Châteauguay, J0S 1H0)
- Sept. 8 to 10: Wakefield (38, ch. de la Vallée de Wakefield, J0X 3G0)
- Sept. 23 & 24: West Island (TBA)

About ELAN

ELAN (English-Language Arts Network) is a not-for-profit organization that connects, supports, and promotes Quebec's English-speaking artists and arts communities. Its members include artists and organizations representing a multitude of artistic disciplines and regions of Quebec. ELAN's philosophy is inclusive, encouraging an evolving Quebec identity that recognizes French as the public language and celebrates social, cultural, and artistic diversity.

#ArtsAliveQC



IMPROACTIVE helps individuals create connections, stimulate creativity and inspire innovation using the transformative power of improvisation.

Heather Markgraf and Mary Vuorela hold regular classes to teach non-performance improvisation techniques.

Personal development and well-being are some of the benefits from learning applied improvisation methods.

New classes will be held in the fall
450-458-5281, www.improactive.ca

Fun for Fun People

Just because nobody complains doesn't mean all parachutes are perfect

A few decades ago we had Johnny Cash, Bob Hope and Steve Jobs. Now we have no Cash, no Hope and no Jobs. Please don't let Kevin Bacon die.

'The depressing thing about tennis is that no matter how much I play, I'll never be as good as a wall.

Where there's a will – there's a relative!

Who discovered we could get milk from cows, and what did he think he was doing at the time?

New Project by the Hudson Historical Society and Helen Henshaw

The Historical Society is planning a new living history project: with the assistance of documentary film maker, Helen Henshaw, the objective is to interview, record and film residents of Hudson with a view to documenting the town's colourful past.

If you would like to take part, or have photographs and stories to share, please let them know.

The intention is to involve the community in the making and the creation of a documentary film and a series of audio-visual presentations suitable for archival documentation, pod casts, education, town promotion and pure enjoyment.

For more information:

www.hudsonhistoricalsociety.ca

June



June through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Wednesday June 14th to Sunday July 2nd

Jonas and Barry in the Home by Norm Foster

Local actors Amanda MacDonald, Glen Bowser and Don Anderson play two old guys in a seniors residence and their social convenor - hilarity ensues.

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$33.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Saturday, June 17th

Centre Culturel Le Chenail White Garden Party

Party in white on the island in the Ottawa River in front of Hawkesbury

Centre Culturel Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

Tuesday June 20th

Hudson Fine Crafts Workshop - Mosaic

Everyone welcome to learn about Fine Craft

The Studio, Hudson Community Centre; HUDSONFINECRAFT@HOTMAIL.COM

Saturday, June 24th

The Art of Soul Care Retreat with Vivianne LaRiviere

Art and Spirituality as a Pathway to Joy! - "Where Do We Begin?"

9:30 am - 4 pm, St. Lazare, QC; \$45.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

July

July through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Saturday July 1st

Canada Day Celebrations

Town party and celebrations at Jack Layton Park

3:00 pm to 11:00 pm, free; www.hudson.quebec

Tuesday July 4th

Film - The Road Forward

Hudson Film Society - a musical documentary about aboriginal activism in Canada

7:30 pm at Village Theatre, Hudson Film Society; HUDSONFILMSOCIETY.CA

July



July continued from page 17

to Sunday July 2nd

Jonas and Barry in the Home by Norm Foster

Local actors Amanda MacDonald, Glen Bowser and Don Anderson play two old guys in a seniors residence and their social convenor - hilarity ensues.

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$33.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Thursday July 13th to Saturday July 15th and Thursday July 20th to Saturday July 22nd

Romeo and Juliet

Shakespeare by the Lake in the amphitheatre at Jack Layton Park.

Hudson Players Club, Jack Layton Park, 7:00 pm, free; hudsonplayersclub.ca

Friday July 14 to Sunday July 16th

Greenwood Canada 150th Celebration

Animated house tours "seen through the eyes" of historical figures from Greenwood's past

Greenwood Centre, (450) 458-5396; greenwood-centre-hudson.org

Saturday July 15th and Sunday, July 16th

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings and snacks

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC; \$295.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

Tuesday July 18th

Hudson Fine Crafts Workshop - Paper Making

Everyone welcome to learn about Fine Craft

The Studio, Hudson Community Centre; HUDSONFINECRAFT@HOTMAIL.COM

Thursday July 20th

Film - Maudie

Hudson Film Society - Arts Alive presentation about Maud Lewis, a Canadian folk painter

2:00 pm and 7:30 pm at Village Theatre, villagetheatre.ca; Hudson Film Society; HUDSONFILMSOCIETY.CA

Thursday July 20th to Sunday July 23rd

Arts Alive Weekend - Many Special Events

Look at the ad on page 4 and the press release on page 15 for details

WWW.ARTS-ALIVE-QUEBEC.CA

Wednesday July 26th

Greenwood Pre-StoryFest Event - Alexandre (Sacha) Trudeau

Book "Barbarian Lost: Travels in the New China"

Community Centre, 7:30 pm, \$20.00; (450) 458-5396; greenwood-centre-hudson.org

Saturday, July 29th

The Art of Soul Care Retreat with Vivianne LaRiviere

Art and Spirituality as a Pathway to Joy! - "Standing on Sacred Ground"

9:30 am - 4 pm, St. Lazare, QC; \$45.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

August



through August 31st

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm, Sundays 1:00 pm to 4:00 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Saturday August 5th and Sunday August 6th

Hudson Street Fair and Hudson Music Festival Opening

Street sales, food, activities, music and summer fun

organized by the Hudson Music Festival, the Town of Hudson and the Hudson SDC (Société de développement commercial)

hudsonmusicfestival.ca, www.hudson.quebec and www.sdchudson.com

to August 12th

Hudson Music Festival

A week of free music, concerts, shows and the celebration of all things musical

hudsonmusicfestival@videotron.ca, (450) 807-1179; hudsonmusicfestival.ca

Sunday August 6th

Greenwood High Tea

Greenwood's Traditional High Tea

3:00 to 5:00 pm, \$30.00, Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

August 9th to 27th

Around the World in 80 Days by Jules Verne, Adapted by Toby Hulse

The Jules Verne story adapted for the stage as a fun romp making fun of the whole concept.

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$33.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Saturday August 12th

Centre Culturel Le Chenail Journee Trad

Traditional French-Canadian Music on the island in the Ottawa River in front of Hawkesbury

Free, Centre Culturel Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

Sunday August 13th

Greenwood Theatre on the Lawn

Annual theatre event featuring local actors

11:00 am and 2:30 pm, Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Thursday August 17th to Sunday August 20th

Phoebe's Gift by Bonnie Laing, Theatre Panache

A play about Phoebe Hyde and Greenwood

Catered Dinner Theatre and Lunch Theatre

12:30 pm lunch, \$35.00 and 6:30 pm dinner, \$40.00; St. Mary's Church Hall, 261 Main Road

(450) 458-5281; theatrepanache.ca

Saturday, August 19th and Sunday, August 20th

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings and snacks

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC, \$295.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

Sept.



August, continued from page 19

Saturday August 26th

The Art of Soul Care Retreat with Vivianne LaRiviere
Art and Spirituality as a Pathway to Joy! - "Weathering the Storm"

9:30 am - 4 pm, St. Lazare, QC; \$45.00

viv@theartofsoulcare.com, 450-458-7906; theartofsoulcare.com

September

Wednesday September 6th to Sunday September 10th

Louis Riel - A Comic Strip Stage Play

The story of Louis Riel in comic strip form, adapted for the stage

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$33.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$33.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Monday September 11th

Hudson Film Society, Opera Series Gala

7:30 pm at Village Theatre, Hudson Film Society; hudsonfilmsociety.ca/opera.htm

Saturday September 16th

Greenwood Treasures in the Attic

Bring your antiques and have them evaluated

St. James Church Hall at 642 Main Road, Hudson QC, from 10:00 am to 4:00 pm
Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Monday September 18th

Hudson Film Society, The Salesman

First film of the season, about an Iranian couple
forced to move into a new neighborhood in Tehran

2:00 pm and 7:30 pm at Village Theatre, Hudson Film Society; hudsonfilmsociety.ca

Friday September 15 to Sunday September 17th

Hudson Studio Tour

Tour the studios of area artists, including painters, sculptors,
jewellers and potters. See how they work

and purchase their creations without the intermediary of a gallery.

Friday 3:00 pm to 8:00 pm, Saturday and Sunday 10:00 am to 4:30 pm, free; hudsonstudiotour.com

Saturday September 30th

The Art of Soul Care Retreat with Vivianne LaRiviere
Art and Spirituality as a Pathway to Joy! - "Forgiveness"

9:30 am - 4 pm, St. Lazare, QC; \$45.00

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The Back Page

Excerpts from the Quebec "Refus Global" by Quebec artist Paul-Emile Borduas, published in French in 1948, and a painting by Borduas, "La Prison des Crimes Joyeux." Several artists helped write the "Refus Global" but Borduas signed and published it. As a result, he lost his job and had to sell his house. He eventually exiled himself to New York and then to Paris, where he died in 1960.

Refus Global by Paul-Émile Borduas

We are the offspring of modest French-Canadian families, working-class or petit bourgeois, French and Catholic from the day we set foot on these shores, steadfast out of resistance to the conqueror, out of stubborn attachment to the past, out of sentimental pleasure and pride, and other drives.

We are a small and humble people clutching the robes of priests who've become sole guardians of faith, knowledge, truth and our national heritage; and we have been shielded from the perilous evolution of thought going on all around us, by well intentioned but misguided educators who distorted the great facts of history whenever they found it impractical to keep us totally ignorant....

Nonetheless, our small and humble people was able to multiply in the generosity of flesh (if not spirit), just north of an immense, youthful, vibrant America, golden-hearted but morally simian; and we were bewitched, intimidated, our confidence destroyed by memories of European masterpieces, disdainful of the authentic creations of our own oppressed classes. Our destiny seemed fixed forever.

But revolutions and distant wars broke the binding spell, opened intellectual blockades. A few uncontrollable pearly drops oozed through the walls....

Unmentionable things could not be kept out forever. Banned books circulated widely, bringing a little relief and hope. Lazy intellects began to clear, stimulated by contact with the accursed poets, who were not monsters, but dared to express loudly and clearly those things which the most unfortunate among us stifled out of shame and a fear of being swallowed alive.

These poets shed some light by their example. They were first to acknowledge the anxieties of a modern world as painfully lost as a babe in the woods. The answers they presented were disturbing, incisive, fresh, altogether different from the tired old refrains heard in this land of Quebec and in seminaries the world over. The bounds of our dreams were changed forever....

We must break with the conventions of society once and for all, and reject its utilitarian spirit. We must refuse to function knowingly at less than our physical and mental potential; refuse to close our eyes to vice and fraud perpetrated in the name of knowledge or favours or due respect.

We refuse to be confined to the barracks of plastic arts - it's a fortress, but easy enough to avoid. We refuse to keep silent. ...

MAKE WAY FOR MAGIC! MAKE WAY FOR OBJECTIVE MYSTERIES! MAKE WAY FOR LOVE! MAKE WAY FOR INTERNAL DRIVES!

Set against and balancing this total refusal is our complete responsibility....

The Establishment resents our dedication to a cause, our anxious outbursts, our excesses. They see them as an insult to their indolence, their smugness, their fine sense of the good things in life (real life, full of generous hope and love, having been smothered under habit)....

Let those moved by the spirit of this adventure join us....

Until then, we will not rest or falter. Hand in hand with others thirsting for a better life, no matter how long it takes, regardless of support or persecution, we will joyfully respond to a savage need for liberation.

Paul-Emile Borduas



Hudson-Related Arts Websites

Rita Shellard's Paintings - art-inspiration.ca
Hudson Artists Group Paintings - artisteshudsonartists.com
Autour de Nous Artists Group - autourdenous.org
Vieux Moulin in Rigaud - avieuxmoulin.ca
Barbara Farren's Paintings - barbarafarren.com
Marcel Braitstein's sculpture - braitstein.com
Daniel Gautier's Art - danielgautier.ca
Greenwood Centre for Living History - greenwood-centre-hudson.org
Annual Literary Festival Run by Greenwood - greenwoodstoryfest.com
Heather Dubreuil Fibre Art - heatherdubreuil.com and heatherdubreuil.blogspot.ca
Christine Hunt's Art Classes for Children and Adults - huntartstudio.ca
Sandy Ferguson's Ballet Classes - hudsonballet.ca
The Hudson Chamber Music Concerts - hudsonchambermusic.ca
Hudson Dance School - hudsondancecenter.com
Monthly Movies at Village Theatre - hudsonfilmsociety.ca
Hudson History and Books - hudsonhistoricalsociety.ca
Hudson Music Club - hudsonmusicclub.com
Hudson Music Festival - hudsonmusicfestival.ca
Hudson Players Club - hudsonplayersclub.com
Artist Joanna Olson - joannaolson.com
Hudson Comedian Lorne Elliott - lorne-elliott.com
Enamel Painter Lorraine Bouchard - lorrainebouchard.com
MaddyLane Photography and Creations - maddylanephotography.zenfolio.com
Mandy Van Aarle Online Gallery - mandyvanaarle.daportfolio.com
Jen Baumeister's Pottery - mapleleafpottery.ca
Hudson Fine Craft - meetthemakers.ca
Shopping for Art with a Mission - pureart.ca
Christine Davet's Literary Magazine - sundayat6mag.wordpress.com
Annual Tour of Hudson Area Artists' Studios - studiotourhudsonandregion.org
Artist Susan Porter - susanporterart.com
Heather Markgraf's Professional Theatre Company - theartofsoul.com
Vivianne LaRivière's Spiritual Website - thesongroom.ca
Hudson's Theatre - villagetheatre.ca
Hudson's Volunteer-Operated Library - warmemoriallibrary.blogspot.com