

arts

Summer 2016
Vol. 5, Issue 2

Free

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Art Meets Nature in Hudson



Hudson residents and visitors watch the sunset in Jack Layton Park framed by Sonia Haberstich's sculpture. The birch trunks making up the sculpture remind viewers of totem poles and were installed last summer as part of the Town's land-art project. Photo by Heather Markgraf

Hudson

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Art's Hudson

A Players Club hit, the new Rites of Spring, a great charity concert, a Village Theatre Opening and a Hudson Artists Exhibition - it's been a busy spring on the Hudson Arts Scene.

The Player Club's "Whose Wives Are They Anyway" played to sold out houses and we'll see local actor Kyle Gregor-Pearse, who played one of the husbands, in the August Village Theatre production of Noel Coward's "Private Lives."

Carol Outram and Joanna Olson were the initiators of the "Rites of Spring" series of art and craft events (cont. on p. 2)

Hudson Studio Tour 2016

Crescent Street by Joni McCollam. (cont. on p. 11)



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Benjamin Moore

Paint like no other.

Art's Hudson

(continued from page 1) including the final big "Spring Fling" weekend which featured many additional events.

Viviane Lariviere and friends performed at a fundraiser for Syrian Refugees. She and the organizers put on a wonderful event featuring great food and her original compositions and her piano playing.

The Village Theatre opening show was great fun and Kathryn Lamb is writing about it on page 3.

While so much was going on in the spring, the summer promises to bring even more arts events. In addition to the Village Theatre summer season, the Music Festival and the Greenwood activities, the Town is bringing back the land-art competition and exhibit in July.

Music Festival artistic director Blair MacKay wasn't able to give us the lineup before press time, but he promises a great series of events for the festival's tenth anniversary.

The Village Theatre is trying something new with an unusual approach to the Noel Coward classic, "Private Lives." Read about artistic director Matthew Tiffin's plans on page 7.

Then, in the fall, plans are already under way for the Greenwood StoryFest, the first under new director Terry O'Shaughnessy. And the Studio Tour Committee has finalized the list of artists who will take part this year - find the list on page 11.

You may have noticed that Arts Hudson is bigger and we have ads and additional partners. We're already planning the fall issue - look for it mid-September.

Fun for Fun People

An MIT linguistics professor was lecturing his class the other day.

"In English," he said, "a double negative forms a positive. However, in some languages, such as Russian, a double negative remains a negative. But there isn't a single language, not one, in which a double positive can express a negative."

A voice from the back of the room piped up, "Yeah, right."

Letter from the Editor

A team of art historians and computer technicians in the Netherlands have fed a library of Rembrandt's art into a computer and asked it to create a new painting in the same style. The computer produced an image that looks remarkably like a Rembrandt, a young man in the signature collar of the times against a dark background. But it lacks something.

One art critic agreed that it looks like a Rembrandt but said that he doesn't get the tingle he feels when looking at a real one. He's not a fan of computer-generated art.

The New Yorker's Peter Schjeldahl writes that the young man looks like an actor, playing a part. He doesn't say so but I think he means that the actor is not very good.

He dismisses the fact that the work looks like a Rembrandt. "Is a woman who looks like your mother your mother?" he asks. He thinks the work is missing the "intelligence, emotion, soul," coming from the creator. He thinks computer-generated art is a waste of time.

So where does that tingle, that emotion come from? I think it comes from the random, the chaotic aspect of creating something. And just like humans are not very good at completely logical behaviour, computers can only be logical.

Oh, I know, we can have a randomness chip added to the hardware of computers or to robots. How much randomness do you want? Five percent, ten percent? You see the problem.

I think the creative part of works of art is added when a painter, for example, for no logical reason, says, "No, that doesn't work. I'm going to paint over this part, put white in the border over here, and this needs light blue."

Wait, I'm presenting a logical argument to show that logic doesn't work...I should probably try something more chaotic.

Here we go. Imagine a video of a kitten painting by walking in trays of paint and then jumping on a canvas. I'm calling it "One of the 43 things computers will never be able to do."

There...that was easy. Now, where's that cat?

arts hudson

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RANDOM ART - Poetry

Trees by Joyce Kilmer

I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is prest
Against the earth's sweet flowing
breast;

A tree that looks at God all day,
And lifts her leafy arms to pray;

A tree that may in Summer wear
A nest of robins in her hair;

Upon whose bosom snow has lain;
Who intimately lives with rain.

Poems are made by fools like me,
But only God can make a tree.

Norm Foster's Back and Hudson Audiences Are Glad

The Hudson Village Theatre has succumbed to audience pressure and is producing a Norm Foster this year. The selection, "The Ladies Foursome," is an obvious choice for Hudson, especially after the success of "The Foursome" previously. With an excellent cast of experienced and well-known Montreal actors the show should do well.

What is a good Norm Foster production? One problem is that the plays are funny even when the production is not very good. When the characters are played for laughs, Norm Foster plays are superficial and uninteresting, but when the characters are brought to life, their foibles and

pretensions are often funny and heart-warming.

Village Theatre artistic director has chosen his cast to help make these golf ladies real. Mary Harvey, who plays Connie, is well-known to Hudson audiences from way back when Village Theatre was still being renovated. She starred in *Educating Rita* then and has since appeared in *39 Steps* as well as bringing the "Three Old Bags" series of (continued on page 4)

Who Remembers the Sixties?

by Kathryn Lamb

Many Hudsonites, it would seem. It was a summer-hot evening, opening night for the Hudson Village Theatre's twenty-third season, and the crowd was in celebration mode. This year's opening production, *60's Spotlight Show*, proved that we were more than happy to enjoy and sing along (very energetically!) to a selection of 60's hits performed by a dynamic and very versatile band.

For those of us who were young in the sixties, it was a magic and revolutionary decade. Nothing brings that magic back like the music. Songs that we had almost forgotten, many with ridiculous titles like *Do-Wa-Diddy* and *Love Potion Number 9*, turned out to be NOT so deeply buried in our

communal memory.

The seven musicians in this production, Cheryl Lescom (vocalist), Tim Louis (vocals, keyboard), David Rodenburg (sax, guitar and vocals), Brandon Sanders (bass guitar), Adam Bowmam (drums), Matt Segriff (vocals) and Peter de Sousa (music director, keyboard) recreated the era. By the time they got to their raw and compelling rendition of *Proud Mary*, fronted by the powerful (continued on page 4)

The Hudson History Garden Combines Pleasure With History



Photograph by Heather Markgraf

Hudson's Public Garden Combines Pleasure with History

Garden mover and shaker Elaine Steinberg calls it a pleasure garden after a term used for English gardens,



The Halcro Cottage being moved to its current location. Photograph by Bob Houghton

but it soon becomes clear that it is much more. It has a lot of history behind it and its official name is in fact the Hudson History Garden. It has a web page describing it on the Town website and it is the Town's public garden.

The garden is located just west of the fire station, around the two historic cottages on Main Road. Elaine says the history goes back to the 1970s when Hudson became known for gardens such as those of Betty Price, Helen Law and Isabel Gales. Plants from these three gardens are in the history garden today, for example Betty's peonies, Helen's lupins and Isabel's flox. There is also a grapevine from the original Halcro cottage site.

The plants are an entry into history. The Halcro cottage dating (continued on page 4)



Sonny and Cher in the 70s

Ladies Foursome

(continued from page 3)
plays to the Greenwood StoryFest. She will also play Elyot in August's production of Noel Coward's "Private Lives."

Susan Glover, last seen at HVT in Colleen Curran's "Casa de Mary Margaret," plays Margot and Eleanor Noble, who had audiences in stitches during the Village Theatre production of "Wife Begins at Forty" two summers ago, plays Dory. Shannon Hamilton, who recently finished filming her second season with the CBC kids show, "The Moblees," rounds out the cast as Tate.

It will be interesting to see what the actors do with these characters, when Hudson audiences probably include ladies who share some of their characteristics. Will we recognize our golf ladies?

60s Spotlight Show

(continued from page 3)
vocals of Cheryl Lescom, the audience was on its feet.

The 60's Spotlight Show tackled the diversity that was music in the sixties. We travelled from rock and roll (Let's Twist Again) to psychedelic (White Rabbit), from romantic ballad (Young Girl) to early disco (Celebrate) and from Motown (Heard It Through the Grapevine) to Brit-pop (Glad All Over). Only the acoustic folk scene was unrepresented.

Highlights for me were their arrangement of the Zombies' haunting "She's not There", featuring a great keyboard solo by Tim Louis, and Sonny and Cher's gritty hit "I've Got You Babe." "Sweet Caroline," with full audience participation, was the final number, and our standing ovation earned us an encore of Beatles tunes. It was an auspicious start for the new season.

History Garden

(continued from page 3)
back to 1890, for example, was originally located on Maple. It was moved to its present site and restored under the Liz Corker and Michael Elliott administrations.

The stone walls are made of the stone from the original cottage foundation and were built by Brian Grubert and Bob Houghton. There was never much money in the Town budget for these kinds of things so a lot was done on a shoestring and with volunteers.

Now, Elaine says, the garden is really ready for the public to enjoy. Not everything is finalized but there will be events, workshops and plant give-aways. For everyday use there are benches and there is a huge black walnut tree at the back of the property for shade. Elaine sees herself as a volunteer curator of the garden and is open to ideas and suggestion from Hudsonites on additional uses of the site. For now, the garden is waiting for its public.

Random Art: Van Gogh Irises



Hudson Film Society starting 11th Season in September by Clint Ward

The Hudson Film Society will open its 11th season on September 19 at the Village Theatre. It is the tradition of the Society to always open with one of the Academy Awards Best Foreign Language Film nominees.

Six excellent films from that category await harvesting by the local group and this year it will be a film from Turkey, "Mustang." It is a film that 97% of 100 critics liked, as reported by the aggregate movie site, Rotten Tomatoes. Their description of the film was - "Mustang delivers a bracing -- and thoroughly timely -- message whose power is further bolstered by the efforts of a stellar ensemble cast.

Early summer in a village in Northern Turkey, five free-spirited teenaged sisters splash about on the beach with their male classmates. Though their games are merely innocent fun, a neighbor passes by and reports what she considers to be illicit behavior to the girls' family.

The family overreacts, removing all "instruments of corruption," like cell phones and computers, and essentially imprisoning the girls, subjecting them to endless lessons in housework in preparation for them to become brides.

As the eldest sisters are married off, the younger ones bond together to avoid the same fate. The fierce love between them empowers them to rebel and chase a future where they can determine their own lives in Deniz Gamze Ergüven's debut, a powerful portrait of female empowerment."

Meta Critic, another aggregate site claims

that the film enjoys universal critical acclaim and offers this description - "It's the beginning of the summer. In a village in northern Turkey, Lale and her four sisters come home from school, innocently playing with boys. The supposed debauchery of their games causes a scandal with unintended consequences.

The family home slowly turns into a prison, classes on housework and cooking replace school, and marriages begin to be arranged. The five sisters, driven by the same desire for freedom, fight back against the limits imposed on them."

Mustang is an excellent way to open the 8 film series that runs on the third Monday of the month from September to April. Single tickets might be available for the 2.00pm and 7.30pm screenings but this could be risky because the Film Society works on a seasonal membership basis and members usually fill the theatre for the screenings. Full details are on the Society's website at hudsonfilmsociety.ca

The October film is Born to be Blue an account of a time in the life of troubled Jazz icon Chet Baker. It is the performance in the lead role by Ethan (continued on page 6)



Hudson Music Festival Tenth Anniversary

The Hudson Music Festival's final lineup was not available when Arts Hudson went to press but Blair MacKay, the artistic director, gave us some details:

This, the 2016 edition, is the 10th anniversary of the Hudson Music Festival.

HMF will be running from July

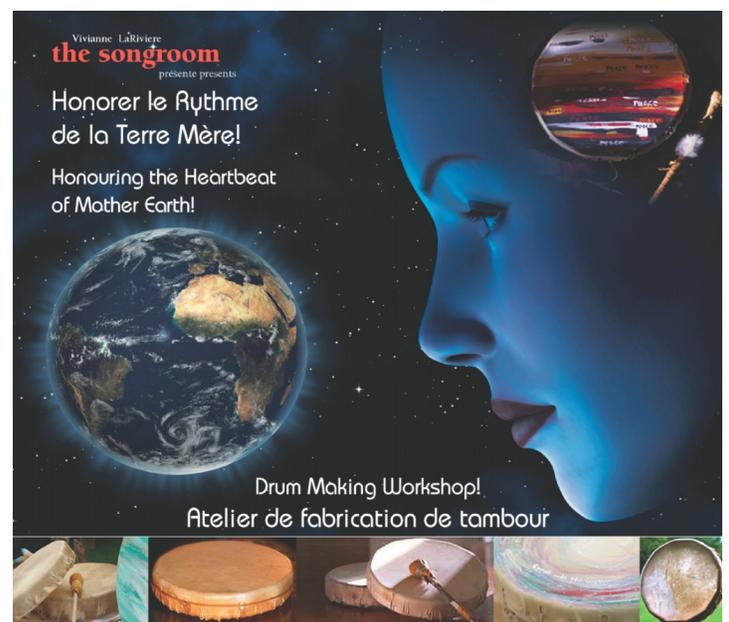
30th to August 7th. The opening events will be at the Mews Stage in the heart of Hudson. New this year is a classical series.

The festival will also be featuring lots of local and regional talents, including some well known seasoned artists and some up and coming young artists.

The diversity of genre will continue for HMF as we will be presenting jazz, roots, blues, rock, reggae, blue grass and more.



Vivianne LaRiviere Drum Making Workshop



Three week-end workshops, June 25, 26th, July 23,24th and August 20, 21st. Cost \$295, includes 12" pine frame/ deer skin drum, beater, teaching, awakening ceremony and feast! viv@thesongroom.ca; (450) 458-7906

Hudson Film Society

(continued from page 5)

Hawke that has the critics buzzing with comments such as, "the film is anchored by an Ethan Hawke performance that ranks among the best of his career." Or, "In Mr. Hawke's extraordinary performance, this glamorous enigma becomes credible," "the film is given a spark of life by the inspired casting of Ethan Hawke," "Hawke expertly captures Baker's angular fragility, both in his

languidly crumpled face and his voice."

But one critical comment might be the key for anyone thinking about attending this film. "It's not necessary to be a jazz fan to get lost in this poetic and poignant film." Poetic and poignant? - perhaps a pleasant way to get lost in October.

November brings another award winning film of a more serious nature. Winner of the Palme d'Or at the 2015 Cannes Film Festival, "Dheepan," is a gripping, human tale of survival. On the

losing side of a civil war in Sri Lanka, a Tamil soldier poses as the husband and father of two other refugees in order to escape their ravaged homeland.

Arriving in France, the makeshift "family" sets about establishing a new life - only to find themselves once again embroiled in violence on the mean streets of Paris. A heartrending saga of three strangers united by circumstance and struggle, "Dheepan" is both a tour-de-force thriller and a powerful depiction of the immigrant experience in Europe.

The Hudson Film Society always tries to find a light and entertaining film for December and this year's choice might prove to be very enjoyable and also point to a connection with another Society activity, which is called, Opera and Beyond.

In 1940s New York, Florence Foster Jenkins, played by everyone's favourite actress, Meryl Streep, a New York heiress and socialite, obsessively pursued her dream of becoming a great singer. The voice she heard in her head was beautiful, but to everyone else it was hilariously awful.

Her "husband" and manager, St. Clair Bayfield (Hugh Grant), an aristocratic English actor, was determined to protect his beloved Florence from the truth. But when Florence decided to give a public concert at Carnegie Hall, St. Clair knew he faced his greatest challenge. Florence Foster Jenkins, a perfect end of the year movie.

Four film choices remain for January to April but this has been wisely put on hold because new and challenging films might become available later in the year.

It has been said that the greatest pleasure of the Film Society's program is the total adventure rather than cherry picking a film here and a film there. Some titles are not ones that you might see at the local Cineplex but they have been selected with care and come with the advantage of being very close to home.

Good reasons for joining the Hudson Film Society as a member. Details of how to do this are on the website. You can also find the the opera program there. More in the next issue, particularly descriptions of the nine films making up the program of The Hudson Festival of Canadian Film a unique and special 3½ day blow out from March 2 to 5.



Hudson land-art Back in July 2016

The town is again soliciting projects for its land-art exhibition this summer. At right is a simulated silver tree from last year's land-art.

Many of last year's works are still in good shape but the concept behind land art is that it deteriorates and merges into the landscape. Some of last year's works may need a little help if they become unsafe.

This July the town will welcome five artists over the five weeks starting end of June. Each artist will prepare his work during the week and present it to the public on Sundays.

The date for applications has already passed and project commissioner Daniel Gautier and his committee will make the selection. Each artist or group is paid \$1500.00 for their work.

The competition is limited to professional or emerging artists as defined by the Canada Council for the Arts. Winners have to have a special interest in land art and must execute the works in the park, rain or shine.



Village Theatre's New Take on an Old Classic Matthew Tiffin Directs Noel Coward's *Private Lives*, by Bert Markgraf

For Village Theatre's third show of the professional summer season Artistic director Matthew Tiffin has chosen Noel Coward's "Private Lives," but his is a new and unique approach. Add a stellar cast of Montreal and Hudson actors and Village Theatre may have the classic audience pleaser the theatre missed getting last year.

Matthew says he wants to produce classics because, when done well, they can be great entertainment. His interest in classics comes from the fact that they deal with large ideas and archetypes that can inspire audiences. Matthew and Village Theatre proved with "The Glass Menagerie" last summer that they can get the "done well" part right - this summer they are adding the "great entertainment" part to get the audience into the theatre seats.

In "Private Lives," Coward brings together a divorced couple who have had a complicated relationship. Each has remarried, but by chance



A long time ago, in a galaxy far, far away..., well, maybe not quite but certainly the last century on Broadway, Elizabeth Taylor and Richard Burton star in "Private Lives." In Hudson, Taylor's part of Amanda will be played by Brett Watson and Burton's Elyot by Mary Harvey. No, it's not a mistake - read the article!

they have booked adjoining hotel rooms for their honeymoons with their respective new spouses. Hilarity

ensues.

In case Hudson audiences might not be convinced that making fun of the foibles of 1930s British aristocrats constitutes great entertainment, Matthew has an ace up his sleeve. He is casting the female roles of Amanda and Sybil with male actors Brett Watson and David Noel. The men of the two couples, Elyot and Victor, will be played by Mary Harvey and Stefanie Buxton. Louise, Amanda's French-speaking maid, is played by Hudson's Kyle Gregor-Pearse.

Matthew emphasizes that the gender switching will in no way be played as camp or for laughs on its own. He plans to direct the play as a period piece, set in the aristocratic England of the 1930s. The actors will be directed to play their parts. "They're fully realized characters, as written," he says, "but played by an actor of the opposite sex."

The question is not whether thi
(continued on page 8)

Hudson Chamber Music Series Plans 2016/2017 Season



The Hudson Chamber Music Series has another stellar programme coming up for their 34th year, including a clarinet trio (from France), a string quartet, and harp and violin duo from Quebec, and finally a piano duo from the USA. Full details in our September issue.

The Politically Incorrect for the Incorrigible

Question: How many feminists does it take to screw in a light bulb?

Answer: THAT'S NOT FUNNY.

Tours of the Greenwood Museum for Living History Tea and History at Greenwood By Terry O'Shaughnessy

We take great pride at Greenwood in our almost 300 year old historic house. We also take pride in the delicious homemade baking made by our volunteers, the goodies that have become a trademark of Greenwood's hospitality.

And the best way to enjoy both is to come and visit us this summer and take one of our special Tours & Tea.

Our student guides have been busy preparing the great story of the families who once called Greenwood home, and will guide you through the various rooms furnished in the period style of different eras. Beginning during the time of New France, Greenwood's oldest section dates from 1732 and that is where your tour will begin.

Hear fascinating stories of the fur trade, the

Seigneurs of Vaudreuil and the young Quaker girl from New Hampshire who found a husband and family far from the place she was born.

Then be amazed at the story of
(continued on page 8)



"Private Lives"

(continued from page 7) is going to work but rather how it will work. The concept not working in one sense might be as entertaining as it working in another sense. Certainly Hudson audiences are unlikely to see a production like this ever again and it is probably worth seeing.

The show runs for the second half of August but I'd get my tickets early. These actors have fans across the Montreal region and when word of this project gets out, the show may be the hot ticket of the summer.

Spring Fling

At right Carol Outram and the craft market in front of Wyman Church. Photo by Heather Markgraf



Random Art:

Gustave Courbet, The Black Rocks At Trouville



Greenwood Tours and Tea

(continued from page 7)

a family of Huguenot descent who emigrated to the New World and ended up founding the several generations who lived at Greenwood through Britain's Georgian period, the Victorian Age and into the 20th century.

Meet the young man from Norfolk, England who made his fortune on the river, and his son who became the Dean of Medicine at McGill University. Encounter the fascinating life of the Dean's daughter who married the intriguing and highly accomplished architect who snuck into the Coronation of the last Tsar, Nicolas II, of Russia. And finally, meet their daughter, a woman trained as an actress at London's Royal Academy of Dramatic Arts, and who bequeathed the wonderful gift of Greenwood to the community.

Following your guided tour through almost 300 years of history, enjoy a pot of tea or lemonade and baked goodies on Greenwood's porch overlooking the beautiful waterfront of the Lake of Two Mountains and the extended gardens that border it. We look forward to welcoming you soon!

For details on the Greenwood schedule, see the calendars.

Greenwood is located at 254 Main Road, Hudson QC J0P 1H0. www.greenwood-centre-hudson.org

Fun for Fun People

The coach called one of his 9-year-old baseball players aside and asked, "Do you understand what cooperation is? What a team is?"

"Yes, coach", replied the boy. "Do you understand that what matters is we win or lose as a team?"

The boy nodded in agreement. The coach continued, "I'm sure you know, when an out is called, you shouldn't argue, curse, attack the umpire, or call him insulting names. Do you understand all that?"

Again, the boy nodded yes. The coach continued, "And when I take you out of the game so that another boy gets a chance to play, it's not good sportsmanship to call your coach dumb, or stupid, or worse, is it?"

"No, coach."

"Good," said the coach. "Now go over there and explain all that to your Grandmother."

Along the River's Edge, by Vivianne LaRiviere

Here in the West, we are presently immersed deeply in the folds of what is often referred to as a secular lifestyle. As a result, in these changing political, social and economic times, spirituality and religion are also deeply affected. As church membership continues to diminish at a rapid rate, many find the mantra 'I am spiritual but not religious' quite enticing, as we sometimes contour the colours of our belief with quasi spiritual practices that can tend to leave us with a vague sense of knowing nothing.

What does it mean today to truly engage in a spiritual practice? In other words, how do you come to know you are? And how can we do so with art? These are some of the questions that I am digesting as part of my doctorate work in ministry. Part of my reasoning has brought me to



look at the ancient norms of monastic life, and its bearings and contribution to the psychologies of today.

Where many now shudder at the word sin, or turn away from it with repulsion, we nonetheless most likely live out these thoughts on a frequent basis, even though we may chose to ignore the nature of our thinking. For that is what sin is - thoughts running

amuck; thoughts or thinking that turns us away from living out our true nature.

It is a turn away from love, and caring. It is a separation from our selves. I am sure there are those among us, myself included who have experienced the wrath of jealousy, gluttony, envy and even pride on occasion.

Given the avarice of our times is the word 'sin' to be resurrected, buried, or replaced? Is it something punishable? Or in need of healing? And how do we approach these tasks given the nature of present secular society where many insist that they are spiritual and not religious? And how do we do so with art?

As we might recall, there are seven 'sins' on the list. Have we all heard of the 'seven deadly sins?' But at one point, there were eight on the list. And it is the eighth deadly sin that when left unnamed, and unclaimed can destroy the very fabric of our being, and our society.

It is the poisonous soul disease known as acedia. Never heard of it? Perhaps you have heard about one of its gravest symptoms - apathy. And we as a society are heavily overdosing ourselves with this toxin, perhaps unbeknownst to even ourselves.

We express great concerns for the environment, and yet do we tend to the environment of our psyche, our soul? Many believe they have a 'soul' but give it not a second thought. Are you aware that your soul may indeed be suffering from one of the gravest diseases of all?

The etymology of acedia reads as an absence of care. A restlessness, anxiety, depressive attitude toward caring. The soul has a mission. It has a purpose. And yet we ignore that call. We don't care. Or, we don't care enough.

Our dualistic thinking - part of our human limitations - our ego calls us to become highly dedicated to the pursuit of pleasure. On its own, there is nothing wrong with that. On the contrary, pleasure is a healthy thing. It helps balance and ground our lives.

However, when it becomes the greatest focus and part of the purpose of our living, then something is amuck. And, dare we even consider that this attitude is part of our make-up? Dare we strike the chords of (continued on page 10)

Womens Work Exhibition at Hudson Historical Society Museum by Kathryn Lamb



Crafts made by women at the museum under the original "Cousineau" sign from the old Hudson General Store. Photograph by Heather Markgraf

History is a story, a kind of factual narrative. And, as most of us have come to realize, there are many ways to tell a story. History is built by the people who make things happen, and by the way they live and build their communities.

A new exhibition at the Hudson Historical Society Museum hopes to show how roughly half those people- the female half- used textile and needlecrafts (sewing, knitting, weaving, crochet) to clothe their families,

furnish their homes, create community and even earn their living.

This installation focuses on the last 150 years, and most of the objects on display have been lent by Hudson residents. Many are personal treasures and family keepsakes.

Some come with individual stories that shine a light on the human aspects of local history. They range from luscious embroidery to intricate lace pieces, cobweb-

fine tablecloths to sturdy hand woven caps. A tiny khaki WW2 sewing kit from the WRAF shows us how military personnel were expected to maintain their uniforms, even when at war.

The tools invented to perform these tasks are as fascinating as the finished pieces. The development of the simplest of tools- the sewing needle, a spool of thread, printed patterns, even the pincushion, brought significant changes to people's lives. (continued on page 10)

Along the River's Edge

(continued from page 9)
humility to consider that maybe how we live our lives is not at all in line with what we would deem to be a spiritual but not religious life? And how do we find out about this using art as a way to bridge the gap?

I'm going to leave you here with the carrot dangling. If any of you would be interested in hearing more, or would like to pursue the topic with further in depth perhaps we can revisit in the fall. That call is yours!

Suffice to say for now that as artists we have a responsibility to address the fabric of our societies. For the soul speaks in images. And our souls are called to bring about change in the world.

Where is your call as an artist, or an appreciator of the arts leading you to make change? Are you listening? And how can you do that using your art as a medium of communication and responsibility?

May your summer days be blessed with a graceful sun, night skies laden with treasure troves of stars, and lingering sunsets that leave you ponder the meaning of it all. Peace for the journey.

Vivianne LaRiviere is a Spiritual Arts Practitioner. Her practice focuses on coaching, life direction, grief support, relationships, and guidance. Contact info @: www.thesongroom.ca

Womens Work

(continued from page 9)
Just the invention of the sewing machine gave women more free time and meant an individual could own three pairs of pants instead of just one!

To add another dimension to this exhibition, and to show that these techniques still have value today, local artists were challenged to create a 16x16 inch art piece in any medium, but including some textile skills in their design. The name given to this challenge was SQUARE ROOTS, and the resulting pieces, astonishing in their richness and diversity, are presently displayed at the War Memorial Library.

This exhibition has been created through a collaboration between the Hudson Historical Society, the Hudson Fine Crafts Group and the War Memorial Library. It forms part of Hudson's first Spring Fling arts festival. Hopefully, it is the first in a series of projects that will focus on the more specific aspects of these activities and art forms.

The Hudson Historical Society Museum is located at 541 Main Road



Womens Work at the Hudson Museum. Photograph by Heather Markgraf

in Hudson (tel. 450-458-5026). Opening Hours are Saturday and Sunday from 10:00am to 3:00pm, and by appointment.

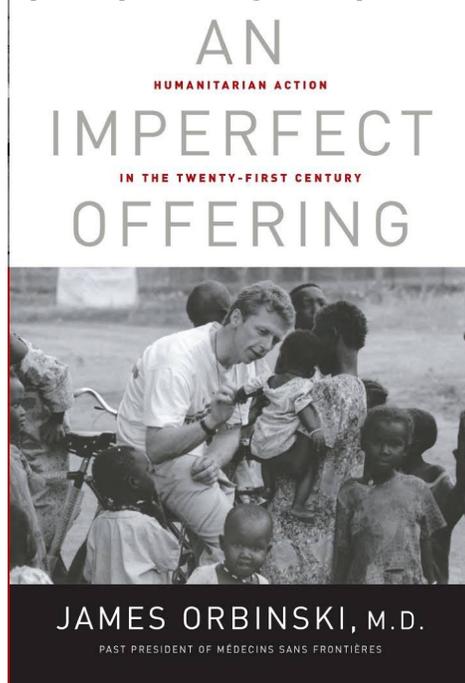


Random Art:

Hudson River Landscape by Thomas Doughty

Greenwood's Pre-StoryFest Welcomes Writer and Humanitarian, James Orbinski

By Terry O'Shaughnessy



Greenwood's StoryFest is gearing up for a truly one-of-a-kind evening this summer when we welcome an extraordinary Canadian to Hudson for our Pre-StoryFest event: Dr. James Orbinski.

Past president of the International Council of Les Medecins sans Frontiers/Doctors Without Borders when they were awarded the Nobel Prize for Peace in 1999, Dr. Orbinski's list of accomplishments and affiliations is staggering.

In 1998, Orbinski received the Governor General's Meritorious Service Cross for his work as the Doctors Without Borders Head of Mission in

Rwanda during the 1994 genocide. His book *An Imperfect Offering* relating his experiences of that harrowing time won the Writers' Trust of Canada's 2008 Shaughnessy Cohen Award.

In 2009 when Orbinski became an Officer of the Order of Canada, he was explicitly cited by the Governor General of Canada as an advocate for those who have been silenced by war, genocide and mass starvation. Co-founder of Dignitas International, a medical humanitarian organization working with communities to increase access to life-saving treatment and prevention in areas overwhelmed by HIV/AIDS, Orbinski is a strong advocate for increasing the availability of anti-retroviral drugs to combat AIDS in poor countries.

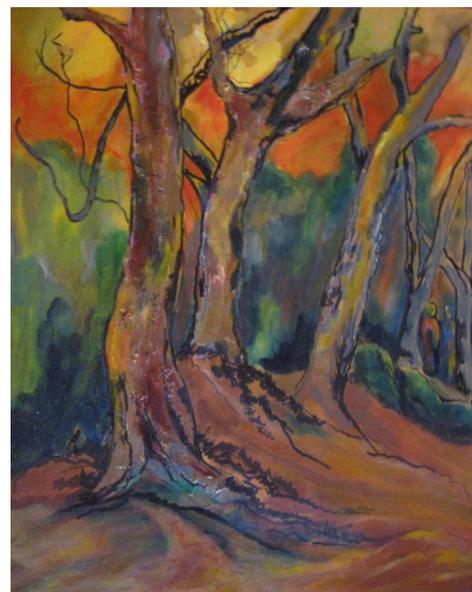
In 2013 Orbinski became the CIGI Chair in Global Health Governance, and joined the Wilfred Laurier University School of International Policy and Governance. He is an associate professor of Medicine at the University of Toronto and a Fellow at the Munk School of Global Affairs. He is also closely associated with the University of Toronto's Massey College where he is a Senior Fellow.

And he's coming to Hudson! Greenwood's Pre-StoryFest's Evening with James Orbinski will be held on Thursday, July 14 at Hudson's Stephen F. Shaar Community Centre at 7.30 p.m.

Tickets: \$20. Available at Boutique Pure Art (422 Main Rd. Hudson QC), or by calling Greenwood at (450) 458-5396.

www.greenwood-centre-hudson.org

2016 Hudson Studio Tour



Painting by Joan Suzanne Salter

Participants:

- Agnes Zoni** - ceramist
- Barbara Farren** - painter, oil and watercolour
- Carole Outram** - designer / artisan textiles and multi-media
- Céline Poirier** - artist, painter, multidiscipline
- J.B.Mann** - illustrator, cartoonist
- Jen Baumeister** - potter
- Joan Suzanne Salter** - painter
- Joni McCollam** - painter
- Louise Séguin** - jeweler and metalsmith
- Merle Halpenny-Roy** - painter
- Mona Turner** - painter
- Patricia Valenzuela** - potter
- Rosalie Levi** - visual artist / sculptor
- Shernya Vininsky** - painter

Rites of Spring Highlight Hudson's Fine Crafts

by Carol Outram

Hudson Fine Craft's festival - 'Rites of Spring 2016', symbolically brought to life a new spirit of collaboration and the development of new customs.

By providing a cultural bridging, the month of May has given birth to a series of new and joyful celebrations exploring the richness and variety of Hudson's multi-talented artistic community.

Planning will begin in the fall for Rites of Spring 2017



Quilters Exhibition, photo by Heather Markgraf



Hudson Artists Schedule Shows, Publish Magazine

Who are the **HA** ARTISTES HUDSON ARTISTS ?



Volume 1
Summer 2015

The Hudson Artists have just held their spring Exhibition as part of the Spring Fling. They are planning to hold their fall exhibition September 30th to October 2nd, and a "small works" exhibition on November 11th and 12th.

The cover of their first "Who are the Hudson Artists" magazine is shown above and the second issue will be published shortly. Mona Turner is in charge of publicity.

Carol Outram Exhibition at the Rigaud Public Library Gallery



Carol Outram is a practicing textile and multi-media designer/artisan in the field of creative textiles: techniques include felt making, textile design, knitting, crochet, stitching, collage and assemblage.

Her exhibition at the Rigaud public library runs until July 10th. Contact Carol at c.outram@bell.net.

Shopping Local – Supporting Global Hudson Community Supporting Artisan’s Worldwide

Hudson commemorated it's one year anniversary as Canada's 21st "FAIR TRADE" town on WFTD (World Fair Trade Day) May 14th .

Recognized nationally as "Fair Trade Town of the Year in Canada" last year, our local citizens, service groups and businesses all joined in the celebration this year at the Town Hall.



While May is "Fair Trade Month" in Canada, our own local Pure Art Boutique in the heart Hudson, celebrates global artisan groups, all year long. Supporting social justice issues in trade, through work shops and events at the Hudson Mews, art and artisans are always at the core.

Many marginalized women's co-ops in developing countries, are enabled by Pure Art the shop's supporters in town. Not only are indigenous techniques preserved and valued, sustainable income and im-

proved long-term livelihood are achieved by this equitable exchange.

Socially conscious buyers are shopping with a purpose at Pure Art - the only Fair Trade Federation (FTF) retail member in Eastern Canada, where 100% (all aspects) of the supply chain respect fair trade principles through "360 degree" trade of Hand-Made products.

Creativity, Consciousness and Compassion....the pillars of Pure Art , support the vision that "Art can Heal".

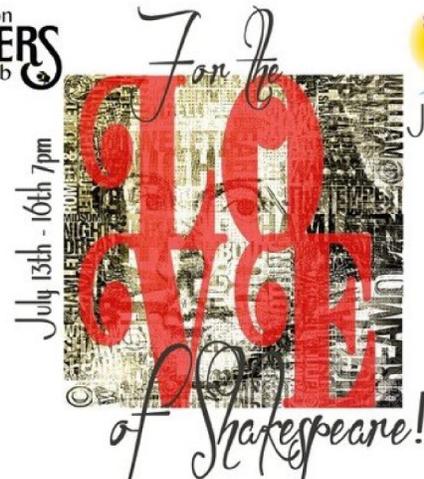
"For the Love of Shakespeare" written and directed by Chris Gobeil "Shakespeare by the Lake" Focuses on Scenes, Sonnets and Speeches on Love from works of the Bard.

For our 4th annual Shakespeare by the Lake production in the Jack Layton Memorial Park the Hudson Players Club will be presenting "For the Love of Shakespeare" from July 13-16 at 7PM.

This is a play under development about a troupe of itinerant actors in the 19th century and their ruminations on the place of love in the works of the Bard.

This show is being written and directed by our club's own Chris Gobeil, with help from Lily Sargent and Kyle Gregor-Pearse. So bring a

picnic down to the park this July and enjoy some open-air theatre and the talents of our local theatrical artists.



June



June through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm; \$10.00

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

until July 10th

Carol Outram Exhibition, Felt Making and Mixed Media

Exhibition at the Rigaud Public Library Gallery, a beautiful building in a spectacular location

Tues. & Wed. 1:00 pm to 8:00 pm; Thurs. & Fri. 11:00 am to 6:00 pm; Sat. 11:00 am to 3:00 pm; Sun. & Mon. closed.

Rigaud Public Library Gallery, 102 rue St. Pierre, Rigaud

www.ville.rigaud.qc.ca/loisirs-vie-communautaire-et-bibliotheque/bibliotheque/

Friday, June 17th

Greenwood Fine Dining Evening

Dinner at Greenwood starting at 6:00 pm

Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Saturday, June 18th

Centre Culturel Le Chenail White Garden Party

Party in white on the island in the Ottawa River in front of Hawkesbury

Centre Le Chenail, 2 St. John Street, Hawkesbury, (613) 632-9555; lechenail1975.com

Wednesday June 22nd to Sunday July 10th

The Ladies Foursome by Norm Foster

Ladies version of The Foursome, Norm Fosters golf comedy

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$27.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$29.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361; villagetheatre.ca

Saturday, June 25th

Arts in Bloom, a Fundraiser for Village Theatre

Music, theatre, art and a light lunch in the Lawrence's garden in Como

73 Butternut, Hudson; 1:00 pm to 5:00 pm; \$100.00; villagetheatre.ca

Saturday, June 25th and Sunday, June 26th

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings, awakening ceremony and feast!

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC; \$295.00

viv@thesongroom.ca, (459) 458 7906; thesongroom.ca

Wednesday, June 29th to Sunday, July 31st

land - art at Jack Layton Park

Five artists will prepare their works Wednesdays to Saturdays

and present them to the public on Sundays

the art commissioner is Daniel Gauthier, Jack Layton Park, free; www.hudson.quebec

July



July through August

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch

Wednesdays through Saturdays, 10:30 am to 3:30 pm; \$10.00

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July 13th to July 16th

For the Love of Shakespeare

A play under development about a troupe of itinerant actors in the 19th century and their ruminations on the place of love in the works of the Bard.

Hudson Players Club, Jack Layton Park, 7:00 pm, free; hudsonplayersclub.ca

Thursday July 14th

Greenwood Pre-StoryFest Event - Dr. James Orbinski

Book "An Imperfect offering," Humanitarian Action in the 21st Century

Community Centre, 7:30 pm, (450) 458-5396; greenwood-centre-hudson.org

Saturday, July 23rd and Sunday, July 24th

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings, awakening ceremony and feast!

Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC; \$295.00

viv@thesongroom.ca, (459) 458 7906; thesongroom.ca

Saturday July 30th and Sunday July 31st

Hudson Street Fair and Hudson Music Festival Opening

Street sales, food, activities, music and summer fun

organized by the Hudson Music Festival, the Town of Hudson and the Hudson SDC (Société de développement commercial)

hudsonmusicfestival.ca, www.hudson.quebec and www.sdchudson.com

August



to August 6th

Hudson Music Festival

A week of free music, concerts, shows and the celebration of all things musical
hudsonmusicfestival@videotron.ca, (450) 807-1179; hudsonmusicfestival.ca

to August 27th

Greenwood Tours and Tea

Tour Greenwood's historic house and gardens followed by tea on the back porch
Wednesdays through Saturdays, 10:30 am to 3:30 pm; \$10.00
Greenwood Centre, 254 Main Road, (450) 458-5396; greenwood-centre-hudson.org

Sunday August 7th

Greenwood High Tea

Greenwood's Traditional High Tea
3:00 to 5:00 pm, Greenwood Centre, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

August 10th to 27th

Private Lives by Noel Coward

Gender bending production of the Noel Coward classic directed as a period piece by Village Theatre artistic director Matthew Tiffin
Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$31.00 plus tax and online fees
Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$33.00 plus tax and online fees
Hudson Village Theatre, 28 Wharf Road, (450) 458-5361
villagetheatre.ca

Sunday August 14th

Greenwood Theatre on the Lawn

Annual theatre event featuring local actors
11:30 am and 2:30 pm, Greenwood Centre, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Saturday, August 20th and Sunday, August 21st

Drum Making Workshop with Vivianne LaRiviere

Includes: 12" pine frame/deer skin drum, beater, teachings, awakening ceremony and feast!
Saturdays, 10am - 5pm & Sundays, 4pm - 7pm, St. Lazare, QC, \$295.00
viv@thesongroom.ca, (459) 458 7906; thesongroom.ca

Sunday August 28th

Final Greenwood Sunday

The final Sunday of Greenwood's 2016 summer season
1:00 pm to 4:00 pm, Greenwood Centre, 254 Main Road, (450) 458-5396
greenwood-centre-hudson.org

Sept.



Wednesday September 7th to Sunday September 11th

The Double

Adapted from Dostoevsky's novel,

a man meets someone who looks like him but is better at all the things he does poorly.

Wednesdays, Thursdays, Saturdays and Sundays at 2:00 pm; tickets \$27.00 plus tax and online fees

Wednesdays, Thursdays, Fridays and Saturdays at 8:00 pm; tickets \$29.00 plus tax and online fees

Hudson Village Theatre, 28 Wharf Road, (450) 458-5361;

villagetheatre.ca

Monday September 12th

Puccini in the Night

Free bonus presentation, a good introduction to opera

7:30 pm at Village Theatre, Hudson Film Society

hudsonfilmsociety.ca/opera.htm

Saturday September 17th

Greenwood Treasures in the Attic

Bring your antiques and have them evaluated

St. James Church Hall at 642 Main Road, Hudson QC, from 10:00 am to 4:00 pm

Greenwood Centre, 254 Main Road, (450) 458-5396

greenwood-centre-hudson.org

Monday September 19th

Mustang

First film of the season, about five sisters in northern Turkey who rebel against the traditional and limiting roles assigned to them by their culture

2:00 pm and 7:30 pm at Village Theatre, Hudson Film Society

hudsonfilmsociety.ca

Saturday September 24th and Sunday September 25th

Hudson Studio Tour

Tour the studios of fourteen area artists, including painters, sculptors, jewellers and potters. See how they work

and purchase their creations without the intermediary of a gallery.

get the map from the website and visit the studios you choose, 10:00 am to 4:30 pm, free

studiotourhudsonandregion.org

Friday September 30th to Sunday October 2nd

Hudson Artists Fall Show

View and purchase the works of local artists who are members of the Hudson Artists

Vernissage on Friday, 7:30 pm to 9:00 pm

Saturday and Sunday 10:00 am to 5:00 pm, free admission

Hudson Community Centre, 394 Main Road; www.artisteshudsonartists.com