

arts

HUDSON



Winter 2016
Vol. 5, Issue 4
Free

Hudson Village Theatre
2016 Season: Games We Play
Tickets and Passes available now: (450) 458-5361, villagetheatre.ca
Hudson Film Society
Seeing the World Through Film
hfsoperaandbeyond@gmail.com, hudsonfilmsociety.ca
Hudson Music Festival
The Ultimate Intimate Festival
for jazz, blues, rock, pop, electronic, folk and classical; hudsonmusicfestival.ca
Greenwood Centre for Living History
Our Stories are Your Past; Your Stories are Our Future
greenwood-centre-hudson.org
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Bringing Live Theatre to Our Community Since 1948
Come join us and get involved; www.hudsonplayersclub.ca



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A Christmas Story Within a Christmas Story

see article on page 15

Art's Hudson

This fall, in addition to the annual Greenwood StoryFest, we've had several art exhibitions and a fantastic show, *The Great Gatsby*, by the Hudson Players Club. We bring you some of the details on Pages 4 and 13.

The Players Club show was especially exceptional in that it represented everything good community theatre should be: a large cast show featuring experienced local actors wearing fantastic costumes. The result was
(continued on page 2)

Shop for Gifts Locally

For this winter pre-Christmas issue, Arts Hudson features a guide to local shopping. On page 3 you'll find some excellent gifts and a list of shops and boutiques where you can get the rest of your presents without driving downtown, to the West Island or braving the crowds in Vaudreuil-Dorion.

Check out our editorial for some reasons why shopping locally is important and why locally-produced art and crafts can make an outsized contribution to the local economy.

Letter from the Editor

On page 3 of this issue we have a "Shop Local for Your Gifts" feature. This concept has been pushed by local businesses for decades and there has been a positive response from some residents while others have grumbled about local businesses being expensive and not open when needed.

We'd like to look at why shopping locally is actually important for residents who want Hudson to stay the way it is - with interesting stores and restaurants and local businesses offering all kinds of services.

It has to do with a local economy. Hudson is lucky in that it has wealthy residents who bring a lot of income into the community. But if that income goes straight out again, to Walmart, Canadian Tire, Home Depot and Super C, it doesn't do our community any good. We need locally circulating money and services.

Our local economy is circular, but you have to begin somewhere and retail is a good place to start. When you buy locally, a good part of the money you spend stays here in the area. Local doesn't stop at the borders of Hudson but it doesn't go to Vaudreuil-Dorion either.

Even when you buy from a store that gets its products from elsewhere, rent, salaries, and any profit stays here. When you buy locally-produced art and crafts or tickets to local theatre and film, a lot of the money stays in the community.

The local businesses have to pay for services such as book-keeping, accounting, cleaning, snow clearing, lawyers, notaries etc. These services are important because, again, most of the money stays here.

When "money stays here," it means that the business owners in turn spend money at local stores, restaurants and businesses. The circle closes, but it starts with ordinary residents choosing to spend their money in their community rather than outside it. If they don't, the circle shrinks until there are no more stores or restaurants or businesses here and you have to go elsewhere to get anything.

Although it is late and close to Christmas when we publish, our feature tries to demonstrate that you can get great Christmas presents, and other gifts, locally. And while you're getting your last minute gifts from local stores, you're contributing to keeping Hudson a vibrant community.

Art' s Hudson

(continued from pge 1)
an enjoyable evening out at reasonable cost.

Earlier in the fall season we again had the annual Greenwood SroryFest. After several years of hosting blockbuster famous names such as Margaret Atwood, Romeo Dallaire and Margaret Trudeau, this year had a continuous stream of interesting writers such as Gwynne Dyer, Heather O'Neil and our local Trevor Ferguson. The audience responded by buying tickets to a great variety of the events and breaking overall attendance records.

The visual arts came into their own by presenting exhibitions by the Hudson Artists and the Lake of Two Mountains Artists Group. Visitors to the exhibitions were able to pick up excellent works of art directly from the artists at reasonable prices.

The two groups represent over 100 local artists and many of them produce work that is the equivalent of that seen in major North American art centres but at a fraction of the price.

During all of this audiences continued to enjoy the shows at Village Theatre, the films by the Hudson Film Society and crafts events by Hudson Fine Crafts. There is more information about many of these events in this issue and more about the plans for the coming winter season. Wishing you a Merry Christmas, a Happy New Year and a safe and enjoyable 2017.

Art Macdonald

arts hudson

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RANDOM ART - Tom Thomson, Afternoon in Algonquin Park



Shop for Your Gifts Locally

Shopping locally supports our Hudson community and ensures that we keep alive the stores, businesses and restaurants that make Hudson a lively and attractive place to live. See our editorial of page 2 for a discussion on how that works. Below are some gifts and stores that offer gifts for Christmas and other times.

A's Secondmain Antiques

524 rue main, Hudson, QC; 514-501-1729
jgbartiste@gmail.com



Sterling Silver .925 and Swarovski crystal ...hand made jewelry for that special person in your Life.
Heart pendant necklace and earrings....\$70.00
Rings starting at \$15.00
And many more gift ideas.
Opening hours for December:
Thursday.....12:00 to 4:00
Friday and Saturday..... 10:30 to 5:00
Sunday..... 12:00 to 4:00

Politically Incorrect for the Incurable

With the Holidays upon us I would like to share a personal experience about drinking and driving.

As you may know, some of us have been known to have brushes with the authorities from time to time on the way home after a "social session" out with friends.

Well, two days ago I was out for an evening with friends and had several cocktails followed by some rather nice red wine. Feeling jolly I still had the sense to know that I may have been slightly over the limit.

That's when I did something that I've never done before - I took a cab home. Sure enough on the way home there was a police road block, but since it was a cab they waved it past. I arrived home safely without incident.

This was a real surprise as I had never driven a cab before, I don't know where I got it and now that it's in my garage, I don't know what to do with it.

Pure Art Boutique

422 Main Road, Hudson QC; 514-295-1115
pureart.ca



"It all begins with a seed, that gives birth to a small tree."

Here's one for the Coffee Lovers. Or for anyone, really, who enjoys a product with a story that connects us to our world and the people in it.

Wakami's unisex Coffee Bracelets are Fair Trade and handmade in Guatemala by a women's cooperative. They are accompanied by a short story about the journey of coffee, from the smallest seed to that steaming warmth in our cups every morning.

The bracelets' brass beads are engraved with subtle symbols representing the coffee's transformation: from seed, to tree, to flower, to fruit, to the beverage we know so well.

A perfect stocking gift to remind us of the story within all of us. Most importantly, a gift we can feel good about giving.

Centre Decor Hudson

33 Yacht Club Road, Hudson QC - 450-458-5121
centredecorhudson.com



Gift Certificates - it's the best bang for your buck and is applicable to anything in the store: from paint to pillows, furniture to fabric, classes or consultations: easiest way to spruce your caboose!!!

(continued on page 4)

Shop Locally (continued from page 3)

Boutique Vetements Facade

532 Main Road, Hudson QC; 450-458-2160

<https://www.facebook.com/V.facade>

Mother daughter fashion boutique with jewellery lines such as Pandora, Alex Woo and Good Charma. Clothing lines include European imports and Canadian brands. Gifts for young people in your family, the young at heart or those with a well-developed sense of fashion.

Clarence & Cripps

71 Cameron Hudson, QC; 450-458-4073

clarenceandcripps.com

We specialize in all the British Foods that you love or miss so much. We have also expanded our range of gifts - Doctor Who, Downton Abbey, The Beatles, fun Tea Infusers, Monty Python, all sorts of Union Jack and Keep Calm items as well as the old favourites, Brown or Blue Betty teapots, fine bone china mugs, clothes peg bags and aprons.

May's Studio

459 Main Road, Hudson QC; 450-458-4621

studiomay.ca

Family photographs are always popular as are portraits or albums with May's able to produce prints of all sizes. Custom framing is available or a digital camera might be just the thing for someone on your list. Personalized and expert service helps you make your choices.

Décor & Tissus Serenity

67 Cameron Hudson, QC; 450-853-0635

www.decorserenity.ca

Custom drapery treatments, decorative cushions, bedding & valences. Large assortment of sewing notions and fabrics. Proud supplier of Levolor & Persienne Design Window Treatments.

Boutique Penny Petz

411 Main Road, Hudson QC; 450-202-1073

pennypetz.ca

For the pet lover, a gift for the dog, cat or other family favourite is always appreciated. Penny Petz has quality food, natural products, holistic remedies and much more.

Mikko Espresso and Boutique

403 Main Road, Hudson QC; 514-295-9644

mikkoespressoboutique.ca

Check out stocking stuffers online at the Mikko website or visit the store to buy an assortment of unique gifts. Small gifts ranging from mugs and plates to candles and soap are available. For her, look for tea or a mini handbag. For him, check out the scrub towel or cuff links.

Fun For Fun People

We wish you happy holidays.

We wish you happy holidays.

We wish you happy holidays.

And a non-offended further existence.

Hudson Village Theatre

28 Wharf Road, Hudson QC; 450-458-5361

village theatre.ca



Buy Panto tickets for grandparents, parents or relatives to take assorted children to the Panto. It's a unique experience suitable and entertaining for all ages. Or buy tickets for the children's shows. These shows are a low-cost introduction to live theatre for kids and emphasize fun and learning. Buy online or at the box office and give an experience rather than stuff.

Hudson Film Society

Films and Videos are presented at Village Theatre

28 Wharf Road, Hudson QC; 450-458-5361

hudsonfilmsociety.ca

tickets online at village theatre.ca



Buy Hudson Festival of Canadian Films series tickets for the film buff in your life or for someone interested in learning more about Canadian films. Tickets now cost a reduced \$67.50 against a normal price of \$75.00 for nine films over four days. Buy them online at the Village Theatre website. Films are presented at the theatre using the Film Society state-of-the-art high definition projector. There is a reception every evening and producers, directors or others involved in the films will often attend.

Greenwood Centre, Year in Review

by Terry O'Shaughnessy

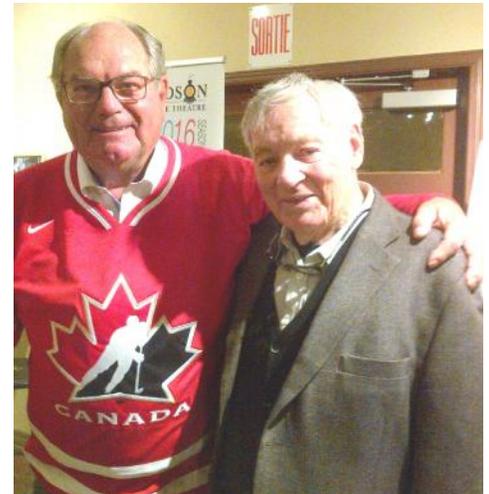
As winter sets in and 2017 begins, I suppose it's only natural to look back on the year-that-was in 2016. What a year it was for Greenwood!

From our "kick-off" in April when we screened the documentary Red Army (complete with special guests, including original Team Canada member Mike Poirier, picture at right with Film Society President Clint Ward) before a full house at Hudson Village Theatre, to our most-attended StoryFest ever in October, Greenwood enjoyed another simply wonderful year.

Throughout the summer months when Greenwood's historic house was open to the public, a steady stream of first-time visitors and return visitors dropped by for a guided tour followed by tea on the porch. We made a change to our opening hours in 2016 to include every Sunday (it used to be every second Sunday) and, judging from the many out-of-towners on a day trip to Hudson, perhaps this accounted for some of the extra visitors each week-end.

Additionally, our special events
(continued on page 6)

Original Team Canada member Mike Poirier with Film Society President Clint Ward



Art Exhibitions, Hudson Artists and Lake of Two Mountains Artists

Below is the painting that won "Best of Show" for the Fall Exhibition of the Hudson Artists. It is a collage by Francine Barrette-Labelle. She uses
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Artists

(continued from page 5)
pieces cut from her other existing works of art to construct this one. Below is Francine at the Hudson Artists Fall exhibition.

At the same time, the Lake of

Two Mountains artists held their exhibition at St. James Church Hall. At the bottom of the page is Rita Shellard, who organizes the shows for these artists, in front of the paintings shown by her group. Both exhibitions had attractive works catering to a variety of tastes.



Francine Barrette-Labelle with her "Best of Show" winning work called "City of Ice."



Rita Shellard organizes the Lake of Two Mountains Artists' Exhibitions

Greenwood

(continued from page 5)
also did very well. Greenwood's Fine Dining evening in June was a wonderful event with perfect weather, which allowed champagne on the lawn first! Later in July doctor and humanitarian James Orbinski (photograph below), the former head of the international Doctors Without Borders organization, made a special appearance at our Pre-StoryFest event held at Hudson's Community Centre to an overflowing house (chairs had to be borrowed to seat the crowd!).

Greenwood's own annual "antiques roadshow" Treasures in the Attic in September was one of its most successful ever-and then there was StoryFest. Sixteen of Canada's most esteemed writers came to our literary festival this October for a packed schedule of readings, talks, workshops and a film screening. It was the most attended StoryFest so far with approximately 1300 in attendance.

Of course, none of this could be done without the many extraordinary volunteers that Greenwood is so lucky to have-and its members and supporters of all kinds. We are grateful every day for what they do, and in awe of their many talents.

And as 2016 turns to the new year of 2017, any heritage property like Greenwood will already be gearing up for the busy year ahead when the 150th anniversary of Canada's Confederation will be celebrated across the country. Greenwood is no exception! We already have our eye on, and plans for, the summer of 2017 when "history" will be the buzz word on everyone's lips.



Doctor and humanitarian James Orbinski, the former head of Doctors Without Borders at Greenwood

Village Theatre Winter Season

Patomime, Children's Series, L.O.N.G. and Rhythm &

Waiting for the Pantomime

by Kathryn Lamb

Every Christmas time, along with innumerable youngsters, I await the arrival of my favorite Christmas miracle, the annual Pantomime at the Hudson Village Theatre. This year, the Wizard of Oz will rattle the rafters of our old train station from December 15th until January 8th.



L. Frank Baum's classic story, first published in 1900, is a perfect tale for the season- full of imagination and fantasy, and yet a solid morality tale. We get good versus evil, the little guys versus the bullies and, along with that, a healthy dose of core human values (i.e. heart, brains and courage).

Glen Robinson is the director of this production, assisted by Elizabeth Harwood. Kirwin Barrington is the choreographer and Karen Pierce has designed the costumes.

Attending a rehearsal last weekend at the community centre was like being hit by a force of nature. Young people were flying, jumping, cartwheeling across floor while parents and volunteers tried costumes, minded copious backpacks, and fed

the multitudes of Munchkins who were there for a full day of rehearsing.

Directors, choreographers and sound technicians watched, guided and, painstakingly molded dance numbers into shape. Flying monkeys, scary robotic soldiers, weird witches; over 100 participants will be on the stage in this production, in two teams, including 50 kids

As I understand it, a pantomime is not obliged to follow the same rules as a normal stage play. It is not tied to an exact plot, a specific script or original score. Musically, instead of Over the Rainbow, expect to hear Queen's Bohemian Rhapsody as the theme song. And although Dorothy, the scarecrow, the tin man and the cowardly lion will all be present, there will be a live band backing this production, a little gender-bending among the witches, and even Auntie Em makes the trip to Oz.

So I will be there for sure, watching the magic play out on the faces of spectators of every age, up near the front where I can hiss and boo the villains, and cheer on the good guys. It's a tradition that makes us "panto-philes" return every year!

Holiday Pantomime - The Wizard of Oz
December 15 - January 8
\$22.50 tax included
All Ages
Run Time - 2 hours including 15 min Intermission.

The Story begins when a little farm girl, Dorothy Gale, her Aunt Em and her dog Toto are blown away in a tornado and land in a fairyland named Oz.

Here she meets a very unusual cast of characters - the Scarecrow, Tin Woodman, and Cowardly Lion, and together they go on a quest to see the Wizard of Oz.

They arrive at the City of Oz only to be told by the Wizard that they first must complete certain tasks before he will grant their wishes.

They eventually overcome many dangerous challenges and complete their tasks, only to find that the Wizard is really just a humbug. They realize that the things they were seeking, they had all the time.

Josh Oskrdal Children's Series Water Weight

January 29 - 2pm
Geordie Productions
Written by Jesse Stong
Directed by Mike Payette
Script developed with Playwrights' Workshop Montréal
Ages 6-12, Run Time 1 hour, Cost \$10



On a hot summer day, when they wanna stay cool... all the kids go on down to the town's swimming pool!

A grade seven girl with a chubby little puppy, and a grade eight boy with a feisty feline friend throw insults at a pool and spin out into a whirlwind of adventure.

The magical swimming pool comes to life to make both their deepest wishes rise to the surface; as the boy starts to grow, the girl starts to shrink and everything begins to flow out of control!

A show for children that plays with size while looking at issues with self-image; reminding us all that every water drop is a little bit different.

Funding for this project provided by Libres Comme l'Art.



(Village Theatre continued on page 8)

Village Theatre
Winter Season, continued

L.O.N.G. - The Meddler
Ladies Only -
No Gentlemen

Rhythm & Soul The Ladies

We are very excited to tell you all, February 3rd 8pm our ever popular Rhythm & Soul Music night is back to warm up the winter night.

This time it's the Ladies singing the night away and getting us up and

album, «Kaleidoscope», and a second one in 2011 called «Mes amours». Recently, she's been on tour across Quebec, with «American Story Show». We can regularly see her perform at Dièse Onze in a jazz trio format and Le Balcon, with her funky, soulful quartet.

January 19th 2017 HUDSON VILLAGE THEATRE

L.O.N.G.
Ladies Only No Gentlemen

Susan Sarandon Rose Byrne J.K. Simmons

"A valentine to mothers everywhere."
—THEATRE WORLD

"Susan Sarandon approaches a career best."
—THEATRE WORLD

"Genuinely hilarious, honestly moving."
—THEATRE WORLD

The Meddler
Written and Directed by Lorene Scafaria

TICKETS ON SALE NOW

Box Office: 450 458 5361
28 Wharf Road, Hudson, Qc. J0P 1H0
www.village theatre.ca

RHYTHM & SOUL 3
THE LADIES

HUDSON VILLAGE THEATRE

Kim Richardson Cindy Chavez

Friday February 3 at 8 pm

James Green - Guitar
Alister Philip - Keyboard
Alan Baculis - Bass
Max Sansalone - Drums

Musical Direction by James Green

Box Office: 450 458 5361
28 Wharf Road, Hudson, Qc. J0P 1H0
www.village theatre.ca

With a new iPhone, an apartment near the Grove, and a comfortable bank account left to her by her beloved late husband, Marnie Minervini has happily relocated from New Jersey to Los Angeles to be near her daughter Lori, a successful (but still single) screenwriter, and smother her with motherly love.

But when the dozens of texts, unexpected visits, and conversations dominated by unsolicited advice force Lori to draw strict personal boundaries, Marnie finds ways to channel her eternal optimism and forceful generosity to change the lives of others – as well as her own – and find a new purpose in life.

moving to the Rhythm. We are welcoming the exceptional talent of Kim Richardson and for the first time to our stage, the Latin Soul stylings of Cindy Chavez.

Kim Richardson started her career as an actress and a dancer in the theaters in the Toronto area. In 1986, she won her first Juno for "Most Promising Female Vocalist of the Year", with her first single "He's my lover". The next year, she struck back with a second win, for her second single "Peek-a-boo" getting the Juno for "Best R&B/Soul Recording". She then got her third Juno in 1994, for "Best Contemporary Jazz Album", with the group The Merlin Factor.

In 2006, she released a solo

Cindy Chavez is a talented and emotive singer/songwriter whose music is the product of a lifetime of musical influence rooted in Latin and R&B. Born in Montreal, then spending her early childhood in Venezuela before returning to Montreal, Cindy had exposure to a variety of musical genres.

As part of that evolution, Cindy began creating her own music and collaborating with songwriting partners. It was here that the undeniable fusion of Latin and R&B manifested itself in Cindy's smooth vocals anchored in rhythmic undercurrents. Her lyrics are heartfelt and resonate with listeners while her music is created mindful of being played Live.

Hudson Festival of Canadian Film to Honour Ben McKinnon on Opening Night

by Clint Ward

Ben McKinnon was a brilliant young filmmaker and an inspiration to other young artists who embraced the excitement of lighting up screens with their images and stories. He left us all too soon but his film work has led the way for others to follow.

On the opening night of the March Film Festival, the evening presentation will be called, Ben's Night. It will begin with the screening of *Placebo*, a film that was made by Ben and Jeremy Thibodeau. Jeremy will introduce the film and answer questions afterwards.

At last year's Festival, his Film *The Union* with Ben in charge of the camera work won the Audience Choice award and Ben was slated to be the Director of Photography on the next film the two of them were embarking on. Organizers of the annual Festival event are anticipating great interest in seeing the partners' early film and enjoying the other short films on the program. As a bonus it will all be followed by a reception where everyone can share their film experiences. It will be a gala evening honouring the life of Ben McKinnon.

The complete program of Hudson's second Festival of Canadian Film has not yet been finalized but a long list of great Canadian cinematic works are being considered. High on the list is a documentary by renowned filmmaker John Walker called *Quebec My Country Mon Pays*.

John Walker grew up an English speaking Quebecer, alongside French children who didn't seem to like anglophone kids like himself. Still, he says he was never "anti-French" and when he eventually fled the province - as an estimated 500,000 English-speaking Quebecers did in the wake of the Quiet Revolution that began in the 1960s - he quickly felt homesick.

Walker charts his personal experiences and examines the exodus of anglophones in Quebec *My Country Mon Pays*, which had its world premiere at the Hot Docs Canadian International Documentary Festival. Interviewees in the doc include filmmaker Denys Arcand and writer Jacques Godbout.

"This is a Canadian story that hasn't really been told from a native-born, English-speaking Quebecer's



Ben McKinnon, Jeremy Thibodeau, Jean-Marc Vallée, 2010

point of view," he says. "It's about this major shift that took place in Canada, within Quebec, and frankly had a big impact on Toronto. "It's a story that a lot of Canadians are not aware of, but it's a very personal story."

Walker appears on camera as he details Quebec's cultural change during that time period as well as his family history in the province going back 250 years. He says he was sympathetic to the independence movement in Quebec, but he and many others reluctantly moved away out of fear they would have little future as English speaking citizens in the province.

"When I first came to Toronto, it was like coming to a foreign country," recalls Walker, who left Quebec in the 1970s and now lives in Halifax. Walker's parents eventually followed him to Toronto in 1980 but his sister refused to move, which caused a division within the family.

A few years ago, when his father died and the family brought his body back to Quebec to bury him in his hometown, Walker grew sad and angry that his parents had had to uproot themselves. "I realized that our family had been exiled, divided, and my father's life had been turned upside down when he was 52, moving to

Toronto, leaving his friends, leaving his fellow artists behind." Walker says he wanted to make the film to show that time period in Quebec was necessary and important, that both the English and French have been influenced by each other, and that "there's no need for the two solitudes anymore."

"On some level it's a love letter to Quebec and to bridge this gap, this understanding," he says. "So it's not about being against something, it's about understanding each other. Ironically, I think the English Quebecers are the French Quebecers' best friends, because we understand - at least in our family - understood and were sympathetic to what was going on."

Another film that is a must for consideration is by the young Director Xavier Dolan. It's *Only The End of The World* won the grand prize of the Jury at this year's Cannes Film Festival and is Canada's entry in the 2017 Academy Awards. In a statement included in the press notes, Xavier Dolan says he considers his sixth feature to be his "first as a man."

One review of the film stated, "Manifestly tired of being called a wunderkind, the 27-year-old follows (continued on page 10)

Film Festival

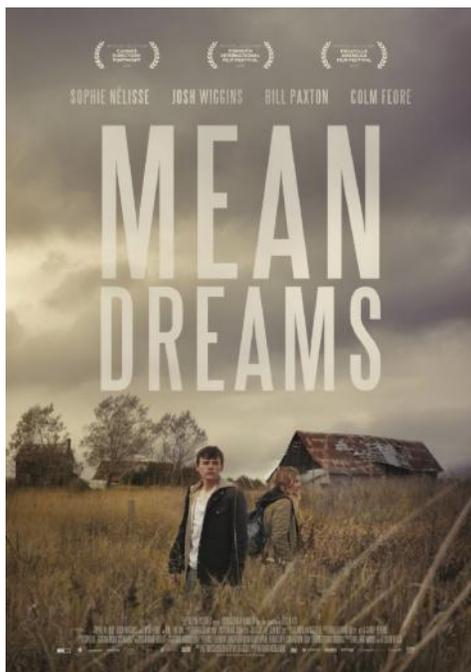
(continued from page 9)

up his Jury Prize-winning *Mommy* with an adaptation of the play by Jean-Luc Lagarce. The solemnity aspired to in tackling this contemporary variant of the prodigal son parable is evident, and Dolan delivers a strident transposition of the stage piece to the screen. And while he does, to an extent, stifle some of his more adolescent instincts in comparison to earlier films (e.g. *Laurence Anyways* and *Mommy*), Dolan generally appears to have mistaken maturity for joylessness."

I saw this film in Toronto and didn't much like it. It is relentless, shot mostly in close-up and is about a dysfunctional family. Not a happy subject but there is no denying that it is an important chapter in Quebec Cinema. Because of the Cannes award, the Oscar nomination and the larger than life reputation of the young director, it would be noticed if we didn't program it.

A film that is an interesting choice, if available, is *Mean Dreams* and there is hope that we will be able to show it. I found this newspaper report about the film which indicates why we should pursue the possibility.

"Almost lost in the Dolan glare at Cannes: Montreal screenwriters bask in the praise for *Mean Dreams*. "We've been riding this incredible wave, and we realize just how incredibly fortunate we have been to have made it to Cannes," says Montreal screenwriter Kevin Coughlin, who co-wrote *Mean Dreams* with Ryan



Grassby. A coming-of-age thriller, the film made its debut in the Director's Fortnight section at Cannes and got great buzz.

Shot in the wilds outside Sault Ste. Marie, this is the tale of two teen lovers (Sophie Nélisse and Josh Wiggins) who hightail it to the dense bush after he makes off with a bag of drug money belonging to her abusive father. Survival in the boonies is further hampered by the fact that her vengeful dad is hunting the duo down.

Directed by Torontonion Nathan Morlando, the film also stars veteran actors Bill Paxton and Colm Feore and is set for theatrical release later this year. Coughlin and Grassby hail from the comfortable confines of, respectively, Beaconsfield and Pointe-Claire.

"Other than the fact that we have both been 15, we have nothing in common with these characters," Grassby muses. "We even ask ourselves where we got the idea for this one from," Coughlin says. "We come from pretty stable families. I think the idea for this one was born out of a bit of rebellion. In the past, Ryan and I had written these big, high-concept stories that never really went anywhere. "So we thought we'd take a stab at doing a small, insular and intimate story with big stakes and to put these two teens at the centre of it and hopefully, people will care about them."

The pair have been co-scripting films and TV series for the last 12 years since graduating from Loyola High School. They have written six movie scripts together, but *Mean Dreams* is their first feature-film effort to make it to the big screen. Based on its initial reception at Cannes, it's safe to say they will be taking many lunches with producers - here and in the U.S. - for years to come and perhaps become the Coen brothers of the West Island."

If we can get the rights to screen this film there might be a possibility to entice these West Island boys to introduce it but I'm told they are super busy going back and forth to Los Angeles. Success breeds success in the film world.

Also on our radar is a film called *Jean of the Joneses*. It is about the lives of 25-year-old Jean Jones and her multi-generational, middle-class Jamaican-American family of strong-minded, stubborn yet loving women coming to an arresting stop when her estranged grandfather dies on the

doorstep of the family's brownstone during a Sunday dinner. Tensions rise and old conflicts come to a boil as Jean uncovers the family's buried secrets. Throughout the film, the Jones women face their divorces, infidelities, and past transgressions. In particular, Jean faces the tough truths of her career and her crippling inability to move on from a past relationship to the love staring her right in the face.

A good documentary to include might be, *Koneline: our land beautiful*, a sensual, cinematic celebration of northwestern British Columbia, and all the dreamers who move across it. Some hunt on the land. Some mine it. They all love it. Set deep in the traditional territory of the Tahltan First Nation, it captures beauty and com-



plexity as one of Canada's vast wildernesses undergoes irrevocable change.

An art film with politics, drama, and humour, *Koneline: our land beautiful* explores different ways of seeing and being. A guide outfitter swims her horses across the vast Stikine River. The world's biggest chopper flies 16,000-pound transmission towers. All that B.C. scenery would look spectacular on our big screen.

Another documentary of interest is *Driving With Selvi* about a young mother and human-rights activist with a winning smile who is a wonderful

(continued on page 12)



"We Are Called to Care"

As some of you may have guessed, my artistic expression lingers along the fringes of theology. As such, I believe the power of converging art and spirituality is transformational. I also believe the primary language of the soul is imagery.

If we are to develop a mature and faithful address to life, I suggest we have a responsibility to determine what this imagery is trying to tell us in terms of service to the world. For, the purpose of the soul is exactly that. Soul is an entity whose blueprint is our call to love, care and serve the world: nothing more, but definitely nothing less.

We often mistake the needs of the soul for care of the body, and pleasures that our societal privileges tell us we are entitled to. The soul is not an entity that needs a suntan, shopping or a new car, or to manifest our wildest lottery winnings. These are wants proportional to our present day cultural and social norms. What we do need are the places and spaces that can provide us the necessary nurture so that we address the longing of the soul, and the development of her logistikon - the intellect of the soul.

My soul speaks her poetry as a multi-media artist and a 'fringe' theologian, in other words, as a practical theologian. This plays itself out in several avenues, most recently highlighted in the "Call to Care" musical series that is being presented in partnership with St. James' Church. We premiered "Call to Care" in the spring to aid Syrian Refugees in tandem with Action Réfugiés Montreal, and the most recent in November was for the local food bank. These are

Along the River's Edge

by Vivianne LaRivière

evenings of song, reflection and a call to community action.

So far, we have been met with what I would delicately call a 'wild enthusiasm.' We have not only supported causes that need our help, we are introducing the talents of many musicians. We hope to be part of the change we wish to see in the world. (Gandhi) And yes, we are converging art and spirituality - a little counter-cultural? But then hey, Jesus was counter-cultural.

For our next concert - hopefully in June - we wish to focus our efforts toward the plight of many of our indigenous communities: the lack of clean, healthy water, the overwhelming number of young suicides, and the ongoing prejudices still facing many communities.

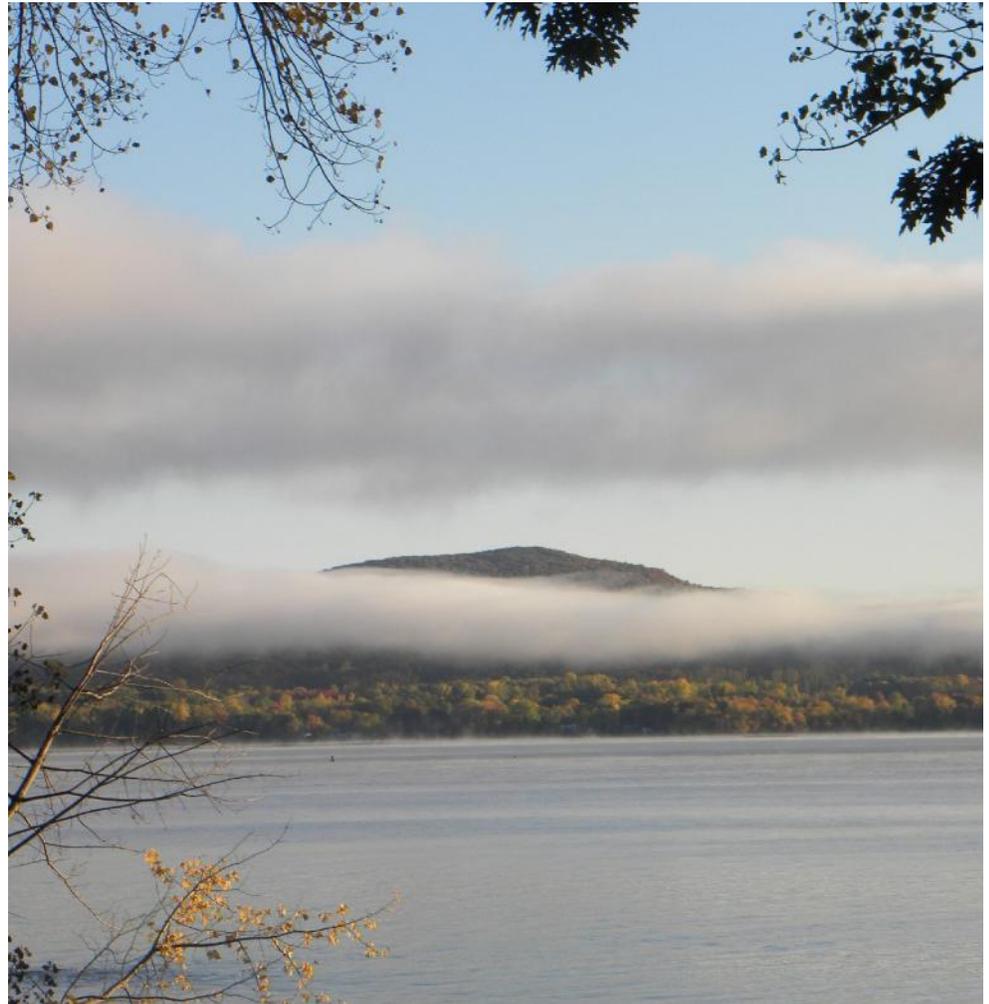
If you would like to be involved in any way, whether as a musician or as a sponsor or a volunteer, please feel free



to contact me. We are in the midst of applying for mission grants, and will soon be offering an info evening for interested sponsors. We would like our efforts to have a ripple effect, but not only in our own community. For we are called to love, care and serve the world. Please join us.

Thank you, and blessings and peace to you for this sacred, holiday season.
Vivianne

Random Art - Low Clouds Over the Lake of Two Mountains



Film Festival

(continued from page 10)

role model and living proof it's never too late to overcome adversity and achieve happiness on your own terms. The life of the young Indian woman is chronicled in the film, which begins in 2004 at the shelter where 18-year-old former child bride Selvi finds herself after fleeing an abusive marriage. In time, she learns to drive and becomes a cabbie in the city of Karnataka and is the first female taxi driver in South India. Her life flowers in other areas, too. She remarries - to another driver - and becomes a mother.

The Hudson Film Society was born in 2006 and opened with *Water*, a Canadian film of that year. We missed by 4 years another Canadian Film that enjoyed international acclaim after its release in 2002. *Atanarjuat: The Fast Runner*, was the first feature film ever to be written, directed and acted entirely in Inuktitut.

Set in the ancient past, the film retells an Inuit legend passed down through centuries of oral tradition. In 2015, the Toronto International Film Festival named it the greatest Canadian film of all time in a poll of filmmakers and critics. The film was created by Zacharias Kunuk and he has just released his second film which might just find its way into the program of our March Festival.

It is an Arctic epic inspired by the classic John Ford western, *The Searchers*. *Maliglutit (Searchers)* is a story about a family torn apart in the vast spaces of the cold barren landscape of the Arctic, when marauding men desperate for conquest break into an igloo with intent to kidnap. When the husband returns to find his home ransacked, he vows revenge. The husband and his son track the kidnapers and finally rescue the wife and daughter. True Canadian filmmaking by the First Nations and the audience gets a dose of Inuit culture as a bonus.

I don't support in any way that old story that the first man on the moon was a fake, created on a film set. However a very interesting Canadian Film has just been released on that topic titled, *Operation Avalanche*.

It is 1967, the height of the cold war: the global race to put a man on the moon is afoot. Suspicions are brewing within the CIA that a Russian spy has infiltrated the inner-circle of NASA in an attempt to sabotage the Apollo Program. Two young agents

from the CIA's A/V department present a plan to expose the mole, and their supervisors reluctantly agree. They go undercover as filmmakers tasked with documenting the nation's journey from the earth to the moon. To the chagrin of the powers that be, these crack agents uncover a conspiracy far more shocking than Soviet spies. The government is hiding a dark secret. Sounds interesting and if we can get the film along with the Director, we can ask what made him visit this old false story.

Last but very much not least is a film that is a 'must' to be on the program and it will be scheduled for the evening of March 3. *The River of My Dreams: A Portrait of Gordon Pinsent* is pure Canadiana, much like the *Al Purdy* film last year. Gordon Pinsent is one of Canada's greatest and most beloved figures.

Brigitte Berman's *The River of My Dreams* is a brilliant portrait of this icon, whose formidable and thoughtful storytelling takes us through his life and career, beginning with his childhood in Grand Falls, Newfoundland. With a body of work that includes the 1960s series *Quentin Durgens, M.P.*, Canadian classics *The Rowdyman* and *John and the Missus*, and the acclaimed contemporary films *The Shipping News* and *Away from Her*, Pinsent's work is embedded in our national consciousness.

With an irrepressible spark, the natural raconteur relates how, as young man in 1948, he left the Rock to come to Toronto. Flat broke but driven by the dream of working in entertainment, he bounced from one job to the next in a picaresque series of hilarious missteps and joyous breakthroughs.

He would later be joined on this adventure by the love of his life, grand dame of theatre Charmion King. Now 86, the accomplished writer, painter, actor, and director looks back - and ahead - with the same fervent passion that's fed all facets of his life. Berman's film is a charming trip through decades of Canadian culture, one that allows us to see how legacies are built.

There are many other excellent choices but final scheduling depends on release dates and many of the distributors of the films on our master list have not declared that yet. By mid January it should become clearer and a final program can be published. I have no doubt that we will have a strong and adventurous program and the real enjoyment is diving in and devoting 3 days and one night to it. That is the essence of a Festival.

Last year there was great excitement among those who bought the complete Pass and enjoyed the total adventure of 9 films and 3 receptions. Many of those who didn't participate fully said they would do so in 2017.

Because of that experience and promise we are selling only the full Pass until probably the end of January. The price is the same as last year - \$75.00 for 9 films but there will be an early Bird Special for \$67.50 which will be available until December 31. It is a very nice gift idea for this time of the year. Mark your calendar - March 2, 3, 4 & 5 and join the adventure.

We are banking on the idea that there are enough film lovers out there to fill the Hudson Village Theatre for 3 ½ days in early March, 2017. Passes can be purchased on the Village Theatre Website. villagetheatre.ca



Players Club "The Great Gatsby" a Great Success

by Kathryn Lamb

Staging a production of The Great Gatsby at the Hudson Village Theatre is an ambitious undertaking, even for a company as polished and professional as the Hudson Players

Club.

Many people have read F. Scot Fitzgerald's jazz-age masterpiece, and even more have viewed one, if not two, of the epic movie versions. But

the Hudson Players love a challenge. And when director Donna Byrne discovered Simon Levy's stage adaptation of Gatsby, it seemed like a great choice.

In this version of the doomed love affair between Jay Gatsby and Daisy Buchanan, Daisy's cousin Nick Carraway (Adam Racine) is the narrator. The story and events are seen through his eyes.

Daisy (Lia Grant) is fragile and blond, as delicate and transparent as a glass vase, empty of flowers. Tom, her husband (David Anderson) whom she married after giving up on Gatsby, is a bully, an alcoholic and a past-his-prime athlete.

"A fool," says Daisy, "that's the best thing a girl can be in this world." They and their friends are rich and socially prominent. They live cynical, self-indulgent lives in New York and Long Island, surrounded by people just like themselves, devoid of purpose or emotional depth.

(continued on page 14)



The History Garden: Walking on the Art Side Down the Culture Path

by Elaine Steinberg, Special Contributor to Arts Hudson

Not readily available to this author is the privilege of writing art-talk. In this article I opt to walk the reader down the garden path talking art and culture. Step by step, we'll investigate the systems and devices used in The History Garden for gathering culture.

Pleasure gardens, both private and public ones like The History Garden, by virtue of historical precedent, were designed to be a social gathering space.

From the onset, The History Garden was embedded with a system and a device that were preoccupied with the act of gathering: gathering past and present data, gathering people, their stories, their images and so on.

Said another way, inherent in The History Garden's design framework are procedures and works of art made for the specific purpose of gathering the tangible and intangible culture landscape and instigating an on-going conversation.

In the September issue of Arts

Hudson, The History Garden was argued as a conceptual work of art by virtue of its design reference to a motif. The motif is that of a quilt. A quilt by virtue of its operative properties, serves as a system. More specifically, a quilt can serve as a collective system. Moreover, be it that the media chosen for in The History Garden quilt is plant material, nature and art are one and the same. Nature is art. Art is nature.

While The History Garden's botanical quilt archives a collection of predetermined regional community stories (patches of social history) there is an alternative option in the garden. Sitting on the back lawn is an art device which aspires to collect undetermined stories. The device is in the form

of a sculpture-seat purposed for visitor usage.

While it would be dramatic to proclaim that creating this device was a one woman show and that the creative process was magical and inspirational, it was not. The concept took hold while looking at everyday 'things'.

I simply borrowed a few features and called in a couple of artsy (continued on page 14)



History Garden

(continued from page 13)

friends to help refine and realize the sculpture-seat. Helka Overing and Brian Grubert have skills and talents in their own right. Unconsciously, we operated as a mini art collective; of sorts, I guess?

After having borrowed, fused and stolen ideologies from a stylistic old fashioned love-seat and a five'n



dime store photo booth.... presto..... out popped an elongated sculpture-seat. It operates as a device for collecting images of visitors and stories therein.

This demure shoulder to shoulder love-seat imagines a conversation on intentions, feelings and a future.

Classic Woolworth photo booth. The empty stool informs our thinking; either a photo shoot has happened or is going to happen. Void of human interaction, the booth is lifeless, saved possibly by photo negatives stored in the camera's apparatus, akin to a collection of ghosts.

Maquette of the elongated sculpture-seat device. It was fabricated by Brian Grubert. Peter Rabbit's reflections are multiple. But where is the real Peter Rabbit?

Next I'd like to argue that this invented 'thing' (sculpture-seat) is in fact a work of art. Easily argued by a footnote to Art History. Functional objects as sculpture finds precedence under the auspice of 'designed things' - a movement in the 1960's and found in the works of artists like Richard Artschwager's 'Formica on Wood' 1964, a sculpture-table in the collection of the Art Institute of Chicago.

Felicia Rruzilo, a horticulture student from New Frontier School Board on evaluation day pauses to chat with her teacher Debbie Dolmen on the sculpture-seat (below, left).

While the sculpture-seat is inanimate, it's a 'thing' - yet, it appears to harbour signs of having intellect and emotions. The mirrored material by it's very properties has the ability to catch, replicate and reflect everything that comes within it's sight line, be it the natural cultural landscape or man-made. Easy enough to imagine then that this sculpture-seat in itself is akin to a 'culture-vulture': a device that devours culture. This 'thing' appears to have human smarts. Or is that only an imaginary truth?

To humanize the sculpture-seat one step further, it also appears to harbour a sense of neediness and jealousy. The surface - a mirror - appears to be in a state of never-ending effort to absorb it's environment.

Said another way, the mirror appears to be jealous of the world around it. Otherwise, why else would the mirror constantly try to imprint the surroundings onto its surface? Moreover, because the mirrored surface is wavy and fluctuates, it has the ability to distort and gather reflections that are fresh, unruly, unleashed and undetermined images. This sculpture-seat, this device, this 'designed thing' appears to have a personality, imagination included!

As curator of The History Garden, there is a spot waiting in the garden for another community gathering system or device. Under the appropriate opportunity, timeframe and partnership The History Garden would welcome an art collective.

It was a pleasure walking art-talk down the garden path.

Elaine Steinberg - Curator

Be a Friend of The History Garden. To receive the newsletter: email to: thehistorygardenmrcvs@gmail.com

Follow on Facebook: Friends of the History Garden - Les amis du jardin d'histoire

Visit the garden - 539-41 Main Road

Great Gatsby

(continued from page 13)

Jay Gatsby (Matt Langton) is the mystery man living in a mansion across the bay. Besides his war experiences, he claims an Oxford education and extensive travels. But from the first time he addresses another man as "Old Sport" we suspect that he is a fake.

The action is moved forward through a succession of short scenes, artfully knit together by the narrator, Nick Carraway. The set is simple and stylized, ominously dark, and cleverly adaptable to being indoors or out.

The few props - chaise lounge, cocktail table, colour-morphing chandelier, are made to appear and disappear by a pair of uniformed maids that we become quite fond of by the end of the play. The simplicity and restraint of the set effectively balances fabulous costumes designed by Tina Struthers.

Lavishly bejeweled party scenes seem symbolic of a society where everything glitters on the outside, while on the inside, in the place where we expect to find morals, values and compassion, we find nothing. "I like large parties" says Daisy's friend Jordan Baker (Lisa Fisher), "they're so intimate."

It is left for the desperate, working class couple of George and Myrtle Wilson (strongly played by Andrew Richardson and a vivid red-haired Jasmine Floyd), to provide the intense but destructive emotions that lead ultimately to the tragic climax of this play.

This Gatsby was an ambitious undertaking, and the result was impressive. In light of recent events in American politics, the social implications of this 1925 novel could seem scarily relevant today. Like the green light at the end of the dock in West Egg, everyone seems to be pursuing a dream of happiness that is always just out of reach.

Nobody but the less fortunate dare to be their true selves. Only Nick, as he decides at the end of the play to leave the artifice of New York and return to his roots in the Midwest, seems to realize this.

The next Players Club Production is Balconville by David Fennario in April 2017. Check hudsonplayersclub.ca for details.

Pure Art's Annual Christmas Card Collection

The Moon's Daughter, A Christmas Story

Within a Christmas Story - Proceeds Fund One School for All in Peru

Pure Art's annual Christmas card collection has arrived, inviting you to send words to those you hold dear, while changing the lives of children a world away.

Moon's Daughter quickly reached for her star, placing its warmth in the Lightkeeper's hold. "Please," she begged, "may my light grow to be yours." - from the 2016 "Lightkeeper" collection

This year's Pure Art annual card collection, entitled "The Lightkeeper", comes as the fourth instalment to the Moon's Daughter series. Illustrated by local artist Seb McKinnon, with a short story by Liam McKinnon, the six enchanting images tell a tale about reigniting hope for one another, and the world.

The original concept drawings began as a means to an end: the proceeds of these cards directly funded the One School for All initiative, which sponsors the education of children from severely marginalized families in Peru. Connecting the dots, years later, this Christmas story continues to unfold as more than 300 children now attend school in the Amazon town of Pucallpa, every year.

The circle of compassion is complete from start to finish ... beginning with local artists creating an art form sold in a local shop right here in Hudson, where residents can pick up and enjoy the treasured art of writing a card this holiday season. The notion of shop local and help global, is illuminated by this creative process which connects art to purpose.

But there is more! Artisans and their families in Peru have long been an integral component of the ethnic diversity of the Pure Art shop where the cards are sold. Respecting cultural identity and building capacity among artisans on the ground in marginalized communities has been the corner stone of Fair Trade work with global artisans right here in our town.

In the slums of Pucallpa, the Pure Art Hub of Hope harbours a Women's Sewing Initiative, where local women and descendants of indigenous Shipibo tribes learn traditional sewing techniques. Here, the local women are members of a safe and nurturing learning environment, with access to material and machines,

that empowers them to break the cycle of poverty by their own hand.

There amid the struggle, and disadvantaged odds... they see hope, and a way out. Working together they learn not only methods of providing income, but are empowered by a new sense of self-worth as they learn to manage money through supervision and guidance. The result: they participate in their own climb out of poverty and provide local clothing in south-south trade, contributing to a sustainable community. In the end, they will be able to provide for their young children who dream of attending school one day.

It is these families and these children in the Hub of Hope, that a set of holiday greeting cards from the far north support - completing the circle of kindness that begins with the writing of a card to a loved one.

This year, a very special project in the Pure Art Foundation will see the construction of a new day care facility, next door to the Women's Sewing Centre in the slum. Here the children of busy women seamstresses, making their creations, will be safely cared for in a nourishing environment while their mothers focus on their craft. In the end, a darker corner of a community in a remote part of the world begins to feel compassion from a world away and hope is ignited where we least expect it. All of us can

play a role in lighting up another person's life, whether a loved one or a stranger afar... or here at home ... simply pass it on, especially at this time of year. It's been said, that "art can heal" and we hope it does just that. Shine your light and share it with the world!

Optional - You can find your cards at the Pure Art Boutique or online at www.pureart.ca

Know that 100% of proceeds go directly to the children in the Foundation's "One School For All" initiative. www.pureartfoundation.org

By purchasing a card set, you personally take part in a vision to support a child's right to education. As illustrated in "The Lightkeeper," we all have the power to be a light for someone, a source of hope and support.



Tina Struthers Exhibition in Dollard at the Gallerie de la Ville

November 19th to December 18th
together with Monika Brinkman
Dollard Centre for the Arts
12001 boul. de Salaberry , DDO, QC H9B 2A7
514-684-1012 ext. 298, www.centreatrdollard.com



Tina Struthers: Amans, 2016, Mixed medium, textile soft sculpture, silk, synthetic fibres
Dimensions: 27"H x 48"W x 41"D ,69 x 122 x 104cm

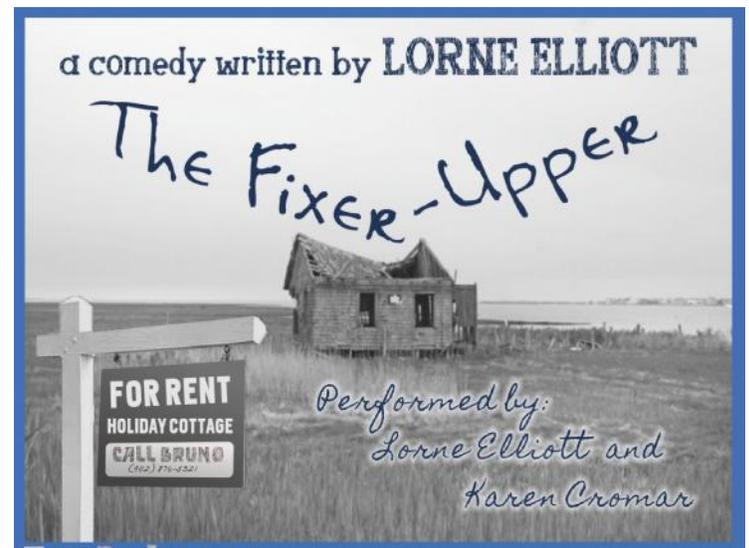


Tina Struthers: PATINA, 2016, Mixed medium,
Dimensions: 46" H x 22"W x 18"D ,117 x 56 x 46 cm

Tina Struthers was a featured artist in one of the past issues of Arts Hudson and she has designed and created costumes for the Hudson Players Club Shakespeare by the Lake and for the Village Theatre Panto. More recently she designed the costumes for the Players Club hit production of The Great Gatsby.

Originally from South Africa, she and her family have settled in Vaudreuil-Dorion where she has been involved with the ' Je Suis ma Ville' program. She creates textile and fibre art and has executed a wide variety of projects since moving to the area.

More details on her website tinastruthers.com



Local comedian, writer, actor and playwright Lorne Elliott has been busy touring a revival of his play ' The Fixer Upper.' Check his website lorne-elliott.com for details.



The Carol Outram Fine Crafts Group organized a Christmas Market in the Village Theatre. Snacks and drinks in the lobby, large pieces on stage, some floral creations and hats in the alcove on the left and more tables with smaller items in the corridor - worked very well and we may see a repeat next year.

December



until December 23rd

Le Chenail Cultural Centre Art and Craft Market

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île)

lechenail1975.com

starting Thursday December 15th

The Wizard of Oz, Annual Pantomime

Directed by Glen Robinson with a cast of (almost) thousands

Hudson Village Theatre, 450 458 5361, 28 Wharf Road, \$22.50 tax included

villagetheatre.ca

Monday December 19th

Florence Foster Jenkins - Hudson Film Society

A light film about an heiress who wants to be an opera singer but can't sing

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

Sunday, December 18th

Festival of Nine Lesson and Carols - St. James Church

642 Main Road, Hudson, Quebec, 450 458 5897; 8:00 pm

parishofvaudreuil.com

Wednesday, December 21st

Blue Christmas - Cote St. Charles United Church

A special service for anyone with any stresses or griefs, which we call Blue Christmas

And you are invited

2503 Cote St. Charles, St. Lazare, Quebec, 450 458 4912; 7:00 pm

wyman-hudson.ca

Saturday, December 24th

Christmas Eve Family Service - Wyman Memorial Church

Corner of Selkirk and Main, Hudson, Quebec, 450 458 4912; 7:00 pm

wyman-hudson.ca

Saturday, December 24th

English Family Mass - St. Thomas Aquinas Church

413 Main Road, Hudson, Quebec; 450 458 5322; 7:00 pm

st-thomasaquinas.org

Wednesday, December 25th

Christmas Eve Choral Eucharist - St. James Church

261 Main Road, Hudson, Quebec; 10:00 pm

parishofvaudreuil.com

January



to Sunday, January 8th

The Wizard of Oz, Village Theatre Pantomime

Directed by Glen Robinson with a cast of (almost) thousands

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361

Fridays and Saturdays at 7:00 pm, \$22.50

Saturdays, Sundays at 2:00 pm, \$22.50

villagetheatre.ca

Saturday, January 14th

The Merry Widow

Film Society Opera Series

An operetta classic with popular songs and the Maxim chorus girls

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription

hudsonfilmsociety.ca

Monday, January 16th

Our Little Sister

Hudson Film Society

Japanese film about three sisters who meet their orphaned half-sister upon their father's death

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

Wednesday, January 18th

Hudson Artists

Meeting and Chinese Calligraphy Workshop by Mei Zhi

Mei Zhi, holds a BFA from the Beijing Central Academy of Fine Arts in Traditional Chinese Painting, and a BFA from Concordia University in Painting and Drawing and Design Art.

St. Mary's Church Hall, 7:00 pm

artisteshudsonartists.com

Thursday, January 19th

L.O.N.G. - The Meddler

Ladies only, no gentlemen movie night

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; 5:30 pm, \$29.00

villagetheatre.ca

January 27 to March 31

Barbara Farren

Faces of a Town and Its Community

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury Portraits of Local People

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île)

lechenail1975.com

(continued on page 19)

February



January, continued

January 28th

Sandra Le Couteur, Songs, Stories and Humour, in French

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Poetic musical evening with voice, base and guitar

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île); 7:30 pm

lechenail1975.com

Sunday, January 29th

Water Weight by Jesse Strong - Josh Oskrdal Children's Series

A Geordie production of a play from the Montreal Playwright's Workshop

Kids, a magical swimming pool and life lessons

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; 2:00 pm, \$10.00

villagetheatre.ca

February

Friday, February 3rd

Rhythm and Soul - The Ladies

Kim Richardson, Cindy Chavez and band rock the night away

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; 8:00 pm, \$30.00

villagetheatre.ca

Wednesday, February 15th

Hudson Artists

Workshop in Oil (Palette Knife) with Nathanie Freniere

Using a spatula, Nathalie paints with diluted oil. She has mastered a technique that renders a vaporous effect, which intertwines between abstraction and figuration.

St. Mary's Church Hall, 7:00 pm; artisteshudsonartists.com

Saturday, February 18th

Film Society Opera Series - Faust

Opera based on the classic German legend in which Faust makes a pact with the devil

Hudson Village Theatre, 28 Wharf Road, 2:00 pm, by subscription

hudsonfilmsociety.ca

Monday, February 20th

Maggie's Plan - Hudson Film Society

Romantic comedy drama about a young woman's plan to have a baby

Hudson Village Theatre, 28 Wharf Road, 2:00 pm and 7:30 pm, by subscription

hudsonfilmsociety.ca

Saturday, February 25th

Bet.e and Stef

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Jazzy songs and music with drum and guitar

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île); 7:30 pm

lechenail1975.com

March



Thursday, March 2nd to Sunday, March 5th

Hudson Film Society

The Hudson Festival of Canadian Film

9 Films and 3 receptions, including:

Placebo - Thursday Evening, Opening Gala
and Ben's Night, in honour of Ben McKinnon

The River of My Dreams: A Portrait of Gordon Pinsent - Friday Evening

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361,
festival tickets \$75.00 plus tax and service online at villagetheatre.ca
special rate before December 31st - \$67.50 plus tax and service charge
tickets per film \$12.00 at the Village Theatre box office 20 minutes before each showing.

Sunday, March 5th

Hudson Chamber Music Series

Valérie Milot & Antoine Bareil

Harpist Milot and Violinist Bareil from Trois Rivières

St. James Church Hall, 642 Main Road
4:00 pm, \$25.00 at the door or \$70 subscription
hudsonchambermusic.ca

Wednesday, March 15th

Hudson Artists

Workshop in Watercolour with Nicole Grisé

Nicole Grisé has found watercolour and acrylic as her means of expression. With these 'tools' at hand, she is capable of transmitting her gratefulness and deepest respect to all that moves her, making her landscapes and still lifes that much more original and personal.

St. Mary's Church Hall, 7:00 pm;
artisteshudsonartists.com

Saturday, March 26th

Tina Charlebois

at Le Chenail Cultural Centre

Idyllic location in a historic building on an island in the Ottawa River in front of Hawkesbury

Poetry about life, family and culture by Franco-Ontarian Tina, free admission

Centre Culturel Le Chenail, 613 632 9555, 2 rue John, Hawkesbury ON, K6A 1X3 (Maison de l'île); 2:00 to 4:00 pm
lechenail1975.com

March 2017

St. Patrick's Day Parade

Organized by the Town of Hudson

and the Hudson Commercial Development Society (SDC Hudson)

Dates to be announced

email: info@hudsonparade.com; hudsonparade.com
sdchudson.com